

---

# Celtic Visions Seership Omens And Dreams Of The O

---

Children of Cain

The Way of the Oracle

Sophia

The Greeks and the Irrational

Spirit Marriage

The Hidden Church of the Holy Graal

Hallowquest

Mutter Percht und Mistelzweig

The Life of Milarepa

The Sacred Magic of the Angels

Celtic [mythology]

The Fairy-faith in Celtic Countries

Visions and Voyages

The Shamanism Bible

The Celtic Seers' Source Book

Celtic Queen

Visions and Voyages

Edgar Cayce A Seer Out of Season

Witches and Pagans

The Art of Celtic Seership

Collage Quest

Sacred Fire, Holy Well

The Great Cosmic Mother

The Encyclopedia of Witches and Witchcraft

Daimonic Imagination

The Celtic Book of Living and Dying

Ancient Greek Divination  
The Spectral Arctic  
Second Sight in the Nineteenth Century  
Walkers Between the Worlds  
The Celtic Book of Days  
777 And Other Qabalistic Writings of Aleister Crowley  
Singing the Soul Back Home  
The Tree of Enchantment  
An Carow Gwyn  
Visions and Beliefs in the West of Ireland, First Series  
The Prophecies  
Celtic Visions  
The Celtic Vision  
Mountain Magic : Celtic Shamanism in the Austrian Alps

*Celtic Visions Seership  
Omens And Dreams Of  
The O*

Downloaded from  
[ftp.bonide.com](http://ftp.bonide.com) by guest

---

## **JONATHAN JAMARCUS**

---

*Children of Cain* John Wiley & Sons  
Using history, and a thoughtful examination of legends, Fay Sampson weaves the strands of Celtic Christianity like Celtic knotwork into a continuous story, exciting and unsentimental. As the Roman empire crumbled, Celtic Christians threw themselves into pilgrimage and quest. They found their visionary islands

on Skellig Michael, Iona, Lindisfarne... Yet their spirituality was essentially concerned with politics and people. Brigid ruled a monastery for women and men, princesses and slaves, while Arthur was defending Celtic Britain against English invaders. Columban was deported from Burgundy. Aidan died protesting against his king. Some did slam the monastery gates on the sinful world. More tramped into the hills, staff in hand, to stand alongside ordinary people.

**The Way of the Oracle** Createspace  
Independent Publishing Platform

The first major literary presentation of Nostradamus's Prophecies, newly translated and edited by prizewinning scholars The mysterious quatrains of the sixteenth-century French astrologer Nostradamus have long proved captivating for their predictions. Nostradamus has been credited with anticipating the Great Fire of London, the rise of Adolf Hitler, and the September 11 terrorist attacks. Today, as the world grapples with financial meltdowns, global terrorism, and environmental disasters—as well as the Mayan prediction of the apocalypse on

December 21, 2012—his prophecies of doom have assumed heightened relevance. How has *The Prophecies* outlasted most books from the Renaissance? This edition considers its legacy in terms of the poetics of the quatrains, published here in a brilliant new translation and with introductory material and notes mapping the cultural, political, and historical forces that resonate throughout Nostradamus's epic, giving it its visionary power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sophia UCL Press

- Presents interviews with ten contemporary practitioners of spirit marriage, exploring how the relationship developed and the opportunities and

challenges • Discusses the author's own spirit marriage, including her awakening as an erotic mystic and her encounters with her Faery beloved • Explains how to cultivate a spirit marriage, sharing precautions and practices to spiritually prepare yourself and navigate the potential challenges of spirit marriage Exploring the phenomenon of the spirit spouse or spirit lover--an entity to which a human is psychically bonded--Megan Rose, Ph.D., examines the practice and purpose of spirit marriage around the world, presenting transcultural evidence of this form of sacred union in anthropological research, religious literature, mythology, folklore, and the oral tradition. She shares her in-depth interviews with ten contemporary practitioners of spirit marriage, including a Faery Seer, a Shakta Tantric, a West African Shrine Keeper, a New Orleans Voodoo Mambo, Haitian Vodou practitioners, and a ceremonial magician. Through these respectful interviews, the spirit-marriage practitioners tell their stories of initiation and of having a spouse who is both otherworldly and able to assist in waking- world activities. They offer

intimate insight into this growing global practice and its larger evolutionary purpose. We learn about their experiences of first contact, the decision to marry, how the relationship is upheld by their community, and the impact on their other relationships. We also learn about the risks and challenges as well as one example of divorcing a spirit. Sharing her personal experience, the author discusses in detail her own spirit marriage, including the erotic nature of being "spirit filled" and her encounters with her Faery beloved. She explains how to cultivate a spirit marriage, sharing precautions and practices to spiritually prepare yourself, interpret your paranormal encounters, and navigate the potential challenges of spirit marriage. Presenting the first study of the transcultural, shamanistic practice of spirit marriage, this book shows how bonded relationships with spirits are needed now more than ever to assist with spiritual evolution.

