
Fretboard Roadmaps Lap Steel Guitar The Essential

Learn to Play Bottleneck Guitar
The History of Rickenbacker Guitars
Slide Guitar Soloing Collection
Exploring C6th Lap Steel Guitar
Learn to Play Bluegrass Dobro Guitar
Traditional, Country and Electric Slide Guitar
Basic C6th Nonpedal Lap Steel Method
First Lessons Lap Steel
First 50 Songs You Should Play on Autoharp
Swing Guitar
Complete Steel Guitar Method
First 50 Bluegrass Solos You Should Play on Guitar
The Hal Leonard Lap Steel Guitar Method
You Can Teach Yourself Dobro
Hank Williams (Songbook)
The Complete Jazz Guitar
First Lessons Lap Steel Guitar
Fretboard Roadmaps
Beginner's Fingerpicking Guitar
Great Jazz Standards of Duke Ellington for Guitar
Electric Blues and Rock Guitar
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Chords and Scales for Dobro and Lap Steel Guitar
Best of Blues Guitar
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Great Rockabilly Guitar Solos
Exploring Open D
Deluxe Pedal Steel Guitar Method
Chords & Scales for Dobro and Lap Steel Guitar
Fretboard Roadmaps Bass Guitar
Masters of the Mandolin
Elliott Smith Songbook
Fretboard Roadmaps Blues Guitar
Mastering the Lap Steel Guitar
Classic Blues for Electric Guitar
It's Easy to Build Your Own Lap Steel Guitar
Fingerstyle & Slide Guitar in Open Tunings
Folk Guitar
The Complete Acoustic Lap Steel Guitar Method
Fingerstyle Ukulele

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Lap Steel Guitar The
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VALENTINA TORRES

Learn to Play Bottleneck Guitar Mel Bay Publications
(Autoharp). If you're new to autoharp or want to add to your repertoire, this book has melodies, chords and lyrics for some of the most popular songs that are suited to the instrument: Amazing Grace * Blowin' in the Wind * Crazy * Hallelujah * I Will Always Love You * Imagine * Keep on the Sunny Side * Love Me Tender * Man of Constant Sorrow * Over the Rainbow * Scarborough Fair/Canticle * Stand by Me * This Land Is Your Land * What a Wonderful World * Yesterday * You Are My Sunshine * and more.

The History of Rickenbacker Guitars

Hal Leonard Corporation
Seasoned guitar instructor Fred Sokolow offers a wealth of classic blues licks that can be applied in a variety of blues performance situations. Sokolow has divided the licks into categories to aid in thought organization about the guitar fretboard. Some of the licks are based on scales, and others on chords. Written in standard notation and tablature.

Slide Guitar Soloing Collection

Mel Bay Publications
Beginner Bass Guitar Instruction

Exploring C6th Lap Steel Guitar

Mel Bay Publications
With 225 photos and 40 line drawings, Koch shows how to make two different lap steel guitars in simple, easy-to-follow steps. He even explains how to make a guitar pickup using the world's simplest pickup winder. (Music)

Learn to Play Bluegrass Dobro Guitar

Stefan Grossman's Guitar Works
Explains how to select a guitar, understand chords and melodies, how to

read notes, explore different musical styles, and details how guitar music is written.

Traditional, Country and Electric

Slide Guitar Centerstream Publications
A must for any contemporary blues guitarists. Contains 12 great down home blues solos, each inspired by an original blues guitar giant like Blind Lemon Jefferson on Robert Johnson. Each solo contain comments about the styles and trademark lick of the blues legends. In notation and tablature. Audio available online.

Basic C6th Nonpedal Lap Steel

Method Hal Leonard Publishing Corporation

A popular and easy to understand book which teaches and explores the many aspects of bottleneck/slide guitar techniques developed nearly a century ago and made famous through the recordings of legendary blues greats like Robert Johnson, Mississippi Fred McDowell and Muddy Waters. Much of the book is dedicated to teaching you how to use these assorted techniques to make original improvised solos. You will learn to play bottleneck guitar in open D tuning, open E tuning, open A tuning, and standard tuning. Written in notation and tablature. Includes access to online audio.

