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# Organ Works

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Organ Works. Aok 7c  
Organ Works, Opus 37 and Opus 65  
Complete organ works: Preludes and fugues of the youthful period  
Beethoven's Organ Works: A Study  
Organ works opus 89  
Selected Organ Works  
Complete Organ Works, Volume I  
Complete organ works: Preludes and fugues of the mature master-period  
Complete Organ Works in Nine Volumes  
Liszt Organ Works  
Organ works by the Düben family  
The Reception of Bach's Organ Works from Mendelssohn to Brahms  
Complete Organ Works, Volume I  
Complete Organ Works, Volume IV  
Organ Works, Volume I  
The Organ Works of J. S. Bach  
Music for Exultation and Reflection  
Complete Organ Works  
Complete Organ Works, Volume VII  
The Organ Works of Fela Sowande: Cultural Perspectives  
The Organ Works of Bach  
The Organ Music of Alexandre Guilmant, Volume I: Pieces in Different Styles, 1st Series (Books 1-6)  
Organ Works  
Toward an Authentic Interpretation of the Organ Works of César Franck  
Organ Works  
The Reception of Bach's Organ Works from Mendelssohn to Brahms  
Playing the Organ Works of César Franck  
The Fitzwilliam virginal book  
Complete Organ Works, Volume VI  
Complete organ works  
Complete Organ Works, Volume VIII  
Organ Works, Op. 59  
Organ Works  
Selected Organ Works, Volume III  
Organ Works, Volume II, Part II  
J. S. Bach at His Royal Instrument  
The Organ Works of Marcel Dupré  
Organ works  
Bach Complete Organ Works

## WALLS ELLISON

### Organ Works. Aok 7c

Alfred Music

Expertly arranged organ music by Johann

Sebastian Bach from the Kalmus Edition series.

These Baroque era works include six trio sonatas, Passacaglia and Pastorale.

Warner Bros Publications

Free Compositions

### Organ Works, Opus 37

and Opus 65 Warner Bros Publications

A companion to the author's *Toward and*

*Authentic Interpretation of the Organ Works of César*

Franck, this title applies the sources discussed in that volume in its

practical approach to performance. Each of

Franck's twelve major organ works is discussed

in detail: the manuscript, the work's history and association with Franck

and his circle, published editions, corrections to

the 1959 Durand edition, and recorded performances.

Technical problems are discussed and solutions provided.

A glossary of terms found in Franck's organ works is

provided with English translation; Franck's often

confusing registration indications are translated

and explained; performance of each work

is discussed in light of the

information provided by Franck's own pupils, their students and

contemporaries. A bibliography of Franck literature published from 1983 to 1996 is also included.

Complete organ works: Preludes and fugues of the youthful period

Lulu.com

Free Compositions for organ. "Tocatta in F Major (BuxWV 157)" is a

Federation Festivals

2016-2020 selection.

Beethoven's Organ Works: A Study Oxford University

Press on Demand

This Kalmus Edition

features 37 original organ compositions for organ.

Some are for manuals only, and will work nicely

on piano or harpsichord.

Included are preludes and fugues, suites, and

partitas on familiar hymn tunes. A most useful

collection. Kalmus Editions are primarily

reprints of Urtext Editions, reasonably priced and

readily available. They are a must for students,

teachers, and performers.

*Organ works opus 89*

Alfred Music

Franck's twelve major

organ works enjoy a

popularity which

surpasses even that of his

Symphony in D Minor.

This volume provides a

guide to the interpretation

of Franck's organ works by examining the extant first-hand references to him as a student,

performer, and teacher

written by those who

knew him, heard him, and studied with him.

Selected Organ Works

Alfred Music

(Music Sales America).

Fantasias, Preludes and

Fugues. Edited by Sir

Frederick Bridge and

James Higgs.

**Complete Organ**

**Works, Volume I** Alfred

Music

A companion to the

author's *Toward and*

*Authentic Interpretation of the Organ Works of César*

Franck, this title applies

the sources discussed in

that volume in its

practical approach to

performance. Each of

Franck's twelve major

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*Complete organ works: Preludes and fugues of the mature master-period* Alfred Music

In this wide-ranging set of original essays, musicologist and organist Russell Stinson investigates Johann Sebastian Bach's compositions for the organ, opening up a wealth of perspectives on the stylistic orientation and historical context of these timeless masterpieces. With a sweeping hand, Stinson sheds light on the entire corpus of Bach's organ chorales, and considers the reception of particular pieces not only by various luminaries in the classical music world, but also those within such disparate contexts as film, literature, politics, and rock music. Stinson's investigations include a revealing focus on a previously unpublished fugue by Bach pupil J. G. Schöbler, unexplored techniques found in over twenty of Bach's chorale

preludes, and the diverse ways in which Bach's organ works have been received from the composer's own lifetime to the present day.

