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GRAHAM LOGAN

They Poured Fire on Us From the Sky PublicAffairs
 Pioneering French DJ Laurent Garnier's ELECTROCHOC is more than an autobiography, it is a truly unique history of Dance and Techno in the UK, USA & Europe written from the perspective of a man who helped to shape the movement, its sounds and lasting legacy.

Trends and Issues in Global Tourism 2008 Walter de Gruyter GmbH & Co KG

This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng qīng 盛清) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

The Pollen Room Random House

He's fallen for a woman . . . Anxious to meet her soon-to-be husband, Dallas Leigh, for the first time, mail-order bride Amelia Carson is en route to Fort Worth, Texas. When she steps off the train and locks eyes with her betrothed, she immediately feels drawn to him. But the cowboy standing before her isn't Dallas. Instead, Dallas's brother Houston has been sent to accompany her on the three-week journey to the ranch where she'll begin her new life. Who belongs to another . . . The war Houston Leigh fought has left him with visible scars, a daily reminder of his cowardice on the battlefield. Denying his intense attraction to Amelia, he is determined to deliver her untouched, as promised. But during their long dangerous trip, he can't help but admire her inner strength and fearlessness. And when she looks at him—as if she can see beyond his scarred face and read his innermost thoughts—he loses his heart to her. Now as they near the ranch, Houston must choose to remain loyal to his brother—or find the courage to fight for the woman he's convinced is his destiny . . .

International Business Travel in the Global Economy HarperCollins

An international bestseller, this highly acclaimed debut novel by an award-winning young writer portrays in stark, lyrical prose a young girl's search for love in the aftermath of her parents' divorce.

Encounter Images in the Meetings Between Africa and Europe Harry N. Abrams

Best-selling author Dan Buettner debuts his first cookbook, filled with 100 longevity recipes inspired by the Blue Zones locations around the world, where people live the longest. Building on decades of research, longevity expert Dan Buettner has gathered 100 recipes inspired by the Blue Zones, home to the healthiest and happiest communities in the world. Each dish—for example, Sardinian Herbed Lentil Minestrone; Costa Rican Hearts of Palm Ceviche; Cornmeal Waffles from Loma Linda, California; and Okinawan Sweet Potatoes—uses ingredients and cooking methods proven to increase longevity, wellness, and mental health. Complemented by mouthwatering photography, the recipes also include lifestyle tips (including the best times to eat dinner and proper portion sizes), all gleaned from countries as far away as Japan and as near as Blue Zones project cities in Texas. Innovative, easy to follow, and delicious, these healthy living recipes make the Blue Zones lifestyle even more attainable, thereby improving your health, extending your life, and filling your kitchen with happiness.

Altered State Simon and Schuster

Looks at the reconstructed exhibit of degenerate art censored by the Nazis in 1937

The Permanent Pain Cure Bachelor + Master Publication

A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the Los Angeles Times as a "moving, beautifully written account, by turns warm and tender." Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. *They Poured Fire on Us from the Sky* is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alephonsian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime

and how they had the good fortune and belief in themselves to survive.

Wirtschaftswoche Penguin

Adrian's New York Times and #1 international bestselling *Midnight Breed* vampire romance series continues with an adrenaline-laced, passionate new novel of paranormal adventure. After a shocking betrayal, Rafe will let nothing stand in the way of revenge, least of all his desire for Devony Winters.

Break the Day Springer Nature

Artists and writers portray the disorientation of a world facing climate change. This monumental volume, drawn from a 2020 exhibition at the ZKM Center for Art and Media, portrays the disorientation of life in world facing climate change. It traces this disorientation to the disconnection between two different definitions of the land on which modernizing humans live: the sovereign nation from which they derive their rights, and another one, hidden, from which they gain their wealth—the land they live on, and the land they live from. Charting the land they will inhabit, they find not a globe, not the iconic "blue marble," but a series of critical zones—patchy, heterogenous, discontinuous. With short pieces, longer essays, and more than 500 illustrations, the contributors explore the new landscape on which it may be possible for humans to land—what it means to be "on Earth," whether the critical zone, the Gaia, or the terrestrial. They consider geopolitical conflicts and tools redesigned for the new "geopolitics of life forms." The "thought exhibition" described in this book can open a fictional space to explore the new climate regime; the rest of the story is unknown. Contributors include Dipesh Chakrabarty, Pierre Charbonnier, Emanuele Coccia, Vinciane Despret, Jérôme Gaillarde, Donna Haraway, Joseph Leo Koerner, Timothy Lenton, Richard Powers, Simon Schaffer, Isabelle Stengers, Bronislaw Szerszynski, Jan A. Zalasiewicz, Siegfried Zielinski Copublished with ZKM | Center for Art and Media Karlsruhe

