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HAYNES GAEL

Intimate Selving in Arab Families Praeger

When the Taliban was ousted as the ruling party of Afghanistan, the iconic images of newfound freedom were those of men shaving their beards and women removing their veils. In *Women of Afghanistan*, French journalist Isabelle Delloye goes beyond the images-and behind the veils-and collects the crucial and fascinating stories of Afghani women from the last quarter-century. Delloye began doing interviews while working as a teacher in Kabul shortly before the Soviet invasion of 1980. Upon returning to France, she felt compelled to offer a forum in which the voices of her interviewees could be heard. She compiled their words, along with her own memories and observations, into this book, and it has become regarded as a classic of French journalism. Since its first publication, *Women of Afghanistan* has been updated twice, and this edition features a large section written at the height of the Taliban's power as well as two short, moving pieces written just after September 11, 2001. "Women of Afghanistan" is an important work of social history, allowing previously silenced subjects to speak without judgment. More than that, it presents a personal glimpse into the highs and lows of daily life in a nation where threats of war, starvation and natural disaster coexist with deep family ties and love for the land. "'Women of Afghanistan' is a slowly woven tapestry, in which the subjects find their own natural place in -history . . . all of them are terribly alive on paper and between the lines-women and men, children and the elderly."-"LeNouvel Observateur" Isabelle Delloye lived and taught in Kabul from 1975 through 1978. Since then, she has lived in her native France, and is well-known for her multiple talents as a videographer, muralist, ceramics artist, editor, and publisher.

My Forbidden Face Orbit

The lives of Arab women today are complex, diverse and far more multi-faceted than those of the one-dimensional creatures of veiled passivity who inhabit the imaginations of so many Western

"experts." In most Arab countries, women face constricting laws and social customs that hold them back from full participation in their societies. Some, as a result, lead lives of passive submission. But others rage against those institutional obstacles, organize other women to challenge male domination of their public and private lives, and seize every opening, large or small, to move the rights of women at least that one next step. Arab women labor in dangerous factories and unmechanized fields, they keep families intact and care for their children without access to modern technology; sometimes even without electricity or clean water. But they also fill medical and engineering schools in universities throughout the Arab world; they are creating some of the greatest art and literature of their rich cultures; they serve bravely in overwhelmingly male parliaments; and they organize and fight-with or without men's consent-for incremental democratic gains, and sometimes for their own rights as women. This collection brings together a distinguished cast of Arab women writers and other experts and analyzes the lives, the diverse roles and the means of overcoming the challenges that confront women in today's Arab societies. Essays examine feminism, women's education and daily lives, women's views of Islam and women Islamists, and women's roles in war and literature. It also includes interviews with women political leaders such as Palestine's Hanan Mikhail Ashrawi and Jordan's Leila Sharaf. -- Back cover.

The Sewing Circles of Herat Palgrave Macmillan

The world is at war and the prophesied savior is nowhere to be found. The Witcher, Geralt of Rivia, races to find her in the fourth novel of Andrzej Sapkowski's groundbreaking epic fantasy series that inspired the hit Netflix show and the blockbuster video games. The world has fallen into war. Ciri, the child of prophecy, has vanished. Hunted by friends and foes alike, she has taken on the guise of a petty bandit and lives free for the first time in her life. But the net around her is closing. Geralt, the Witcher, has assembled a group of allies including Dandelion, Milva, Regis, and Cahir, to rescue her. Both sides of the war have sent brutal mercenaries to hunt her down. Her crimes have made her famous. There is only one place left to run. The tower of the swallow is waiting. . . Witcher collections The Last Wish Sword of

Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Hussite Trilogy The Tower of Fools Warriors of God Translated from original Polish by David French

Arab-Iranian Relations American Univ in Cairo Press

Geralt the Witcher battles monsters, demons and prejudices alike in *Sword of Destiny*, the second collection of adventures in Andrzej Sapkowski's groundbreaking epic fantasy series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless hunter. Yet he is no ordinary killer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. *Sword of Destiny* is the follow up to *The Last Wish*, and together they are the perfect introduction to a one of a kind fantasy world. Witcher collections The Last Wish *Sword of Destiny* Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Hussite Trilogy The Tower of Fools Warriors of God Translated from original Polish by David French

