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Agents of Influence

The Vitality of Worship

Witness to Betrayal / Profiles of Provocateurs

The Outrage Industry

The Policing of Politics in the Twentieth Century

Rockers

DENNIS ANGEL

How We Win Oxford University Press

This book is comprised of two related pieces covering recent cases of informants and agent provocateurs in the US. Part one "Witness to Betrayal" is a long form interview with Scott Crow conducted by author Kristian Williams. In the interview Crow bares all in his most comprehensive conversation about FBI informant Brandon Darby, their complicated relationship and the fallout from Brandon's actions personally and politically in wider movements. Part two is an essay by Kristian Williams "Profiles of Provocateurs" which analyzes recent case studies of the use of agents provocateurs in political prosecutions, offers some warning signs of agents in these cases and practical advice on taking care of ourselves in the face of repression.

The Vanishing Neighbor: The Transformation of American Community BRILL

A sweeping new look at the unheralded transformation that is eroding the foundations of American exceptionalism. Americans today find themselves mired in an era of uncertainty and frustration. The nation's safety net is pulling apart under its own weight; political compromise is viewed as a form of defeat; and our faith in the enduring concept of American exceptionalism appears increasingly outdated. But the American Age may not be ending. In *The Vanishing Neighbor*, Marc J. Dunkelman identifies an epochal shift in the structure of American life—a shift unnoticed by many. Routines that once put doctors and lawyers in touch with grocers and plumbers—interactions that

encouraged debate and cultivated compromise—have changed dramatically since the postwar era. Both technology and the new routines of everyday life connect tight-knit circles and expand the breadth of our social landscapes, but they've sapped the commonplace, incidental interactions that for centuries have built local communities and fostered healthy debate. The disappearance of these once-central relationships—between people who are familiar but not close, or friendly but not intimate—lies at the root of America's economic woes and political gridlock. The institutions that were erected to support what Tocqueville called the "township"—that unique locus of the power of citizens—are failing because they haven't yet been molded to the realities of the new American community. It's time we moved beyond the debate over whether the changes being made to American life are good or bad and focus instead on understanding the tradeoffs. Our cities are less racially segregated than in decades past, but we've become less cognizant of what's happening in the lives of people from different economic backgrounds, education levels, or age groups. Familiar divisions have been replaced by cross-cutting networks—with profound effects for the way we resolve conflicts, spur innovation, and care for those in need. The good news is that the very transformation at the heart of our current anxiety holds the promise of more hope and prosperity than would have been possible under the old order. *The Vanishing Neighbor* argues persuasively that to win the future we need to adapt yesterday's institutions to the realities of the twenty-first-century American community.

Legal Perspectives on State Power

University of Chicago Press

An intense cat-and-mouse game played between two brilliant men in the last days of the Cold War, this shocking insider's story shows how a massive giveaway of secret war plans and nuclear secrets threatened America with annihilation. In 1988 Joe Navarro, one of the youngest agents ever hired by the FBI, was dividing his time between SWAT assignments, flying air reconnaissance, and working counter-intelligence. But his real expertise was "reading" body language. He possessed an uncanny ability to glean the thoughts of those he interrogated. So it was that, on a routine assignment to interview a "person of interest"—a former American soldier named Rod Ramsay—Navarro noticed his interviewee's hand trembling slightly when he was asked about another soldier who had recently been arrested in Germany on suspicion of espionage. That thin lead was enough for the FBI agent to insist to his bosses that an investigation be opened. What followed is unique in the annals of espionage detection—a two-year-long battle of wits. The dueling antagonists: an FBI agent who couldn't overtly tip to his target that he suspected him of wrongdoing lest he clam up, and a traitor whose weakness was the enjoyment he derived from sparring with his inquisitor. Navarro's job was made even more difficult by his adversary's brilliance: not only did Ramsay possess an authentic photographic memory as well as the second highest IQ ever recorded by the US Army, he was bored by people who couldn't match his erudition. To ensure that the information flow would continue, Navarro had to pre-choreograph every interview, becoming a chess master plotting twenty moves in advance. And the backdrop to this mental tug of war

