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HOBBS HAROLD

A Malevolent Connection Harper Collins
As much as Beatrice Hyde-Clare relished the challenge of figuring out who murdered a fellow guest during a house party in the Lake District, she certainly does not consider herself an amateur investigator. So when a London dandy falls dead at her feet in the entryway of a London Daily Gazette, she feels no compulsion to investigate. It was a newspaper office, after all, and reporters are already on the case as are the authorities. She has her own problems to deal with anyway-such as extricating herself from a seemingly harmless little fib that has somehow grown in into a ridiculously large fiction. Truly, she has no interest at all. Except the dagger that killed the poor earl seemed disconcertingly familiar...And so Bea is off to the British Museum because she cannot rest until she confirms her suspicion, while trying to allay her family's concerns and comprehend the Duke of Kesgrave's compulsion. For the handsome lord has no reason to waste his time solving a mystery alongside a shy spinster. And yet he turns up everywhere she goes.

City of Fiends Ballantine Books

"I felt I was eavesdropping on genuine 19th-century grave robbers . . . the author's skilled prose . . . convinced me. I felt I was there in the rough and tumble streets of 1830s London. Grotesque, pathetic, yet with poignant moments of calm and welcome humour." - Tracy Chevalier
1829 is a tough year to be a body snatcher. Burke and Hare have just been convicted of killing people to sell their bodies, to widespread outrage-but

despite the bad press, doctors still need fresh corpses for medical research. Sammy and Facey are a couple of so-called 'resurrection men', making a living among society's fringe-dwellers by hoisting the newly departed from the churchyards of London whilst masquerading as late-night bakers. Operating on tip-offs and rumours in the capital's drinking dens and fighting pits, the pair find themselves in receipt of some valuable intelligence: an unusual cadaver has popped up on the market, that of a hermaphrodite. For any medic worth his salt it's a once-in-a-lifetime opportunity-a medical curiosity and rare avis-and famous anatomist Joshua Brookes commissions the two men to obtain the body, at any cost. But some corpses hold secrets, and before long the enterprise becomes a deadlier and more complex undertaking than either man could ever have imagined. Some Rise by Sin is a rich, authentic and absorbing historical narrative with a darker edge, a story of surviving on the outskirts of respectability. With echoes of Michel Faber's *The Crimson Petal and the White*, it is meticulously researched and suffused with the dark and grimy atmosphere of Regency London, and explores what ambition can mean for poor people in a society that conspires to grind them down at every turn.
Devlin's Honor Reagan Arthur Books
"Christmas wont be Christmas without any corpses." The dear, sweet March sisters are back, and Marmee has told them to be good little women. Good little vampire women, that is. That's right: Meg, Jo, Beth, and Amy have grown up since you last read their tale, and now they have (much) longer lives and (much) more ravenous appetites. Marmee has taught them well, and so they live by an unprecedented moral

code of abstinence . . . from human blood. Meg, Jo, Beth, and Amy must learn to get along with one another, help make society a better place, and avoid the vampire hunters who pose a constant threat to their existence. Plus, Laurie is dying to become a part of the March family, at any cost. Some things never change. This horrifying—and hilarious—retelling of a timeless American classic will leave readers craving the bloodthirsty drama on each and every page.

An Infamous Betrayal Thomas Nelson
Miss Mariah Aubrey, banished after a scandal, hides herself away in a long-abandoned gatehouse on the far edge of a distant relative's estate. There, she supports herself and her loyal servant the only way she knows how--by writing novels in secret. Captain Matthew Bryant, returning to England successful and wealthy after the Napoleonic wars, leases an impressive estate from a cash-poor nobleman, determined to show the society beauty who once rejected him what a colossal mistake she made. When he discovers an old gatehouse on the property, he is immediately intrigued by its striking young inhabitant and sets out to uncover her identity, and her past. But the more he learns about her, the more he realizes he must distance himself. Falling in love with an outcast would ruin his well-laid plans. The old gatehouse holds secrets of its own. Can Mariah and Captain Bryant uncover them before the cunning heir to the estate buries them forever?

