

---

# Pantun Mantra Pengasih

---

Splashed by the Saint  
A History of Christianity in Indonesia  
Without God  
Modern Indonesian literature  
Oral Traditions of Southeast Asia and Oceania  
Classical Islam  
Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991  
Beberapa Teori Sastra Metode Kritik dan Penerapannya  
Islam & kebudayaan Jawa  
Educational Research  
Soe Hok-gie-- sekali lagi  
Antologi Puisi Lama Mantra, Syair, dan Pantun - Jejak Pustaka  
Struktur sastra lisan Aji  
Bahasa ibu: Pelestarian dan pesona sastra dan budayanya  
The Bugis  
Dewan sastra  
Indonesian Poet in New York  
The Articulate Mammal  
A Literary Mirror  
The Greek Experience  
We are Nowhere and It's Wow  
Codices Manuscripti  
The Dating of Beowulf  
Language, Culture, and Society  
Widyaparwa  
Butir-butir adat budaya Melayu pesisir Sumatera Timur  
Teori kesusasteraan  
Intellectual Traditions in Islam  
Explorations in Semantic Parallelism  
A General Theory of Magic  
Wajah tari Sunda dari masa ke masa  
Mantera Melayu  
The Memoirs of Mustapha Hussain  
Mystic Synthesis in Java  
Media, Culture, and Politics in Indonesia  
Muslims through Discourse  
Dictionary of Semiotics  
Ritual Alliances of the Putian Plain. Volume One  
Identity And Culture: Narratives Of Difference And Belonging  
Profil orang Betawi

---

**DESIREE RILEY**


---

Splashed by the Saint Boydell & Brewer Ltd

Menciptakan sebuah karya memang tidaklah mudah. Sebuah karya tulis yang baik selain memang harus memiliki pengetahuan serta referensi yang banyak dan terbaru juga membutuhkan cara penyampaian yang lugas, menarik, dan tentunya mudah dipahami oleh pembaca.

A History of Christianity in Indonesia ANU E Press

Javanese Language Congress; proceedings.

Without God Equinox Publishing

"Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research offers a truly balanced, inclusive, and integrated overview of the processes involved in educational research. This text first examines the general steps in the research process and then details the procedures for conducting specific types of quantitative, qualitative, and mixed methods studies. Direct guidance on reading research is offered throughout the text, and interactive features provide opportunities for practice."--Publisher's description.

Modern Indonesian literature UGM PRESS  
Media, Culture, and Politics in Indonesia is about the institutions and policies that determine what Indonesians write, read, watch, and hear. It covers the print media, broadcast radio and television, computers and the internet, videos, films and music. This book argues that the texts of the media can be understood in two broad ways: 1. as records of a "national" culture and political hegemony constructed by Suharto's New Order and 2. as contradictory, dissident, political and cultural aspirations that

reflect the anxieties and preoccupations of Indonesian citizens. Media, Culture, and Politics, now brought back to life as a member of Equinox Publishing's Classic Indonesia series, explains what has escaped state control, not only by self-conscious resistance, but also because of the ownership patterns, technologies, and modes of consumption of media texts and institutions. The role of the media in the downfall of Suharto is examined and the legacy of his New Order is analyzed. This dynamic and innovative text is suitable for all students of Indonesian languages and culture, Asian studies, Southeast Asian studies, cultural studies, media studies, and contemporary politics. Krishna Sen is Professor of Asian Media and Dean of the Humanities Research Centre at Curtin University of Technology, Perth, Western Australia David T. Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia

**Oral Traditions of Southeast Asia and Oceania** Springer Science & Business Media

A magnificent evocation of the Greeks from Homer to the fall of Athens in 404bc. 'With a kind of brilliant imaginative sympathy and knowledge, he evokes the life, the thought, the ideals, the philosophy, the virtues and the faults of these extraordinary people.' Rose Macaulay 'One has the compelling impression, on closing the book, of having finished a masterpiece.' Patrick Leigh Fermor

**Classical Islam** Cambridge University Press

This is a collection of papers by scholars on the role of the intellect in the legal, theological, philosophical and mystical traditions of Islam.

