
Iraq 100 Stories From A Century After The Invasio

Sisters in War

What I Heard About Iraq

100 Years in Iraq - George Bush IV - My Grandfather's Memoirs

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Taking Baghdad: Victory in Iraq With the US Marines

Quagmire

Iraq + 100

A Universal History of the Destruction of Books

The Gulf Wars with Iraq

Camera Boy

Operation Iraqi Freedom

Welcome to Iraq

Making a Killing

Escape in Iraq

Waiting for an Ordinary Day

Iraq + 100

IraqiGirl: Diary of a Teenage Girl in Iraq

After Combat

Boots on the Ground

The War in Iraq

Iraq + 100

War Stories

Baghdad at Sunrise

A Hundred and One Days

Alia's Mission
A Long Short War
The Last True Story I'll Ever Tell
Nobody Told Us We Are Defeated
Iraq

*Iraq 100
Stories From A
Century After
The Invasio*

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REILLY SARAI

Sisters in War U of
Nebraska Press
Presents more than 250
photographs from
different perspectives of
the 2003 war in Iraq,
gathered from
international
photographers, and

includes pieces of
Saddam Hussein's art and
pictures from his personal
photo album.

What I Heard About Iraq
Simon and Schuster
Traces the history,
landscape, culture, and
resources of this large
Middle Eastern country
currently in political and
religious turmoil.

**100 Years in Iraq -
George Bush IV - My**

Grandfather's Memoirs
Penguin

A blistering debut that
does for the Iraqi
perspective on the wars in
Iraq and Afghanistan what
Phil Klay's *Redeployment*
does for the American
perspective "[A]
wonderful collection."
—George Saunders, *The
New York Times Book
Review* The first major
literary work about the

Iraq War from an Iraqi perspective—by an explosive new voice hailed as “perhaps the best writer of Arabic fiction alive” (The Guardian)—The Corpse Exhibition shows us the war as we have never seen it before. Here is a world not only of soldiers and assassins, hostages and car bombers, refugees and terrorists, but also of madmen and prophets, angels and djinni, sorcerers and spirits. Blending shocking realism with flights of fantasy, The Corpse

Exhibition offers us a pageant of horrors, as haunting as the photos of Abu Ghraib and as difficult to look away from, but shot through with a gallows humor that yields an unflinching comedy of the macabre. Gripping and hallucinatory, this is a new kind of storytelling forged in the crucible of war.

Reporting Iraq L&R Publishing

Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from

the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

[The Unraveling](#) Tor Books

In the tradition of Michael Herr's *Dispatches*, a National Guardsman's account of the war in Iraq. John Crawford joined the Florida National Guard to pay for his college tuition, willingly exchanging one weekend a month and two weeks a year for a free education. But in Autumn 2002, one semester short of graduating and newly married—in fact, on his honeymoon—he was

called to active duty and sent to the front lines in Iraq. Crawford and his unit spent months upon months patrolling the streets of Baghdad, occupying a hostile city. During the breaks between patrols, Crawford began recording what he and his fellow soldiers witnessed and experienced. Those stories became *The Last True Story I'll Ever Tell*—a haunting and powerful, compellingly honest book that imparts the on-the-ground reality of waging the war in Iraq, and marks

as the introduction of a mighty literary voice forged in the most intense of circumstances.

1001 Nights in Iraq Basic Books

An Iranian-American journalist chronicles the experiences of the disenfranchised, ordinary people of Iraq in a study that brings to life the very people whose goodwill the U.S. depended on for a successful operation.

