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# The Real Dixieland Book B Flat Instruments Fake B

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Look Away Dixieland  
 The Real Rock Book  
 New Orleans Trumpet  
 The Real Christmas Book  
 The Real Book - Volume III  
 Songs of America  
 The Real Latin Book  
 Wide Staff Manuscript Paper (Red Cover)  
 The Real Pat Metheny Book  
 Stan Getz - Omnibook  
 Because of Winn-Dixie  
 The Real Book - Volume II (Songbook)  
 Southern Ladies & Gentlemen  
 Arts & Entertainment Fads  
 The Banjo  
 The Real Pop Book - Volume 1  
 The Real Bebop Book  
 The Real Dixieland Book Songbook  
 The Real Book  
 Dixieland Jazz Banjo  
 The Real Dixieland Book Songbook  
 Dixie before Disney  
 The Miles Davis Real Book  
 First Year Charts Collection for Jazz Ensemble  
 The Real R&B Book  
 The Killer Angels  
 The Real Worship Book (Songbook)  
 The Real Dixieland Book  
 Dixieland Delight  
 Hear Me Talkin' to Ya  
 How to Play from a Real Book  
 The B $\flat$  Real Dixieland Book  
 Authentic Dixieland  
 Old Times in Dixie Land  
 Your First Fake Book  
 Jazz Among the Discourses  
 The Real Bluegrass Book  
 Look Away Dixieland  
 Resonances  
 Mississippi in the Civil War

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## MATTEO ADRIEL

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**Look Away Dixieland** Hal Leonard Publishing Corporation (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind \* Ain't No Sunshine \* All Shook Up \* American Woman \* Another One Bites the Dust \* Bad Case of Loving You \* Bad Moon Rising \* Band on the Run \* Beast of Burden \* Born to Be Wild \* California Dreamin' \* Centerfold \* Cocaine \* Dancing in the Street \* Don't Do Me like That \* Don't Stand So Close to Me \* Free Bird \* Give Me One Reason \* Got to Get You into My Life \* Hang on Sloopy \* Hard Habit to Break \* Hey Jude \* Highway to Hell \* The House of

the Rising Sun \* I Love Rock 'N Roll \* I Will Survive \* Imagine \* La Bamba \* Layla \* Livin' on a Prayer \* The Logical Song \* Maggie May \* Minute by Minute \* Money for Nothing \* Mustang Sally \* My Sharona \* One Headlight \* Oye Como Va \* Pride and Joy \* Rhiannon \* Ricki Don't Lose That Number \* Roxanne \* September \* Sir Duke \* (Sittin' On) the Dock of the Bay \* Slow Ride \* Smoke on the Water \* Sunshine of Your Love \* Takin' It to the Streets \* Tears in Heaven \* Tempted \* Under the Boardwalk \* Walk Don't Run \* We Are the Champions \* What I like About You \* With or Without You \* Yesterday \* Young Americans \* and more.

**The Real Rock Book** Univ. Press of Mississippi (Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You \* Auld Lang Syne \* Baby, It's Cold Outside \* Blue Christmas \* The Chipmunk Song \* Christmas Time Is Here \* Dance of the Sugar Plum Fairy \* Happy Holiday \* Here Comes Santa Claus \* I Heard the Bells on Christmas Day \* I've Got My Love to Keep Me Warm \*

It Must Have Been the Mistletoe \* It's Christmas in New York \* Joy to the World \* What Child Is This? \* Last Christmas \* Let It Snow! Let It Snow! Let It Snow! \* Mister Santa \* Santa Baby \* Santa Claus Is Comin' to Town \* Silver and Gold \* Silver Bells \* Somewhere in My Memory \* What Are You Doing New Year's Eve? \* You're All I Want for Christmas \* and more.

**New Orleans Trumpet** Hal Leonard Corporation

(Easy Fake Book). This is a beginning fake book for players new to "faking." By using a fake book, musicians learn to "fake" an accompaniment to a melody, playing chords as indicated. This book is designed for those players just acquiring this important musical skill. It includes 100 favorite songs that belong in all musicians' repertoire library, including standards, pop hits, Broadway and movie songs, folk favorites, and much more. All the songs are in the key of C and include easy-to-read, large notation complete with lyrics. Chords have been simplified, but remain true to each tune. This book even includes an introduction on how to use a fake book. Songs include: Beauty and the Beast \* Bewitched \* Blackbird \* Can You Feel the Love Tonight \* Do-Re-Mi \* Don't Cry for Me Argentina \* Edelweiss \* Georgia on My Mind \* Heart and Soul \* Hotel California \* I Walk the Line \* Lean on Me \* Let It Be \* A Million Dreams \* Satin Doll \* Stand by Me \* Sweet Caroline \* This Is Me \* Try to Remember \* Unchained Melody \* When I Fall in Love \* When the Saints Go Marching In \* A Whole New World \* Yesterday \* You Made Me Love You (I Didn't Want to Do It) \* and more.