Handbook on Marine Environment Protection Rocket 88

Clubkultur ist und war Jugendkultur. Clubkultur ist seit den 80ern auch Ravekultur. Und Ravekultur ist Geschmackskultur (Thornton 1995). Clubkultur ist der ständige Kulturkampf des Authentischen, kulturell Legitimen und des „Hippen“. Die Clubkultur hat ihre kulturellen Hierarchien, wie alle anderen Subkulturen oder Teile des Gesamtkulturellen auch. Die folgende Masterarbeit behandelt die Ravekultur, wie sie sich entwickelte, wie sie dem Mainstream angepasst wurde, wie sie den Verfall erlebte und wie sie trotzdem überlebte und stärker als je dasteht. Im ersten Hauptteil dieses Buchs wird eine Analyse und Diskussion über Subkultur und verschiedene kulturelle Aspekte von Geisteswissenschaftlern, Kulturwissenschaftlern und Soziologen aufgestellt. Auf den Theorieabschnitt folgt eine erweiterte Erläuterung, Analyse und

Diskussion der Geschichte der Ravekultur und deren übergeordneter Phasen - Auftakt, Superlative und Rückgang. Dies bringt die Arbeit in den dritten Hauptteil, wo der postulierte Begriff „Superkultur“ definiert wird, um darauf folgend die Hauptthese einer Superkultur „Rave“ zu diskutieren und zu bearbeiten.

Global History with Chinese Characteristics Erich Schmidt Verlag GmbH & Co KG

In MEG: Generations, Steve Alten New York Times bestselling author continues his terrifying series. MEG: GENERATIONS opens where MEG: NIGHTSTALKERS left off. The Liopleurodon offspring has been moved to a holding tank aboard the Dubai-Land transport ship, Tonga for its journey to the Middle East. While the Crown Prince's investors gawk at the creature, below deck in the tanker's hold, another captured beast is awakened from its drug-induced state and goes on a rampage. The vessel sinks, the Lio escapes At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Time of the Rebels Jasper, Alta. : Corax Press

For many centuries, Germany has enjoyed a reputation as the 'land of music'. But just how was this reputation established and transformed over time, and to what extent was it produced within or outside of Germany? Through case studies that range from Bruckner to the Beatles and from symphonies to dance-club music, this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century, including mass media, technological advances, fascism, and war on an unprecedented scale.

Mythos Künstler Midnight Breed

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

Just One Day Houghton Mifflin Harcourt

Art was my dearest friend. To draw was trouble and safety, adventure and freedom. In that four-cornered kingdom of paper, I lived as I pleased. This is the story of a girl and her sketchbook. In language that is fresh, visceral, and deeply moving—and illustrations that are irreverent and gorgeous—here is a memoir that will change the way you think about art, sex, politics, and survival in our times. From a young age, Molly Crabapple had the eye of an artist and the spirit of a radical. After a restless childhood on New York's Long Island, she left America to see Europe and the Near East, a young artist plunging into unfamiliar cultures, notebook always in hand, drawing what she observed. Returning to New York City after 9/11 to study art, she posed nude for sketch artists and sketchy photographers, danced burlesque, and modeled for the world famous Suicide Girls. Frustrated with the academy and the conventional art world, she eventually landed a post as house artist at Simon Hammerstein's legendary nightclub The Box, the epicenter of decadent

Manhattan nightlife before the financial crisis of 2008. There she had a ringside seat for the pitched battle between the bankers of Wall Street and the entertainers who walked among them—a scandalous, drug-fueled circus of mutual exploitation that she captured in her tart and knowing illustrations. Then, after the crash, a wave of protest movements—from student demonstrations in London to Occupy Wall Street in her own backyard—led Molly to turn her talents to a new form of witness journalism, reporting from places such as Guantanamo, Syria, Rikers Island, and the labor camps of Abu Dhabi. Using both words and artwork to shed light on the darker corners of American empire, she has swiftly become one of the most original and galvanizing voices on the cultural stage. Now, with the same blend of honesty, fierce insight, and indelible imagery that is her signature, Molly offers her own story: an unforgettable memoir of artistic exploration, political awakening, and personal transformation.