The Greeks and the Irrational Weiser Books

Swa wiccan taeca?: ?as the witches teach.' So, explained the Old English translator, it was witches who counseled people to

'bring their offerings to earth-fast stone and also to trees and to wellsprings.' His contextualizing commentary on a Frankish penitential reveals the witches' intimate association with animist, earth-based ceremonies, contradicting the now-engrained idea that they were 'wicked.' In a compelling exploration of language, archaeology, early medieval literature and art, Max Dashu pulls the covers off ethnic lore known to few except scholarly specialists. She shows that the old ethnic names for 'witch' signify wisewoman, prophetess, diviner, healer, shapeshifter, and dreamer. She fleshes out the spiritual culture of the Norse *völur* ('staff-women?'), with their oracular ceremonies, incantations, and 'sitting-out' on the land for wisdom. She examines archaeological finds of women's ritual staffs, many of which symbolize the distaff, a spinning tool that connects with broader European themes of goddesses, fates, witches, and female power. Ecclesiastical records show that these aspects of European women's spiritual culture survived state conversions to Christianity. *Witches and Pagans* plunges into the megalithic taproot of the elder kindreds, and the ancestral Old

Woman known as the *Cailleach*. It draws on priestly Frankish and German sources to trace the foundational witch-legend of the *Women Who Go by Night* with the Goddess and her links to women's spinning sacraments in the orature of *Holle*, *Fraw Percht*, and *Swanfooted Berthe*. The book also looks at the sexual politics of early witch burnings and the female ordeal of treading red-hot iron. Anglo-Saxon 'mystery-singers' shed light on ancestor veneration in early medieval Europe. The webs of *Wyrd*, weavers' ceremonies, herb-chanters, crystal balls and the *Völuspá*: this book uncovers the authentic ethnic roots of witchcraft. Putting the common woman at the center results in a very different view of European history than the one we have been taught. Sagas, ecclesiastical canons, laws, chronicles, charms, manuscripts and sculpture show the spiritual leadership of women and the goddesses, fates, and ancestors they revered. These strands can help to reweave the ripped webs of women's culture.  
*Spirit Marriage* Lion Books  
Identifies famous witches, explains terms dealing with witchcraft, and describes

related churches and organizations  
*The Hidden Church of the Holy Graal*  
Penguin

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.  
**Hallowquest** Amberley Publishing Limited  
In the 13th century, over a few decades, a huge literature emerged around an unlikely tale. Survivors of the core of early Christianity make a perilous journey to Western Europe. They begin a hidden bloodline, preserve immensely powerful relics of the crucifixion, and carry a secret which, if revealed, would turn the established church on its head. A.E. Waite gets to the core of the Grail legend, an

interwoven mass of narratives which started with seeds of pagan folklore and grew into a massive allegorical Christian epic.

#### Mutter Percht und Mistelzweig Quest Books

In Faery Seership the truths we seek can only be found within ourselves, within nature, and within our relationships to nature. At the center of the Faery Tradition lies the Tree of Enchantment: the symbol for these relationships and for the threefold life of humanity. At each level of the tree, there are attending spirit forces that vary from beings of light to beings of shadow, from the ancestors of humanity to the architects of form and nature, from the destiny of our planet to the creation forces of the universe. The tree's roots grow through the lower world, where all life originates and the dead travel, its trunk and lower branches reach out across the middle world, where elemental forces and the four directions guide us, and its highest branches reach the into the upper world and the Star realm. Weaving together folk tradition and extensive academic research, Orion Foxwood has created an accessible, beautifully written

pathway into the Old Religion of Faery Seership. Based on Appalachian traditions, Wiccan studies, Celtic oral traditions, and the Craft from Western and Northern Europe, *The Tree of Enchantment* offers the student of Faery Tradition both introductory and advanced visionary practices and authentic tools to learn to navigate the three realms of humanity. With diligence and an open heart, the reader will learn to cross The River of Blood, pass through The Gate of Awakening, and over The River of Stars.

**The Life of Milarepa** Univ of California Press

*Sacred Fire, Holy Well* is an approach to a modern practice of Celtic Paganism and magical arts. Centered in the lore of the Gaelic Celts it offers a simple summary of Irish mythic lore, and ritual patterns for individual and group worship. It also provides complete instruction in a system of Druidic magical work, trance vision, spellbinding and work with spirits.