**Kongres Bahasa Jawa, Semarang,  
15-20 Juli 1991** BRILL

The interdisciplinary journal Brill Research Perspectives in Art and Law, aims to gather outstanding contributions to the fascinating debate at the intersection of art and law. The focus of the journal involves all the aspects (philosophical, juridical, sociological, technological and cultural) characterizing the relationship between law and art.

Beberapa Teori Sastra Metode Kritik dan Penerapannya Princeton University Press  
On preservation of native languages in Indonesia; collection of articles.

*Islam & kebudayaan Jawa* Bloomsbury Publishing

The history of this book dates back exactly 20 years. When I first set foot on the shores of Indonesia in September 1947, I was, amongst other things, assigned the task of teaching Malay literature in an advanced teacher-training course, with the instruction to lay stress on modern literature. This was easier said than done, as very little had been written on the subject, and few materials were available to me. From this period I recall with great gratitude the regular and friendly contacts I had with Mr. Sutan Takdir Alisjahbana, who in many ways me with information and documentation. helped The editors of the magazine "Kritiek en Opbouw" found my lecture notes on some pre-war authors worth publishing. These articles, with an introduction on Bahasa Indonesia and some other additions, were subsequently collected and published by Pembangunan under the title *Voltooid Voorspel* (Completed Prelude) (Jakarta 1950). The little book sold fairly quickly, but rather than publishing a new edition in Dutch the publisher was interested in bringing out

an Indonesian adaptation. Much material was added, the larger part of which had been collected by writing occasional reviews of Indonesian literary works for the Dutch newspaper *Nieuwsgier* in Jakarta. The text of the book was very conscientiously turned into Bahasa Indonesia by Anku Raihul Amar

Educational Research Springer

"Mustapha Hussain was an extraordinary man, even for one who lived in extraordinary times. This English language translation of his memoirs traces his coming of age in a village in Perak in the early 20th century. He reminds us of a lost world and his perceptions growing up in a Minangkabau Malay community increasingly exposed to Chinese and Indian immigrants. After successfully making it to an English school in the tin capital of Taiping, he moves on to the Agricultural College at Serdang where he is later selected to become a lecturer." "His English medium education does not prevent him from working with other young Malays to form and lead the Young Malays Union (KMM), evidently inspired by Kemal Ataturk's Young Turks. Somewhat reluctantly, he follows the Japanese to Singapore where he is responsible for saving the lives of hundreds of Malay soldiers in the British colonial armed forces. Instead of collaborating further with the Japanese Occupation, he chooses to return to a difficult existence eking out a living on a Perak farm." "After the war, he rejoins the anti-colonial nationalist movement, but manages to avoid the severe repression against the radical Malay youth of early 1948. Later, in 1951, he loses the nomination for the presidency of UMNO by only one vote to Tunku Abdul Rahman, who went on to lead the

country to independence and serve as its first Prime Minister. This extraordinary memoir must be read by anyone interested in Malay life in colonial Malaya, the origins and development of radical Malay nationalism as well as Malay politics in the mid-20th century more generally."--BOOK JACKET.

*Soe Hok-gie-- sekali lagi* Kepustakaan Populer Gramedia

Biography of Soe Hok Gie, an Indonesian political activist.

**Antologi Puisi Lama Mantra, Syair, dan Pantun - Jejak Pustaka** McGraw-Hill Education (UK)

In this rich account of a Muslim society in highland Sumatra, Indonesia, John Bowen describes how men and women debate among themselves ideas of what Islam is and should be--as it pertains to all areas of their lives, from work to worship. Whereas many previous anthropological studies have concentrated on the purely local aspects of culture, this book captures and analyzes the tension between the local and universal in everyday life. Current religious differences among the Gayo stem from debates between "traditionalist" and "modernist" scholars that began in the 1930s, and reveal themselves in the ways Gayo discuss and perform worship, sacrifice, healing, and rites of birth and death, all within an Islamic framework. Bowen considers the power these debates accord to language, especially in arguments over spells, rites of farming, hunting, and healing. Moreover, he traces in these debates a general conception of transacting with spirits that has shaped Gayo practices of sacrifice, worship, and aiding the dead. Bowen concludes by examining the development of competing religious ideas in the

highlands, the alternative ritual forms and ideas they have pro-mulgated, and the implications of this phenomenon for the emergence of an Islamic public sphere.