Arab and Muslim Science Fiction PublicAffairs

The inspiring story of an Iraqi librarian's courageous fight to save

books from the Basra Central Library before it was destroyed in the war. It is 2003 and Alia Muhammad Baker, the chief librarian of the Central Library in Basra, Iraq, has grown worried given the increased likelihood of war in her country. Determined to preserve the irreplaceable records of the culture and history of the land on which she lives from the destruction of the war, Alia undertakes a courageous and extremely dangerous task of spiriting away 30,000

books from the library to a safe place. Told in dramatic graphic-novel panels by acclaimed cartoonist Mark Alan Stamaty, *Alia's Mission* celebrates the importance of books and the freedom to read, while examining the impact of war on a country and its people. [Cobra II](#) Lulu.com
 In *Quagmire* you'll find a range of voices—men and women, military and civilian—and a range of perspectives from the homeland, the combat zone, and war's aftermath. These personal

responses to war in Iraq and Afghanistan have been selected from *War, Literature & the Arts: An International Journal of the Humanities* to mark the thirtieth anniversary of its inaugural publication. The responses cover approximately fifteen years of the United States' conflicts in Iraq and Afghanistan and demonstrate the aftermath of war and the decreed ripples that extend beyond soldiers to families and friends, lovers, hometowns, even

pets. As citizens, Pablo Neruda advised, we have an obligation to “come and see the blood in the streets.” To ignore what we do in war and what war does to us is to move willfully toward ignorance. To ignore such reminders imperils ourselves, our communities, and our nation.
[Iraq + 100](#) B&H Publishing Group
 I feel that I have been sleeping all my life and I have woken up and opened my eyes to the world. A beautiful world! But impossible to live in.

These are the words of fifteen-year-old Hadiya, blogging from the city of Mosul, Iraq, to let the world know what life is really like as the military occupation of her country unfolds. In many ways, her life is familiar. She worries about exams and enjoys watching Friends during the rare hours that the electricity in her neighborhood is running. But the horrors of war surround her everywhere—weeklong curfews, relatives killed, and friends whose families are forced to flee

their homes. With black humor and unflinching honesty, Hadiya shares the painful stories of lives changed forever. "Let's go back," she writes, "to my un-normal life." With her intimate reflections on family, friendship, and community, IraqiGirl also allows us to witness the determination of one girl not only to survive, but to create, amidst the devastation of war, a future worth living for. "Hadiya's authentically teenage voice, emotional struggles and concerns make her story all the

more resonant."
—Publishers Weekly
"Despite all the news coverage about the war in Iraq, very little is reported about how it affects the daily lives of ordinary citizens. A highschooler in the city of Mosul fills in the gap with this compilation of her blog posts about living under U.S. occupation. She writes in English because she wants to reach Americans, and in stark specifics, she records the terrifying dangers of car bombs on her street and American warplanes

overhead, as well as her everyday struggles to concentrate on homework when there is no water and electricity at home. Her tone is balanced: she does not hate Americans, and although she never supported Saddam Hussein, she wonders why he was executed... Readers will appreciate the details about family, friends, school, and reading Harry Potter, as well as the ever-present big issues for which there are no simple answers." —Hazel Rochman, Booklist "IraqiGirl has

poured reflections of her daily life into her blog, reaching all over the cyber-world from her home in northern Iraq. She writes about the universals of teen life—school, family, TV, food, Harry Potter—but always against the background of sudden explosions, outbursts of gunfire, carbombs, death.... [A]n important addition to multicultural literature." —Elsa Marston, author of *Santa Claus in Baghdad and Other Stories About Teens in the Arab World* "A book

as relevant to adults as teenagers and children. Hadiya's clear, simple language conveys the feelings of a teenager, offering a glimpse into the daily life of a professional middle-class Iraqi family in an ancient-modern city subjected to a brutal occupation." —Haifa Zangana, author of *City of Widows: An Iraqi Woman's Account of War and Resistance* *Awakening Victory* Random House The Iraq War has unleashed such a torrent of opinion - impassioned

polemic, neo-con apologia, world-weary cynicism - that it feels like the important truths are being lost in a media feeding-frenzy. Eliot Weinberger eschews the rhetoric of the soapbox in an extraordinary montage of facts, sound bites and testimonies. He assembles an uncompromising and blackly comic narrative, which permits the voices of the war to speak for themselves, and allows the protagonists to damn themselves in their own words. This pocket-sized

volume is vast in scope, a work unlike any other you have read on Iraq, which finds an unexpected eloquence in its refusal to join in the facile grandstanding and selective amnesia of so much contemporary commentary.

