
A Dream For Two Contemporary Romance

Modern Dreams

Digital Dream Journal Series - 2

Masculinity in Contemporary New York Fiction

The Head Trip

Richard Peck

Challenging Realities: Magic Realism in Contemporary American Women's Fiction

Modern Literary Theory and the Ancient Novel

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Modern Music and Musicians: The great composers, part 2. Critical and biographical sketches on modern music ; Pronouncing dictionary of musical terms ; Biographical dictionary of musicians

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Routledge Handbook of Post Classical and Contemporary Persian Literature

Modern music and musicians for vocalists: Encyclopedia]: v. 1. The singer's guide

Take Two

Modern Music and Musicians for Vocalists: Opera and oratorio excerpts

Dream Reader

The Contemporary Arab Contribution to World Culture

A Dream For Two Contemporary Romance

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POWELL CHRISTENSEN

Modern Dreams Independently Published

This collection of published and unpublished essays connects antiquity with the present by debating the current prohibiting conceptions of performance theory and the insistence on a limited version of 'the contemporary'. The theatre is attractive for its history and also for its lively present. These essays explore aspects of historical performance in ancient Greece, and link thoughts on its significance to wider reflections on cultural theory from around the world and performance in the contemporary postmodern era, concluding with ideas on the new theatre of the diaspora. Each section of the book includes a short introduction; the essays and shorter interventions take various forms, but all are concerned with theatre, with practical aspects of theatre and theoretical dimensions of its study. The subjects range from ancient Greece to the present day, and include speculations on the origin of ancient tragic acting, the kinds of festival performance in ancient Athens, how performance is reflected in the tragic scripts, the significance of the presence of the chorus, technology and the ancient theatre, comparative thinking on Greek, Indian and Japanese theory, a critique of the rhetoric of performance theory and of postmodernism, reflections on modernism and theatre, and on the importance of adaptation to theatre, studies of the theatre and diaspora in Britain.

Digital Dream Journal Series - 2 Taylor & Francis

Routledge Handbook of Post Classical and Contemporary Persian Literature contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day. It includes analyses of free verse poetry, short stories, novels, prison writings, memoirs, and plays. The chapters apply a disciplinary or interdisciplinary approach to the many movements, genres, and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts (general information), instructions (ways to understand, analyze, and appreciate this body of works), and the field's state-of-the-art research (the problematics of the topics) regarding one of the most important and oldest literary traditions in the world. Thus, the Handbook's chapters and related texts provide scholars, students, and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition. The related Handbook (also edited by Kamran Talattof), Routledge Handbook of Ancient, Classical, and Late Classical Persian Literature covers Persian literary works from the ancient or pre-Islamic era to roughly the end of the 16th century.

Masculinity in Contemporary New York Fiction Vintage Canada

This volume analyzes how six protagonists of culture, between the end of the 19th century and the beginning of the 20th century, built their media image by exploiting the innovations brought about by the invention of photography. By exalting the cult of personality, eccentric narcissism and the

nascent mass communication, they made the photographic portrait the tool through which they could become celebrities and, at the same time, found fashion and clothing styles that are still of reference today. From De Mérode's stereotype of beauty to Baudelaire's total black dandyism, and from Schwarzenbach's lesbian-chic style to Nijinsky's eroticizing exoticism, the book provides detailed insights into the life and work of various protagonists, always keeping in the background the cultural and artistic context of European Modernism. It will particularly appeal to scholars and students of contemporary art, the history of photography, fashion studies and mass communications.

The Head Trip Routledge

A fascinating ethnographic study of the cultural politics of urban redevelopment in Kampung Serani, one Penang community, in the 1990s. Through interviews, newspaper reports, and other records, Goh considers changing notions of culture, ethnic identity, and urban space.

