

# African American Music Instruction Guide For Piano

The African-American Music Instruction Guide for Piano  
 Biographical Dictionary of Afro-American and African Musicians  
 R&B, Rhythm and Business  
 Teaching Piano Pedagogy  
 African American Music  
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 Black Music in America  
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 Digging  
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 Multicultural Perspectives in Music Education

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## WILCOX MARQUISE

*The African-American Music Instruction Guide for Piano* Scarecrow Press

A child's introduction to music from African-American culture with history and song.

*Biographical Dictionary of Afro-American and African Musicians* University of Georgia Press

Weaves poetry and pop-surrealist illustration, teaching readers about icons like Big Mama Thornton, BB King, Sister Rosetta Tharpe, Max Roach, Prince and Alice Coltrane. It also mentions modern-day musicians Our Native Daughters, Saba, Rhapsody, Big Joanie, Black Thought, and more. Bebop, the cat, plays records by Black musicians in five genres: blues, hip-hop, rock, bluegrass, and jazz. Follow Bebop on a journey through American music history. Every record takes the cat to a different colorful sonic world.

*R&B, Rhythm and Business* T.Y. Crowell Junior Books

Introduce your students to the rich history of African-American music with "A Celebration of Black History through Music" from spirituals to hip-hop. Featuring some of the most important musicians of each style of music covered, "A Celebration of Black History through Music" highlights how the roots of African-American music can be traced from the slave songs of the 1700s through hip-hop music of the 1970s and 80s, and demonstrates how this music has influenced and shaped the music of the world. Words alone will not do justice to any of the music described in this book. An enhanced CD containing audio examples of the featured music styles is included to allow your students to hear the music in the lessons. In addition, a discography, reproducible worksheets, extension activities, and a complete PowerPoint presentation are all included for use with your class.

*Teaching Piano Pedagogy* Cambridge University Press

*African Music: An Introduction, Second Edition* is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

*African American Music* Rowman & Littlefield

In clear and elegant prose, *Music of the Common Tongue*, first published in 1987, argues that by any reasonable reckoning of the function of music in human life the African American tradition, that which stems from the collision between African and European ways of doing music which occurred in the Americas and the Caribbean during and after slavery, is the major western music of the twentieth century. In showing why this is so, the author presents not only an account of African American music from its origins but also a more general consideration of the nature of the music and of its function in human life. The two streams of discussion occupy alternate chapters so that each casts light on the other. The author offers also an answer to what the *Musical Times* called the "seldom posed though glaringly obtrusive" question: "why is it that the music of an alienated, oppressed, often persecuted black minority should have made so powerful an impact on the entire industrialized world, whatever the color of its skin or economic status?"

*Alfred's Basic Adult Piano Course* Wesleyan University Press

This valuable resource is designed to give elementary teachers with no formal music training all the

tools they need to help their students develop an understanding of and appreciation for music. This book includes lessons, reproducible games, worksheets and puzzles. Also included are MP3 files that feature over 60 minutes of music and a complete PowerPoint presentation. The book follows a well-sequenced curriculum based on the National Standards for Music Education in the United States and the Ontario Curriculum for the Arts in Canada.

*Black Music in America* Rowman & Littlefield

There are few works in existence that teach gospel singing and even fewer that focus on what gospel soloists need to know. In *So You Want to Sing Gospel*, Trineice Robinson-Martin offers the first resource to help individual gospel singers at all levels make the most of their primary instrument—their voice. Robinson-Martin gathers together key information on gospel music history, vocal pedagogy, musical style and performance, and its place in music ministry. *So You Want to Sing Gospel* covers such vital matters as historical, cultural and spiritual perspectives on the gospel music tradition, training one's voice, understanding the dynamic of sound production, grasping gospel style, and bringing together vocal performance with ministerial imperatives. She also includes in her discussion such matters as voice type, repertoire selection, and gospel sub-genres. Additional chapters by Scott McCoy and Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Gospel* features online supplemental material on the NATS website. Please visit [www.nats.org](http://www.nats.org) to access style-specific exercises, audio and video files, and additional resources.

*Black Education* Lorenz Educational Press

This volume presents the findings and recommendations of the American Educational Research Association's (AERA) Commission on Research in Black Education (CORIBE) and offers new directions for research and practice. By commissioning an independent group of scholars of diverse perspectives and voices to investigate major issues hindering the education of Black people in the U.S., other Diaspora contexts, and Africa, the AERA sought to place issues of Black education and research practice in the forefront of the agenda of the scholarly community. An unprecedented critical challenge to orthodox thinking, this book makes an epistemological break with mainstream scholarship. Contributors present research on proven solutions—best practices—that prepare Black students and others to achieve at high levels of academic excellence and to be agents of their own socioeconomic and cultural transformation. These analyses and empirical findings also link the crisis in Black education to embedded ideological biases in research and the system of thought that often justifies the abject state of Black education. Written for both a scholarly and a general audience, this book demonstrates a transformative role for research and a positive role for culture in learning, in the academy, and in community and cross-national contexts. Volume editor Joyce E. King is the Benjamin E. Mays Endowed Chair of Urban Teaching, Learning and Leadership at Georgia State University and was chair of CORIBE. Additional Resources Black Education [CD-ROM] Research and Best Practices 1999-2001 Edited by Joyce E. King Georgia State University Informed by diverse perspectives and voices of leading researchers, teacher educators and classroom teachers, this rich, interactive CD-ROM contains an archive of the empirical findings, recommendations, and best practices assembled by the Commission on Research in Black Education. Dynamic multi-media presentations document concrete examples of transformative practice that prepare Black students and others to achieve academic and cultural excellence. This CD-ROM was produced with a grant from the SOROS Foundation, Open Society Institute. 0-8058-5564-5 [CD-ROM] / 2005 / Free Upon Request A Detroit Conversation [Video] Edited by Joyce E. King Georgia State University In this 20-minute video-documentary a diverse panel of educators—teachers, administrators, professors, a "reform" Board member, and parent and community activists—engage in a "no holds barred"

