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 The Presence of the Prophet in Early Modern and Contemporary Islam
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 Applied Photometry, Radiometry, and Measurements of Optical Losses

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JACKSON ARMSTRONG

Visionary Fictions Cambridge University Press

Applied Photometry, Radiometry, and Measurements of Optical Losses reviews and analyzes physical concepts of radiation transfer, providing quantitative foundation for the means of measurements of optical losses, which affect propagation and distribution of light waves in various media and in diverse optical systems and components. The comprehensive analysis of advanced methodologies for low-loss detection is outlined in comparison with the classic photometric and radiometric observations, having a broad range of techniques examined and summarized: from interferometric and calorimetric, resonator and polarization, phase-shift and ring-down decay, wavelength and frequency modulation to pulse separation and resonant, acousto-optic and emissive - subsequently compared to direct and balancing methods for studying free-space and polarization optics, fibers and waveguides. The material is focused on applying optical methods and procedures for evaluation of transparent, reflecting, scattering, absorbing, and aggregated objects, and for determination of power and energy parameters of radiation and color properties of light.

Photometry, Radiometry, and Measurements of Optical Losses BRILL

Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

Monthly List of Russian Accessions Penn State Press

The joy of finding an old box in the attic filled with postcards, invitations, theater programs, laundry lists, and pay stubs is discovering the stories hidden within them. The paper trails of our lives -- or ephemera -- may hold sentimental value, reminding us of great grandparents. They chronicle social history. They can be valuable as collectibles or antiques. But the greatest pleasure is that these ordinary documents can reconstruct with uncanny immediacy the drama of day-to-day life. The Encyclopedia of Ephemera is the first work of its kind, providing an unparalleled sourcebook with over 400 entries that cover all aspects of everyday documents and artifacts, from bookmarks to birth certificates to lighthouse dues papers. Continuing a tradition that started in the Victorian era, when disposable paper items such as trade cards, die-cuts and greeting cards were accumulated to paste into scrap books, expert Maurice Rickards has compiled an enormous range of paper collectibles from the obscure to the commonplace. His artifacts come from around the world and include such throw-away items as cigarette packs and crate labels as well as the ubiquitous faxes, parking tickets, and phone cards of daily life. As this major new reference shows, simple slips of paper can speak volumes about status, taste, customs, and taboos, revealing the very roots of popular culture.

Twin Citian MIT Press

The three-volume series titled The Presence of the Prophet in Early Modern and Contemporary Islam, is the first attempt to explore the dynamics of

the representation of the Prophet Muhammad in the course of Muslim history until the present. This first collective volume outlines his figure in the early Islamic tradition, and its later transformations until recent times that were shaped by Prophet-centered piety and politics. A variety of case studies offers a unique overview of the interplay of Sunnī and Shīʿī doctrines with literature and arts in the formation of his image. They trace the integrative and conflictual qualities of a “Prophetic culture”, in which the Prophet of Islam continues his presence among the Muslim believers.

Contributors Hiba Abid, Nelly Amri, Caterina Bori, Francesco Chiabotti, Rachida Chih, Adrien de Jarmy, Daniel De Smet, Mohamed Thami El Harrak, Brigitte Foulon, Denis Gril, Christiane Gruber, Tobias Heinzelmann, David Jordan, Pierre Lory, Catherine Mayeur-Jaouen, Samuela Pagani, Alexandre Papas, Michele Petrone, Stefan Reichmuth, Meryem Sebti, Dilek Sarmis, Matthieu Terrier, Jean-Jacques Thibon, Marc Toutant, Ruggiero Vimercati Sanseverino.

The Art of Illumination Springer

The journal of classical music.

Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich : the string quartets Yale University Press

Gennemgang af temaet verdens undergang hos forfatterne William Blake, Novalis, Gérard de Nerval, Comte de Lautréamont, André Breton, Louis Aragon, William Burroughs, Monique Wittig og Jamaica Kincaid

The Presence of the Prophet in Early Modern and Contemporary Islam Rodopi

The two-volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize! Modernism has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by postmodernism, recent years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of theoretical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

Encyclopedia of Ephemera Digireads.Com

Covers the basic sciences relevant to recovery of function following injury to the nervous system.

