
Global Conflict

The Scourge of War

The Future of Global Conflict

The Power Play

The World in Conflict

The War of the World

Children and Global Conflict

America's War for Humanity

Global Conflict

World War I and the Rise of Global Conflict

Global Economy Contested

Who Benefits from Global Violence and War

Resource Wars

Global Chaos

Getting to War

Fogs of War and Peace

Colonial Encounters in a Time of Global Conflict, 1914-1918

Global Disorder

World War II in Global Perspective, 1931-1953

The Second World Wars

Fogs of War and Peace

Global Conflict Resolution Through Positioning Analysis

Waging War to Make Peace

The Complete Idiot's Guide to World Conflicts

The Future of Global Conflict

The global conflict

Global Conflict

World War I
Global War, Global Catastrophe
The European Union as a Global Conflict Manager
Understanding Global Conflict and Cooperation
Empires in World War I
Nations at War
Gendering Global Conflict
On Global War
Cities at War
If War Comes Tomorrow?
War and Displacement in the Twentieth Century
The Causes of World War Three
The Global Conflict
Turbulent Peace

Global Conflict

Downloaded from <ftp.bonide.com> by
guest

ISAIAH AUGUST

The Scourge of War Routledge

Nations at War provides a scientifically-derived explanation of war. It develops this explanation by reviewing data-based studies of international conflict, analyzing war from the fifteenth to the twentieth centuries, and identifying factors such as geography, regimes, military capabilities, alliances, and trade associated with both the onset and destructiveness of these conflicts. Two wars (the Iran/Iraq war of 1980, and World War I) are examined in detail in an effort to show how wars begin and sometimes expand to include other states. This unique book collates and synthesizes

the findings of over five hundred scientific studies of war.

The Future of Global Conflict Bloomsbury Publishing USA
Readers find here a volume that applies positioning theory in order to achieve a fuller and more in-depth understanding of conflict and its psychological resolution. Positioning theory is the study of the nature, formation, influence and ways of change of local systems of rights and duties as shared assumptions about them influence small scale interactions. This book will thus be of interest to social psychologists and anyone interested in the development and applications of positioning theory.

The Power Play Simon and Schuster

Seeks to establish a connection between industrial and technological progress and violence in the modern era, arguing that the twentieth century has been the most violent period in

history in spite of unprecedented achievements. By the author of Paper and Iron. 100,000 first printing.

The World in Conflict Columbia University Press

Winner of the World War One Historical Association's 2021 Norman B. Tomlinson, Jr. Prize Global War, Global Catastrophe presents a history of the First World War as an all-consuming industrial war that forcibly reshaped the international environment and, with it, impacted the futures of all the world's people. Narrated chronologically, and available open access, the authors identify key themes and moments that radicalized the war's conduct and globalized its impact, affecting neutral and belligerent societies alike. These include Germany's invasion of Belgium and Britain's declaration of war in 1914, the expansion of economic warfare in 1915, anti-imperial resistance, the Russian revolutions of 1917 and the United States' entry into the war. Each chapter explains how individuals, communities, nation-states and empires experienced, considered and behaved in relationship to the conflict as it evolved into a total global war. Above all, the book argues that only by integrating the history of neutral and subject communities can we fully understand what made the First World War such a globally transformative event. This book offers an accessible and readable overview of the major trajectories of the global history of the conflict. It offers an innovative history of the First World War and an important alternative to existing belligerent-centric studies. The ebook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com.

[The War of the World](#) John Wiley & Sons

Soon after the guns in Belgium and France had signalled the

commencement of what would become the world's single most destructive conflict to date, the British, Ottoman, German, Russian, Austro-Hungarian, French and Belgian Empires were at war. *Empires in World War I* marks a turn away from the pre-eminence of the Western Front in the current scholarship, and seeks to reconstitute our understanding of this war as a truly global struggle between competing empires. Based on primary research, this book opens up new debates on the effects of the Great War in colonial arenas. The book assesses the effects of the war on Native Americans in the United States for example, as well as on the relationship between India and Pakistan, the British justice system in Palestine and the 'imperial scramble' in the Asia-Pacific region. *Empires in World War I* will be essential reading for students and scholars of the twentieth century.

Children and Global Conflict Bloomsbury Publishing

In this critical analysis of long-term trends and recent developments in world systems the contributors' works include comprehensive discussion of the economic, political and military role of the Pacific Rim, former Soviet Union and Japan.