Richard Peck St. Martin's Essentials

As the first book-length study of emergent Pakistani speculative fiction written in English, this critical work explores the ways in which contemporary Pakistani authors extend the genre in new directions by challenging the cognitive majoritarianism (usually Western) in this field. Responding to the recent Afro science fiction movement that has spurred non-Western writers to seek a democratization of the broader genre of speculative fiction, Pakistani writers have incorporated elements from djinn mythology, Qur'anic eschatology, "Desi" (South Asian) traditions, local folklore, and Islamic feminisms in their narratives to encourage familiarity with alternative world views. In five chapters, this book analyzes fiction by several established Pakistani authors as well as emerging writers to highlight the literary value of these contemporary works in reconciling competing cognitive approaches, blurring the dividing line between "possibilities" and "impossibilities" in envisioning humanity's collective future, and anticipating the future of human rights in these envisioned worlds. Challenging Realities: Magic Realism in Contemporary American Women's Fiction State University of New York Press

Elise Roberts dreams of being a pop star but has been stuck in her hometown since she graduated from high school. Her life seems achingly dull and mapped out when she's suddenly laid off from the offices where she works as a secretary. With her faithful guitar Elise moves to New York where she takes up waitressing but sings at open mic nights. One night she meets the charismatic Dylan, who is the lead singer for his up-and-coming band. Dylan oozes charm but also arrogance and Elise initially dislikes him. As they vie for attention each night on the same open mic circuit, they come into conflict with one another, but beneath this conflict they harbor more intense feelings for one another. Just as Elise and Dylan have fallen head-over-heels in love, their dreams come true and each of them strikes a deal with a famous record label. Now they are being torn apart by their careers and begin to question whether their success is worth anything if they are not together. Can Dylan and Elise's new love survive the strain of their burgeoning careers and is either of them willing to sacrifice their dream for the sake of their relationship?

Modern Literary Theory and the Ancient Novel Taylor & Francis

Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection is a breathtaking and insightful survey of post-Tiananmen Square Chinese art and culture. As this richly illustrated work reveals, contemporary Chinese art--often discussed as a cynical reaction to emerging consumerism or as a satiric response to the academic patriotism of socialist realism--is more haunted than cynical, more a matter of a nation's suppressed psychic expression than of pop iconoclasm or ironic detachment. The paintings, sculptures, and installations of such Chinese artists as Ai Weiwei, Liu Xiaodong, Zhang Xiaogang, and Lin Tianmiao convey the shadows that trouble their nation as it undergoes a rapid process of modernization. Half-Life of a Dream, companion book to the exhibition at the San Francisco Museum of Modern Art, is the museum's first sustained examination of Chinese artistic practice since the acclaimed publication of Inside Out: New Chinese Art. Beautiful in its presentation and fresh in its tone, Half-Life of a Dream gathers a distinguished group of art historians and critics to assess the Logan Collection and to capture this important moment in Chinese art. Copub: San Francisco Museum of Modern Art

More Than a Dream Routledge

Les arrels del realisme màgic en els escrits de Borges i altres autors d'Amèrica Llatina han estat àmpliament reconeguts i ben documentades produint una sèrie d'estudis crítics, molts dels quals figuren en la bibliografia d'aquest treball. Dins d'aquest marc, aquest llibre presenta als lectors una varietat d'escriptors de grups ètnics, conegudes i menys conegudes, i les col·loca en un context literari en el que es tracten tant a nivell individual com a escriptors així com a nivell col·lectiu com a part d'un moviment artístic més ampli. Aquest llibre és el resultat del treball realitzat a les universitats de Sheffield i la de València i representa una valuosa investigació i una important contribució als estudis literaris.

The Function of Song in Contemporary British Drama Xlibris Corporation

This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry, music, and theater. It focuses on John Arden, Margaretta D'Arcy, Edward Bond, Peter Barnes, John Osborne, Peter Nichols, Harold Pinter, Tom Stoppard, Peter Shaffer, and John McGrath.

