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## Das Absolut Wahre Tagebuch Eines Teilzeit Indiane

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One Man's Wilderness  
 Smoke Signals  
 Mortal Kiss  
 The Life of Anne Frank  
 Her Mother's Daughter  
 Zero  
 Legasthenie im Deutschunterricht  
 Frida Kahlo & Diego Rivera  
 Blasphemy  
 Worse Than Rotten, Ralph  
 One Man's Wilderness, Revised Edition  
 Lectures on Modern History  
 Lakota Woman  
 In 200 Büchern um den Globus  
 The Atonal Music of Arnold Schoenberg, 1908-1923  
 Sherman Alexie  
 Boy in a White Room  
 Sing with the Heart of a Bear  
 Mink River  
 Das absolut wahre Tagebuch eines Teilzeit-Indianers  
 Tell the World  
 War Dances  
 The Tragedy Paper  
 In the Shadow of the Storm  
 Freak the Mighty  
 The Hollow  
 Freaky Green Eyes  
 The Toughest Indian in the World  
 Dear Nobody  
 Das absolut wahre Tagebuch eines Teilzeit-Indianers  
 Esterhazy  
 Narrative of My Captivity Among the Sioux Indians  
 IBoy  
 Das absolut wahre Tagebuch eines Teilzeit-Indianers  
 Ishmael and the Hoops of Steel  
 Jakob von Gunten  
 Flight  
 Boot Camp  
 The Absolutely True Diary of a Part-Time Indian  
 The Only Story

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### JONATHAN BARTLETT

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*One Man's Wilderness* Harper Collins

"Later, I would think of it as crossing over. From a known territory into an unknown. From a place where people know you to a place where people only think they know you." Sometimes Franky Pierson has a hard time dealing with life. Like when her parents separate and her mother vanishes, Franky wants to believe that her mom has simply pulled a disappearing act. Yet deep within herself, a secret part of her she calls Freaky Green Eyes knows that something is terribly wrong. And only Freaky can open Franky's eyes to the truth.

*Smoke Signals* Simon and Schuster

They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20th century.

*Mortal Kiss* Univ of California Press

Famed feminist Marilyn French's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle's life through the lean years of the Depression as well as Stacey's recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own daughter, Arden. From the groundbreaking author of *The Women's Room*, *Her Mother's Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

*The Life of Anne Frank* Firefly Books

To live in a pristine land unchanged by man; to roam the wilderness through which few other humans have passed; to choose an idyllic site, cut trees, and build a log cabin; to be a self-sufficient craftsman, making what is needed from materials available; to be not at odds with the world, but content with one's own thoughts and company: thousands have had such dreams, but Richard Proenneke lived them. This book is a simple account of the day-by-day explorations and activities he carried out alone, and the constant chain of nature's events that kept him company. From Proenneke's

journals, and with first-hand knowledge of his subject and the setting, Sam Keith has woven a tribute to a man who carved his masterpiece out of the beyond.--From publisher description.

*Her Mother's Daughter* Knopf Books for Young Readers

Between 1908 and 1923, Schoenberg developed a compositional strategy that moved beyond the accepted concepts and practices of Western tonality. This study synthesizes and advances the state of knowledge about this body of work.

*Zero* Lake Union Publishing

Sixteen new stories and fifteen classics by the National Book Award-winning, New York Times–bestselling author of *War Dances*. Sherman Alexie’s stature as a writer of stories, poetry, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed fiction throughout the last two decades—from *The Lone Ranger and Tonto Fistfight in Heaven* to his most recent PEN/Faulkner Award-winning *War Dances*—have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases his many talents in *Blasphemy*, where he unites fifteen beloved classics with sixteen new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including “What You Pawn I Will Redeem,” in which a homeless Indian man quests to win back a family heirloom; “This Is What It Means to Say Phoenix, Arizona,” a road-trip morality tale; “The Toughest Indian in the World,” about a night shared between a writer and a hitchhiker; and his most recent, “War Dances,” about a man grappling with sudden hearing loss in the wake of his father’s death. Alexie’s new stories are fresh and quintessential, about donkey basketball leagues, lethal wind turbines, a twenty-four-hour Asian manicure salon, good and bad marriages, and all species of warriors in America today. An indispensable Alexie collection, *Blasphemy* reminds us, on every thrilling page, why Alexie is one of our greatest contemporary writers and a true master of the short story. Praise for *Blasphemy* “Alexie once again reasserts himself as one the most compelling contemporary practitioners of the short story. In *Blasphemy*, the author demonstrates his talent on nearly every page. . . . [Alexie] illuminates the lives of his characters in unique, surprising, and, ultimately, hopeful ways.” —*Boston Globe* “Alexie writes with arresting perception in praise of marriage, in mockery of hypocrisy, and with concern for endangered truths and imperiled nature. He is mischievously and mordantly funny, scathingly forthright, deeply and universally compassionate, and wholly magnetizing. This is a must-have collection.” —*Donna Seaman, Booklist* (starred review) “[A] sterling collection of short stories by Alexie, a master of the form. . . . The newer pieces are full of surprises. . . . These pieces show Alexie at his best: as an interpreter and observer, always funny if sometimes angry, and someone, as a cop says of one of his characters, who doesn’t “fit the profile of the neighborhood.”” —*Kirkus Reviews* (starred review)