Elisabeth Gollancz

To protect his ward Ciri, Geralt of Rivia sends her to train with the sorceress Yennefer. But all is not well within the Wizard's Guild in the second novel of the Witcher, Andrzej Sapkowski's groundbreaking epic fantasy series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher: guardian of the innocent; protector of those in need; a defender in dark times against some of the most frightening creatures of myth and legend. His task now is to protect Ciri. A child of prophecy, she will have the power to change the world for good or for ill—but only if she lives to use it. Witcher collections The Last Wish *Sword of Destiny* Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Hussite Trilogy The Tower of Fools Warriors of God Translated from original Polish by David French Women and Globalization in the Arab Middle East University of Pennsylvania Press

This all-new edition of the classic Arab Society: Social Science

Perspectives, containing thirty new articles by leading scholars, examines Arab society in the 1990s. Articles by scholars from many countries explore such subjects as Arab unity and identity; demographic processes; the roles of men, women, and family; rural social change; political developments; and religious change. For students, scholars, and general readers alike, Arab Society offers up-to-date analysis and discussion of the social, political, and economic transformations that face the region today.

The Tower of Swallows Dark Horse Comics

The essays in this work illustrate the various ways in which women in the Middle East fall short of being vested with the rights and privileges that would define them as fully enfranchised citizens. They offer an examination of national legislation on personal status, penal law and labour.

The Nawal El Saadawi Reader Virago Press

"Illuminates the economic behavior of a significant sector of Third World economies. For gender studies, this is a wonderful contribution not only on the resourcefulness of women, but on the ephemeral impact of Islamic culture on women."--Ghada Talhami, Lake Forest College "A fascinating collection giving all sorts of insights into women's lives in various Middle Eastern communities."--Arlene E. MacLeod, Bates College This collection examines the "invisible" women of the Middle East and their vital economic activities. Focusing on daily and domestic life in communities where more than half the population lives and works, these essays highlight the struggles and hardships of women in the region and also establish the distance between this invisible world and the conflict over Islamic issues that dominate headlines in the West. Indeed, as these essays illustrate, from the perspective of this invisible population, Islam appears variegated and tempered by cultural, historical, and gender circumstances. This work also documents the general emergence of the female-centered informal economy from the shadows toward a central role in the lives of Middle Eastern women in their respective nations. Part I. Strategies for Survival: Women at the Margins Nubian Women and the Shadow Economy, by Anne M. Jennings Baggara Women as Market Strategists, by Barbara J. Michael Invisible Survivors: Women and Diversity in the Transitional Economy of Yemen, by Delores M. Walters The Invisible Economy, Survival and Empowerment: Five Cases from Atbara, Sudan, by Nada Mustafa M. Ali Part II. Women and Work: The Invisible

Economy of Egypt Urban Egyptian Women in the Informal Health Care Sector, by Marcia C. Inhorn Nest Eggs of Gold and Beans: Baladi Egyptian Women's Invisible Capital, by Evelyn A. Early Women, Work, and the Informal Economy in Rural Egypt, by Barbara K. Larson Women and Home-Based Microenterprises, by Marie Butler Part III. Methods and Measures: The Invisible Economy of Tunisia "Invisible" Work, Work "at Home," and the Condition of Women in Tunisia, by Sophie Ferchiou Women in the Invisible Economy in Tunis, by Richard A. Lobban, Jr. The Invisible Economy at the Edges of the Medina of Tunis, by Isabelle Berry-Chikhaoui Part IV. Locations and Linkages in the Invisible Economy Marcel, Straddling Visible and Invisible Lebanese Economies, by Suad Joseph Women in Cairo's (In)visible Economy: Linking Local and National Trends, by Homa Hoodfar Engaging Informality: Women, Work, and Politics in Cairo, by Diane Singerman Richard Lobban is professor of anthropology and African studies at Rhode Island College. His most recent three books are on the history, culture, and politics of the Cape Verde Islands and Guinea-Bissau.