The Girl's Guide to Dating Zombies

Hachette UK

The thrilling new novel from historical master, Michael Jecks. It's 1327 and England is in turmoil. King Edward II has been removed from the throne and his son installed in his place. The old man's

rule had proved a disaster for the realm and many hope that his removal may mean the return of peace to England's cities. Keeper of the King's Peace Sir Baldwin de Furnhill and his friend Bailiff Simon Puttock had been tasked with guarding Edward II, but they have failed in their task and now ride fast to Exeter to inform the sheriff of the old king's escape. In Exeter, the sheriff has problems of his own. Overnight the body of a young maid has been discovered, lying bloodied and abandoned in a dirty alleyway. The city's gates had been shut against the lawlessness outside, so the perpetrator must still lie within the sanctuary of the town. When Baldwin de Furnhill arrives, along with Sir Richard de Welles, a companion of old, he is tasked with uncovering the truth behind this gruesome murder. But, in a city where every man hides a secret, his task will be far from easy...

A Nefarious Engagement Potatoworks Press

When Kendra Donovan's plan to return to the 21st century fails, leaving her stranded in 1815, the Duke of Aldridge believes he knows the reason—she must save his nephew, who has been accused of brutally murdering his ex-mistress. Former FBI agent Kendra Donovan's attempts to return to the twenty-first century have failed, leaving her stuck at Aldridge Castle in 1815. And her problems have just begun: in London, the Duke of Aldridge's nephew Alec—Kendra's confidante and lover—has come under suspicion for murdering his former mistress, Lady Dover, who was found viciously stabbed with a stiletto, her face carved up in a bizarre and brutal way. Lady Dover had plenty of secrets, and her past wasn't quite what she'd made it out to be. Nor is it entirely in the past—which becomes

frighteningly clear when a crime lord emerges from London's seamy underbelly to threaten Alec. Joining forces with Bow Street Runner Sam Kelly, Kendra must navigate the treacherous nineteenth century while she picks through the strands of Lady Dover's life. As the noose tightens around Alec's neck, Kendra will do anything to save him, including following every twist and turn through London's glittering ballrooms, where deception is the norm—and any attempt to uncover the truth will get someone killed.

In the Shadow of Jezebel (Treasures of His Love Book #4) Rosetta Books

The cult classic fantasy of manners, now with three bonus stories "Swordpoint has an unforgettable opening and just gets better from there."—George R. R. Martin Hailed by critics as "a bravura performance" (Locus) and "witty, sharp-eyed, [and] full of interesting people" (Newsday), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

Gentleman Jack Bethany House

Devlin of Duncaer is the Chosen One, champion of the Kingdom of Jorsk. A

simple metalsmith and farmer turned warrior, he has become the most unlikely of heroes to the conquerors of his own people, the Caerfolk. Yet there is a growing faction of Jorskians who believe that if he were truly anointed as Chosen One by the Gods, then the immortals would have given him the Sword of Light as proof of his calling. Missing for generations, the sword is more myth than reality. But Devlin knows where to find it. Lost in battle after the Jorskians' brutal massacre of Caerfolk, it has remained in Duncaer, a souvenir of one of the land's darkest days. Feeling more than ever a pawn of fate—and a plaything of the Gods who drive him—Devlin must return to the land of his birth, back to the people who have denounced him. For he is bound by an oath he has no choice but to obey...a promise he may have to die to keep.

The Raven Ring Simon and Schuster

A princess sparks devotion in a chivalrous knight in this medieval romance by a New York Times-bestselling author who "creates magic" (Lisa Kleypas). With Princess Melanthe di Monteverde widowed, a political marriage would tip the balance of power to any kingdom that possessed her. Determined to return to England alive and unwed, she hides behind a mask of witchery. Protecting her is Ruck d'Angleterre, a chivalrous knight who never wavers—and the only man Melanthe wishes could lift the veil of her disguise. He once desired her, but now his gaze reveals distrust. As they flee her enemies, Melanthe's impossible love for the Green Knight grows. Ruck has remained chaste for thirteen miserable years, since his wife entered a nunnery, continuing to honor their marital vows. In that dark hour, when the church stripped him of his spouse and his

possessions, the princess secretly came to his aid with two emeralds. Her safety is his duty, yet his heart is not pure. Each time he gazes upon Melanthe's sable hair and twilight eyes, he wants more Showcasing Laura Kinsale's gift for bringing unforgettable characters to life on the page, *For My Lady's Heart* is yet another winner from the author of *Flowers from the Storm*, chosen as one of the "Greatest Love Stories of All Time" in a poll of Washington Post and Glamour magazine readers.

