
Catching Teller Crow

The Things She's Seen
Born to the Blade: A Novel
Zayn
Exit .45
Descendant of the Crane
Catching Teller Crow
Southern Spirits
The Interrogation of Ashala Wolf
Tales from the Hinterland
Nobody's Home
No More Boats
The Red Threads of Fortune
Crow
The Curse of Crow Hollow
Temper
The Mark of the Wagarl
Anoka
Crow Country
The Novel Cure
The Origin of Consciousness in the Breakdown of the Bicameral Mind
Soft Apocalypses
The Disasters
The Fires of Vengeance
Crow's Landing
Water Shaper
Crow Court
Computer Coding Python Games for Kids
Ten Rogues
Wilders
Catching Teller Crow (16pt Large Print Edition)
Baby Business
Catching Teller Crow
Ray Bradbury's Fahrenheit 451
The Diviners
The Art of Starving
The Prince and the Porker
John Crow Speaks
The Monkey's Mask
Meet Me at the Intersection
Velocity Weapon

CABRERA

The Things She's Seen Orbit

An erotic murder mystery, set in rhyme. It is narrated by a lesbian PI searching for a missing girl. The locale is Sydney, Australia, and the protagonists include a seductive female poetry professor and two male poets, the girl's idols. A sample: "The girl is missing, her parents anxious; her professor smiling; her idols nervous. / The girl is dead; her parents shattered; her myth exploding; the killer waiting."

Born to the Blade: A Novel Fremantle Press
Maadjit Walken is the Sacred Rainbow Serpent. She is the mother spirit and creator of Nyoongar Country in the south-west of Western Australia. She formed the landscape and the waterways, and made her first child Maadjit Wagarl, the Sacred Water Snake, the guardian spirit of all the rivers and fresh waters. The Mark of the Wagarl is the story of a how a little boy dared to questioned the wisdom of his elders and why he received the Sacred Water Snake for his totem. Janice Lyndon's pastel illustrations

resonate with the cultural power of the Maadjit Wagarl and the landscape of the south-west.

Zayn Ember

"Delightful... elegant prose and discussions that span the history of 2,000 years of literature."—Publisher's Weekly A novel is a story transmitted from the novelist to the reader. It offers distraction, entertainment, and an opportunity to unwind or focus. But it can also be something more powerful—a way to learn about how to live. Read at the right moment in your life, a novel can—quite literally—change it. The Novel Cure is a reminder of that power. To create this apothecary, the authors have trawled two thousand years of literature for novels that effectively promote happiness, health, and sanity, written by brilliant minds who knew what it meant to be human and wrote their life lessons into their fiction. Structured like a reference book, readers simply look up their ailment, be it agoraphobia, boredom, or a midlife crisis, and are given a novel to read as the antidote.

Bibliotherapy does not discriminate between

pains of the body and pains of the head (or heart). Aware that you've been cowardly? Pick up *To Kill a Mockingbird* for an injection of courage. Experiencing a sudden, acute fear of death? Read *One Hundred Years of Solitude* for some perspective on the larger cycle of life. Nervous about throwing a dinner party? Ali Smith's *There but for The* will convince you that yours could never go that wrong. Whatever your condition, the prescription is simple: a novel (or two), to be read at regular intervals and in nice long chunks until you finish. Some treatments will lead to a complete cure. Others will offer solace, showing that you're not the first to experience these emotions. The Novel Cure is also peppered with useful lists and sidebars recommending the best novels to read when you're stuck in traffic or can't fall asleep, the most important novels to read during every decade of life, and many more. Brilliant in concept and deeply satisfying in execution, *The Novel Cure* belongs on everyone's bookshelf and in every medicine cabinet. It will make even the most well-read fiction aficionado

pick up a novel he's never heard of, and see familiar ones with new eyes. Mostly, it will reaffirm literature's ability to distract and transport, to resonate and reassure, to change the way we see the world and our place in it. "This appealing and helpful read is guaranteed to double the length of a to-read list and become a go-to reference for those unsure of their reading identities or who are overwhelmed by the sheer number of books in the world."—Library Journal