Benjamin Britten Routledge

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Codex and Context: Reading Old French Verse Narrative in Manuscript, Volume II University Rochester Press

Leading authorities explore, in direct and accessible language, chamber-music masterpieces by twenty-one prominent composers since 1900.

On Music Metropolitan Museum of Art

The feast of Corpus Christi, one of the most solemn feasts of the Latin Church, can be traced to the Fourth Lateran Council in 1215 and its resolution of disputes over the nature of the Eucharist. The feast was first celebrated in Liège in 1246, thanks largely to the efforts of a religious woman, Juliana of Mont Cornillon, who not only popularized the feast, but also wrote key elements of an original office. This volume presents for the first time a complete set of source materials germane to the study of the feast of Corpus Christi. In addition to the multiple versions of the original Latin liturgy, a set of poems in Old French, and their English translations, the book includes complete transcriptions of the music associated with the feast. An introductory essay lays out the historical context for understanding the initiation and reception of the feast.

Humanitarian Reason BRILL

The revised 2nd edition of this practical book provides an expanded treatment and comparison of techniques used in advanced optical measurements, guiding its reader from fundamental radiometric and photometric concepts to the state-of-the-art in highly sensitive measurements of optical losses and in spectroscopic detection using coherent laser light and spontaneous radiation. The book describes and compares a broad array of high-sensitivity methods and techniques – from interferometric and/or calorimetric, acousto-optic and resonator or polarization to wavelength- and frequency-modulation, phase-shift and decay time studies, and direct-loss measurements for free-space, fiber- or waveguide-based systems and devices. Updated throughout, the new edition describes novel trends in spectral interferometry, frequency-comb and laser-excitation spectroscopy, reflected in the developments of Raman, Brillouin and FTIR (Fourier Transform Infra-Red) techniques for biomedical research, biotech sensing and detection. It also covers broad practical implementations of time- and frequency-domain terahertz spectroscopy measurements. This book reviews the physical concepts of radiation transfer, providing a quantitative foundation for the means of measurements of optical losses, which affect propagation and distribution of light waves in various media and in diverse optical systems and components. It focuses on the application of optical methods and procedures for the evaluation of transparent, reflecting, scattering, absorbing, and aggregated objects, and for determining the power and energy parameters of radiation and color properties of light. This updated new edition will serve as an up-to-date reference source and practical guide for those using photometric and radiometric techniques.

Daylight Illumination-Color-Contrast Tables for Full-form Objects Oxford University Press, USA

How Americans adapted European royal illuminations for patriotic celebrations, spectacular expositions, and intensely bright commercial lighting to create the world's most dazzling and glamorous cities. Illuminated fêtes and civic celebrations began in Renaissance Italy and spread through the

courts of Europe. Their fireworks, torches, lamps, and special effects glorified the monarch, marked the birth of a prince, or celebrated military victory. Nineteenth-century Americans rejected such monarchial pomp and adapted spectacular lighting to their democratic, commercial culture. In *American Illuminations*, David Nye explains how they experimented with gas and electric light to create illuminated cityscapes far brighter and more dynamic than those of Europe, and how these illuminations became symbols of modernity and the conquest of nature. Americans used gaslight and electricity in parades, expositions, advertising, elections, and political spectacles. In the 1880s, cities erected powerful arc lights on towers to create artificial moonlight. By the 1890s they adopted more intensive, commercial lighting that defined distinct zones of light and glamorized the city's White Ways, skyscrapers, bridges, department stores, theaters, and dance halls. Poor and blighted areas disappeared into the shadows. American illuminations also became integral parts of national political campaigns, presidential inaugurations, and victory celebrations after the Spanish-American War and World War I.

Record Index Princeton University Press

Carlo Ginzburg's brilliant and timely new essay collection takes a bold stand against naive positivism and allegedly sophisticated neo-skepticism. It looks deeply into questions raised by decades of post-structuralism: What constitutes historical truth? How do we draw a boundary between truth and fiction? What is the relationship between history and memory? How do we grapple with the historical conventions that inform, in different ways, all written documents? In his answers, Ginzburg peels away layers of subsequent readings and interpretations that envelop every text to make a larger argument about history and fiction. Interwoven with compelling autobiographical references, *Threads and Traces* bears moving witness to Ginzburg's life as a European Jew, the abiding strength of his scholarship, and his deep engagement with the historian's craft.