Beatrice Goes to Brighton Random House

Having inexplicably nabbed the Duke of Kesgrave, twenty-six-year-old spinster Beatrice Hyde-Clare is determined to marry him at once and no amount of handwringing from anxious family members, worried friends and well-meaning acquaintances will convince her to delay. Except...maybe she is a little swayed by her uncle's efforts to make amends for treating her with cold indifference during her childhood. And her aunt's concern about the growing scandal around her unfortunate habit of unmasking murderers in the middle of society events isn't entirely unfounded. And then there's the truly unfathomable appearance on her doorstep of the former Miss Brougham, the spiteful heiress whose cruel taunts derailed Bea's social career. Remarkably, the society matron has a mystery to solve and knows Bea is the only person who can help her. A dead grandfather, a missing jewel, a cryptic letter, an opportunity to condescend to her archnemesis-the case seems simple enough. And yet somehow it all goes terribly, horribly wrong.

The Girl in the Gatehouse Spectra

Hattie Cross knows what you're thinking: Zombie sex? Ewwwww. But she also

knows that since a virus turned 99.9999 percent of human males into zombies, it's statistically impossible to meet--let alone date--the remaining 0.00001 percent. So she writes "The Girls' Guide to Dating Zombies" to help her fellow single women navigate the zombie-relationship waters. Her practical how-to impresses the CEO of the largest drug company in the world, and before she knows it, Hattie, a reporter for a downmarket tabloid that specializes in conspiracy theories, is sitting down with the woman who single-handedly invented the zombie-behavioral-modification market. Granted access to the inner sanctum of zombaceuticals, she meets an actual, living, breathing M-A-N. Now Hattie, the consummate professional, is acting like a single girl at the end of the twentieth century: self-conscious, klutzy and unable to form a coherent sentence without babbling. Worst of all, the human male appears to have impaired her ability to think clearly. Because all of a sudden she's convinced a conspiracy is afoot at the drug company and it seems to go all the way to the top!

Little Vampire Women A Beatrice Hyde-Clare Mystery

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its

inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original: this is Kate Atkinson at her absolute best.

A Scandalous Deception Spectra

In this book from Wrede's acclaimed Lyra fantasy series, a young woman must fight for her life while on a quest to claim a magical family heirloom. Three weeks after Eleret's mother is killed, the messenger arrives with the tragic news. She died far from home, succumbing to wounds sustained in battle, and Eleret must travel to reclaim her belongings. The overland journey to the city of Ciaron is treacherous, but Eleret has no fear. She straps a dagger to her leg and sets off to recover one of her mother's prized possessions: a ring etched with a raven. Though she makes it to Ciaron safely, getting home is another story. Eleret doesn't know what's special about her mother's ring, but someone wanted it badly enough to kill for it. To make it home in one piece, she must unlock the mysteries of the ring her mother died to protect.

The Red Necklace Revell

Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--

and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

For My Lady's Heart Simon and Schuster

When a marquess helps a beautiful prisoner escape death, the pair set off on a perilous and passionate adventure in this sexy Regency romance. The prisoner stood with an expression of defiance, leather shackles on her wrists. Adam Vickery, Marquess of Tannerton, was drawn to this woman, so dignified in her plight. He didn't recognize her as the once innocent, hopeful debutante he had danced with years ago. Marlena Parronley, the notorious Vanishing Viscountess, was a fugitive. Seeing the dashing, carefree marquess of her dreams gave her a desire for life she thought she'd lost forever. But she couldn't risk letting anyone, especially Tanner, get caught up in helping her escape. He would face the same punishment she did. The hangman's noose.

A Gentleman's Position Harlequin

Having long abandoned any hope of making a match, twenty-six-year-old Beatrice Hyde-Clare finds herself a little overwhelmed by her engagement to the Duke of Kesgrave. Cloying society matrons clamor for her attention while her aunt reels off an endless list of servants she will have to oversee. Even the most intrepid female would quake at the prospect of managing eight footmen! Fortunately, Bea knows the perfect distraction--an intriguing mystery--and pays a call on the Countess of Abercrombie, who had promised her that very thing only the evening before. But her ladyship is reluctant to discuss the details with a newly minted duchess-to-be, and it dawns on Bea that the

investigation cuts closer to home than she could have ever imagined. Because this time the murder victims are her own mother and father, who had died twenty years before in a seemingly straightforward boating accident. Alas, nothing is straightforward, and as Bea digs into her past, she discovers with growing horror that she has no more idea how to be a daughter than she does a duchess.

