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[The Journey of Crazy Horse](#) ReadHowYouWant.com

An account of the legendary battle, told from a Lakota perspective, documents key Lakota oral traditions to reveal the nuanced complexities that led up to and followed the conflict.

[Tatanka and the Lakota People](#) Abrams

Gift Horse is an evocative introduction to 19th-century Native American life on the Great Plains. When his father gives him a gift horse, marking the beginning of his journey to manhood, Flying Cloud and the horse, Storm, spend their days hunting and roughhousing with other boys and their horses. But when an enemy raiding party steals his beloved Storm, Flying Cloud faces the ultimate rite of passage: he must join the rescue party and earn the right to wear the shirt of a warrior. Bold, colorful artwork inspired by the style of the early Plains Indians tells the story of a boy facing the challenges of manhood. Included is an author's note about the Lakota people and their culture. The author is a member of the Standing Rock Sioux tribe.

To You We Shall Return Penguin

Pickup trucks and eagles, yellow school buses and painted horses, Mother Earth and Sister Meadowlark all join together to greet the dawn. They

marvel at the colors and sounds, smells and memories that come with the opening of the day. Animals and humans alike turn their faces upwards and gaze as the sun makes its daily journey from horizon to horizon. Dawn is a time to celebrate with a smiling heart, to start a new day in the right way, excited for what might come. Birds sing and dance, children rush to learn, dewdrops glisten from leaves, and gradually the sun warms us. Each time the sun starts a new circle, we can start again as well. All these things are part of the Lakota way, a means of living in balance. S. D. Nelson offers young readers a joyous way of appreciating their culture and surroundings. He draws inspiration from traditional stories to create Greet the Dawn. His artwork fuses elements of modern with traditional. Above all, he urges each of us to seize the opportunity that comes with the dawn of each new day.

Lakota Hoops Simon and Schuster

In writings about the Great Sioux War, the perspectives of its Native American participants often are ignored and forgotten. Jerome A. Greene corrects that oversight by presenting a comprehensive overview of America's largest Indian war from the point of view of the Lakotas and Northern Cheyennes.

Red Cloud ReadHowYouWant.com

Drawing on vivid oral histories, Joseph M. Marshall's intimate biography introduces a never-before-seen portrait of Crazy Horse and his Lakota community. Most of the world remembers Crazy Horse as a peerless warrior who brought the U.S. Army to its knees at the Battle of Little Bighorn. But to his fellow Lakota Indians, he was a dutiful son and humble fighting man who—with valor, spirit, respect, and unparalleled leadership—fought for his

people's land, livelihood, and honor. In this fascinating biography, Joseph M. Marshall, himself a Lakota Indian, creates a vibrant portrait of the man, his times, and his legacy. Thanks to firsthand research and his culture's rich oral tradition (rarely shared outside the Native American community), Marshall reveals many aspects of Crazy Horse's life, including details of the powerful vision that convinced him of his duty to help preserve the Lakota homeland—a vision that changed the course of Crazy Horse's life and spurred him confidently into battle time and time again. The Journey of Crazy Horse is the true story of how one man's fight for his people's survival roused his true genius as a strategist, commander, and trusted leader. And it is an unforgettable portrayal of a revered human being and a profound celebration of a culture, a community, and an enduring way of life. "Those wishing to understand Crazy Horse as the Lakota know him won't find a better account than Marshall's." -San Francisco Chronicle

[The Year the Stars Fell](#) Abrams

When we began our search for consultants for Into the West, we were looking for individuals with a deep knowledge of the culture and history of the Lakota people. In Joe Marshall, we found that person, but the happy surprise was that we also found a poet, a storyteller, and an educator who led us through challenging terrain with great patience and wisdom. Michael Wright Executive in Charge of Production, Into The West Turner Network Television Native American lineage holders have long been cautious about sharing their spiritual truths because the essence of this wisdom has been so often misunderstood. In Walking with Grandfather, authentic Lakota lineage holder and award-winning storyteller Joseph M. Marshall breaks this silence with the very best from a lifetime of lessons passed on to him by his grandfather. With him, you will gain access to the timeless teachings that until now remained largely unheard outside the culture of the Lakota people. Part of an unbroken series of narratives dating back countless centuries, this rare new transmission includes Marshall's rendition of legendary stories such as; Follow Me why it is not authority but character, compassion, and experience that make a good leader.