Black Hearts Tor Books
In August 2006, many senior U.S. officials thought America had lost the war in Iraq, as the senior U.S. Marine Corps intelligence officer there wrote that control of al Anbar Province, the seat of the raging Sunni

insurgency, was irrevocably lost to the insurgents. During that time, there were over 100 attacks per day against U.S. military and Iraqi forces in al Anbar, and al Qaeda in Iraq had planted their flag in the provincial capital, Ramadi, declaring it the capital of their new Islamic State of Iraq. In January 2007, as a spearhead of the newly decided Surge, the 3rd Battalion, 69th Armored Regiment deployed to Ramadi as part of the 3rd Infantry Division, the first regular Army unit to

deploy to Iraq for a third time. The battalion and its parent brigade went to work in a campaign that will be seen as the D-Day of the Global War on Terror. Starting by clearing al Qaeda from the city of Ramadi and replacing them with legitimate locally raised and trained Iraqi police—while simultaneously fostering the tribal movement known as the “Awakening Councils”—the brigade began to have tremendous success. By April 2007, attacks within

Ramadi went from twenty per day to one or two per week. By mid-summer 2007, attacks in the entire province were down 90 percent from 2006. Furthermore, the “Awakening” had swept through the rest of Iraq, leading to the best security situation seen since 2003. The 3rd Battalion, 69th Armored, was the only battalion to participate in this campaign from start to finish. Moreover, many of the US successes came directly from this unit’s work. *Awakening Victory*

tells the story of this incredible campaign through the eyes of the commander of the 3rd Battalion, who was right in the thick of the fight. The book also provides a description of the Iraqi insurgency—particularly al Qaeda in Iraq—that offers the depth and texture which are currently lacking in most Americans’ perceptions of the war. It describes the battalion’s actions, including incidents previously unknown to the public, but it is not merely another blood-and-guts

war story. The author uses the actions of his battalion to describe a paradigm shift that occurred, while in a totally foreign culture, yet allowed for a move from a war of bombs and bullets to one of partnership and ideas. The author, Lt. Col. Michael E. Silverman (ret) is a political scientist and historian by education and has extensive experience in both warfare and Middle Eastern affairs, including a tour as an advisor to a Saudi Arabian infantry battalion in Riyadh.

Silverman served a two-year detail to the Central Intelligence Agency at their Langley headquarters between his last two tours in Iraq. There he was privy to the Director's Weekly Iraq Briefing, a working group that discussed issues on the war, many of which ultimately found their way into the President's Daily Briefing. Well-versed in international affairs and world religions, he writes with the authority of someone who has both been blown-up by an IED and helped to shape US

strategic policy for the Global War on Terror. In this book he describes, from the very front line, the exact turning point where the United States turned a supposedly failed war into a possibly enduring success.

The Corpse Exhibition

McFarland

Nineteen-year-old Thura al-Windawi traces the days leading up to the bombings in Iraq, the war, and the chaos that followed, describing her life and the reality of war for Iraqi families.

Iraq Andrews McMeel

Publishing

Go inside the historic Iraq War coverage of NBC News with this in-depth, illustrated history—with a foreword by Tom Brokaw. Operation Iraqi Freedom marked a new era in television war coverage. On-the-spot reporting by journalists, photographers, and cameramen captured combat in ways that are nothing less than historic. Viewers were transported to the front lines and embedded among the troops. Among all network and cable news

organizations covering the Iraqi war, NBC news was the acknowledged leader. This book, written and produced by NBC News, presents a chronological narrative of reporting from the field supplemented by interviews and anchored broadcasts from Qatar, Kuwait, and the United States. Thousands of hours of images and words have been molded into a concise, eloquent summary of the historic events of the conflict. The book also includes an introduction by an NBC

military expert, and a special dedication to fallen colleague David Bloom.

Thura's Diary Random House

This book briefly examines the military and political impact of the Gulf wars, along with their impact on civilian populations.

Palestine +100: Stories from a century after the Nakba U of Nebraska Press

The author, a correspondent for "The National Review," describes his experiences

as an embedded reporter with the 82nd Airborne Division.