*The Sacred Magic of the Angels* Harper Collins

Through prayers, chants, and practical exercises, *Celtic Visions* teaches readers how to tap into their inner spiritual power,

enabling them to experience heightened perception and open portals to other realms of existence. Drawn from ancient Gaelic and Welsh sources, this visionary guide reveals the truth behind the prophetic visions of the druids and seers. It explains their methods for communicating with the Otherworld through omens and fairy lore and explores the Celtic gift of "second sight"—the ability to perceive both the visible and the invisible aspects of reality.

**Celtic [mythology]** Createspace Independent Publishing Platform

"*The Celtic Twilight*" was the first book of Mr. Yeats's that I read, and even before I met him, a little time later, I had begun looking for news of the invisible world; for his stories were of Sligo and I felt jealous for Galway. This beginning of knowledge was a great excitement to me, for though I had heard all my life some talk of the faeries and the banshee (having indeed reason to believe in this last), I had never thought of giving heed to what I, in common with my class, looked on as fancy or superstition. It was certainly because of this unbelief that I had been told so little about them. Even when I began to gather

these stories, I cared less for the evidence given in them than for the beautiful rhythmic sentences in which they were told. I had no theories, no case to prove, I but "held up a clean mirror to tradition." The Fairy-faith in Celtic Countries Simon and Schuster  
 Christian F. Brunner, author of several books on shamanism in the Alps, has practiced ancient healing methods for over twenty years. He is also a Druid in the Order of Bards, Ovates and Druids, contributing regularly to the Order's monthly magazine, ""Touchstone."" The author invites you to take a stroll with him through his beloved Alps, where myths and folk customs still sing of the people who lived there in antiquity, the Celts. Walk with the author along the narrow ridge between history and otherworld, which we encounter behind many a jagged rock, in a deep forest, or dark cave. We will meet giants there, mystical ladies, and the Kasermandl; and all have fascinating stories to tell. Learn what the Alpine people of old thought about Vervain and how ancient magical spells connected folks on continent with their brethren on the British Isles. And finally, you can go

with Christian Brunner on a shamanic journey to Mutter Perchtl and thus participate in the remembrance of the Great Goddess.

Visions and Voyages Red Wheel Weiser

This little known queen is overshadowed by her contemporary Boudicea, yet her story is far more interesting.

The Shamanism Bible Chronicle Books (CA)

Using history, and a thoughtful examination of legends, Fay Sampson weaves the strands of Celtic Christianity like Celtic knotwork into a continuous story, exciting and unsentimental. As the Roman empire crumbled, Celtic Christians threw themselves into pilgrimage and quest. They found their visionary islands on Skellig Michael, Iona, Lindisfarne ... Yet their spirituality was essentially concerned with politics and people. Brigid ruled a monastery for women and men, princesses and slaves, while Arthur was defending Celtic Britain against English invaders. Columban was deported from Burgundy. Aidan died protesting against his king. Some did slam the monastery gates on the sinful world. More tramped into the hills, staff in hand, to stand

alongside ordinary people.

**The Celtic Seers' Source Book** Hamlyn  
 Humanity shares a universal belief in the existence of spiritual guides and messengers. This book mixes esoterica and practical information to teach the reader to contact and benefit from angels in their life. It empowers readers with the knowledge to deal with health, employment and home.

Celtic Queen Lulu.com

An Carow Gwyn is an extensive work covering every angle and dark folkloric corner of the ancient Fairy-related beliefs of Europe and the British Isles. The first portion of the work is a sprawling, in-depth analysis of the "Fayerie Faith," the folkloric presence of the old animism and spirit-worship of ancient and pre-modern Europe, Eurasia, Britain, and Ireland. The remaining portions form a detailed modern Grimoire of practical sorcery based solely upon pre-modern principles and traditional spirit-metaphysics as they are found in the ballads and folktales of the Old World and the traditional tales and lore of witchcraft. Also included is Robin Artisson's translation of a 14th century work, "The Romance of Thomas of Erceldoune,"

appearing here for the first time in modern English, along with detailed notes revealing the full esoteric significance of the strange story it tells: a story of how humans relate to the Fayerie World, and what that might mean for our destiny in this world. Countless other old tales are told and analyzed for the truths and guidance they contain. An Carow Gwyn shows the Old Way of seeing and living in this world for what it truly was, where it ultimately came from, and how it still lives quietly among us. A complete philosophical treatise regarding Spiritual Ecology, and how it relates to the Old Ways, is interlaced throughout the book. Criticism of modern cultural philosophies and ideologies in light of what the Old Ways reveal, forgotten histories underlying many of our cultural stories and myths, and the hidden laws and techniques behind basic and advanced historical works of sorcery (all of which are explained in exacting detail) are carefully brought together in this substantial and paradigm-shifting work. An Carow Gwyn contains over 60 illustrations and diagrams, and gives historical (and accessible) spells and workings from the

Classical to the Elizabethan eras for seeking oracles through dreams, swaying the spirits of forests and graveyards, protection and uncrossing, opening doorways into spiritual regions, and even the supreme act of disassociating from bodily experience and traveling in the Unseen world.