[In the Footsteps of Crazy Horse](#) Penguin

Native American Mythology began long before the European settlers arrived on North American soil. Contrary to popular beliefs, there is more to Native American Folklore than stories of buffalo hunts, teepee living and animal stories. Hundreds of tribes throughout North America created a huge mythological system that has rivaled that of the Greeks. The Sioux Indians are no exception, they have offered many enjoyable and educational legends of their people, and beliefs. Included in this anthology are a group of collected works from the Sioux, a confederacy of several tribes that speak three different dialects, the Lakota, Dakota and Nakota. The Sioux, a proud people with a rich heritage, have recorded a huge amount of their history through storytelling. They were the masters of the North American plains and prairies. In these stories you will relive their history and the lives of one of North America's First People. The stories in this book have been handed down from generation to generation. And in such tradition, they are now handed down to you to share with the next generation. Included in this collection are the stories: The Story of the Lost Wife, The Simpleton's Wisdom, How the Fawn Got its Spots, The Man Who Was Afraid of Nothing, Two Ghostly Lovers, How the Rabbit Lost His Tail, A Bashful Courtship, The Bound Children, The Legend of Standing Rock, The Boy and the Turtles, Unktomi and the Arrowheads, The Pet Donkey, The Faithful Lovers, The Story of the Peace Pipe, The Rabbit and the Grouse Girls, The Raccoon and the Crawfish, The Legend of the White Horse Plain, Myth of the White Buffalo Woman, The Stone Boy, The Legend of the Dream Catcher, The Resuscitation of the only Daughter, The Origin of the Prairie Rose, A Little Brave and the Medicine Woman, How the Crow came to be Black, Wakinyan Tanka, The Great Thunderbird, Uncegila's Seventh Spot, The Gift of Corn, The Warlike Seven, Iktomi and many others.

[The World We Used to Live In](#) Penguin

In Returning to the Lakota Way, prolific author Joseph Marshall presents the follow-up to his highly regarded book The Lakota Way. Using beautiful storytelling to relay traditional tales passed down through the generations, Marshall once again takes the reader on a journey of growth and inspiration. Each chapter presents one story that exemplifies a quality or way of life that will encourage in readers a sense of inner peace amidst the busyness of modern life. From the hunting adventures of the raven and the wolf, we see the importance of tolerance; the lessons of the grasshopper impart the wisdom of patience; and the experiences of a young man named Walks Alone teach us about silence and turning within. Speaking to these and other universal qualities, such as faith and selflessness, Marshall gives readers insight into their own lives using tales from the past interspersed with stories from his own life growing up on the Rosebud Sioux Indian Reservation in South Dakota. In him, we see a clear example of the wisdom of history enhancing the state of the current world. This magnificent work will give readers an insider's view of the Lakota people while providing universal lessons to enrich life.

The Day the World Ended at Little Bighorn Harvard University Press

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

[Lakota Warrior](#) Fulcrum Publishing

With his own words and images, Joseph White Bull tells of his memorable life and exploits as a Lakota warrior in the late nineteenth century. The son of a Miniconjou chief and nephew of Sitting Bull of the Hunkpapas, White Bull was an accomplished warrior. He participated in the Fetterman and Wagon-Box fights, and fought at the Little Big Horn, contending that he was the warrior who killed Custer. Many years later, White Bull was persuaded to recount the outstanding events of his life. The result is this remarkable autobiography, consisting of text and drawings. In addition to relating White Bull's accomplishments in war, the narrative includes events from his youth, details of Lakota culture, and an extended Lakota winter count. This

bilingual edition, originally published as The Warrior Who Killed Custer (Nebraska 1968), features White Bull's story in its original Lakota, his drawings, and an English translation. The manuscript was translated and edited by James H. Howard, author of The Canadian Sioux (Nebraska 1984) and The Ponca Tribe (Nebraska 1995). Introducer Raymond Bucko is an associate professor of anthropology at Le Moyne College and the author of The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice (Nebraska 1998).

[Sacred Buffalo](#) Hay House, Inc

During the winter of 1947, Black Elk, the Oglala Sioux holy man, related to Joseph Brown seven of the sacred Oglala traditions, including such revered rites as "The Keeping of the Soul", "The Rite of Purification", and "Preparing for Womanhood". The San Francisco Chronicle calls The Sacred Pipe "a valuable contribution to American Indian literature".

[Crazy Horse Weeps](#) Abrams

A descendant of Crazy Horse adapts Lakota spiritual wisdom and traditions to modern life, using poetry, songs, and folklore to fundamental ideas about the essential twelve qualities of human character that help readers know how to live in the world. Rich with storytelling, history, and folklore, The Lakota Way expresses the heart of Native American philosophy and imparts the path to a fulfilling and meaningful life. Joseph Marshall is a member of the Sicunga Lakota Sioux and has dedicated his entire life to the wisdom he learned from his elders. Here he focuses on the twelve core qualities that are crucial to the Lakota way of living—bravery, fortitude, generosity, wisdom, respect, honor, perseverance, love, humility, sacrifice, truth, and compassion. Whether teaching a lesson on respect imparted by the mythical Deer Woman or the humility embodied by the legendary Lakota leader Crazy Horse, The Lakota Way offers a fresh outlook on spirituality and ethical living.