A Dream for Two Popular Press

This book comprises a selection of papers delivered at a research meeting of the International Association of Intercultural Studies (IAIS) which took place in Paris in March, 2009. As suggested by its title, it addresses prejudices prevailing not only in Western societies, but also in marginalized ones, especially among their Western-oriented intelligentsia. It is often claimed that there exists no 'serious' contribution to world culture that is not based on the Western models that prevail worldwide, especially in the aftermath of globalization. This book challenges the projected image of a dominant West serving as a necessary and indispensable model for a dependent, receptive 'rest of the world.' It can be read as a necessary decolonization of today's human knowledge in all disciplines by taking as an example recent Arab contributions in many areas of human knowledge, from the natural sciences to the political economy or architecture. Other marginalized socio-cultures worldwide, like those of Africa, India, Thailand, Persia, and Ireland, should follow suit in presenting an alternative to the extant globalization of Western norms, by offering a truly equal open exchange

of human inventions on a world scale.

Half-life of a Dream BRILL

Dream Reader is a uniquely comprehensive survey of contemporary approaches to understanding and working with dreams. The general reader interested in exploring the world of dreams could not obtain a better introduction and grounding than from this book. Academic psychologists, therapists, and professional dreamworkers alike will find it to be an incomparable survey and sampling of the growing literature on dreaming. In Part I, Shafton summarizes sleep laboratory discoveries, then considers theories about dream generation and meaning that have arisen from these discoveries. Part II discusses major Euro-American schools of dream interpretation in the twentieth century: Freud, Jung, Existential, Cultural, and Gestalt. Also included are chapters dealing with various topics of interest: the dream styles of people of both genders, and of people with certain psychiatric diagnoses; non-interpretive approaches to dreamwork; dream incubation; lucid dreaming; dream re-entry; dreams of the blind; post-traumatic nightmares; and many more. Dream Reader provides an integrated review of the whole literature of dream psychology—the clinical, academic, and also the serious popular literature. It also presents sizeable extracts from the original sources for the reader's own critical evaluation.

Modern Music and Musicians: The great composers, part 2. Critical and biographical sketches on modern music ; Pronouncing dictionary of musical terms ; Biographical dictionary of musicians Foulsham & Company Limited

A comprehensive proposal for a conceptual framework for describing conscious experience in dreams, integrating philosophy of mind, sleep and dream research, and interdisciplinary consciousness studies. Dreams, conceived as conscious experience or phenomenal states during sleep, offer an important contrast condition for theories of consciousness and the self. Yet, although there is a wealth of empirical research on sleep and dreaming, its potential contribution to consciousness research and philosophy of mind is largely overlooked. This might be due, in part, to a lack of conceptual clarity and an underlying disagreement about the nature of the phenomenon of dreaming itself. In *Dreaming*, Jennifer Windt lays the groundwork for solving this problem. She develops a conceptual framework describing not only what it means to say that dreams are conscious experiences but also how to locate dreams relative to such concepts as perception, hallucination, and imagination, as well as thinking, knowledge, belief, deception, and self-consciousness. Arguing that a conceptual framework must be not only conceptually sound but also phenomenologically plausible and carefully informed by neuroscientific research, Windt integrates her review of philosophical work on dreaming, both historical and contemporary, with a survey of the most important empirical findings. This allows her to work toward a systematic and comprehensive new theoretical understanding of dreaming informed by a critical reading of contemporary research findings. Windt's account demonstrates that a philosophical analysis of the concept of dreaming can provide an important enrichment and extension to the conceptual repertoire of discussions of consciousness and the self and raises new questions for future research.

A Dream in the World Cambridge Scholars Publishing

In the Greek world under the Roman Empire, the tradition of rhetorical learning reached its heyday in the second century A.D., with the cultural movement named as "Second Sophistic". Despite the

emphasis on rhetoric, literary culture lato senso was also part of it, granting a special place to poetics and literary criticism. In the wake of this hermeneutical and interdisciplinary approach, the papers assembled in this volume explore significant issues, which are linked to the narrative structure of the ancient novel and to the tradition of rhetorical training, both envisaged as a web of well-constructed narrative devices.