America's War for Humanity Routledge

FROST (copy 1) From the John Holmes Library collection.

Global Conflict Good Press

"This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War. More than four million men of color, and an even greater number of white Europeans and Americans, crisscrossed the globe. Others, in occupied areas, behind the warzone or in neutral countries, were nonetheless swept into the maelstrom. From local encounters in New Zealand, Britain and East Africa to

army camps and hospitals in France and Mesopotamia, from cafes and clubs in Salonika and London, to anticolonial networks in Germany, the USA and the Dutch East Indies, this volume examines the actions and experiences of a varied company of soldiers, medics, writers, photographers, and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters. How did people interact across uneven intersections of nationality, race, gender, class, religion and language? How did encounters - direct and mediated, forced and unforced - shape issues from cross-racial intimacy and identity formation to anti-colonial networks, civil rights movements and visions of a post-war future? The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war, race and empire were experienced, recorded and instrumentalized"--

World War I and the Rise of Global Conflict Bloomsbury Publishing
 Laura Sjoberg positions gender and gender subordination as key factors in the making and fighting of global conflict. Through the lens of gender, she examines the meaning, causes, practices, and experiences of war, building a more inclusive approach to the analysis of violent conflict between states. Considering war at the international, state, substate, and individual levels, Sjoberg's feminist perspective elevates a number of causal variables in war decision-making. These include structural gender inequality, cycles of gendered violence, state masculine posturing, the often overlooked role of emotion in political interactions, gendered understandings of power, and states' mistaken perception of their own autonomy and unitary nature. *Gendering Global Conflict* also calls attention to understudied spaces that can be sites of war,

such as the workplace, the household, and even the bedroom. Her findings show gender to be a linchpin of even the most tedious and seemingly bland tactical and logistical decisions in violent conflict. Armed with that information, Sjoberg undertakes the task of redefining and reintroducing critical readings of war's political, economic, and humanitarian dimensions, developing the beginnings of a feminist theory of war.

Global Economy Contested Macmillan

Explore the ominous specter of a potential global conflict as "The Power Play: World War 3 on the Horizon" takes you on a gripping journey through the hidden complexities of international relations, political dynamics, and historical transitions. This thought-provoking exploration unveils the layers of tension and power struggles that lurk behind closed diplomatic doors, bringing to light an urgent and often concealed issue that casts a looming shadow over the global stage. Key Points: Unveiling Hidden Realities: The book delves into the intricacies and power plays shaping the potential for World War 3, shedding light on a critical and often overlooked aspect of global affairs that eludes broader societal comprehension. Comprehensive Geopolitical Analysis: Offering a meticulous analysis of the multifaceted dimensions of global tension, the narrative goes beyond speculation, providing insights into historical antecedents, geopolitical strategies, and the intricate psychology contributing to the brink of global conflict. Beyond National Boundaries: Transcending the confines of individual nations, the exploration delves into broader systemic issues and diplomatic frameworks. It serves as a guide for readers, empowering them to understand and confront the potential for World War 3 in an informed and

thoughtful manner. **Call to Action:** Motivated by a commitment to address the complexity of global affairs, the book encourages readers to engage with uncomfortable truths, fostering a collective responsibility to prevent the escalation of conflicts. It calls for a future where diplomacy and collaboration triumph over discord. **Sobering Preface:** The preface invites readers to embark on a sobering journey into the complex landscape of global affairs, urging them to confront the intricate power plays and geopolitical dynamics that could lead to catastrophic consequences. It emphasizes the delicate balance of international relations teetering on the brink. **Critical Examination:** This narrative critically examines the contemporary geopolitical landscape, exploring historical antecedents, contemporary challenges, and the nuanced psychology contributing to the potential escalation of global conflict. **Acknowledgments of Collaboration:** The book's realization is acknowledged as a testament to collaborative efforts and support from various individuals and institutions. It expresses gratitude to public offices, authors, family, friends, and mentors, highlighting the collaborative nature of the project. **A Catalyst for Awareness:** "The Power Play: World War 3 on the Horizon" is not just an examination of potential peril but a call to action. It urges readers to engage with critical realities within the realm of international relations, fostering awareness, understanding, and collaborative effort. Engage with this impactful discourse, unlock the doors behind which potential conflicts hide, and confront them with knowledge and foresight. Join the author in working towards a future where diplomacy and cooperation triumph over discord. Your unwavering interest and curiosity as readers make this

journey meaningful and impactful.