The Lakota Way U of Nebraska Press

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

[The Star People](#) South Dakota State Historical Society

A grandmother's love is forever in Star People, a picture book about remembrance and tradition from S. D. Nelson, award-winning author and member of the Standing Rock Sioux tribe. "A young Lakota Indian girl narrates the story of how she and her little brother, Young Wolf, survive a prairie fire." —School Library Journal "A stirring, original story based on Lakota legend . . . The swirling images of the celestial dance beautifully reflect the story's celebration and awe of the natural world." —Booklist Sister Girl and her brother, Young Wolf, wander away from their village and soon find themselves far out in the surrounding prairie. They sit down in the grass and watch the clouds passing above billow to form an eagle, horses, and other creatures. We sat in the dry, sweet-smelling grass, watching the clouds drift overhead. Young Wolf pointed and said, "Sister Girl, that cloud looks like a buffalo's head!" We both laughed with amazement. "There's an eagle," I cried! Suddenly, animals begin to race past the children on the ground—followed by a wall of fire! Fleeing along with the frightened beasts, Sister Girl and Young Wolf save themselves by tumbling into a shallow stream. The fire leaves behind ash and a barren, forbidding landscape. The children realize that they are hopelessly lost. Night is coming—how will they get home to their parents? And why are the evening stars dancing so? Drawing upon traditional Lakota ledger book art, S. D. Nelson's illustrations bring to life a memorable new legend about the Star People.

Black Elk Hay House, Inc

The epic life story of the Native American holy man who has inspired millions around the world

[The Wolf at Twilight](#) U of Nebraska Press

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[Bury My Heart at Wounded Knee](#) Sounds True

The story of the Lakota Sioux's loss of their spiritual homelands and their remarkable legal battle to regain it The Lakota Indians counted among their number some of the most famous Native Americans, including Sitting Bull and Crazy Horse. Their homeland was in the magnificent Black Hills in

South Dakota, where they found plentiful game and held religious ceremonies at charged locations like Devil's Tower. Bullied by settlers and the U. S. Army, they refused to relinquish the land without a fight, most famously bringing down Custer at Little Bighorn. In 1873, though, on the brink of starvation, the Lakotas surrendered the Hills. But the story does not end there. Over the next hundred years, the Lakotas waged a remarkable campaign to recover the Black Hills, this time using the weapons of the law. In *The Lakotas and the Black Hills*, the latest addition to the Penguin Library of American Indian History, Jeffrey Ostler moves with ease from battlefields to reservations to the Supreme Court, capturing the enduring spiritual strength that bore the Lakotas through the worst times and kept alive the dream of reclaiming their cherished homeland.

The Journey of Crazy Horse Rutgers University Press

The author of *The Journey of Crazy Horse* presents a legendary battle through the eyes of the Lakota. The saga of Custer's Last Stand, has become ingrained in the lore of the American West, and the key players Crazy Horse, Sitting Bull, and George Armstrong Custer have grown to larger-than-life proportions. Now, award-winning historian Joseph M. Marshall presents the revisionist view of the Battle of the Little Bighorn that has been available only in the Lakota oral tradition. Drawing on this rich source of storytelling, Marshall uncovers what really took place at the Little Big Horn and provides fresh insight into the significance of that bloody day.

The Heartbeat of Wounded Knee Penguin

A guide to integrating indigenous thinking into modern life for a more interconnected and spiritual relationship with our fellow beings, Mother Earth, and the natural ways of the universe. There is a natural law—a spiritual intelligence that we are all born with that lies within our hearts. Lakota spiritual leader Doug Good Feather shares the authentic knowledge that has been handed down through the Lakota generations to help you make and recognize this divine connection, centered around the Seven Sacred Directions in the Hoop of Life: Wiyóhinyanpata—East: New Beginnings Itókagata—South: The Breath of Life Wiyóhpeyata—West: The Healing Powers Waziyata—North: Earth Medicine Wankátakáb—Above: The Great Mystery Khúta—Below: The Source of Life Hóchoka—Center: The Center of Life. Once you begin to understand and recognize these strands, you can integrate them into modern life through the Threefold Path: The Way of the Seven Generations—Conscious living The Way of the Buffalo—Mindful consumption The Way of the Community—Collective impact

Lakota and Cheyenne Paladin Press

In the mythic tradition of the Lakota, the bow and arrow were more than just tools—they were symbols of flexibility and strength. In this treasury of teaching stories, history, and piercing cultural insights, storyteller and craftsman Joseph Marshall III considers the metaphor of the bow and arrow as a path to personal growth, better resilience, and a life lived with true integrity.