The Sidereal Messenger BRILL

This uncompleted suite of poems by French poet Arthur Rimbaud was first published serially in the Paris literary review magazine "La Vogue." The magazine published part of "Illuminations" from May to June 1886. Paul Verlaine, Rimbaud's lover, suggested the publication of these poems, written between 1873 and 1875, in book form. All forty-two of the poems generally considered as part of "Illuminations" are collected together here in this edition. Of these forty-two poems almost all are in a prose poem format, the two exceptions are "Seapiece" and "Motion," which are vers libre. There is no universally defined order to the poems in "Illuminations," while many scholars believe the order of the poems to be irrelevant, this edition begins traditionally with "Après Le Deluge" or "After the Flood." Albert Camus hailed Rimbaud as "the poet of revolt, and the greatest." The worth of this praise for Rimbaud can be seen in "Illuminations," one of the most exemplary works of his poetic talent.

Art and the Christian Apocrypha Univ of California Press

Benjamin Britten was a most reluctant public speaker. Yet his contributions were without doubt a major factor in the transformation during his lifetime of the structure of the art-music industry. This book, by bringing together all his published articles, unpublished speeches, drafts, and transcriptions of numerous radio interviews, explores the paradox of a reluctant yet influential cultural commentator, artist, and humanist. Whether talking about his own music, about the role of the artist in society, about music criticism, or wading into a debate on Soviet ideology at the height of the cold war, Britten always gave a performance which reinforced the notion of a private man who nonetheless saw the importance of public disclosure.

Cumulated Index Medicus Univ of California Press

Daylight Illumination-Color-Contrast Tables for Full-form Objects is the result of a major computational project concerning the illumination, color, and contrast conditions in naturally illuminated objects. The project from which this two-chapter book is derived is originally conceived in support of the various remote sensing and image processing activities of the Deutsche Forschungs- und Versuchsanstalt für Luft- und Raumfahrt, Oberpfaffenhofen, West Germany DFVLR, in particular, those depending on the quantitative photometric and colorimetric evaluation of photographs and other environmental records. This book contains a comprehensive set of tables, from which often-needed reference and engineering data can be taken on the inherent illumination, color, and contrast in a generalized full-form model object illuminated by the sun, the sky, and light reflected from the ground, and viewed by a nearby observer. The computations leading to the tables pertaining to the luminance and color distributions in the sky were carried out at the Meteorologisches Institut der Universität München.

Astronomy and Astrophysics John Benjamins Publishing

This book is a source of first-hand information on Britten's final operatic achievement.

East European Accessions Index Elsevier

In the face of the world's disorders, moral concerns have provided a powerful ground for developing international as well as local policies. Didier Fassin draws on case materials from France, South Africa, Venezuela, and Palestine to explore the meaning of humanitarianism in the contexts of immigration and asylum, disease and poverty, disaster and war. He traces and analyzes recent shifts in moral and political discourse and practices — what he terms "humanitarian reason"— and shows in vivid examples how humanitarianism is confronted by inequality and violence. Deftly illuminating the tensions and contradictions in humanitarian government, he reveals the ambiguities confronting states and organizations as they struggle to deal with the intolerable. His critique of humanitarian reason, respectful of the participants involved but lucid about the stakes they disregard, offers theoretical and empirical foundations for a political and moral anthropology.

Musical America Springer Science & Business Media

The Christian canon of scripture, known as the New Testament, excluded many of the Church's traditional stories about its origins. Although not in the Bible, these popular stories have had a powerful influence on the Church's traditions and theology, and a particularly marked effect on visual representations of Christian belief. This book provides a lucid introduction to the relationship between the apocryphal texts and the paintings, mosaics, and sculpture in which they are frequently paralleled, and which have been so significant in transmitting these non-Biblical stories to generations of churchgoers.