Exit .45 Delacorte Press
During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film

company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

Descendant of the Crane
Back Bay Books
From the author of the *Chanters of Tremaris* series comes a contemporary time travel

fantasy, grounded in the landscape of Australia. Beginning and ending, always the same, always now. The game, the story, the riddle, hiding and seeking. Crow comes from this place; this place comes from Crow. And Crow has work for you. Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections--with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled ba.

Catching Teller Crow
Hachette UK

Taking refuge among other teens who are in hiding from a government threatened by their supernatural powers, Ashala covertly practices her abilities only to be captured and interrogated for information about the location of her friends.

Southern Spirits
Candlewick Press (MA)
A "timely and powerful" novel that provides "a haunting and compassionate consideration of the question of who can and cannot come into a country" (Publishers Weekly). Set in Sydney's working-class western

suburbs, *No More Boats* tells of a family whose unraveling lives collide with a refugee crisis known as the Tampa Affair, when over four hundred refugees were left stranded fifteen miles off the Australian coast. The story revolves around Antonio, an Italian immigrant, his wife, Rose, with a rich back story of her own, and their two children, Nico and Clare—both, in their own ways, drifting. After a job-related accident forces him into early retirement and the familiar scaffolding of work, family, the immigrant's dream of betterment, is removed from his life, Antonio's mind begins to fragment. Manipulated by the media and made vulnerable by his feeling of irrelevance, Antonio commits an act that makes him a lightning rod for the factions that are bitterly at odds over the Tampa Affair . . . A finalist for the Miles Franklin Literary Award in 2018, *No More Boats* is not only a riveting story of a modern family; it also directly addresses issues that many nations are grappling with—immigration, xenophobia, protectionism, racism, media manipulation, and

the precariousness of the working poor—and is “full of timely lessons for those pondering the rise of me-first nationalism throughout the world” (Kirkus Reviews).

The Interrogation of Ashala Wolf Allen & Unwin

An extraordinary thriller, told from the perspective of two Aboriginal protagonists, which weaves together themes of grief, colonial history, violence, love and family. Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her, and he's drowning in grief. Only a suspected murder, and a mystery to solve, might save them both. And they have a potential witness: Isobel Catching. Aboriginal by birth, like Beth, she seems lost and isolated in the world. But as the two get closer, Isobel's strange tale of glass-eyed monsters and stolen colours will intertwine with Beth's investigation - and reveal something dark and terrible at the heart of this Australian town . . . *Tales from the Hinterland* Serial Box
NOMINATED FOR THE PHILIP K. DICK AWARD FOR BEST NOVEL *
Dazzling space battles,

intergalactic politics, and rogue AI collide in *Velocity Weapon*, the first book in this epic space opera trilogy by award-winning author Megan O'Keefe. Sanda and Biran Greeve were siblings destined for greatness. A high-flying sergeant, Sanda has the skills to take down any enemy combatant. Biran is a savvy politician who aims to use his new political position to prevent conflict from escalating to total destruction. However, on a routine maneuver, Sanda loses consciousness when her gunship is blown out of the sky. Instead of finding herself in friendly hands, she awakens 230 years later on a deserted enemy warship controlled by an AI who calls himself Bero. The war is lost. The star system is dead. Ada Prime and its rival Icarion have wiped each other from the universe. Now, separated by time and space, Sanda and Biran must fight to put things right. The Protectorate *Velocity Weapon*
Nobody's Home Moose Island Books
With the “profound sense of Southern spirituality” he is known for (Publishers Weekly), Billy Coffey draws us into a town where good and