**Legasthenie im Deutschunterricht** Simon and Schuster

A collection of critical essays on the writing and films of American Indian author Sherman Alexie.

*Frida Kahlo & Diego Rivera* Parkstone International

What would you sacrifice for a kiss? When smoldering Finn and sexy Lucas arrive in the quiet New England town of Winter Mill, life starts to get very complicated for Faye McCarron. But two boys battling for her heart is just the start and events in the town turn sinister. There's a dead body in the woods, a motorcycle gang on the prowl, and the snow just won't stop falling. Something evil is at work and only Faye and her best friend, Liz, can stop it. As the temperature drops and Halloween draws close, they must discover the dark and sinister secret at the heart of Winter Mill--before it is too late.

*Blasphemy* Vintage

Literaturkritik von einem Literaturwissenschaftler, mit einer Prise artistischer Ambition. Das Experiment: 200 Bücher aus 200 Ländern oder Sprachkulturen zu lesen, die integrale Werke darstellen, ins Deutsche übersetzt, als Taschenbücher und im Original zumeist nach 2000 erschienen sind, und sie in je genau 200 Wörtern zu beschreiben. Achim Hölter, Professor für Vergleichende Literaturwissenschaft an der Universität Wien, hat sich systematisch durch die aktuelle Weltliteratur gelesen, aus den großen Nationalliteraturen nach dem Zufalls- oder Lustprinzip ausgewählt, während bei sehr kleinen Staaten oder jungen Literaturen wenige oder nur ein Titel in Frage kamen. Hat man als deutschsprachige:r Leser:in heute eine Chance, sich um den Globus zu lesen? Welcher Überblick ergibt sich durch die Stichproben? Die Kurztexte nach der strengen Regel geraten mal nüchtern, mal deskriptiv, mal bewundernd, mal kritisch, immer sehr dicht, jedenfalls so, dass jedes Wort mit Bedacht steht, wo es steht.

*Worse Than Rotten, Ralph* Scholastic Inc.

Growing up in the town of Sleepy Hollow, the mystery and intrigue over Washington Irving's classic legend are all part of daily life for sixteen-year-old Abbey. But when her best friend, Kristen, vanishes at the bridge near Sleepy Hollow Cemetery, Abbey's world is suddenly turned upside down. While everyone is all too quick to accept that Kristen is dead, Abbey refuses to believe that she is really gone. And when Abbey meets the gorgeous, but mysterious, Caspian at Kristen's memorial she starts to feel like she has something to hold on to for the first time since Kristen's disappearance. But when Abbey finds a diary hidden in Kristen's bedroom, she begins to question everything she thought she knew about her best friend. How could Kristen have kept silent about so much? And could this secret have led to her disappearance or even her death? Hurt and angry at Kristen's betrayal, Abbey turns to Caspian for support... and uncovers a frightening truth about him that threatens both their emerging love and her sanity...

*One Man's Wilderness, Revised Edition* Perfection Learning

Chronicles the adventures of Prince Esterhazy, a rabbit who goes to Berlin to find a bride and witnesses the destruction of the Berlin Wall.

**Lectures on Modern History** Oregon State University Press

From the bestselling, Booker Prize-winning author of *The Sense of an Ending* comes “a brilliant, rueful look at love—what we do for it, how we experience it and what makes it die” (People). One summer in the sixties, in a staid suburb south of London, nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he’s partnered with Susan Macleod, a fine player who’s forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted

with the contradictions and slips of his own memory—and the ways in which our narratives and our lives shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

*Lakota Woman* Open Road Media

Ishmael is finally a senior and things are beginning to look up. His nemesis, Barry Bagsley, has decided to leave him alone at last and with help from his 'Reverse Cool' mates, Scobie and Razza, Ishmael is in with a chance of winning the school cup. Has he broken free of the dreaded Ishmael Leseur's Syndrome at last? Could life at St. Daniel's actually be described as 'normal'? Absolutely not.

