
Ayma C Oeuvres Romanesques Compla Tes Tome 1

Binding Passions
 Heresy and Literacy, 1000-1530
 The Transformations of Magic
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 Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic
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KASEY CLARA

Binding Passions CUP Archive
 Mining the rich Venetian archives, especially the unusually detailed records of Venice's own branch of the Roman Inquisition, Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy. In this boldly structured work, he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double-edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people. In this way new perspectives are opened on magic, witchcraft, love, marriage, gender, and discipline at the level of the community and beyond. Witches, courtesans, prostitutes, women healers, nobles, Cardinals, and renegade priests and monks speak from these pages describing their lives, beliefs, hopes, fears, and lies. With an imaginative flair for storytelling and impeccable scholarship,

Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history.

Heresy and Literacy, 1000-1530 Penn State Press

In this original, provocative, well-reasoned, and thoroughly documented book, Frank Klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic (in its extreme form, overt necromancy), which could not. Image magic tended to be recopied faithfully; ritual magic tended to be adapted and reworked. These two forms of magic did not usually become intermingled in the manuscripts, but were presented separately. While image magic was often copied in the fourteenth and fifteenth centuries, *The Transformations of Magic* demonstrates that interest in it as an independent genre declined precipitously around 1500. Instead, what persisted was the other, more problematic form of magic: ritual magic. Klaassen shows that texts of medieval ritual magic were cherished in the sixteenth century, and writers of new magical treatises, such as Agrippa

von Nettesheim and John Dee, were far more deeply indebted to medieval tradition—and specifically to the medieval tradition of ritual magic—than previous scholars have thought them to be.

The Transformations of Magic Cambridge University Press
 Underlying the discussion are basic questions about the format of medieval religious experience, ranging from the nature of authority to the relationship between priests and laity, and how far it is actually possible to talk of a monolithic catholicism.

Renaissance Florence Oxford University Press

Collective volume exploring connections between literacy and heresy in late medieval Europe.

Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic Taylor & Francis

Collectanea Anglo-premonstratensia Penn State Press

Life in the Middle Ages Cambridge University Press

Religion and Devotion in Europe, C.1215- C.1515

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