evil—and myth and reality—intertwine in unexpected ways. Everyone in Crow Hollow knows of Alvaretta Graves, the old widow who lives in the mountain. Many call her a witch; others whisper she's insane. Everyone agrees the vengeance Alvaretta swore at her husband's death hovers over them all. That vengeance awakens when teenagers stumble upon Alvaretta's cabin, incurring her curse. Now a sickness moves through the Hollow. Rumors swirl that Stu Graves has risen for revenge. And the people of Crow Hollow are left to confront not only the darkness that lives on the mountain, but the darkness that lives within themselves. "Coffey spins a wicked tale . . . [The Curse of Crow Hollow] blends folklore, superstition, and subconscious dread in the vein of Shirley Jackson's 'The Lottery.'" —Kirkus Reviews

No More Boats
Createspace Independent Publishing Platform
The Breakfast Club meets Guardians of the Galaxy in this YA sci-fi adventure by debut author M. K. England. Hotshot pilot Nax Hall has a history of making poor life choices.

So it's not exactly a surprise when he's kicked out of the elite Ellis Station Academy in less than twenty-four hours. But Nax's one-way trip back to Earth is cut short when a terrorist group attacks the Academy. Nax and three other washouts escape—barely—but they're also the sole witnesses to the biggest crime in the history of space colonization. And the perfect scapegoats. On the run, Nax and his fellow failures plan to pull off a dangerous heist to spread the truth. Because they may not be "Academy material," and they may not even get along, but they're the only ones left to step up and fight. Full of high-stakes action, subversive humor, and underdogs becoming heroes, this YA sci-fi adventure is perfect for fans of *Illuminae*, *Heart of Iron*, or the cult classic TV show *Firefly* and is also a page-turning thrill ride that anyone—not just space nerds—can enjoy.

The Red Threads of Fortune
Allen & Unwin
An Irish mobster. A missing friend. Two loyalties, ripping me apart. I had a plan. Get in, get my information, and get out. Easy, right? Turns out, infiltrating the Irish mafia isn't exactly what I

thought it would be. I just wanted a soldier. Someone I could flirt with to get me in the door. That's when Lachlan Crow noticed me. Problem was, he wasn't a soldier. No, he was next in line for the throne of the Irish underworld. And he was determined to hate me from the outset. My sob story about needing a job? Yeah, he wasn't buying that either. Too bad for him, I won't let anyone get in the way of my mission. Who cares if we have some kind of crazy chemistry? He's the worst kind of wrong- and I would never in a million years be with a guy like him. Because they took her from me, and I'm going to make them pay

Crow Penguin UK
For roguish cynic Virgil Cain, a day of fishing on the Hudson River yields much more than he bargained for. Pulling up anchor, he drags in a mysterious steel cylinder - news which soon spreads around the local marina. When a crooked city cop then seizes both the cylinder and the boat, Virgil is left in a quandary. Deciding to pursue his boat, Virgil becomes embroiled with captivating single mother, Dusty, who knows far too much about the cocaine

hidden inside the cylinder, and an old drug deal gone sour. Faced with a dealer who desperately needs his cylinder back, a murderous sidekick, and a wild card crazy Russian cowboy, Virgil and Dusty find themselves trapped in the middle and desperate for a way out. *The Curse of Crow Hollow* Monkfish Book Publishing Coryn Williams has grown up in the megacity of Seacouver, where her every need is provided for—except satisfaction with her life. After her parents' suicides, her sister Lou fled the city to work on a rewilding crew, restoring lands once driven to the brink of ecological disaster by humans to a more natural state. Finally of age, Coryn leaves the city with her companion robot to look for her sister. But the outside world is not what she expects—it is rougher and more dangerous, and while some people help her, some resent the city and some covet her most precious resource: her companion robot. As Coryn struggles toward her sister, she uncovers a group of people with a sinister agenda that may endanger Seacouver. When Coryn does find her sister, Lou has secrets she won't share. Can Coryn

and Lou learn to trust each other in order to discover the truth hidden behind the surface and to save both Seacouver and the rewilded lands?