*In 200 Büchern um den Globus* University of Utah Press

Set in Arizona, *Smoke Signals* is the story of two Native American boys on a journey. Victor is the stoic, handsome son of an alcoholic father who has abandoned his family. Thomas is a gregarious, goofy young man who lost both his parents in a fire at a very young age. Through storytelling, Thomas makes every effort to connect with the people around him: Victor, in contrast, uses his quiet countenance to gain strength and confidence. When Victor's estranged father dies, the two men embark on an adventure to Phoenix to collect the ashes. Along the way, *Smoke Signals* illustrates the ties that bind these two very different young men and embraces the lessons they learn from one another.

*The Atonal Music of Arnold Schoenberg, 1908-1923* Image Connection

Eighteen-year-old Chris struggles to deal with two shocks that have changed his life, his meeting the mother who left him and his father when he was ten and his discovery that he has gotten his girlfriend pregnant.

*Sherman Alexie* Open Road + Grove/Atlantic

Rotten Ralph makes an earnest attempt at good behavior but is enticed, not too reluctantly, into a series of misadventures by some ruffian alley cats.

**Boy in a White Room** Scholastic Inc.

To live in a pristine land unchanged by man; to roam the wilderness through which few other humans have passed; to choose an idyllic site, cut trees, and build a log cabin; to be a self-sufficient craftsman, making what is needed from materials available; to be not at odds with the world, but content with one's own thoughts and company: thousands have had such dreams, but Richard Proenneke lived them. This book is a simple account of the day-by-day explorations and activities he carried out alone, and the constant chain of nature's events that kept him company. From Proenneke's journals, and with first-hand knowledge of his subject and the setting, Sam Keith has woven a tribute to a man who carved his masterpiece out of the beyond.--From publisher description.

*Sing with the Heart of a Bear* transcript Verlag

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old “Zits” has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

**Mink River** Ember

“Stunning” short stories by the National Book Award-winning author of *The Lone Ranger and Tonto Fistfight in Heaven* (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of *The Toughest Indian in the World* introduce us to the one-hundred-eighteen-year-old Etta Joseph, former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations leap from Alexie’s mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. *The Toughest Indian in the World* combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America’s greatest writers. This ebook features an illustrated biography including rare photos from the author’s personal collection.

**Das absolut wahre Tagebuch eines Teilzeit-Indianers** HarperCollins

A compelling visual account of how a Jewish family tried to escape Nazism. In August 1944, Anne Frank and her family were arrested. Anne was taken to Bergen-Belsen concentration camp where she died of typhus in early 1945, about six months after her arrest and just weeks before the British liberated the camp in April 1945. Anne's father fulfilled his promise and published 1,500 copies of *Achterhuis*, or *The Secret Annex*, in German. Since then the newly named Anne Frank: *The Diary of a Young Girl* has sold over 30 million copies in 70 languages. The year 2020 marks the 75th anniversary of the young diarist's death. Anne wrote the diary during the 25 months that her family of four and four others were hiding in the top floor of an Amsterdam office building, now the Anne Frank Museum, which welcomes one and a half million visitors each year. *The Life of Anne Frank* is a compelling factual account and timeline of those two years. Fascinating photographs show the still unchanged Annex, including the hidden entrance, and text takes readers directly inside to reveal the surroundings and Anne's story. The book uses images and text plus a timeline to cover: the lead-up to war and anti-Semitism the building, rented by Frank's father, and the decision to hide how the family escaped without detection a who's who of those hiding where they slept, cooked, bathed and ate how a typical day would pass the necessity to maintain absolute silence the helpers who brought food and news of the war the attic where Anne could catch a glimpse of nature Anne's desk where she put down her secret thoughts, fears

and dreams the diary and why Anne wrote a second version Nazism, the concentration camps and the aftermath how other Jews hid during the war the discovery of the hideaway what happened to the residents when peace came. Anne Frank's book is on school reading lists across the country. For

many it is a reader's first if not only exposure to anti-Semitism and the Holocaust. The Life of Anne Frank makes this seminal time in history come alive. Young readers can grasp the context and place themselves in Anne's story. The vivid visual presentation throughout brings her ordeal to life in a way that words alone cannot, perhaps not even Anne's.