First Lessons Lap Steel Warner Bros

Publications
(Mandolin). This collection of 130 mandolin solos is an invaluable resource for fans of bluegrass music. Each song excerpt has been meticulously transcribed note-for-note in tab from its original recording so you can study and learn these masterful solos by some of the instrument's finest pickers. From the legendary Bill Monroe to more contemporary heroes like Sam Bush and Chris thile, and even including some

non-bluegrass greats like Dave Apollon and Jethro Burns, this book contains a wide variety of music and playing styles to enjoy.

First 50 Songs You Should Play on Autoharp Hal Leonard Corporation

18 songs, transcribed note-for-note, as performed by these outstanding artists: Carl Perkins, Elvis Presley, Buddy Holly, Rick Nelson, Eddie Cochran, James Burton, The Stray Cats and Ricky Skaggs. Includes such blockbuster rockabilly hits as: Blue Suede Shoes * Hound Dog * Peggy Sue * Hello Mary Lou * Stray Cat Strut * Highway 40 Blues * and more. Includes an introduction to playing the rockabilly style.

Swing Guitar Mel Bay Publications

A step-by-step method by two noted Dobro authorities. This method takes the student through the basics of bar position, right hand technique, producing harmonics, and minor and seventh chords. Features 25 solos in G tuning, written in notation and tablature.

Complete Steel Guitar Method Mel Bay Publications

Solid, clear, and accessible solo arrangements for eleven memorable jazz standards. Every song is presented with the guitar part, written in standard notation and tablature, combined with the lead sheet for analysis. All arrangements are demonstrated on the included CD. Titles are: Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad (And That Ain't Good) * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Prelude to a Kiss * Satin Doll * Solitude * Sophisticated Lady.

First 50 Bluegrass Solos You Should Play on Guitar Warner Bros. Publications

A visual way to master chords and scales on six string Dobro® and lap steel

guitars in open G tuning. All chord and scale positions are presented as graphs, letting the player familiarize themselves with the instrument. Each graph describes a different position showing the neck to its full length so the player will see the book as if the instrument is lying on their lap. The book offers numerous chord options in all twelve keys as well as a clear picture of how to capture scale and mode positions. The use of slants and reversed positions in this book lets the player learn as many chord positions as possible. A visual way to master chords and scales on six string Dobro® and lap steel guitars in open G tuning. All chord and scale positions are presented as graphs, letting the player become fully familiarized with the instrument. Each graph describes a different position showing the neck to its full length so the player will see the book as if the instrument is lying on their lap. This book offers numerous positions of chords in all twelve keys as well as most essential scales and modes.

The Hal Leonard Lap Steel Guitar Method Penguin

(Guitar Educational). The updated edition of this bestseller features more songs, updated lessons, and a full audio CD! This book will show you how to play lead and rhythm anywhere on the fretboard, in any key; play a variety of lead guitar styles; play chords and progressions anywhere on the fretboard; expand your chord vocabulary; and learn to think musically the way the pros do. Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights. Absolute beginners can follow the diagrams and instruction, and intermediate to advanced players can use the chapters non-sequentially to increase their understanding of the guitar.

You Can Teach Yourself Dobro Mel Bay Publications

(Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler * Ballad of Jed Clampett * Bill Cheatham * Blue Moon of Kentucky * Bury Me Beneath the Willow * Cripple Creek * I Am a Man of Constant Sorrow * I'll Fly Away * Long Journey Home * Molly and Tenbrooks * Old Joe Clark * The Red Haired Boy * Rocky Top * Salt Creek * Salty Dog Blues * Sitting on Top of the World * Turkey in the Straw * Wabash Cannonball * Wayfaring Stranger * Will the Circle Be Unbroken * Wreck of the Old 97 * You Don't Know My Mind * and more!