Taking Baghdad: Victory in Iraq With the US

Marines Public Affairs

“Riveting. . . a testament to a misconceived war, and to the ease with which ordinary men, under certain conditions, can transform into monsters.”—New York Times Book Review This is the story of a small group of soldiers from the 101st Airborne Division’s fabled 502nd Infantry Regiment—a unit known as “the Black Heart

Brigade.” Deployed in late 2005 to Iraq’s so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country’s most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st

Battalion—descended, over their year-long tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would be overrun at a remote outpost—one killed immediately and two taken from the scene,

their mutilated corpses found days later booby-trapped with explosives. *Black Hearts* is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, *Black Hearts* is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers

are led on the battlefields of the twenty-first century.

Quagmire Vintage One of the New York Times' 100 Notable Books of 2015 One of Financial Times' Books of the Year, 2015 A New York Times Editors' Choice A New Statesman [UK] Essential Book of the Year 2015 A Times [UK] Book of the Year 2015 Shortlisted for the 2015 Samuel Johnson Prize for Nonfiction Shortlisted for the 2016 Orwell Prize When Emma Sky volunteered to help rebuild Iraq after the

overthrow of Saddam Hussein in 2003, she had little idea what she was getting in to. Her assignment was only supposed to last three months. She went on to serve there longer than any other senior military or diplomatic figure, giving her an unrivaled perspective of the entire conflict. As the representative of the Coalition Provisional Authority in Kirkuk in 2003 and then the political advisor to US General Odierno from 2007-2010, Sky was

valued for her knowledge of the region and her outspoken voice. She became a tireless witness to American efforts to transform a country traumatized by decades of war, sanctions, and brutal dictatorship; to insurgencies and civil war; to the planning and implementation of the surge and the subsequent drawdown of US troops; to the corrupt political elites who used sectarianism to mobilize support; and to the takeover of a third of the country by the Islamic State. With sharp detail

and tremendous empathy, Sky provides unique insights into the US military as well as the complexities, diversity, and evolution of Iraqi society. The Unraveling is an intimate insider's portrait of how and why the Iraq adventure failed and contains a unique analysis of the course of the war. Highlighting how nothing that happened in Iraq after 2003 was inevitable, Sky exposes the failures of the policies of both Republicans and Democrats, and the lessons that must be

learned about the limitations of power.

Iraq + 100 Random House

Well-considered answers to the many questions raised by the situation in Iraq, past and present, are rare. This first comprehensive, thematically organised, bibliography devoted to Iraq is based on the full Index Islamicus database and is drawn from a wide variety of European-language journals and books. Featuring an extensive introduction to the subject and its

literature by Peter Sluglett, this bibliography will help readers to find their way through the massive secondary literature now available. Following the pattern established by the Index Islamicus, both journal articles and book publications are included, as well as important internet resources. The editors have taken care to add much new material to bring its coverage up to date, and supplement the previously published volumes, while the most important and/or

influential publications are conveniently highlighted in the introduction. An indispensable gateway for all those with a more than superficial interest in what is, and what has been, happening in this nation so much the focus of attention today. *A Universal History of the Destruction of Books* Haymarket Books In May 2003 journalist Rory McCarthy went to Iraq to cover what was claimed to be the triumphant rebuilding of the country after the American invasion. Two

years later he left a place teetering on the brink of civil war, whose inhabitants longed for the Americans to leave but feared what would happen if they did. Throughout his stay, McCarthy was struck by how little the Iraqi point of view was represented in the media, drowned out by the message of the British and American occupying powers. This book is an attempt to rectify that. By telling the stories of some of the Iraqis that McCarthy came to know, it reveals, more

subtly and interestingly than any political rhetoric, the fatal extent to which they were misunderstood. From the survivor of one of Sadaam's mass graves to the insurgents of Najaf, McCarthy shows us men

and women living the dilemmas of Iraq from day to day, and making crucial decisions about where they stand. The result is a moving and important book that gives a

remarkable overview of a nation in turmoil.
The Gulf Wars with Iraq
Viking Juvenile
A brief introduction to the history, culture, geography, and people of Iraq.