conversation about testing, teacher preparation, and what is and is not working in Detroit schools, including a school for pregnant and parenting teens and Timbuktu Academy. Concrete suggestions for research and practice are offered. 0-8058-5625-0 [Video] / 2005 / \$10.00 A Charge to Keep [Video] The Findings and Recommendations of the AERA Commission on Research in Black Education Edited by Joyce E. King Georgia State University This 50-minute video documents the findings and recommendations of the Commission on Research in Black Education (CORIBE), including exemplary educational approaches that CORIBE identified, cameo commentaries by Lisa Delpit, Gloria Ladson-Billings, Kathy Au, Donna Gollnick, Adelaide L. Sanford, Asa Hilliard, Edmund Gordon and others, and an extended interview with Sylvia Wynter. 0-8058-5626-9 [Video] / 2005 / \$10.00

**Black Music Is** Routledge

'We free now, baby,' mama whispers as we bounce and sway with the wagon's twists and turns over roads of clay through the land that oppressed us to a new world, a brand new day. The dynamic author/illustrator team of Toyomi Igus and Michele Wood has come together again to produce *I See the Rhythm of Gospel*, a sequel to the Coretta Scott King Award-winning *I See the Rhythm*. Readers of all ages will be captivated by this informative and inspirational blend of poetry, art, and music that relates the history of gospel music as reflected through the journey of African Americans from their arrival as slaves in America to the election of our first black president, Barack Obama.

**Repercussions** Univ of California Press

For almost half a century, Amiri Baraka has ranked among the most important commentators on African American music and culture. In this brilliant assemblage of his writings on music, the first such collection in nearly twenty years, Baraka blends autobiography, history, musical analysis, and political commentary to recall the sounds, people, times, and places he's encountered. As in his earlier classics, *Blues People* and *Black Music*, Baraka offers essays on the famous—Max Roach, Charlie Parker, Miles Davis, John Coltrane—and on those whose names are known mainly by jazz aficionados—Alan Shorter, Jon Jang, and Malachi Thompson. Baraka's literary style, with its deep roots in poetry, makes palpable his love and respect for his jazz musician friends. His energy and enthusiasm show us again how much Coltrane, Albert Ayler, and the others he lovingly considers mattered. He brings home to us how music itself matters, and how musicians carry and extend that knowledge from generation to generation, providing us, their listeners, with a sense of meaning and belonging.

**Resources in Education** Amber Books Publishing

*African American Music* provides an introduction to all of the richness and diversity of African American musical styles, focusing on the distinct characteristics and development of each genre. This book is divided into four parts: folk traditions; the jazz aesthetic; black popular styles since 1940; and black theatrical and classical music. Using brief musical examples, the author illustrates and explains the basic concepts that unite all African American styles before discussing each style individually. Among the many types of music explored in individual chapters are spirituals, blues, gospel, ragtime, jazz, pop and classical. Biographical portraits of major musicians and composers, as well as detailed stylistic analyses of each musical genre, make this book not only required reading for any introduction to the field, but a pleasure to read for anyone interested in all of the different styles that comprise African American music. Includes information on Louis Armstrong, Count Basie, bebop, Chuck Berry, blues, boogie woogie, James Brown, call and response, classical music, classic jazz, Sam Cooke, cool jazz, William Levi Dawson, doo wop, Antonin Dvorak, Duke Ellington, free jazz, gospel music, Isaac Hayes, jazz, James Weldon Johnson, Motown Records, Charlie Parker, rags and ragtime, rap music, rhythm and blues, soul music, spirituals, swing, etc. [Publisher description] *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Greenwood This instruction book is a thorough teaching guide for music students interested in learning the fundamentals of music as well as a guide that supplements material already used by budding musicians. It is equipped to serve as a foundation for a formal music education and diverse music experience for music students of all levels and ages.

**I See the Rhythm of Gospel** Amber Books Publishing

Examines the interaction between African and European music, and argues that African music can be used to resist state power

**Let's Get the Rhythm of the Band** Univ of California Press

These divas represent the voices of past and future generations, such as Tyra Banks, Terry McMillan, Harriette Cole, Maya Angelou, Iyanla Vanzant, Nikki Giovanni, Dawn Davis, Adrienne Ingram, Carol Mackey, Oprah Winfrey, Rosa Parks, Shirley Chisholm, Coretta Scott King, Zora Neal Hurston, and Octavia Butler.

*Music of the Common Tongue* Century Pub

*African American Studies: The Discipline and Its Dimensions* is a comprehensive resource book that recounts the development of the discipline and provides a basic reference source for sixteen areas of knowledge.

**The Columbia Guide to African American History Since 1939** Wesleyan University Press

Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors—a variety of music educators and ethnomusicologists—provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.

**The Quiet Trailblazer** Rowman & Littlefield

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organized, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

*African American Music* Xlibris Corporation

Covering the vast and various terrain of African American music, this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.

**Lift Every Voice** Oxford University Press, USA

"The stimulus this handsomely produced volume will provide to research and teaching may well surpass that offered by Dr. Southern's earlier studies. This major accomplishment belongs in the libraries of all individuals and institutions interested in any aspect of American music."

Ethnomusicology

*African American Musical Heritage* Black Studies and Critical Thinking

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, *The Columbia Guide to African American History Since 1939* provides a thorough understanding of a crucial historical period.