**The Real Christmas Book** Hal Leonard Corporation

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

**The Real Book - Volume III** Candlewick Press

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

**Songs of America** Alfred Music

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly from his recorded solos. Includes: All the Things You Are \* Autumn Leaves \* Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars (Corcovado) \* Stella by Starlight \* The Way You Look Tonight \* Where or When \* Yardbird Suite \* and more. Also includes a bio of Getz.

**The Real Latin Book** Hal Leonard Corporation

(Fake Book). The Real Book series isn't just for jazzers anymore! This collection features over 200 pop mainstays of modern repertoire laid out in the favored Real Book style. Songs include: Addicted to Love \* All She Wants to Do Is Dance \* American Pie \* Bad Day \* Billie Jean \* Bohemian Rhapsody \* Bridge over Troubled Water \* Cat's in the Hat \* Clocks \* Dancin' in the Moonlight \* Every Breath You Take \* Eye of the Tiger \* Good

Riddance (Time of Your Life) \* Hallelujah \* Hey Jude \* Hey, Soul Sister \* Hotel California \* I Will Remember You \* Imagine \* Jar of Hearts \* Leaving on a Jet Plane \* Let It Go \* Losing My Religion \* Love Shack \* Piano Man \* Roar \* Rolling in the Deep \* Some Nights \* Start Me Up \* Summer of '69 \* Tears in Heaven \* You're So Vain \* You've Got a Friend \* and more!

**Wide Staff Manuscript Paper (Red Cover)** Hal Leonard Corporation

(Fake Book). Your new official bebop bible! Over 200 classics arranged for C instruments in Real Book style. Titles include: Anthropology \* Au Privave \* Be-Bop \* Boneology \* Boplicity (Be Bop Lives) \* Byrd Like \* Cherokee (Indian Love Song) \* Confirmation \* Donna Lee \* Doxy \* Epistrophy \* 52nd Street Theme \* Four \* Goin' to Minton's \* Good Bait \* Groovin' High \* Hi-Fly \* Hot House \* In Walked Bud \* Jay Bird \* Lady Bird \* Lennie's Pennies \* Moose the Mooche \* Move \* Oblivion \* Oleo \* Parisian Thoroughfare \* Rosetta \* Salt Peanuts \* Solar \* Teaneck \* Tin Tin Deo \* Tour De Force \* Tricotism \* Wail \* Woody'n' You \* Yardbird Suite \* and more!

**The Real Pat Metheny Book** Hal Leonard Corporation

(Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy \* Better Days Ahead \* Bright Size Life \* Farmer's Trust \* (Go) Get It \* H & H \* Have You Heard \* Jaco \* James \* Lakes \* Last Train Home \* Midwestern Nights Dream \* Phase Dance \* Question & Answer \* The Red One \* So May It Secretly Begin \* Sueno Con Mexico \* Uniquity Road \* Unity Village \* Whittlin' \* and more!

**Stan Getz - Omnibook** Hal Leonard Publishing Corporation

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw "Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history."—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From "The Star-Spangled Banner" to "Born in the U.S.A.," Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women's suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. Songs of America explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as "My Country, 'Tis of Thee," "God Bless America," "Over There," "We Shall Overcome," and "Blowin' in the Wind." As Quincy Jones says, Meacham and McGraw have "convened a concert in Songs of America," one that

reminds us of who we are, where we've been, and what we, at our best, can be.

**Because of Winn-Dixie** Hal Leonard Corporation (Banjo). Tenor and plectrum banjos are key ingredients of Dixieland jazz music. The bright percussive chord strums and flashy tremolo picking glissandos help define the genre. In the 1920s, when Dixieland jazz was at its zenith, the four-string banjo was the fretted instrument of choice because it could easily be heard above the simultaneous improv of the band's clarinet, cornet, saxophone, and trombone frontline. (Electric guitars were not invented until a decade later.) The chord voicings in these expertly crafted arrangements were selected so that the melody notes were always within reach to enable the user to play chord/melody style if desired. The lead sheets consist of lyrics and two sets of chord diagrams tenor and plectrum positioned throughout the arrangements. This collection of 45 songs includes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Basin Street Blues \* Bill Bailey, Won't You Please Come Home \* Honeysuckle Rose \* I Got Rhythm \* Lazy River \* St. Louis Blues \* Sweet Georgia Brown \* 'Way down Yonder in New Orleans \* and more.

