
Largo Winch 21 Morgenstern

Agent-Based Modeling of Environmental Conflict and Cooperation

Livres hebdo

Dancing the Death Drill

King of the Rising

Scourge of the Gods

Research Design in Political Science

The Sky in Silver Lace

Isle of the Mighty

FOUNDATION ENGINEERING

Largo Winch - Volume 18

The Confidence Trap

Contemporary Theatre, Film and Television

International Who's who in Music and Musical Gazetteer

Strong Leadership

The Arctic Marauder

The Jewish Encyclopedia

The Word Rhythm Dictionary

See Venice...

Research Needs for Human Factors

Featherhood

The Cardinal's Blades

Recollections of a Bleeding Heart

Advanced Economic Theory LPSPE

On Competition in Economic Theory

The Way Through the Woods

The Word and Power Church

Village Improvement

Japan, continued

A Dictionary of Legal Theory

Proceedings of the Twenty-third Annual Symposium on Sea Turtle Biology and Conservation, 17 to 21 March 2003, Kuala Lumpur, Malaysia

When Morning Gilds the Skies

A hundred years of philosophy

Essential Manager's Manual

Stop Asking Jesus Into Your Heart

Block 46

Livrehebdo

The Truth of Poetry

Livres de France

Vanko 1848
Essays on Values and Practical Rationality

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SARIAH GILL

Agent-Based Modeling of Environmental Conflict and Cooperation PHI Learning Pvt. Ltd.

Modern legal theory contains a wide range of approaches and topics: from economic analysis of law to feminist legal theory to traditional analytical legal philosophy to a range of theories about justice. This healthy variety of jurisprudential work has created a problem: students and theorists working in one tradition may have difficulty understanding the concepts and terminology of a different tradition. This book works to make terminology and ways of thinking accessible. This dictionary covers topics from the 'autonomy of law' to the 'will theory of rights', from 'autopoiesis' to 'wealth maximization', and from 'John Austin' to 'Ludwig Wittgenstein'. The most important concepts and ideas are presented in a simple dictionary format. There are also many longer entries, where the initial definition gives an accessible explanation, but the entry goes on to give more detailed information about the history of an idea and the debates currently surrounding it.

Livres hebdo Orenda Books

This book criticizes the static marginalist equilibrium method of analysis of the individual firm.

Dancing the Death Drill Princeton University Press

This book discusses values and the exercise of practical rationality. The main feature of the research is the multiplicity of approaches of the exercise of practical rationality and the consideration of different spheres of values, that is the ethical, political and aesthetic ones.

King of the Rising Orbit

King of the Rising is the searing conclusion to an unflinching and powerful Caribbean-inspired fantasy series about colonialism, resilience, and defiance. A revolution has swept through the islands of Hans Lollik and former slave Loren Jannik has been chosen to lead the survivors in a bid to free the islands forever. But the rebels are running out of food, weapons, and options. And as the Fjern inch closer to reclaiming Hans Lollik with every battle, Loren is faced with a choice that could shift the course of the revolution in their favor -- or doom it to failure. Praise for Islands of Blood and Storm: "A powerful look at colonialism, oppression, and rebellion, and all that it can cost the individuals involved." —Library Journal (starred review) "The book's absorbing setting, captivating lead, and relevant themes of race and class complement each other with alternating delicacy and savagery."—NPR Books "King of the Rising puts readers firmly into the minds of Callender's unforgettable characters as it answers a spine-tingling set of questions: At the end of the war, who will survive and who will rule?" —BookPage Islands of Blood and Storm Queen of the Conquered King of the Rising

Scourge of the Gods Springer

A man runs through the dark back alleys of Venice, pursued by three men. He breaks into a travel agency and faxes Largo Winch a scribbled message before being gunned down. The message says only: Beware of the doge. Our millionaire businessman hero thinks his friend, gorgeous Charity,

could be in trouble and heads for Italy. A Renaissance-era term for the chief magistrate of the former republics of Venice and Genoa.

Research Design in Political Science S. Chand Publishing

This is a work of political psychology - a guide to evaluating the hopes of those living in democratic countries that leadership, particularly strong leadership, is the best answer to economic and political anxieties.

The Sky in Silver Lace Prometheus Books

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States, Canada, Great Britain, and the world.