Individual essays are also devoted to Felix Mendelssohn as a performer; to Robert Schumann as an editor and critic; to César Franck as a performer, pedagogue, and composer; and to Edward Elgar as a performer, critic, and transcriber. Rich in archival data and filled with fascinating anecdotes, *J. S. Bach at His Royal Instrument* is entirely up-to-date, meticulously annotated and indexed, and eminently readable. This book is essential reading for anyone at all interested in Bach and "the king of instruments."

### **Complete Organ Works in Nine Volumes**

Pendragon Press  
This carefully selected collection features some of Lorenz's best freely composed works by composers from across the decades. These twenty-two compelling pieces represent the works of eighteen distinguished composers, all of whom have made significant contributions to the organ repertoire. Stylistically, the music

ranges from the rich romantic language of George Blake and Roger C. Wilson to the contemporary sounds of Douglas E. Wagner, Fenton Groden, and Matthew McConnell. With organs of all styles being celebrated and preserved, these pieces will provide a wealth of material useful for service or recital.

*Liszt Organ Works* Alfred Music

Free Compositions

Organ works by the Düben family Pendragon Press

Features the composer's best-known works for organ, including *Six Pièces*, *Trois Pièces ?* which contains the well-known *Pièce Héroïque ?* and *Trois Chorals*. Oblong format for easy use at keyboard. Authoritative Durand edition.

The Reception of Bach's Organ Works from Mendelssohn to Brahms iUniverse

Expertly arranged organ music by Johann Sebastian Bach from the Kalmus Edition series. These Baroque era works include six trio sonatas, *Passacaglia* and *Pastorale*. *Complete Organ Works, Volume I* Oxford University Press  
French romantic organist and composer Alexandre Guilmant wrote beautiful

works for organ throughout his life. This collection, which consists of Books 1-6 of his "Pieces in Different Styles," contains 24 pieces, many for which Guilmant was well known, written primarily for church services. This volume is copied directly from the 3rd Edition of 1892, and contains a wealth of historical information, making it an essential part of the organist's library. Titles: \* Allegretto \* Allegro \* Amen (Deux) \* Andante Con Moto \* Cantilene Pastorale \* Caprice \* Communion No. 1 \* Communion No. 2 \* Epiphanie \* Grand Choeur en Re \* Invocation \* Iste Confessor \* Marche Religieuse \* Marche Funebre \* 1re. Meditation \* 2de. Meditation \* Melodie \* Noels \* Priere en Fa \* Priere en Mi-flat \* Quasimodo \* Scherzo \* Verset  
Complete Organ Works, Volume IV Alfred Music  
 A study of Beethoven's organ and composition studies as a youth in Bonn. It includes the three works contained in his collected works, as well as works for mechanical or "barrel" organs. Next the true origins of the organ trios are presented, followed by miscellaneous works of questionable

authenticity.  
*Organ Works, Volume I* Warner Bros Publications  
 In this penetrating study, Russell Stinson explores how four of the greatest composers of the nineteenth century--Felix Mendelssohn, Robert Schumann, Franz Liszt, and Johannes Brahms--responded to the model of Bach's organ music. The author shows that this quadrumvirate not only borrowed from Bach's organ works in creating their own masterpieces, whether for keyboard, voice, orchestra, or chamber ensemble, but that they also reacted significantly to the music as performers, editors, theorists, and teachers. Furthermore, the book reveals how these four titans influenced one another as "receptors" of this repertory and how their mutual acquaintances--especially Clara Schumann--contributed as well. As the first comprehensive discussion of this topic ever attempted, Stinson's book represents a major step forward in the literature on the so-called Bach revival. He considers biographical as well as musical evidence to arrive at a host of new and sometimes startling conclusions. Filled with

fascinating anecdotes, the study also includes detailed observations on how these composers annotated their personal copies of Bach's organ works. Stinson's book is entirely up-to-date and offers much material previously unavailable in English. It is meticulously annotated and indexed, and it features numerous musical examples and facsimile plates as well as an exhaustive bibliography. Included in an appendix is Brahms's hitherto unpublished study score of the Fantasy in G Major, BWV 572. Engagingly written, this study should be read by anyone at all interested in the music of Bach or the music of the nineteenth century.  
The Organ Works of J. S. Bach Alfred Music  
 Fantasy in C Major, Grand Piece Symphonique, Prelude, Fugue and Variation. The comb binding creates a lay-flat book that is perfect for study and performance.  
Music for Exultation and Reflection Alfred Music  
 The comb binding creates a lay-flat book that is perfect for study and performance.  
*Complete Organ Works* Lorenz Publishing Company  
 Four Preludes and Fugues,

Tocatta and Fugue in D  
Minor, Four Fugues,  
Canzona in D Minor,  
Fantasia in G and C,

Praeludium, Trio in D  
Minor  
*Complete Organ Works,*

*Volume VII* Pendragon  
Press  
Organ worksDover  
Publications