
Constructions Of Masculinity In British Literature

A Man Could Stand Up
 Hard Looks
 Constructing Masculinity
 Men and Masculinity - the Presentation of Men and Male Relationships in Three Contemporary British Novels
 Art and Masculinity in Post-War Britain
 The British Approach to Counterinsurgency
 Manufacturing Masculinity
 The Construction of Masculinity in the Media. The Character James Bond
 Men, Masculinities and Religious Change in Twentieth-Century Britain
 Constructions of Masculinity in 1960s British Cinema
 John Mills and British Cinema
 History and the Construction of the Child in Early British Children's Literature
 Routledge International Handbook of Masculinity Studies
 Young Working-Class Men in Transition
 Rewriting White Masculinities in Contemporary Fiction and Film
 Being Sikh
 Masculinities and Culture
 Race, Masculinity And Schooling
 Threatened Masculinity from British Fiction to Cold War German Cinema
 Representations of Working-Class Masculinities in Post-War British Culture
 Masculinity and Science in Britain, 1831-1918
 Cultures of Consumption
 Constructions of Masculinity in British Literature from the Middle Ages to the Present
 Manliness and Masculinities in Nineteenth-Century Britain
 The Culture of Fascism
 Art and Masculinity in Post-war Britain
 The History of Men
 Pre-Raphaelite Masculinities
 Spectres of men. Masculinity, Crisis and British Literature
 "Memory, Masculinity and National Identity in British Visual Culture, 1914-1930"
 Pre-Raphaelite Masculinities
 Posting the Male
 Ireland and Masculinities in History
 Understanding Minority Ethnic Achievement
 Men of the House
 English and the Discourses of Colonialism
 Being Sikh
 Post-World War II Masculinities in British and American Literature and Culture
 Masculinity and Male Homosexuality in Britain, 1861-1913
 Configuring Masculinity in Theory and Literary Practice

Constructions Of Masculinity In British Literature

Downloaded from ftp.bonide.com by guest

WISE ROLLINS

A Man Could Stand Up Springer

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Hard Looks Springer

This book offers the first in-depth study of the masculine self-fashioning of scientific practitioners in nineteenth and early twentieth-century Britain. Focusing on the British Association for the Advancement of Science, founded in 1831, it explores the complex and dynamic shifts in the public image of the British 'man of science' and questions the status of the natural scientist as a modern masculine hero. Until now, science has been examined by cultural historians primarily for evidence about the ways in which scientific discourses have shaped prevailing notions about women and supported the growth of oppressive patriarchal structures. This volume, by contrast, offers the first in-depth study of the importance of ideals of masculinity in the construction of the male scientist and British scientific culture in

the nineteenth and early twentieth centuries. From the eighteenth-century identification of the natural philosopher with the reclusive scholar, to early nineteenth-century attempts to reinvent the scientist as a fashionable gentleman, to his subsequent reimagining as the epitome of Victorian moral earnestness and meritocracy, Heather Ellis analyzes the complex and changing public image of the British 'man of science'. [Constructing Masculinity](#) Routledge

[Configuring Masculinity in Theory and Literary Practice](#) combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries.

[Men and Masculinity - the Presentation of Men and Male Relationships in Three Contemporary British Novels](#) Springer
 This tribute to Professor J. A. (Tony) Mangan is well-deserved. Professor Mangan is a path-breaking scholar. Mangan's impact is measurable in the rarest of ways: institution-building. Under his leadership, a globally situated team has opened a new relationship between sport and the academy and I recommend [Manufacturing Masculinity: The Mangan Oeuvre](#) -- Global

Reflections on J.A. Mangan's *Studies of Masculinity, Imperialism and Militarism* as, yet again, it offers a unique consideration of the relationship between sport and academy. Professor John D. Kelly - University of Chicago Professor Mangan has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history. Over this period he has possibly more convincingly than any other international academic shown in his research how much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political, cultural and social structures and ideological transformative forces in modern civilisation. Professor Henrik Meinander - University of Helsinki Professor Mangan is widely and greatly respected in China as a scholar of international distinction... he has made both direct and indirect contributions to Chinese scholarship especially regarding Chinese women and their long struggle for emancipation... Finally, and I cannot stress this point too strongly, a most important contribution ... has been his crystal clear and nuanced writing style much appreciated by... Chinese who wish to write for the international scholastic world. Professor Dong Jinxia - Peking University No one has had a more influential role in, or made a greater contribution to the cultural history of modern sport than Professor J.A. Mangan. With his visionary, pioneering monographs and many seminal edited collections and as founding editor of the series *Sport in the Global Society* with its numerous volumes and most especially as founding editor and editor of *The International Journal of the History of Sport* for some thirty years -- which he took from the original three numbers a year to eighteen numbers a year, his contribution has been unparalleled. Professor Roberta J. Park - University of California, Berkeley

Art and Masculinity in Post-War Britain GRIN Verlag

This edited collection presents a selection of essays on the history of Irish masculinities. Beginning with representations of masculinity in eighteenth-century drama, economics, and satire, and concluding with work on the politics of masculinity post Good-Friday Agreement in Northern Ireland, the collection advances the importance of masculinities in our understanding of Irish history and historiography. Using a variety of approaches, including literary and legal theory as well as cultural, political and local histories, this collection illuminates the differing forms, roles, and representations of Irish masculinities. Themes include the politicisation of Irishmen in both the Republic of Ireland and in Northern Ireland; muscular manliness in the Irish Diaspora; Orangewomen and political agency; the disruptive possibility of the rural bachelor; and aspirational constructions of boyhood. Several essays explore how masculinity is constructed and performed by women, thus emphasizing the necessity of differentiating masculinity from maleness. These essays demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision Ireland's past, present, and future.

The British Approach to Counterinsurgency Routledge

"In this book, Gregory Salter traces how artists represented home and masculinities in the period of social and personal reconstruction after the Second World War in Britain. Salter considers home as an unstable entity at this historical moment, imbued with the optimism and hopes of post-war recovery while continuing to resonate with the memories and traumas of wartime. Artists examined in the book include John Bratby, Francis Bacon, Keith Vaughan, Francis Newton Souza and Victor Pasmore. Case studies featured range from the nuclear family and the body, to the nation. Combined, they present an argument that art enables an understanding of post-war reconstruction as a temporally unstable, long-term phenomenon which placed

conceptions of home and masculinity at the heart of its aims. *Art and Masculinity in Post-War Britain* sheds new light on how the fluid concepts of society, nation, masculinity and home interacted and influenced each other at this critical period in history and will be of interest to anyone studying art history, anthropology, sociology, history and cultural and heritage studies."--

Manufacturing Masculinity Routledge

Thesis (M.A.) from the year 1999 in the subject English Language and Literature Studies - Literature, grade: 2,7 (B-), Free University of Berlin (English Philology), 82 entries in the bibliography, language: English, abstract: The 1990s has witnessed a groundswell of interest in men and masculinity. The book market saw countless publications, the media took up the topic and discussions about the 'nineties man' became and still are very much en vogue (even though we are on the brink of the next millennium). Parallel to public interest there was also an increase in academic writing. Numerous sociological and psychological studies endeavoured to explore the roots of masculinity and examined the mechanisms of its functions in cultures depending of various kinds of gender division. They concluded that masculinity has no fixed concept, that masculinity is not just what a group of men happen to do. Rather it has to be understood in relation to the gender role as a social practice negotiated by men and understood in relation to the gender order. So one should instead speak of 'masculinities' if one wants to grasp the different representations of maleness in society. Feminists and multiculturalists have repeatedly criticised the dominant gender position of men in society and questioned the legitimacy for patriarchy. They asked for a 'new man', a new social understanding of male values and attitudes and asked for change. Since the mid-1970s men responded to the call for change, explored aspects of men's lives and started to question whether the traditional concept (a concept that is still very much practised by men throughout the Western world) of male domination is still irreproachable. This, however, also sparked off a crisis, indeed a dilemma because many men felt that, without a fixed basis to define themselves they lost their bearings. Bearing this in mind it is an interesting question to ask in what way men represent men so the task of my thesis is to find out what kind *The Construction of Masculinity in the Media. The Character James Bond* Routledge

With its specific focus on British representations of masculinity in relation to the trauma of the First World War and notions of national identity, class and sexuality, this book provides a much needed addition to the historiography of visual culture during the period. The study interrogates the complications arising out of issues of trauma, cultural expressions of sexuality and affect, as well as the ways in which these are encoded in diverse forms in visual culture and commemorative objects. Concentrating on masculinity and cultural memory, it investigates the ways in which these and the web of power relations that they entail worked during the interwar years in order to reconstruct the post-First World War British society. In the course of the narrative, the author looks at Bolshevism and the Returning Ex-Servicemen, the 1919 NUR Strike, the Central Labour College in conjunction with banners and revolution, as well as the Imperial War Graves, the Cenotaph, the London and North Western Railway memorial, the Machine Gun Corps Memorial and the establishment of the Imperial War Museum. He also excavates new archival material, particularly case studies of shell shock sufferers and film footage of male hysteria.

Men, Masculinities and Religious Change in Twentieth-Century Britain State University of New York Press

The history and ideologies of the Far Right in Britain have been well documented, but there has been little understanding of the

movement's cultural foundations. This text explores the cultural history of fascism and the Far Right and mines a seam of intense interest for both academics and students, as well as for the general reader. The book demonstrates that British fascism is essentially not just a political movement, but one that has as its goal the establishment of an all-embracing fascist culture in Britain. The contributions cover film, theatre, music, literature, the visual arts and the mass media. Striking examples of the material that they examine include fascist marching songs, "Aryan music", the creation of Mosley as a "matinee idol", even "fascist science", the cult of the "New Fascist Man" and fascist "masculinity" and "femininity". The authors demonstrate the persistence of the Far Right cultural forms from Mosley's British Union of Fascists within the present National Front and British National Party.

Constructions of Masculinity in 1960s British Cinema GRIN Verlag

Analyzing literary texts, plays, films and photographs within a transatlantic framework, this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country. The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced, how these change over time, and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity. Focusing on the period from the end of World War II to the 1980s, the essays each take up a topic with particular cultural and historical resonance, whether it is hypermasculinity in early cold war films; the articulation of male anxieties in plays by Arthur Miller, David Mamet and Sam Shepard; the evolution of photographic depictions of masculinity from the 1960s to the 1980s; or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith, Richard Yates, John Braine, Martin Amis, Evan S. Connell, James Dickey, John Berger, Philip Roth, Frank Chin, and Maxine Hong Kingston. The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic, culturally differentiated and ultimately transnational masculinities, arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously.

John Mills and British Cinema Springer Nature

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

History and the Construction of the Child in Early British Children's Literature University of Bamberg Press

This work explores the complex interplay between race/ethnicity, religion, masculinity and social class within Muslim boys' lives. Attention is also given to the role of the teacher/researcher in relation to the boys' constructions of Muslim masculinities.

Routledge International Handbook of Masculinity Studies Psychology Press

A collection of historical articles and essays by a pioneer in the field of masculinity studies.

Young Working-Class Men in Transition McGraw-Hill Education (UK)

Providing fresh insights and understandings about educationally 'successful' minority ethnic pupils, this book examines the views, identities and educational experiences of those pupils who are undoubtedly 'achieving', but who tend to remain ignored within popular concerns about under-achievement. Combining a broad analysis of minority ethnic pupils' achievement together with a novel, detailed case study of an educationally 'successful' group, the British-Chinese, this book examines a fascinating angle on debates about the reproduction of social inequalities. In this thought-provoking and highly accessible book, the authors: review the theoretical and policy context to issues of 'race', gender, social class and achievement discuss the role of teachers and schools explore Chinese parents' views of their children's education and explain how these families 'produce' and support achievement investigate British-Chinese pupils' views on their approaches to learning and their educational identities examine the relationship between aspirations and educational achievement consider the complexity and subtlety of racism experienced by 'successful' minority ethnic pupils. This timely and authoritative book contributes to the ongoing debates about levels of achievement among minority ethnic pupils and is an essential book for all researchers, students, education professionals and policy-makers.