Isle of the Mighty Contemporary Theatre, Film and

In its ongoing quest to showcase Jacques Tardi's wide range, Fantagraphics is publishing one of his earliest and most distinctive graphic novels: a satirical, Jules Verne-esque "retro-sci-fi" yarn. In 1899, a ship navigating the Arctic Ocean comes across a stunning sight: a ghostly, abandoned vessel perched high atop an iceberg. Soon, the sailors' own ship is dispatched via a mysterious explosion. Enter Jérôme Plumier, whose search for his missing uncle, the inventor Louis-Ferdinand Chapoutier, brings him into contact with the sinister, frigid forces behind this-- and soon he, too, is headed towards the North Pole, where he will contend with mad scientists, monsters of the deep, and futuristic submarines and flying machines. Told with brio in hilarious slabs of vintage purple prose, *The Arctic Marauder* finds Tardi in fantastical mode and is a keystone of his oeuvre.

FOUNDATION ENGINEERING Lisbon Philosophical Studies ¿ Uses of Languages in Interdisciplinary Fields

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Largo Winch - Volume 18 Praeger

Improve your management skills and take control of your career with the new edition of this bestselling one-stop-shop for every manager. Pick up tips and advice on 12 core management skills-- from communicating and motivating to conducting a company presentation. Explore all your options and put them into action with the aid of charts and diagrams. Plus, discover how to handle work issues whatever your level, with over 1,200 essential power tips. Follow as a complete management course or dip in and out of topics for quick and easy reference. Take it wherever life takes you!

The Confidence Trap Scribner

First published in 1982, *The Truth of Poetry* attempts to answer a seemingly simple question: What kind of truth does poetry offer in modern times? Michael Hamburger's answer to this question ranges over the last century of European and American poetry, and the result is a phenomenology of

modern poetry rather than a history of appreciations of individual poets. Stressing the tensions and conflicts in and behind the work of every major poet of the period, he considers the many different possibilities open to poets since Baudelaire. This expansive work of analysis will be of interest to students of English literature, poetry enthusiasts and literary historians.

Contemporary Theatre, Film and Television Vintage

After a thousand years of peace, the Orbis - the Roman Galactic Empire that thought itself almighty - trembles down to its foundations. The Huns, savage warriors that came out of nowhere, are trying to conquer it. King Attila has already pillaged and burned dozens of planets without any legion being able to stop him or even slow him down. And unfortunately for Rome - Kerka, the Hun's goddess of chaos herself - is back. But the Gods have a taste for tragedy: Kerka has been reincarnated in the body of Flavia Aetia, a young Roman girl. Is Flavia truly this macabre divinity? Is she the by-product of a terrifying plot? Or is she only the victim of a terrible destiny?

International Who's who in Music and Musical Gazetteer Penguin Random House South Africa
 'Be quiet and be calm, my countrymen, for what is taking place is exactly what you came to do ... Brothers, we are drilling the death drill.' - Reverend Isaac Wauchope Dyobha Paris, 1958. A skirmish in a world-famous restaurant leaves two men dead and the restaurant staff baffled. Why did the head waiter, a man who's been living in France for many years, lunge at his patrons with a knife? As the man awaits trial, a journalist hounds his long-time friend, hoping to expose the true story behind this unprecedented act of violence. Gradually, the extraordinary story of Pitso Motaung, a young South African who volunteered to serve with the Allies in the First World War, emerges. Through a tragic twist of fate, Pitso found himself on board the ss Mendi, a ship that sank off the Isle of Wight in February 1917. More than six hundred of his countrymen, mostly black soldiers, lost their lives in a catastrophe that official history largely forgot. One particularly cruel moment from that day will remain etched in Pitso's mind, resurfacing decades later to devastating effect. *Dancing the Death Drill* recounts the life of Pitso Motaung. It is a personal and political tale that spans continents and generations, moving from the battlefields of the Boer War to the front lines in France and beyond. With a captivating blend of pathos and humour, Fred Khumalo brings to life a historical event, honouring both those who perished in the disaster and those who survived.