was the dissolution of the Soviet Union and the very real possibility that its leaders, in a last bid to alter the course of history, might launch a devastating attack. If they did, they would have Ramsay to thank, because as Navarro would learn over the course of forty-two mind-bending interviews, Ramsay had, by his stunning intelligence giveaways, handed the Soviets the ability to utterly destroy the US. The story of a determined hero who pushed himself to jaw-dropping levels of exhaustion and who rallied his team to expose undreamed of vulnerabilities in America's defense, *Three Minutes to Doomsday* will leave the reader with disturbing thoughts of the risks the country takes even today with its most protected national secrets.

Male Homosexuality in West Germany

Helen Thomas

At first glance, the U.S. decision to escalate the war in Vietnam in the mid-1960s, China's position on North Korea's nuclear program in the late 1990s and early 2000s, and the EU resolution to lift what remained of the arms embargo against Libya in the mid-2000s would appear to share little in common. Yet each of these seemingly unconnected and far-reaching foreign policy decisions resulted at least in part from the exercise of a unique kind of coercion, one predicated on the intentional creation, manipulation, and exploitation of real or threatened mass population movements. In *Weapons of Mass Migration*, Kelly M. Greenhill offers the first systematic examination of this widely deployed but largely unrecognized instrument of state influence. She shows both how often this unorthodox brand of coercion has been attempted (more than fifty times in the last half century) and how successful it

has been (well over half the time). She also tackles the questions of who employs this policy tool, to what ends, and how and why it ever works. Coercers aim to affect target states' behavior by exploiting the existence of competing political interests and groups, Greenhill argues, and by manipulating the costs or risks imposed on target state populations. This "coercion by punishment" strategy can be effected in two ways: the first relies on straightforward threats to overwhelm a target's capacity to accommodate a refugee or migrant influx; the second, on a kind of norms-enhanced political blackmail that exploits the existence of legal and normative commitments to those fleeing violence, persecution, or privation. The theory is further illustrated and tested in a variety of case studies from Europe, East Asia, and North America. To help potential targets better respond to—and protect themselves against—this kind of unconventional predation, *Weapons of Mass Migration* also offers practicable policy recommendations for scholars, government officials, and anyone concerned about the true victims of this kind of coercion—the displaced themselves.

The Kaohsiung Incident in Taiwan and Memoirs of a Foreign Big Beard Simon and Schuster

The issue of consent and criminal law commonly focuses on consent in sports, sexual activity, and medical treatment. The notion of consent and the influence of state control in this context, however, are pervasive throughout the criminal justice process from the pre-trial stage to rehabilitation. This edited collection charts an important and original pathway to understanding these important issues, pre-, during, and post-

trial, from a range of perspectives, including doctrinal, socio-legal, intersectional, medico-legal, feminist, critical legal, and queer theoretical viewpoints. The collection addresses the complex inter-relationship between consent and state control in relation to private authorisation and public censure; sexual behaviour; the age of consent; queering consent; Pro-LGBTI Refugee cases; rape by fraud; male rape; undercover policing; prisons and consent; compulsory treatment for sex offenders; sex offenders with high functioning autism and the suitability of sex offender treatment programmes; and, the criminalisation of HIV transmission. This multi-disciplinary approach draws together a variety of experts from legal and medical academia and practice in order to confront the issues raised by these subjects, which are likely to remain controversial and in need of reform for years to come.

Black Agents Provocateurs: 250 Years of Black British Writing, History and the Law, 1770-2020 Gingko PressInc

This book seeks to show how knowledge of the place the psalms originally had in the worship of ancient Israel enables them to come alive in worship today. Robert Davidson looks at each psalm in turn, discussing its relationship to the other psalms, its message according to its original context and its enduring theological significance.