Temper Europa Editions Age range 3 to 6 Baby Business tells the story of the baby smoking ceremony that welcomes baby to country. The smoke is a blessing -- it will protect the baby and remind them that they belong. This beautiful ritual is recounted in a way young children will completely relate to. Jasmine Seymour is a Darug woman and a descendant of Maria Lock, daughter of Yarramundi, the Boorooberongal Elder who had met Governor Phillip on the banks of the Hawkesbury in 1791. It is Jasmine's wish that through her books, everyone will know that the Darug mob are still here, still strong. Jasmine is a primary school teacher in the Hawkesbury area of NSW.

The Mark of the Wagari Arcade Publishing Lucy Snyder's stories are the sort that carry you away to unusual places, usually dark ones, and this collection is a perfect example. As the follow-up to the Bram Stoker Award winning collection *Soft Apocalypses*, it contains

plenty of darkly imaginative tales. Many of these stories, including the title piece, are heavily influenced by the work of H.P. Lovecraft and *The King in Yellow* mythos. They whisper madly among each other creating weird echoes. Like the black stars of theoretical astronomy they are dense entities born from polarization so strong that instead of collapsing into nothingness, a black hole, they instead form dark constellations burning dimly with spectral light. Anoka Hachette UK
 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2021 'Clever, elegantly constructed, utterly convincing' Daily Mail 'As gripping as Hilary Mantel and as convincing as Sarah Perry ... debut novels shouldn't be this perfectly formed' Ben Myers 'Clever, page-turning, original ... beautifully written' Jane Harris 'Exactly observed, densely textured and richly flavoured ... Crow Court is throbbing with life' Rick Gekoski Spring, 1840. In the Dorset market town of Wimborne Minster, a young choirboy drowns himself. Soon after, the choirmaster—a belligerent man with a vicious reputation—is

found murdered, in a discovery tainted as much by relief as it is by suspicion. The gaze of the magistrates falls on four local men, whose decisions will reverberate through the community for years to come. So begins the chronicle of *Crow Court*, unravelling over fourteen delicately interwoven episodes, the town of Wimborne their backdrop: a young gentleman and his groom run off to join the army; a sleepwalking cordwainer wakes on his wife's grave; desperate farmhands emigrate. We meet the composer with writer's block; the smuggler; a troupe of actors down from London; and old Art Pugh, whose impoverished life has made him hard to amuse. Meanwhile, justice waits... *Crow Country* Random House

For the first time in his esteemed career, Tim Powers returns to the setting (and a central character) from his

landmark time travel novel, "The Anubis Gates." Tracking the murderer of her fiancée through 19th century London's darkest warrens, Jacky Snapp has disguised herself as a boy but the disguise fails when, trying to save a girl from the ghost of her jealous husband, Jacky finds that she has made herself visible to the ghosts that cluster around the Thames. And one of them is the ghost of her fiancée, who was poisoned and physically transformed by his murderer but unwittingly shot dead by Jacky herself. Jacky and the girl she rescued, united in the need to banish their pursuing ghosts, learn that their only hope is to flee upriver to the barge known as Nobody's Home where the exorcist whose name is Nobody charges an intolerable price.

The Novel Cure Hill and Wang

First publication of the esoteric shamanism of the

Jamaican Elders ala Castaneda style storytelling. *The Origin of Consciousness in the Breakdown of the Bicameral Mind* HarperCollins

A gorgeously illustrated collection of twelve "lush and deliciously sinister fairy tales" (Kelly Link) by the New York Times bestselling author of *The Hazel Wood* and *The Night Country!* Before *The Hazel Wood*, there was *Althea Proserpine's Tales from the Hinterland...* Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives. Perfect for new readers and dedicated fans alike, Melissa Albert's *Tales from the Hinterland* features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and printed endpapers.