The New Arab Family Routledge

2. The Islam of My Youth

Islam, Gender, & Social Change Orbit

A deadly coup within the Wizard's Guild leaves the Witcher, Geralt of Rivia, gravely injured, and his ward Ciri missing in the third novel of Andrzej Sapkowski's groundbreaking epic fantasy series that inspired the hit Netflix show and the blockbuster video games. The Wizards Guild has been shattered by a coup, an uprising that has left Geralt seriously injured. The Witcher is supposed to be a guardian of the innocent, a protector of those in need, a defender against powerful and dangerous monsters that prey on men in dark times. But now that dark times have fallen upon the world, Geralt is helpless until he has recovered. While war rages across the lands, the future of magic is under threat and those sorcerers who survive are determined to protect it. It's an impossible situation in which to find one girl—Ciri, the heiress to the throne of Cintra—until a rumor places her in the Niflgaard court, preparing to marry the Emperor. Injured or not, Geralt has a rescue mission on his hands. Witcher collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Hussite Trilogy The Tower of Fools Warriors of

God Translated from original Polish by David French

Unbowed Routledge

This work assesses the impact of globalization on women in Middle Eastern societies. To explore the gendered effects of social change, the authors examine trends within, as well as among, states in the region. Detailed case studies reveal the mixed results of global pressures.

The Lady of the Lake Bloomsbury Publishing

Andrzej Sapkowski's New York Times bestselling Witcher series has inspired the hit Netflix show and multiple blockbuster video games, and has transported millions of fans around the globe to an epic, unforgettable world of magic and adventure. For over a century, humans, dwarves, gnomes, and elves have lived together in relative peace. But that peace has now come to an end. Geralt of Rivia, the hunter known as the Witcher, has been waiting for the birth of a prophesied child. The one who has the power to change the world for good—or for evil. As the threat of war hangs over the land and the child is pursued for her extraordinary powers, it will become Geralt's responsibility to protect them all. And the Witcher never accepts defeat. Join Geralt of Rivia; his beloved ward and the child of prophecy, Ciri; and his ally and love, the powerful sorceress Yennefer as they battle monsters, demons, and prejudices alike in Blood of Elves, the first novel of The Witcher Saga. Witcher story collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms (stand alone) Hussite Trilogy The Tower of Fools Warriors of God Light Perpetual Translated from original Polish by Danusia Stok

The Time of Contempt Syracuse University Press

Sommaire disponible en format .pdf :

Political Islam University of Pennsylvania Press

This collection portrays the intellectual and political development of an extraordinary thinker who explores a host of topics including women's oppression under recent interpretations of Islam and the subversive potential of creativity.

Blood of Elves Orbit

The seventeen essays in Women and Power in the Middle East analyze the social, political, economic, and cultural forces that shape gender systems in the Middle East and North Africa.

Published at different times in Middle East Report, the journal of

the Middle East Research and Information Project, the essays document empirically the similarities and differences in the gendering of relations of power in twelve countries—Morocco, Algeria, Tunisia, Egypt, Sudan, Palestine, Lebanon, Turkey, Kuwait, Saudi Arabia, Yemen, and Iran. Together they seek to build a framework for understanding broad patterns of gender in the Arab-Islamic world. Challenging questions are addressed throughout. What roles have women played in politics in this region? When and why are women politically mobilized, and which women? Does the nature and impact of their mobilization differ if it is initiated by the state, nationalist movements, revolutionary parties, or spontaneous revolt? And what happens to women when those agents of mobilization win or lose? In investigating these and other issues, the essays take a look at the impact of rapid social change in the Arab-Islamic world. They also analyze Arab disillusionment with the radical nationalisms of the 1950s and 1960s and with leftist ideologies, as well as the rise of political Islamist movements. Indeed the essays present rich new approaches to assessing what political participation has meant for women in this region and how emerging national states there have dealt with organized efforts by women to influence the institutions that govern their lives. Designed for courses in Middle East, women's, and cultural studies, *Women and Power in the Middle East* offers to both students and scholars an excellent introduction to the study of gender in the Arab-Islamic world. *Arab Women in the Middle Ages* Univ of California Press

