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# Norwegian Wood Vintage International

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After the Quake  
 1Q84: Book 3  
 Pog  
 The Source of Self-Regard  
 Murakami T  
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 Hard-Boiled Wonderland and the End of the World  
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 Absolutely on Music  
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 In Praise of Older Women  
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 Norwegian Wood

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## KIERA CUMMINGS

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### **After the Quake** Vintage

Centering around two young men--an unnamed narrator and his friend and former roommate, the Rat--these short works are powerful, at times surreal, stories of loneliness, obsession, and eroticism.

### **1Q84: Book 3** Vintage

From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, "a masterly novel" (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first

propelled Haruki Murakami into the forefront of the literary scene. *Pog* University of Chicago Press

Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans. "All I did was go to the library to borrow some books." On his way home from school, the young narrator of *The Strange Library* finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boy's brains. How will he escape?

### **The Source of Self-Regard** Vintage Canada

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami,

Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

#### **Murakami T** Vintage

*Oranges Are Not the Only Fruit*, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

*Colorless Tsukuru Tazaki and His Years of Pilgrimage* Vintage NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

*Hard-Boiled Wonderland and the End of the World* Abrams Stonewall Book Award winner. "Konigsberg weaves together a masterful tale of uncovering the past, finding wisdom, and accepting others as well as oneself." —School Library Journal (starred review) Winner of the PEN Center USA Literary Award for Children's/Young Adult A YALSA Best Fiction for Young Adults Selection Carson Smith is resigned to spending his summer in Billings, Montana, helping his mom take care of his father, a dying alcoholic he doesn't really know. Then he meets Aisha Stinson, a beautiful girl who has run away from her difficult family, and discovers a secret regarding his grandfather, who disappeared without warning or explanation decades before. Together, Carson and Aisha embark on an epic road trip to try and save Carson's dad, restore his fragmented family, and discover the "Porcupine of Truth" in all of their lives. "Words like 'brilliant' are so overused when praising novels—so I won't use that word. I'll just think it." —Benjamin Alire Sáenz, author of *Aristotle and Dante Discover the Secrets of the Universe* "Undeniably human and unforgettably wise, this book is a gift for us all." —Andrew Smith, author of *Grasshopper Jungle* "Konigsberg . . . crafts fascinating, multidimensional teen and adult characters. A friendship between a straight boy and a

lesbian is relatively rare in YA fiction and is, accordingly, exceedingly welcome." —Booklist (starred review) "The story tackles questions about religion, family, and intimacy with depth and grace . . . Equal parts funny and profound." —Kirkus Reviews

#### **Tell Me Three Things** Vintage

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."

#### *Who We're Reading When We're Reading Murakami* Vintage

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

#### **Absolutely on Music** Vintage

Hyperkinetic and relentlessly inventive, *Hard-Boiled Wonderland and the End of the World* is Haruki Murakami's deep dive into the very nature of consciousness. Across two parallel narratives, Murakami draws readers into a mind-bending universe in which Lauren Bacall, Bob Dylan, a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is a novel that is at once hilariously funny and a deeply serious meditation on the nature and uses of the mind.

#### *Homesick for Another World* Penguin

NATIONAL BESTSELLER • A tour de force of love and loneliness, war and art—from one of our greatest writers. • "Exhilarating ... magical." —The Washington Post When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

#### **Shadow (ndebele)** Random House

From the bestselling author of *Kafka on the Shore*: A magnificent

coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

In Praise of Older Women Knopf

A New York Times bestselling author—and “a mythmaker for the millennium, a wiseacre wiseman” (New York Times Book Review)—delivers a surreal and elaborate quest that takes readers from Tokyo to the remote mountains of northern Japan, where the unnamed protagonist has a surprising confrontation with his demons. An advertising executive receives a postcard from a friend and casually appropriates the image for an advertisement. What he doesn’t realize is that included in the scene is a mutant sheep with a star on its back, and in using this photo he has unwittingly captured the attention of a man who offers a menacing ultimatum: find the sheep or face dire consequences.

**Kafka on the Shore** New Africa Books

A 1942 classic that has been voted Norway’s all-time best thriller, a brilliant mix of mystery and the supernatural Deep in the darkest part of the Norwegian woods stands Dead Man’s Cabin, where 110 years ago a madman slew his sister and her lover, throwing their decapitated corpses in a nearby lake before drowning himself to join them in death. Ever since, the cabin has been cursed, and anyone who spends the night there is possessed by the killer’s spirit and infected with his madness. Bjørn Werner, a young scholar from Oslo, ignored the old superstitions and bought the cabin as a place to read and work in quiet. Now he has disappeared, and the evidence suggests he threw himself in the lake in a fit of insanity. The police write it off as a suicide, but those who knew him are not so sure. Could the curse actually be real? Bjørn’s sister and five of his friends travel to the cabin to look into his death, but not all of them will return alive from their stay at the Lake of the Dead ... André Bjerke’s *The Lake of the Dead* (1942) was voted the all-time best Norwegian thriller, and its atmospheric 1958 film adaptation is regarded as one of Norway’s best films. This new translation is the first-ever American publication of Bjerke’s classic, which features an unusual mixture of murder mystery and supernatural horror that will keep readers guessing until the thrilling conclusion.

The Big New Yorker Book of Cats Vintage

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami’s Japan, a place where everything that is not up for sale is up for grabs. As Murakami’s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

*Norwegian Wood* Vintage

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he’d completed

a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo’s Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

*The Strange Library* Vintage

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A “fascinating” look at the “business of bringing a best-selling novelist to a global audience” (The Atlantic)—and a “rigorous” exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami’s works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author’s persona and oeuvre. His careful look inside the making of the “Murakami Industry” uncovers larger questions: What role do translators and editors play in framing their writers’ texts? What does it mean to translate and edit “for a market”? How does Japanese culture get packaged and exported for the West?

*The Wind-Up Bird Chronicle* Vintage

From the surreal to the mundane, twenty-four stories that “show Murakami at his dynamic, organic best” (Los Angeles Times Book Review). “A warning to new readers of Haruki Murakami: You will become addicted.... His newest collection is as enigmatic and sublime as ever.” —San Francisco Chronicle Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami’s ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

**Killing Commendatore** Random House

‘One of a kind. Utterly fantastic.’ Eoin Colfer on Tin David and Penny’s strange new home is surrounded by forest. It’s the childhood home of their mother, who’s recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He’s one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door.

Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

**The Lake of the Dead (Valancourt International)** Vintage Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A

man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.