The Politics of Opposition in Contemporary Africa Pluto Press

A lifetime of activist experience from a civil rights legend informs this playbook for building and conducting nonviolent direct action campaigns In an era of massive worldwide protests for racial and economic justice, it is important to remember that marching is only one way

to take to the streets. Protest must be supplemented with the sustained direct action campaigns that are crucial to winning major reforms. Beginning as a trainer in the civil rights movement of the 1960s, George Lakey has spent decades helping direct action tactics flourish and succeed on the front lines of social change. Now, in this timely and down-to-earth guide, he passes the torch to a new generation of activists. Lakey looks to successful campaigns across the world to help us see what has worked, what hasn't, and why: from choosing the right target to designing a creative campaign; from avoiding burnout within your group to building a movement of movements to achieve real progressive victories. Drawing on the experiences of a diverse set of ambitious change-makers, *How We Win* shows us the way to justice, peace, and a sustainable economy. This is what democracy looks like.

The Hunt for Nazi Spies Harvard University Press

No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*, the raunchiest, rowdiest magazine to come out of the 1990s. Constantly at the center of much-deserved controversy, the rag has been decried as pornography, bought and unexpectedly dropped by Larry Flynt of the *Hustler* empire, and credited as the genesis of the Jackass universe; it was also the champion of unknown skaters and featured some of today's biggest names in skate culture when they were just children. Now author Sean Cliver puts a bow on the publication with *The Big Brother Book*, a collection of covers and spreads from every issue of the notorious publication. Featuring high-quality scans of the magazine itself no production or layout files remain in

existence with just enough text to explain what's going on and choice quotes from each issue, this book makes it easy as well as fun to stoop to *Big Brother's* level.

Education and Schooling Verso Books
From Derf Backderf, the bestselling author of *My Friend Dahmer*, comes the tragic and unforgettable story of the Kent State shootings† On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67 shots, 4 students were killed and 9 shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, 10-year-old Derf Backderf saw those same Guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. *Kent State: Four Dead in Ohio*, which will be published in time for the 50th anniversary of the tragedy, is a moving and troubling story about the bitter price of dissent—as relevant today as it was in 1970.

The Battle against Anarchist Terrorism
Gegensatz Press

Margaret Thatcher branded the leaders of the 1984-85 miners strike “the enemy within.” With the publication of this book, the full irony of that accusation became clear. Seumas Milne revealed for the first time the astonishing lengths to which the government and its intelligence machine were prepared to go to destroy the power of Britain's

miners' union. There was an enemy within. It was the secret services of the British state, operating inside the NUM itself. Milne revealed for the first time the astonishing lengths to which the government and its intelligence machine were prepared to go to destroy the power of Britain's miners' union. Using phoney bank deposits, staged cash drops, forged documents, agents provocateurs and unrelenting surveillance, M15 and police Special Branch set out to discredit Scargill and other miners' leaders. Planted tales of corruption were seized on by the media and both Tory and Labour politicians in what became an unprecedentedly savage smear campaign.

Secret Manoeuvres in the Dark Harry N. Abrams

Written in 1920 or 1921 first performed on June 10, 1921, next and most famously performed July 6, 1923. Modus ponens: If the purpose of Dada in general and *The Gas Heart* in particular was to piss people off, then both, especially the latter, succeeded marvelously. The purpose of Dada in general and *The Gas Heart* in particular was to piss people off. Therefore, ...

The Dynamiters Emergency Hearts Publishing

Presents the history of the FBI's secret intelligence operations, detailing how the bureau has been used to conduct political warfare, and how it became the most powerful intelligence service in the United States.

Enemies Abrams

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors

(including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." --

Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." -- *Vogue* "*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." --Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." --BookPage.com "*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." --The Denver Post

How Agent Provocateurs Harm Our Movements Merrion Press

A transnational history of the first urban bombing campaign, when Irish

nationalists targeted symbolic British public buildings in the 1880s.