Hank Williams (Songbook) Hal Leonard
An instruction guide for basic through advanced bottleneck guitar. Over fifteen tunes in the styles of Robert Johnson, Son House, Duane Allman, Ry Cooder and others, with exercises, runs, chords and tunes in open and standard tunings, written in standard notation and tablature.

The Complete Jazz Guitar Mel Bay Publications

John Fahey was a pioneer in composing and arranging guitar solos in open tunings. In this lesson series for the intermediate guitarist, John teaches a wide variety of techniques, musical textures and styles. The book includes the notation and tablature for the lessons plus 3 compact discs featuring phrase-by-phrase instruction. LESSON ONE: Open G tuning: On the Sunny Side

of the Ocean, Spanish Two Step and It Came Upon A Midnight Clear. St.Louis Blues played in a dropped D tuning. LESSON TWO: In this lesson John explores the possibilities of playing in an open C tuning. The Union Pacific has a distinct blues quality, Requiem For John Hurt has an Eastern feel. Simplicity often creates beauty and John does this with his version of Auld Lang Syne. LESSON THREE: This lesson concentrates on John's slide guitar playing. Steamboat Gwine Round The Bend played in open G demonstrating many of John's unique technical ideas. The Christmas carol Silent Night is presented in the slide style. John's popular arrangement of Poor Boy A Long Way From Home played in open D tuning finishes the series.

First Lessons Lap Steel Guitar Mel Bay Publications

Mastering the Lap Steel Guitar will take you from beginner basics such as tuning, right hand blocking, and holding the bar, to advanced techniques including bar slants, harmonics, string pulls and more. Licks, songs and the Nashville number system are covered, with additional tips and tricks Rob Haines has acquired in over 40 years of playing professionally. The book is written in standard notation as well as tablature and includes access to online video.

Fretboard Roadmaps Grossmans Guitar Workshop

(Ukulele). If you want to take your ukulele playing to the next level, you need to start using your fingers! The sample songs and patterns found in this book/audio pack will get you started both playing solos and accompaniment fingerstyle. You will learn how to use your picking-hand fingers and thumb to play chord melody solos on the ukulele, mixing chords and single notes like a pianist or a guitarist. You will also learn

fingerpicking accompaniment patterns for a variety of textures and rhythmic grooves. Because fingerstyle playing works for all genres, folk, jazz, blues and country songs are included in this collection! Songs include: After You've Gone * Aloha Oe * Amazing Grace * C.C. Rider * I Ride an Old Paint * The Red River Valley * St. Louis Blues * Take Me Out to the Ball Game * The Wabash Cannon Ball * Will the Circle Be Unbroken * and more.

Beginner's Fingerpicking Guitar Hal Leonard Corporation
(Instructional). The Hal Leonard Lap Steel Guitar Method is designed for anyone just learning to play the six-string lap steel guitar. This comprehensive and easy-to-use beginner's guide by country music veteran Johnie Helms includes many fun songs and hot licks to learn and play. The accompanying audio features 95 demonstration and play along tracks.

Topics include tunings, chords, scales, key positions, right- and left-hand techniques, vibrato, string pulls, slants, music reading, and much more!

Great Jazz Standards of Duke Ellington for Guitar Oak Publications

The classic resonator guitar sound is currently popping up in all types of music ranging from country to bluegrass to blues to rock. Resonator Guitar is a fun instrument to play. Janet Davis has taught people of all ages to play resonator guitar and in her own words, They all have a good time pickin' and grinnin'. This is a very easy method to follow and it will teach you basics of resonator performance including both chording and single note playing using the slide bar. Also, you will play bluegrass, old-time country, blues, Hawaiian, fiddle tunes, folk songs and more. This method covers an extremely wide and diverse array of topics. If you want to play Dobro, this book will show you how! In tablature only.