Deep in Techno National Geographic Books

Systemvoraussetzungen: Internetzugang, Web-Browser, mobil:

iOS und Android Die Konzeptionen künstlerischer Existenz und künstlerischer Produktivität sind im Verlauf des 20. Jahrhunderts grundlegenden Veränderungen unterworfen: Nicht nur die bildenden Künstler selbst sprechen dem Künstler seinen Sonderstatus ab, auch die Perspektiven der modernen soziologischen Forschung auf die künstlerische Existenz stehen zunehmend im Zeichen einer Entzauberung. Die Arbeit geht der Frage nach, wie ausgewählte Werke des 20. und des beginnenden 21. Jahrhunderts die künstlerische Existenz konzipieren. Sind die schriftstellerischen Selbstentwürfe heroisierenden Vorstellungen des Künstlers als gottgleich Schaffender verhaftet oder berauben die Autoren das Kunstwerk vermehrt seiner sakralen Aura? Die Werke Thomas Manns, Thomas Bernhards und Peter Handkes, denen sich die Arbeit in einem ersten Teil widmet, erweisen sich als im Wesentlichen auratischen Konzeptionen des Künstlertums, "charismatischen Schöpferideologien" im Sinne Pierre Bourdieus, verhaftet. Die Werke von Rainald Goetz, Martin Walser, Hans-Ulrich Treichel und Daniel Kehlmann, die in einem zweiten Teil untersucht werden, lassen dagegen eine Tendenz zur Entsublimierung des Künstlers und des Kunstwerks erkennen. Der Band bietet damit eine werkübergreifende und zusammenfassende Untersuchung zur Entwicklung und Wandlung der Künstlerkonzeptionen im zeitgenössischen deutschsprachigen Roman des 20. Jahrhunderts.

Blood River Penguin

"An important addition to youth literature."--Guardian

"Fascinating . . . great journalism, using eye-level experience and dispassionate research to give the reader a rare insight."--Time Out This is the inspiring story of the youth movements and revolutions of the former Communist Eastern Europe. Participants tell how they created popular resistance movements, defying

threats, violence, and mass arrests in an attempt to change their countries and the world. Matthew Collin's previous books include *Altered State* and *Guerrilla Radio*. He lives in Tbilisi, Georgia.

The Whale Rider University of Chicago Press

Ladies and gentlemen, start your spaceships with this book that explores an exciting new era of space travel—the perfect science gift! Personal space travel is no longer the stuff of science fiction. The future is here: Civilians are launching into orbit. *How to Build Your Own Spaceship* takes readers on a fun and quirky trip to the forefront of commercial space travel—the latest technology, the major business players, and the personal and financial benefits that are ripe for the picking. Science-writer Piers Bizony's breadth of knowledge, quick wit, and no-nonsense explanations of the hard science in this emerging arena will satisfy even the most dedicated space fanatics. With practical advice (from picking the best jet fuel to funding your own fleet of space crafts), unbelievable space facts, and fascinating photos, Bizony's user-friendly guide to blasting off is a must-have ticket to the final frontier.

Degenerate Art MIT Press

This handbook is the first of its kind to provide a clear, accessible, and comprehensive introduction to the most important scientific and management topics in marine environmental protection. Leading experts discuss the latest perspectives and best practices in the field with a particular focus on the functioning of marine ecosystems, natural processes, and anthropogenic pressures. The book familiarizes readers with the intricacies and challenges of managing coasts and oceans more sustainably, and guides them through the maze of concepts and strategies, laws and policies, and the various actors that define our ability to manage marine activities. Providing valuable thematic insights into marine management to inspire thoughtful application and further study, it is essential reading for marine environmental scientists, policy-makers, lawyers, practitioners and anyone interested in the field.

Dreams of Germany Forge Books

Is the Muslim world really a seething mass of anti-Western hatred, or is the true situation more complicated than that? In this important and ambitious new work, Mark Levine presents a vivid and compelling picture of the human face behind the veil of the 'Axis of Evil' and sets out an alternative roadmap for better relations between the West and the Muslim world. Going beyond the stereotypes and below the media radar, this book explains why, contrary to the popular perception, 'they' don't hate 'us' - or at least, not yet.

Rave: Die Superkultur Disney Electronic Content

In *Networked Nation: Mapping German Cities in Sebastian Münster's 'Cosmographia'*, Jasper van Putten examines the creation of the city views in this cosmography, considering the evolution of German and Swiss identity over the period of the *Cosmographia's* publication (1544-1628).