A Spy in the Struggle Springer

Black Agents Provocateurs: 250 Years of Black British Writing, History and the Law, 1770-2020 is a comprehensive analysis the invaluable contributions that black writers in Britain have made to British society over the last 250 years. This book closely examines the lives, trials and works of: British slaves in the eighteenth century, black authors, historians and medics in the nineteenth century, and black poets, playwrights, novelists and intellectuals in the twentieth and twenty-first centuries. It also highlights their contributions to legal changes, such as the Abolition of Slavery Act (1833), the Criminal Appeal Act (1907) and the Race Relations Act (1965), as well as the adverse effects that laws such as the Criminal Evidence Act (1984), the Asylum and Immigration Acts (1996) and the Coronavirus Act (2020) have had upon black lives in Britain.

Defend the Realm Cambridge Scholars Publishing

History shows us that peoples' movements are more likely to succeed when they have unity among supporters, widespread participation, strategic planning, and non-violent discipline. Unsurprisingly, movement opponents use agent provocateurs-fake activists working undercover-to behave in counterproductive ways that undermine these four keys to success. Drawing from international examples, and an in-depth case study of the US Black Liberation Movement, this volume explores how agent provocateurs-and agent provocateur-like behavior-make movements smaller, weaker, and easier to defeat. It also offers some ideas for how activists can inoculate their movements against

such harms and increase their chances of success.

Fenian Fire Dafina

In South Africa, Michael Neocosmos

Agents of Repression JHU Press

An Amazon Best of the Month Selection
The Washington Post Featured Thriller
That Will Have You On The Edge Of Your Seat
Bustle's Most Anticipated Reads for December
Book Riot Featured Hispanic Heritage Month Book
CrimeReads Most Anticipated Crime Books of Fall 2020
Novel Suspects Featured December New Release
"A passionately felt stand-alone with an affecting personal story at its center." —The Washington Post
Winner of the International Latino Book Award,
Aya de Leon, returns with a thrilling and timely story of feminism, climate, and corporate justice—as one successful lawyer must decide whether to put everything on the line to right the deep inequities faced in one under-served Bay Area, California community. Since childhood, Yolanda Vance has forged her desire to escape poverty into a laser-like focus that took her through prep school and Harvard Law. So when her prestigious New York law firm is raided by the FBI, Yolanda turns in her corrupt bosses to save her career—and goes to work for the Bureau. Soon she's sent undercover at Red, Black, and Green—an African-American “extremist” activist group back in her California college town. They claim a biotech corporation fueled by Pentagon funding is exploiting the neighborhood. But Yolanda is determined to put this assignment in her win column, head back to corporate law, and regain her comfortable life... Until an unexpected romance opens her heart—and a suspicious death opens her eyes. Menacing dark money forces will do anything to bury Yolanda and the

movement. Fueled by memories of who she once was—and what once really mattered most—how can she tell those who've come to trust her that she's been spying? As the stakes escalate, and one misstep could cost her life, Yolanda will have to choose between betraying the cause of her people or invoking the wrath of the country's most powerful law enforcement agency. "Part of a new wave of espionage fiction from authors of color and women, many of whom place emphasis on the disturbing nature of being forced to spy on one's own."

—Crime Reads, Most Anticipated Books of Fall

Washington at the Plow Vintage

The French have a saying plus ça change plus cest la meme chose. The English

colloquial equivalent 'same old same old conveys a sense of the inevitable, a reminder that if we haven't learned the lessons of history we are doomed to repeat them. In over half a century, what have we learned about education, about schools as places for education, a *The Gas Heart* Random House Incorporated

Reports on illegal surveillance and harassment of the independent press movement of the 1960s and 1970s, and details the efforts of the FBI, CIA, NSA, and other agencies to silence dissident voices of the antiwar, youth, women's, and minority rights movements.

Contains reproductions of pages from underground press publications and previously classified government documents.