Strong Leadership Cinebook

Conflict is a major facet of many environmental challenges of our time. However, growing conflict complexity makes it more difficult to identify win-win strategies for sustainable conflict resolution. Innovative methods are needed to help predict, understand, and resolve conflicts in cooperative ways. *Agent-Based Modeling of Environmental Conflict and Cooperation* examines computer modeling techniques as an important set of tools for assessing environmental and resource-based conflicts and, ultimately, for finding pathways to conflict resolution and cooperation. This book has two major goals. First, it argues that complexity science can be a unifying framework for professions engaged in conflict studies and resolution, including anthropology, law, management, peace studies, urban planning, and geography. Second, this book presents an innovative framework for approaching conflicts as complex adaptive systems by using many forms of environmental analysis, including system dynamics modeling, agent-based modeling, evolutionary game theory, viability theory, and network analysis. Known as VIABLE (Values and Investments from Agent-Based

interaction and Learning in Environmental systems), this framework allows users to model advanced facets of conflicts—including institution building, coalition formation, adaptive learning, and the potential for future conflict—and conflict resolution based on the long-term viability of the actors' strategies. Written for scholars, students, practitioners, and policy makers alike, this book offers readers an extensive introduction to environmental conflict research and resolution techniques. As the result of decades of research, the text presents a strong argument for conflict modeling and reviews the most popular and advanced techniques, including system dynamics modeling, agent-based modeling, and participatory modeling methods. This indispensable guide uses NetLogo, a widely used and free modeling software package, to implement the VIABLE modeling approach in three case study applications around the world. Readers are invited to explore, adapt, modify, and expand these models to conflicts they hope to better understand and resolve.

[The Arctic Marauder](#) Viking Children's Books

The gates to Arcadia, the original paradise, are closed. Only the world of humanity remains. Without any awareness of our true nature, humankind crushes us beneath its banal heel. Joy and laughter are gone; only the Dreaming remains. We are changelings, the forgotten ones, neither fully fae nor wholly mortal. The last of our kind on Earth, we have built ourselves an invisible kingdom. We are everywhere, yet you have never seen us. We hide, not behind some fragile Masquerade, but in plain sight with the power of our Glamour. We exist within a real world of make-believe where "imaginary" things can kill and "pretend" monsters are real. Journey to a land of ancient magic and hidden wonders -- the isle of Great Britain!

The Jewish Encyclopedia National Academies

The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back into the past, to Buchenwald Concentration Camp, in the first instalment an addictive, award-winning new series from the Queen of French Noir ***Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards*** ***International Number One Bestseller*** 'Dark, oppressive and bloody, but it's also thought-provoking, compelling and very moving' Metro 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'A bold and intelligent read' Laura Wilson, Guardian _____ Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light.

_____ 'A terrific, original duo' The Times 'Multi-layered, superbly plotted, brimming with mystery, tension and bone-chilling violence, and with two very different - but equally fascinating - lead female characters, Block 46 is not for the squeamish or faint-hearted ... this is a book that has the power to shock and the artistry to impress long after the last page has turned' Lancashire Post 'Utterly compelling' Woman's Own 'A bold and audacious debut from a very talented writer. Heralds

the beginning of a thrilling new series' R J Ellory 'Viscerally brutal yet delicately beautiful, like blood spatter on fresh snow. An unbelievable debut' Matt Wesolowski 'A truly unique and chilling blend of Nordic Noir's dark atmosphere ... gritty, bone-chilling, and harrowing – it's not for the faint of heart, and not to be missed' Crime by the Book 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'There's a touch of Hannibal Lector in this one, and the final plot twists are harsh and sudden. You'll want to double check the door locks and keep a few extra lights on, as you read ... the suspense is brutal' Kingdom Books

The Word Rhythm Dictionary Scarecrow Press

You don't have to head overseas to find a war. In the church, the rhetorical cross-fire between evangelical and "spirit-filled" Christians over the past hundred years has been withering. "No scriptural foundations," is the charge evangelicals have leveled at the charismatics. "No spiritual power," the latter have countered. The boundaries are clear. The positions are taken -- and guarded. Either you're a Word person or a Power person. Today, though, such black-and-white, either-or thinking is giving way to the liberty and promise of a Word and Power church. Pastor Doug Banister shows why we cannot afford to settle for less. It's time to bury our differences -- which are largely artificial -- and discover the incredible potential that arises when evangelicals combine their strengths with Pentecostals and charismatics. Taking a long, careful, and honest look at the Scriptures, at church history, and at the state of the church and the world today, Pastor Banister reveals why Pentecostalism and evangelicalism need each other. Each tradition possesses strengths that are essential to a balanced, life-changing faith. The Word and Power Church shows how these "two mighty rivers" add to, rather than subtract from, each other. At the cusp of a new millennium, they are in fact merging into one river. Word and Power churches may experience turbulence where the waters meet, but they teem with life, hope, faith, and power to reach a desperate world with the Gospel. Filled with personal anecdotes, this fascinating, thought-provoking, and candid book supplies the why-tos and how-tos of a Word-and-Power approach. What you won't find is preferential treatment of one view over another. What you will find are thoughtful biblical insights that will challenge you and inspire you. And you'll discover practical guidance for charting your own course -- whether as an individual or as a church -- toward a faith that embraces the truth of the Word and the power of the Spirit. As a solidly evangelical seminary graduate and pastor, Banister admits to having disdained charismatics. That is, until meticulous study of God's Word convinced him that miraculous gifts of tongues, healing, and prophecy are indeed valid for today. As he details his "journey beyond categories," Banister explores the reasons for the age-old rift between the two camps and the ways in which healing is taking place in new "Word and Power" churches all over America. When evangelicals and charismatics bring together the best from each tradition, he has discovered that the result is a strong, unified body. Word and Power churches affirm the authority of Scripture and encourage the prophetic embrace of those who pray in a spiritual language, pursue obedience to Christ, edify the believer and evangelize the seeker, heal the sick and comfort the suffering. The Word and Power Church will speak to Christians everywhere who want to walk in both the integrity of Scripture and the power of the Holy Spirit.

See Venice... White Wolf Games Studio

When embarking on a new research project students face the same core research design issues. This volume provides readers with practical guidelines for both qualitative and quantitative designs, discusses the typical trade-offs involved in choosing them and is rich in examples from actual research.

Research Needs for Human Factors 9th Cinebook

A grieving widow discovers a most unexpected form of healing—hunting for mushrooms. "Moving . . . Long tells the story of finding hope after despair lightly and artfully, with self-effacement and so much gentle good nature."—The New York Times Long Litt Woon met Eiof a month after arriving in Norway from Malaysia as an exchange student. They fell in love, married, and settled into domestic bliss. Then Eiof's unexpected death at fifty-four left Woon struggling to imagine a life without the man who had been her partner and anchor for thirty-two years. Adrift in grief, she signed up for a beginner's course on mushrooming—a course the two of them had planned to take together—and found, to her surprise, that the pursuit of mushrooms rekindled her zest for life. *The Way Through the Woods* tells the story of parallel journeys: an inner one, through the landscape of mourning, and an outer one, into the fascinating realm of mushrooms—resilient, adaptable, and essential to nature's cycle of death and rebirth. From idyllic Norwegian forests and urban flower beds to the sandy beaches of Corsica and New York's Central Park, Woon uncovers an abundance of surprises often hidden in plain sight: salmon-pink Bloody Milk Caps, which ooze red liquid when cut; delectable morels, prized for their earthy yet delicate flavor; and bioluminescent mushrooms that light up the forest at night. Along the way, she discovers the warm fellowship of other mushroom obsessives, and finds that giving her full attention to the natural world transforms her, opening a way for her to survive Eiof's death, to see herself anew, and to reengage with life. Praise for *The Way Through the Woods* "In her search for new meaning in life after the death of her husband, Long Litt Woon undertook the study of mushrooms. What she found in the woods, and expresses with such tender joy in this heartfelt memoir, was nothing less than salvation."—Eugenia Bone, author of *Mycophilia and Microbia*

Featherhood Marvel Comics Group

Foundation Engineering is of prime importance to undergraduate and postgraduate students of civil engineering as well as to practising engineers. For, there is no construction - be it buildings (government, commercial and residential), bridges, highways, or dams - that does not draw from the principles and application of this subject. Unlike many textbooks on Geotechnical Engineering that deal with both Soil Mechanics and Foundation Engineering, this text gives an exclusive treatment and an indepth analysis of Foundation Engineering. What distinguishes the text is that it not merely equips the students with the necessary knowledge for the course and examination, but provides a solid foundation for further practice in their profession later. In addition, as the book is based on the Codes prescribed by the Bureau of Indian Standards, students of Indian universities will find it particularly useful. The author is specialized in both Soil Mechanics and Structural Engineering; he studied Soil Mechanics under the guidance of Prof. Terzaghi and Prof. Casagrande of Harvard University - the pioneers of the subject. Similarly, he studied Structural Engineering under Prof. A.L.L. Baker of Imperial College, London, the pioneer of Limit State Design. These specializations coupled with over 50 years of teaching experience of the author make this text authoritative and

exhaustive. Intended as a text for undergraduate (Civil Engineering) and postgraduate (Geotechnical Engineering and Structural Engineering) students, the book would also be found highly useful to practising engineers and young academics teaching the course.