*Struktur sastra lisan Aji* BRILL

The Bugis, who number about three million, live for the most part in the Indonesian province of South Sulawesi: they are among the most fascinating peoples of maritime Southeast Asia, and the least known. Their image in legend and modern fiction is of bold navigators, fierce pirates and cruel slave traders, but most are in fact farmers, planters and fishermen. Although they are an Islamic people, they maintain such pre-Islamic relics as transvestite pagan priests and shamans. Their colorful nobility claims descent from the ancient gods, yet owes its power to social consensus. This book is the first to describe the history of the Bugis. It ranges from their origins 40,000 years ago to the present and provides a complete picture of contemporary Bugis society. It is based on the author's extensive field research over the last 30 years, on oral tradition, written epics and chronicles, on travellers' tales from the sixteenth to the nineteenth centuries, and on the latest research by Western and Asian scholars in the fields of archaeology, history, linguistics and anthropology. The author reveals the brilliance of Bugis civilization in all its exotic and extraordinary manifestations, and its survival through Dutch colonization, Japanese invasion and the incursions of modernity. This is a work of outstanding scholarship, interest and originality.

*Bahasa ibu: Pelestarian dan pesona sastra dan budayanya* Routledge

Islamic influences on Javanese culture; collection of articles.

*The Bugis* Utusan Publications

First written by Marcel Mauss and Henri Humbert in 1902, *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today. At a period when art, magic and science appear to be crossing paths once again, *A General Theory of Magic* presents itself as a classic for our times.

*Dewan sastera* I.B. Tauris

Socio-culture of Betawi people, ethnic group of Jakarta.

*Indonesian Poet in New York* Weidenfeld & Nicolson

Aspects of mantras in social life and customs of Malay people in Malaysia.

The Articulate Mammal Khairur Rahim Ahmad Hilme

In a book written with the poignancy and beauty appropriate to its subject matter, the author opens by reminding us that the essence of a society is in a sense identical with its history. Classical Islam also serves as a reminder that in the case of Islam, despite its triumphs on the fields of battle, telling its history is the only way open to us to render that essence accessible and show it from all sides. The work offers a grand narrative of a faith that offers an interpretation of the world, a way of life, and a style of thinking, that goes far beyond institutional or political supports. The relevance of this historical perspective is beyond dispute. The period from 610 A.D. when Muhammad received his call

until the conquest of Baghdad by the Mongols in 1258 is known as the classical period of Islam. This was the period of the great expansion of Islam both as a political structure and as a religious and intellectual community. It established the base for the development of the high Islamic civilization of North Africa, the Near East, Persia, and India, as well as further expansion of the Islamic religious and intellectual community throughout the world. This book presents an authoritative history of the period written by one of the world's leading experts on the subject. *Classical Islam* examines the relationships, both cultural and political, between the Islamic world and the Mediterranean countries and India and elaborates on the economic, social, and intellectual factors and forces that shaped the Muslim world and molded its interactions with infidels. The work is written in a clear and direct narrative form, emphasizing simultaneously the major intellectual trends and the political events and tendencies of the formative period in Islamic history that still resonates today.

A Literary Mirror Eastbridge

A much-needed guide to the terms and models used in the semiotic approach. Over the past few decades, semiotics has increasingly gained in popularity and yet, to many, the very term remains an enigma. But, until now, there has never been a dictionary that simply expresses the terms and models. The *Dictionary of Semiotics'* entries are based on the theory evolved by the Paris School of semiotics founded by A.J. Greimas. This invaluable guide combines a wordbook with detailed explanation of theory and a host of practical illustrations—all accessible to students of all levels. A specialized lexicon of semiotics'

metalanguage follows an initial definition of the concept, coupled with a brief historical overview of the elaboration of European semiotic theory. The definitions are expressed in lucid terms and further clarified by easily understood examples. Finally, a semiotic analysis of "Sleeping Beauty" provides a practical example of the method, both illustrating

how semiotic models can be helpful in probing effects of meaning on the textual surface and showing how to integrate them into wider contexts. The Greek Experience Penn State Press Examinations of the date of Beowulf have tremendous significance for Anglo-Saxon culture in general.