Who Benefits from Global Violence and War Routledge

Over one billion people under the age of eighteen live in territories affected by armed conflict. Despite this, scholars and practitioners often lack a comprehensive knowledge of how children both struggle within and shape conflict zones. *Children and Global Conflict* provides this understanding with a view to enhancing the prospects of conflict resolution and peacebuilding. This book presents key ideas and issues relating to children's experiences of war, international relations and international law. The authors explore the political, conceptual and moral debates around children in these contexts and offer examples and solutions based on case studies of child soldiers from Vietnam, child forced migrants in Australia, young peace-builders in post-conflict zones, youth in the international justice system, and child advocates across South Asia and the Middle East.

Resource Wars Basic Books

'America's War for Humanity' by Thomas Herbert Russell is an astonishing collection of photographs from World War I, capturing the American armies in the heat of battle. The images are striking and raw, depicting the reality of war and the bravery of soldiers fighting for their country. This book offers a unique perspective on one of the most significant events of the 20th century, showcasing the role of the United States in the war effort.

Global Chaos University of Michigan Press

In this study of the five periods of global war, the author highlights areas of analytical overlap and divergence. The principal goal of the book is that of advancing our understanding about why these wars have been fought and whether we should

anticipate more global wars in the future.

Getting to War Longman Publishing Group

World War II explores the elements of the war in broadly chronological order, not just on the battlefields but also on home fronts around the world.

Fogs of War and Peace Greenhaven Publishing LLC

All of us are inundated daily with news from hot spots around the world, but making sense of the headlines and news is difficult without context. This book provides a background into the major conflicts and hot spots in our world today, providing both a history and examination of the sides and issues. In the second edition of *The Complete Idiot's Guide to World Conflicts*, readers will find- Coverage of all of the hot conflict spots in our world today, including Kashmire, Sudan, North Korea, and more. The background and history of each conflict. All new and added coverage of the war on terror. Up-to-date coverage on the Middle East, including Gaza and Iraq.

Colonial Encounters in a Time of Global Conflict, 1914-1918

Springer Science & Business Media

An authoritative, incisive explanation of the causes and current status of hostilities around the world. The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change, and natural disasters, the world's danger zones once again draw their battle lines across our hyper-connected, yet fragmented, globe. In this revised and updated fourth edition, join veteran Economist journalist John Andrews as he analyzes the old enmities and looming collisions that underlie conflict in the twenty-first

century. Region by region, discover the causes, contexts, participants, and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world.

Global Disorder Cambridge University Press

In 1995 Robert Harvey published *The Return of the Strong: The Drift to Global Disorder*. In the wake of the wake of the terrorist attacks on the 11th of September 2001, he has revised the analysis of the dangers facing the world that he presented in this title. In *Global Disorder: The New Architecture of Global Security* he has added far-reaching proposals for the reform of global security. In the first three parts he outlines the rise of the USA to its dominant position as the world's first megapower, describing the sources of instability that create global disorder and threaten world peace, and the dangers in the globalization of capitalism free from political control. The final part outlines reforms and actions that Western democracies, particularly the USA, must undertake.

World War II in Global Perspective, 1931-1953 SAGE

The assassination of Archduke Franz Ferdinand is often cited as the event that triggered World War I, the massive global conflict that ensued shortly after his death. However, the First World War is more accurately described as a culmination of political tension that had been building across various European nations for decades. This comprehensive volume considers the political and diplomatic underpinnings of "the war to end all wars," from its buildup to its conclusion and into the interwar era. The major events of the war and currents of thought that shaped prewar

and postwar international relations are examined in depth.

The Second World Wars Bloomsbury Publishing USA

This text explores the sources of contemporary conflict and the many possible responses to it. The authors - 50 analysts of international affairs - present multiple perspectives on how best to prevent, manage or resolve conflicts around the world.

Fogs of War and Peace Bloomsbury Publishing USA

Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political disputes between European powers, the consequences of Empire ensured that Europe could not contain them. Soldiers traversed continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa,

the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different ways. This book brings together a collection of interdisciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles. Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs, diaries and letters, both published and private, and fictional interpretations of experience.