Modern music and musicians ...: Encyclopedic Springer

Unlock the meaning of your dreams! Our dreams can be wild, beautiful, and sometimes just bizarre, but what do they mean? First published in the 19th century, but now updated and revised for modern readers, Raphael's *The Dream Book* is your guide to untangling the meaning of every midnight reverie. *The Dream Book* includes two ways to make sense of your dreams. First, guided by your intuition, you'll learn to create a unique cipher that will guide you to the meaning of your dream. The second part of the book features a dictionary of symbols—from camels to kisses, kittens to coffee (don't worry, your dream latte portends great happiness)—and their meanings. Whether they're beautiful or baffling, sacred or scary, *The Dream Book* is a fun, lighthearted guide to deciphering the meanings behind your dreams.

Dreaming Scarecrow Press

This book offers new perspectives on Israel's evolving Mediterranean identity, which centers around the longing to find a "natural" place in the region. It explores Mediterraneanism as reflected in popular music, literature, architecture, and daily life, and analyzes ways in which the notion comprises cultural identity and political realities.

Modern Music and Musicians Ardent Media

This new in paperback edition of *World Encyclopedia of Contemporary Theatre* covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

A History of Modern English Romanticism University of California Press

Scholars of contemporary literature and film analyze the film adaptations of ten contemporary American novels--*Catch-22*, *One Flew Over the Cuckoo's Nest*, *Slaughterhouse-Five*, *Being There*,

The World According to Garp, *Sophie's Choice*, *The Color Purple*, *Ironweed*, *Tough Guys Don't Dance*, and *Billy Bathgate*--offering critical insight into the visions of both the novelist and the filmmaker as well as discussion of how those visions converge and diverge. Paper edition (unseen), \$18.95.

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Modern Book of Dream Interpretation Routledge

Richmond, Va. Springtime --- new life, new beginnings. Flowers and trees begin to blossom; however, those aren't the only things budding as new relationships bloom for close friends and new acquaintances. Nicole Lewis, a professor at VCU, is a woman in love. Her first true love, the controlling and self-centered Douglas, suddenly disappears without warning. Just as sudden as Douglas disappearance is the arrival of the handsome and successful Gerard Michaels. However, Nicole's guard is up, and she's suspicious of his intentions. Her best friend, Taylor Mundy, is busy with her educational pursuits and planning her strategic career moves until the suave and debonair Tre Posby moves to town. Focused, but unprepared and unaware of his motives as they unfold . . . Taylor struggles. Xavier Love, the highly-respected school administrator has a clandestine course of action that is eventually discovered by one of the local Universities head basketball coaches, JaBari Jackson, who has a personal stake in the discovery. Yes, Richmond has more things blossoming this spring than the obvious.

Modern Language Notes University of Delaware Press

One of the most revered authors of young adult books, Richard Peck has penned several critical and commercial successes including *Dreamland Lake*, *The Ghost Belonged to Me*, and the National Book Award finalist, *A Long Way from Chicago*. Peck's novels have also received prestigious awards including the Edgar for *Are You in the House Alone?* and the Newbery Medal for *A Year Down Yonder*. He is also the recipient of the Margaret A. Edwards Award, the National Humanities Medal, the ALAN Award, and the National Endowment for the Humanities Medallion. In *Richard Peck: The Past Is Paramount*, authors Donald R. Gallo and Wendy J. Glenn recount the highlights of Peck's life, focusing on his world travels, his accomplishments as a teacher and his renowned writing career. Gallo and Glenn examine Peck's 30 novels, as well as his short stories and children's books, poems, essays and other nonfiction. An additional chapter analyzes themes, characters, and style in his writing. The appendixes list Peck's many honors and prizes, as well as film adaptations of his works. The extensive bibliography cites all of Peck's primary and secondary works, along with sources of interviews, speeches, prayers and credos, articles about him, and sources of reviews of each of his books. For fans and scholars alike, *Richard Peck: The Past Is Paramount* is the most authoritative resource about the life and work of this beloved author.

Contemporary Pakistani Speculative Fiction and the Global Imaginary Lexington Books

By examining the representation of urban space in contemporary British fiction, this book argues that key to the political left's strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle.