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HIGGINS BECKER

Desert Exile Sourcebooks, Inc.

Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—and a riveting chronicle of U.S.-Japan relations and the Japanese experience in America After their father's death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother's ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever

closer to the enemy—and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima—as never told before in English—and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time.

Notable Asian Americans Concord Theatricals

Through the use of rare historic footage and photographs, and personal recollections of a dozen former internees and others, this documentary explores the experiences of more than 10,000 Japanese Americans who were relocated to a remote desert facility during World War II. *Monterey in 1786* Houghton Mifflin Harcourt

"A beautiful, painful, and necessary work of historical fiction." --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

Color of the Sea Simon and Schuster

A powerful tale of the Pacific Northwest in the 1950s, reminiscent of *To Kill a Mockingbird*. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

Midnight in Broad Daylight Heyday

A writer renowned for his insight into the mysteries of the body now gives us a lambent and profoundly moving book about the mysteries of family. At its center lies Sherwin Nuland's Rembrandtesque portrait of his father, Meyer Nudelman, a Jewish garment worker who came to America in the early years of the last century but remained an eternal outsider. Awkward in speech and movement, broken by the premature deaths of a wife and child, Meyer ruled his youngest son with a regime of rage, dependency, and helpless love that outlasted his death. In evoking their relationship, Nuland also summons up the warmth and claustrophobia of a vanished immigrant

New York, a world that impelled its children toward success yet made them feel like traitors for leaving it behind. Full of feeling and unwavering observation, *Lost in America* deserves a place alongside such classics as *Patrimony* and *Call It Sleep*.

Only what We Could Carry StarWalk Kids Media

An estranged bi-racial couple must confront their feelings about race and bias after their son is detained by the local police following a traffic stop incident. Their disparate histories and backgrounds inform their assumptions as they try to find out what happened to their son.

[The Children of Topaz](#) Anchor

The poignant story of a Japanese-American woman’s journey through one of the most shameful chapters in American history. Kimi’s Obaachan, her grandmother, had always been a silent presence throughout her youth. Sipping tea by the fire, preparing sushi for the family, or indulgently listening to Ojichan’s (grandfather’s) stories for the thousandth time, Obaachan was a missing link to Kimi’s Japanese heritage, something she had had a mixed relationship with all her life. Growing up in rural Pennsylvania, all Kimi ever wanted to do was fit in, spurning traditional Japanese culture and her grandfather’s attempts to teach her the language. But there was one part of Obaachan’s life that fascinated and haunted Kimi—her gentle yet proud Obaachan was once a prisoner, along with 112,000 Japanese Americans, for more than five years of her life. Obaachan never spoke of those years, and Kimi’s own mother only spoke of it in whispers. It was a source of haji, or shame. But what really happened to Obaachan, then a young woman, and the thousands of other men, women, and children like her? From the turmoil, racism, and paranoia that sprang up after the bombing of Pearl Harbor, to the terrifying train ride to Heart Mountain, *Silver Like Dust* captures a vital chapter the Japanese-American experience through the journey of one remarkable woman and the enduring bonds of family.

Impounded HMH Books For Young Readers

It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers. Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from "enemy child" to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award’s Children’s Reading Round Table Award for Children’s Nonfiction A Capitol Choices Noteworthy Title A Junior Library Guild Selection A School Library Journal Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit *Manzanar* Holiday House

Contains brief biographies of over 250 Asian Americans who have achieved national or international prominence in a variety of fields.

Infamy Houghton Mifflin Harcourt

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of

school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

[Looking Like the Enemy](#) Heyday

On the afternoon of September 14, 1786, two French ships appeared off the coast of Monterey, the first foreign vessels to visit Spain's California colonies. Aboard was a party of eminent scientists, navigators, cartographers, illustrators, and physicians. For the next ten days the commander of this expedition, Jean François de La Pérouse, took detailed notes on the life and character of the area: its abundant wildlife, the labors of soldiers and monks, and the customs of Indians recently drawn into the mission. These observations provide a startling portrait of California two centuries ago.

[Snow Falling on Cedars](#) Annick Press

In this enthralling story of love, loss, and divided loyalties, two students fall in love on the eve of WWI and must face a world at war—from opposing sides. Cambridge, MA, 1914: Helen Windship Brooks, the precocious daughter of the prestigious Boston family, is struggling to find herself at the renowned Harvard-Radcliffe university when carefree British playboy, Riley Spencer, and his brooding German poet-cousin, Wils Brandl, burst into her sheltered world. As Wils quietly helps the beautiful, spirited Helen navigate Harvard, they fall for each other against a backdrop of tyrannical professors, intellectual debates, and secluded boat rides on the Charles River. But with foreign tensions mounting and the country teetering on the brink of World War I, German-born Wils finds his future at Harvard—and in America—increasingly in danger. When both cousins are called to fight on opposing sides of the same war, Helen must decide if she is ready to fight her own battle for what she loves most. Based on the true story behind a mysterious and controversial World War I memorial at this world-famous university, *The End of Innocence* sweeps readers from the elaborate elegance of Boston's high society to Harvard's hallowed halls to Belgium's war-ravaged battlefields, offering a powerful and poignant vision of love and hope in the midst of a violent, broken world.

[American Son](#) Gale Research International, Limited

"An oral history about Japanese internment during World War II, after the bombing of Pearl Harbor, from the perspective of children and young people affected"--

[Farewell to Manzanar](#) UBS Publishers' Distributors

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Farewell to Manzanar Plunkett Lake Press

Raised in Japan and Hawaii, Sam Hamada has been trained in the ways of the samurai. After graduation Sam strikes out for California and falls in love for the first time, with a beautiful young woman named Keiko. But then the Japanese attack Peal Harbor, igniting the war and making Sam, Keiko, and their families enemies of the state. Drafted into the U.S. Army, sent on a secret mission, Sam's very identity both puts his life at risk and gives him the strength he needs to survive. Taking

us from the lush Hawaiian Islands of the 1930s to the wartime world of madness in Hiroshima, *Color of the Sea* is the unforgettable story of one Japanese boy's coming-of-age.

[The Legend Of Fire Horse Woman](#) Turtleback Books

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. CliffsNotes on *Farewell to Manzanar* explores the autobiographical childhood memories of the author’s wartime incarceration in a Japanese-American internment camp. Following the first-person story of American-born Jeanne Wakatsuki, who was 7 years old when her family was forced into confinement with 10,000 other Asian-Americans after the bombing of Pearl Harbor, this study guide provides summaries and critical commentaries for each chapter within a narrative that spans three decades. Other features that help you figure out this important work include Author background, including coverage of Jeanne’s healing return to Manzanar Introduction to the novel, with historical perspective Critical essays on style, settings, and themes Character analyses of Jeanne Wakatsuki and her parents Review section that features suggested essay topics Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Lost in America Kensington Books

Well established on college reading lists, *Prisoners Without Trial* presents a concise introduction to a shameful chapter in American history: the incarceration of nearly 120,000 Japanese Americans during World War II. With a new preface, a new epilogue, and expanded recommended readings, Roger Daniels’s updated edition examines a tragic event in our nation’s past and thoughtfully asks if it could happen again. “[A] concise, deft introduction to a shameful chapter in American history: the incarceration of nearly 120,000 Japanese-Americans during World War II.” —Publishers Weekly “More proof that good things can come in small packages... [Daniels] tackle[s] historical issues whose consequences reverberate today. Not only [does he] offer cogent overviews of [the] issues, but [he] is willing to climb out on a critical limb... for instance, writing about the incarceration of Japanese-Americans during WW II... ‘this book has tried to explain how and why the outrage happened. That is the role of the historian and his book, which is to analyze the past. But this historian feels that analyzing the past is not always enough’ — and so he takes on the question of ‘could it happen again?’ and concludes that there’s ‘an American propensity to react against “foreigners” in the United States during times of external crisis, especially when those “foreigners” have dark skins,’ and that Japanese-Americans, at least, ‘would argue that what has happened before can surely happen again.’” — Kirkus Reviews “An outstanding resource that provides a clear and concise history of the mass incarceration of Japanese Americans during World War II.” — Alice Yang Murray, University of California, Santa Cruz “Especially in light of the events following September 11, 2001, Roger Daniels has done us a great favor. In a slender book, he tells, with the assurance of a master narrator, an immense story we — all of us — ignore at the peril of our freedoms.” —Gary Y. Okihiro, Columbia University “No book could be more timely. How, as a different immigrant minority is under racial pressure associated with a feared enemy, the updated *Prisoners Without Trial* helps us see clearly what lessons we may draw from the past.” — Paul Spickard, author of *Japanese Americans* “In the epilogue to the first edition of *Prisoners without Trial*, Roger Daniels thoughtfully asked, ‘Could it happen again?’ Today, in post-9/11 America, that question has an answer: It can and it has. Daniels addresses these issues in a revised edition of this classic, and he finds the U.S. government perilously close to repeating with the Arab American population mistakes it made with the Japanese Americans.” —Johanna Miller Lewis, University of Arkansas at Little Rock

[The Road from Home](#) Penguin

This acclaimed bestseller and modern classic has changed America’s relationship with food. It’s essential reading for kids who care about the environment and climate change. “What’s for dinner?” seemed like a simple question—until journalist and supermarket detective Michael Pollan delved behind the scenes. From fast food and big organic to small farms and old-fashioned hunting and gathering, this young readers’ adaptation of Pollan’s famous food-chain exploration encourages kids to consider the personal and global implications of their food choices. With plenty of photos, graphs, and visuals, *The Omnivore’s Dilemma* serves up a bold message to the generation most impacted by climate change: It’s time to take charge of our national eating habits—and it starts with you.

[Enemy Child](#) HarperCollins

Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High

School in Little Rock, Arkansas, in 1957.

CliffsNotes on Houston's Farewell To Manzanar

National Geographic Books
A true story of Japanese American experience during and after the World War internment.