Zwischen Habsburgern und Wittelsbachern gab es überaus enge familiäre Verbindungen. Ehen wurden geschlossen aus dynastischen ebenso wie politischen Gründen, selten aus Liebe. Sigrid-Maria Größing erzählt in ihrem neuen Buch die jahrhundertalte Geschichte von Sisis Ahnen aus dem Herrscherhaus der Wittelsbacher, beginnend beim ersten Kaiser aus dem Hause Wittelsbach, Ludwig IV. dem Bayer, und seinem

Kontrahenten, Friedrich dem Schönen von Habsburg, die Cousins waren, über den Märchenkönig Ludwig II., Sisis »falschen Cousin«, bis zum vielfältigen Schicksal ihrer Schwestern, Cousinen und Tanten an den europäischen Adelshöfen.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen

Veröffentlichungen Oxford University Press, USA

This volume is about the ways of promoting women's participation in the affairs of Muslim societies: from raising consciousness and changing codes of law, to penetrating the economic markets and influencing national and international policies.

The World of the Witcher Syracuse University Press

Regardless of social rank and religion, whether Christian, Jew, or Muslim, Arab women in the middle ages played an important role in the functioning of society. This book is a journey into their daily lives, their private spaces and public roles. First we are introduced into the women's sanctuaries, their homes, and what occurs within its realm - marriage and contraception, childbirth and childcare, culinary traditions, body and beauty rituals - providing rare insight into the rites and rituals prevalent among the different communities of the time. These women were also much present in the public arena and made important contributions in the fields of scholarship and the affairs of state. A number of them were benefactresses, poets, calligraphers, teachers and sales women. Others were singing girls, professional mourners, bath-attendants and prostitutes. How these women managed their daily affairs, both personal and professional, defined their roles in the wider spheres of society. Drawing from the Islamic traditions, as well as legal documents, historical sources and popular chronicles of the time, Guthrie's book offers an informative study of an area which remains relatively unexplored. 'A useful survey on Arab (mostly Muslim) women's lives in past centuries.' RIAS 'Of greatest use to educators and lecturers looking for diverse and entertaining details of various aspects of medieval Near Eastern

social life.' International Journal of Middle Eastern Studies 'Reveals a broad understanding of the subject' MESA Bulletin

Arab Society BRILL

The life of Gertrude Bell is now the subject of the major motion picture *Queen of the Desert*, starring Nicole Kidman, James Franco and Damian Lewis Turning away from privileged Victorian Britain, Gertrude Bell explored, mapped and excavated the world of the Arabs, winning the trust of Arab sheiks and chieftains along the way. When the First World War erupted and the British needed the loyalty of Arab leaders, Gertrude Bell provided the intelligence for T.E. Lawrence's military activities. After the war, she played a major role in creating the modern Middle East, and was generally considered the most powerful woman in the British Empire. In this major reassessment of Bell's life, Janet Wallach reveals a woman whose achievements and independent spirit were especially remarkable for her times, and who brought the same passion and intensity to her explorations as she did to her rich and romantic life.

Kirchen Orbit

Regionally-based Arabs and Iranian scholars here explore the preoccupation of the economic, political, educational and strategist present of Arab-Iranian relationships in the context of the historical and cultural past. The issues covered include: historical ties and the current state of mutual awareness between Arabs and Iranians; the impact of the political and journalistic rhetoric of each side on their relationships; the image of Arabs and Iranians in each others' schoolbooks; economic ties and the prospects for their future development; the status of Arab and Iranian women; border and territorial disputes between Arab states and Iran; the position of Arab states and Iran on the Kurdish question; the Palestine question in Arab-Iranian relations; a comparative study of civil society in Iran and in Arab countries; and Arab-Iranian ties in the context of international relations.