The Light at Wyndcliff Getty Publications

Having solved the two murders that somehow fell in her path, Beatrice Hyde-Clare is on the lookout for a third. Through an absurd quirk of stupid fate, the shy spinster has fallen in love with the thoroughly unattainable Duke of Kesgrave and is desperate for something, anything, to occupy her mind. A dead body would do nicely. Fortunately for her, a fellow guest from a Lake District house party appears on her doorstep with exactly that: the lover of his fiancée's mother expired after a wretchedly painful episode just that morning in an apparent poisoning. As unorthodox as it is, he would like Bea to investigate rather than calling the authorities. Bea begins her inquiry into Mr. Wilson's death at once and almost immediately finds herself in the company of Kesgrave, who is as determined as ever to assist her. 'Twas patently unfair, for the whole point of the investigation was to get away from the handsome lord. Now Bea is faced with the daunting challenge of exposing the villain without revealing her heart.

A Treacherous Performance Serpent's Tail

This thrilling conclusion to the Fitzwilliam Darcy, Gentleman trilogy recounts the climactic events of Jane Austen's *Pride and Prejudice* from its enigmatic hero's

point of view. One of the most beloved romantic heroes in all of literature, Fitzwilliam Darcy remains an enigma even to Jane Austen's most devoted fans. But with this concluding volume in the Fitzwilliam Darcy, Gentleman trilogy, novelist and Austen aficionada Pamela Aidan at last gives readers the man in full. *These Three Remain* follows a humbled Darcy on the journey of self-discovery after Elizabeth Bennet's rejection of his marriage proposal, in which he endeavors to grow into the kind of gentleman he's always dreamed of being. Happily, a chance meeting with Elizabeth during a tour of his estate in Derbyshire offers Darcy a new opportunity to press his suit, but his newfound strengths are put to the test by an old nemesis, George Wickham. Vividly capturing the colorful historical and political milieu of the Regency era, Aidan writes in a style evocative of her literary progenitor, but with a wit and humor very much her own. While staying faithful to the people and events in Austen's original, she adds her own fascinating cast of characters, weaving a rich tapestry out of Darcy's past and present that will beguile his admirers anew.

A Deception Most Deadly: An Utterly Addictive Historical Cozy Murder Mystery Potatoworks Press

The former Beatrice Hyde-Clare is having a little trouble adjusting to her new situation. Now installed as the Duchess of Kesgrave in elegant splendor in Berkeley Square, she is confounded by the stately residence's seemingly endless array of rooms and every time one of the maids addresses her as "your grace," she flinches. And the butler! Oh, yes, that imposing servant holds her in utter contempt and has no qualms about sharing his opinion with the rest of the

staff. It's all so wretched. But just as Bea begins to despair-a bright spot. A neighboring house has suffered a ghastly tragedy, and although the constable deems it an inadvertent decapitation, she can't believe anyone could be so careless as to accidentally lose his head. Determined to discover the truth, the new duchess pays her first social call. Because even if she can't find her way around her palatial home, she certainly knows her way around a murder.

Between the Devil and the Duke
Loveswept

A high fantasy following a young woman's defiance of her culture as she undertakes a dangerous quest to restore her world's lost magic in Ilana C. Myer's *Last Song Before Night*. Her name was Kimbralin Amaristoth: sister to a cruel brother, daughter of a hateful family. But that name she has forsworn, and now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings-a fugitive who must conceal her identity or risk imprisonment and even death. On the eve of a great festival, Lin learns that an ancient scourge has

returned to the land of Eivar, a pandemic both deadly and unnatural. Its resurgence brings with it the memory of an apocalypse that transformed half a continent. Long ago, magic was everywhere, rising from artistic expression-from song, from verse, from stories. But in Eivar, where poets once wove enchantments from their words and harps, the power was lost. Forbidden experiments in blood divination unleashed the plague that is remembered as the Red Death, killing thousands before it was stopped, and Eivar's connection to the Otherworld from which all enchantment flowed, broken. The Red Death's return can mean only one thing: someone is spilling innocent blood in order to master dark magic. Now poets who thought only to gain fame for their songs face a challenge much greater: galvanized by Valanir Ocune, greatest Seer of the age, Lin and several others set out to reclaim their legacy and reopen the way to the Otherworld-a quest that will test their deepest desires, imperil their lives, and decide the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.