Rewriting White Masculinities in Contemporary Fiction and Film Springer

Spectres of Men: Masculinity, Crisis and British Literature offers an analysis of the various ways in which hegemonic masculinity has been constructed, contested, and preserved in selected works of British literature from the Middle Ages to the early twenty-first century. The dominant image of manhood that prevails at a given time is examined on the basis of male-authored fiction and a selection of political, philosophical, social, and critical writings by men. By focusing on works by and about men, this book traces the changing connections between masculinity and such concepts as heroic labour or literary production, and describes some of the processes of othering that have been crucial to the formation of the successive models of manhood. A key element in these processes is the figure of the spectre, whose re-appearance disturbs the linearity of time and history, but also makes their movement possible since it is only by recognising the spectre as an effective component of the present that the new, always harboured in the old, may begin.

Being Sikh Routledge

"Drawing on recent theoretical developments in gender and men's studies, *Pre-Raphaelite Masculinities* shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement. Paying particular attention to the representation of non-normative or alternative masculinities, the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry, masculine violence in William Morris's late romances, nineteenth-century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm*, accusations of 'perversion' directed at Edward Burne-Jones's work, performative masculinity and William Bell Scott's frescoes, the representations of masculinity in Pre-Raphaelite illustration, aspects of male chastity in poetry and art, Tannhauser as a model for Victorian manhood, and masculinity and British imperialism in Holman Hunt's *The Light of the World*. Taken together, these

essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood."--Provided by publisher.

Masculinities and Culture Universitätsverlag Winter

The impact of the Cold War on German male identities can be seen in the nation's cinematic search for a masculine paradigm that rejected the fate-centered value system of its National-Socialist past while also recognizing that German males once again had become victims of fate and fatalism, but now within the value system of the Soviet and American hegemonies that determined the fate of Cold War Germany and Central Europe. This monograph is the first to demonstrate that this Cold War cinematic search sought out a meaningful masculine paradigm through film adaptations of late-Victorian and Edwardian male writers who likewise sought a means of self-determination within a hegemonic structure that often left few opportunities for personal agency. In contrast to the scholarly practice of exploring categories of modern masculinity such as Victorian imperialist manliness or German Cold-War male identity as distinct from each other, this monograph offers an important, comparative corrective that brings forward an extremely influential century-long trajectory of threatened masculinity. For German Cold-War masculinity, lessons were to be learned from history—namely, from late-Victorian and Edwardian models of manliness. Cold War Germans, like the Victorians before them, had to confront the unknowns of a new world without fear or hesitation. In a Cold-War mentality where nuclear technology and geographic distance had trumped face-to-face confrontation between East and West, Cold-War German masculinity sought alternatives to the insanity of mutual nuclear destruction by choosing not just to confront threats, but to resolve threats directly through personal agency and self-determination.

Race, Masculinity And Schooling Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika

Although his film career extended from the early days of sound to the British New Wave and beyond, Sir John Mills is nonetheless remembered as the archetypal hero of the Second World War. Regarded as an English 'everyman', his performances crossed the class divide and, in his easy transition from below decks to above, he came to represent a newly democratic masculine ideal. But what was this exemplary masculinity and what became of it in the aftermath of war? *John Mills and British Cinema* asks how was it possible for an actor to embody national identity and, by exploring the cultural contexts in which Mills and the nation became synonymous, the book offers a new perspective on 40 years of cinema and social change. Through detailed analysis of a wide range of classic British films, *John Mills and British Cinema* exposes the shifting constructions of 'national' masculinity, arguing that the screen persona of the actor is a fundamental, and often overlooked, dimension of British cinema.

Threatened Masculinity from British Fiction to Cold War German Cinema Logos Verlag Berlin GmbH

Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

Representations of Working-Class Masculinities in Post-War British Culture BRILL

An in-depth analysis into the construction of male identity as well as a unique and comprehensive historical overview of how masculinity has been constructed in British literature from the Middle Ages to the present. This book is an important contribution to the emerging field of masculinity studies.