#### Visions and Voyages Weiser Books

A study of Celtic visionary methods, from second sight and prophecy to reading omens and making divinations, which includes description of ancient practices as well as activities to encourage these skills in ourselves. In the ancient realm of the Celts, the seer was a person who opened a window to reveal a complete view of the cosmos, in which the otherworld and the everyday world interconnect. This was the essence of true perception and wisdom, known as gléfiosa, or 'bright knowledge'. For the seer, the babbling of the stream, the swaying of treetops in the wind, the hunting and foraging of animals are all brimful of deeper meaning. The Art of Celtic Seership shows how to connect with this visionary wisdom, nurture it in ourselves and harness it to live in harmony with each other and with the earth, and to

bring profound insight and understanding to our day-to-day existence. It describes the tools and techniques of the druids, bards and seers of old, and explains how we too can draw inspiration from the natural world and open ourselves to developing our prophetic and visionary powers. Practical exercises include calling upon your ancestors, working with your dreams, cultivating a connection with the faery folk, experimenting with trance states, entering into the consciousness of the stones, trees and other natural features around you, asking a question of the universe and listening to the reply and reading omens and signs in the symbols you encounter through the day.

#### **Edgar Cayce A Seer Out of Season**

Checkmark Books

The mid-twentieth century saw the birth of popular occultism in Europe and the New World, including an interest in witchcraft. Chief among these was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to

a body of practice - witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection for livestock and hearth. This is Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Eschewing the popular occult limelight, its perpetuation as a mystery-cult continues as a largely closed group of initiates. Now revised and expanded, the second edition of CHILDREN OF CAIN is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States, and is based on over forty years of research and private collaboration with practitioners of this mysterious form of folk magic.

**Witches and Pagans** Inner Traditions / Bear & Co

The ancient Celts left a rich legacy of artifacts, illuminated manuscripts, standing stones, and burial sites. This illustrated collection, a window into a long-ago world of dramatic myths, art, and mystical symbolism, traces the course of life from birth through death and into the afterlife. Certain to appeal to owners of

the popular Celtic Symbols stamp kit, The Celtic Book of Living and Dying contains more than 40 Celtic-style full-colour artworks and over 40 landscape photos. This is not a reproduction of primary source material but an interpretation by an acknowledged authority.

The Art of Celtic Seership Cassell Illustrated

This historic book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1918. Not illustrated. Excerpt: ... SLAVIC MYTHOLOGY CHAPTER I BELIEF IN SOUL AND GENII IN Slavic belief the soul is a being quite distinct from the, body, which it is free to leave even during life, so that there are many stories of human souls coming forth from the bodies of sleeping persons and either dwelling in trees or, in the shape of white birds, fluttering about in the world and finally returning to their normal habitations. It is inadvisable to go to bed thirsty, lest the soul, wearied by its search for water, may weaken the body. If a man faints, his soul leaves his body and uneasily flutters about the world; but when it returns,

consciousness is likewise restored. Some individuals have lain like dead for three days, during which time their souls dwelt in the other world and beheld all that might be seen either in heaven or in paradise. A soul which leaves the body when asleep and flies about in the world is called Vjedogonja or Zduh, Zduhacz ("Spirit") by the Serbs; and not only the souls of sleeping persons, but even those of fowls and domestic animals, such as cats, dogs, oxen, etc., may be transformed into Zduhacz. These genii, regardless of nationality, sex, or age, assemble on mountain-tops, where they battle either singly or in troops, the victors bringing to their countrymen a rich harvest and success in breeding cattle; but if a man's soul perishes in this fight, he will never awake. In Montenegro a distinction is drawn between Zduhacz of land and sea, the former causing drought, and the latter rain, so that the weather depends on which of these two wins. A sudden storm points to a battle among such Zduhacz; but in all other respects these genii are considered good and sensible and stand in high repute. The Montenegrins personify the soul as Sjen or Sjenovik ("Shado...