**The Real Book - Volume II (Songbook)** Random House Digital, Inc.

As a boy, James Twitchell heard stories about his ancestors in Louisiana and even played with his great-grandfather's Civil War sword, but he never appreciated the state and the events that influenced a pivotal chapter in his family history. His great-grandfather, Marshall Harvey Twitchell, a carpetbagger from Vermont, had settled in upstate Louisiana during Reconstruction, married a local girl, and encountered much success until a fateful day in August 1874. The dramatic story of the elder Twitchell's life and near assassination fuels the author's pursuit of his family's history and a true understanding of the South. In *Look Away, Dixieland*, Vermont-native Twitchell sets out from his current home in Florida on the inauguration day of America's first black president to find the "real" South and to try to understand the truth about his illustrious ancestor. He travels in an RV from Georgia's Okefenokee Swamp across Alabama and Mississippi to Coushatta, Louisiana. As he drives through the heart of Dixie, Twitchell sorts through the prejudices he learned from his northern rearing. In searching for the culture he had held at arm's length for so long, he tours small-town southern life -- in campgrounds, cotton gins, churches, country fairs, and squirrel dog kennels -- and uncovers some fundamental truths along the way. Notably, he discovers that prejudices of race, class, and ideology are not limited by geography. As one man from Georgia mockingly summed up North versus South stereotypes, "Y'all are rude and we're stupid." Unexpectedly, Twitchell also uncovers facts about his great-grandfather and sheds new light on his family's past. An enlightening, humorous, and refreshingly honest search, *Look Away, Dixieland* reveals some of the differences and similarities that ultimately define us as a nation.

**Southern Ladies & Gentlemen** Alfred Music

There is no college ball more passionate and competitive than football in the Southeastern Conference, where seven of the twelve schools boast stadiums bigger than any in the NFL and 6.5 million fans hit the road every year to hoot and holler their teams to victory. In September 2006, popular sports columnist and lifelong University of Tennessee fan Clay Travis set out on his "Dixieland Delight Tour." Without a single map, hotel reservation, or game ticket, he began an 8,000-mile journey through the beating heart of the Southland. As Travis toured the SEC, he immersed himself in the bizarre game-day rituals of the common fan, brazenly dancing with the chancellor's wife at a Vanderbilt frat party, hanging with University of Florida demigod

quarterback Tim Tebow, and abandoning himself totally to the ribald intensity and religious fervor of SEC football. *Dixieland Delight* is Travis's hilarious, loving, irreverent, and endlessly entertaining chronicle of a season of ironic excess in a world that goes a little crazy on football Saturdays.

**Arts & Entertainment Fads** St. Martin's Griffin

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters who we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues \* Au Privave \* Autumn Leaves \* Black Orpheus \* Bluesette \* Body and Soul \* Bright Size Life \* Con Alma \* Dolphin Dance \* Don't Get Around Much Anymore \* Easy Living \* Epistrophy \* Falling in Love with Love \* Footprints \* Four on Six \* Giant Steps \* Have You Met Miss Jones? \* How High the Moon \* I'll Remember April \* Impressions \* Lullaby of Birdland \* Misty \* My Funny Valentine \* Oleo \* Red Clay \* Satin Doll \* Sidewinder \* Stella by Starlight \* Take Five \* There Is No Greater Love \* Wave \* and hundreds more! Editions also available in C, B-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder here.

*The Banjo* Courier Corporation

Contents: \* Basin Street Blues \* Copenhagen \* The Darktown Strutters' Ball \* Fidgety Feet \* High Society \* Muskrat Ramble \* National Emblem \* Panama \* Sensation \* South Rampart Street Parade \* Wabash Blues.

*The Real Pop Book - Volume 1* Harper Collins

In *Look Away, Dixieland* Vermont-native James Twitchell sets out from his home in Florida on the inauguration day of America's first black president to find the "real" South and to try to figure out the truth about his illustrious ancestor, Marshall Harvey Twitchell -- a carpetbagger and a victim of the Coushatta Massacre (having both his arms shot off), which made the front page of the New York Times in 1873. Twitchell travels from Georgia's Okefenokee Swamp across Alabama and Mississippi to Coushatta, Louisiana in a RV. As he drives through the heart of Dixie, Twitchell sorts through the prejudices he learned from his northern rearing. Ultimately, he uncovers facts about his great-grandfather and his family's past while revealing some of the differences and similarities between the North and South that ultimately define us as nation.

**The Real Bebop Book** Hal Leonard Corporation

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs,

including: Air Mail Special \* Birdland \* Bye Bye Blackbird \* Caravan \* Doxy \* Fly Me to the Moon (In Other Words) \* Georgia \* Girl Talk \* In Walked Bud \* I Remember You \* I Thought About You \* The Jody Grind \* Just the Way You Are \* Killer Joe \* Little Sunflower \* Mercy, Mercy, Mercy \* Moanin' \* The Nearness of You \* Now's the Time \* Old Devil Moon \* Phase Dance \* St. Thomas \* Speak Low \* Stardust \* Tangerine \* Tenor Madness \* Watch What Happens \* Whisper Not \* Willow Weep for Me \* Yardbird Suite \* and more.

The Real Dixieland Book Songbook LSU Press

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-

read, hand-written notation and comb-binding. Looking for a particular song? Check out the Real Book Songfinder here.

The Real Book Hal Leonard Corporation

12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This collection of charts is written for instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles 1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of full sounding ensemble. Titles: \* Chattanooga Choo Choo \* El Gato Gordo \* James Bond Theme \* A Jazzy Merry Christmas \* The Judge \* Li'l Darlin' \* Loosen Up \* One O'Clock Jump \* Over the Rainbow \* Peter Gunn Theme \* The Pink Panther \* Rock This Town

Dixieland Jazz Banjo Random House

A novel based on the action Battle of Gettysburg.