
Chronos David Orlowsky Trio 14 Temperamentvolle K

Fourteen Caprices, Opus 1 and Moto Perpetuo, Opus 11, No. 6 (unaccompanied)

Haunted Reflections

Seed-time and Harvest

Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]

Grand Canyon Suite

The Essence Of The Blues

Talking Clarinet

Yvain

Impostures Innocentes; Or, a Collection of Prints from the Most Celebrated Painters, Viz. Rafael, Guido, Engraved in Imitation of These Masters, with a Discourse on the Prejudices of Certain Critics, in Regard to Engraving

The Evolution of Arthurian Romance

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Trichier

15 Easy Jazz, Blues and Funk Etudes

Abie's Irish Rose

Overcoming School Refusal

Child Psychology

Peppy the Poodle

Shikasta

Vahid Matejko's Klezmer Play-Alongs for Violin
Easy Klezmer Tunes
Patterns for Improvisation
Caregiver Revolution
The Illustrator 7 Wow! Book
Selections from Harry Potter
Clarinet Solos

*Chronos David Orlowsky Trio 14
Temperamentvolle K*

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LEVY BRYSON

Fourteen Caprices, Opus 1 and Moto Perpetuo, Opus 11, No. 6
(unaccompanied) Alfred Music

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Haunted Reflections Jazz Play-A-Long for All Music

Play-along with the best-known selections from the first five movies in the Harry Potter series! String books include play-along recordings with a backing and performance track for each title as well as a pull-out piano part. Titles include: Hedwig's Theme * Harry's Wondrous World * Nimbus 2000 * Fawkes The Phoenix * Double Trouble * A Window to the Past * Hogwarts' March * Hogwarts' Hymn * Professor Umbridge * Fireworks (Grade 2-3) This title is available in MakeMusic Cloud.

Seed-time and Harvest Alfred Music

Memories of grandparents are above all childhood memories of old people. Yet what do we know of the time when our

grandparents were young? They are our most personal link to a past that we only know from films and books. But how did our grandparents live and love back then? What exactly remains from a life? In his long-term project 'Meine Grosseltern Erinnerungsbüro (My Grandparents/Memory Bureau)', Mats Staub pursues these questions by speaking with grandchildren and presenting their memories in a site-specific installation. This project has evolved into a continually growing international archive of subjective histories accompanied by a collection of photographs showing grandparents when they were young. The photographs include souvenir pictures taken by amateur photographers and ritualized photography aimed at capturing surroundings, people and objects in a certain moment.

Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)] Yale University Press

One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this great resource! It features an exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions are included by the author---a legendary composer, arranger,

conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. It is regarded by many jazz teachers as one of the essential texts for their students.

Grand Canyon Suite Alfred Music

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars.

The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T112503 Also published under title: 'Innocent counterfeits', 1756. London: printed for J. Boydell, 1756. [2],8, [2]p., plates: port.; 2°

The Essence Of The Blues Princeton University Press

A children's story about Peppy the Poodle who made friends with the neighbours and then went missing

Talking Clarinet Mel Bay Publications

Titles: * Grand Canyon Suite: Sunrise * Painted Desert * On the Trail * Sunset * Cloudburst

Yvain Gale Ecco, Print Editions

Packed with detailed information and practices for infusing caregiving with spirituality and hope, this book provides simple tools for the practice of mindfulness amidst the stress of the caregiving environment. Straightforward and practical methods are provided for dealing with crisis situations and a section is included on how a caregiver can assist someone who is facing his or her death. With a light and accessible tone, the book's practical information is supported by real-life anecdotes and humorous illustrations.

Impostures Innocentes; Or, a Collection of Prints from the Most Celebrated Painters, Viz. Rafael, Guido, Engraved in Imitation of These Masters, with a Discourse on the Prejudices of Certain Critics, in Regard to Engraving Alfred Music

In response to many requests for a simplified version of his highly acclaimed Klezmer Collection, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass

clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. The accompanying CD demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass.

The Evolution of Arthurian Romance Lulu.com

Playing Through the Blues: Flute Edition is an intermediate-level reading book with accompanying CD (12 listening tracks; 12 play-along tracks) that contains very melodic, fun-to-play blues lines and riffs in various styles and feels. The keys and tempos are comfortable. It's an excellent tool for learning what jazz soloing is all about. You can also improvise over the play-along tracks using the chords for the tracks shown in the book. Titles: Blues for Michael Brecker * On the Spot * Sus Sounds * Goin' Home * Funky Blue * Blues Ascension * Four in Three * Diggin' In * Nightfall * Medieval Blues * Tradin' Ones & Twos * Shuffle Them Blues.

Dentists Alfred Music

From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is under the influence of the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and

redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction.

L'étoile du nord HarperCollins Publishers

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

Brazilian and Afro-cuban Jazz Conception- Clarinet Mel Bay Publications

DigiCat Publishing presents to you this special edition of "Seed-

time and Harvest" (A Novel) by Fritz Reuter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Meine Grosseltern DigiCat

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Hollywood Highbrow Alfred Music

Vahid Matejko's Klezmer Play-Alongs for Violin is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all violinists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends performers feel free to transpose and play those passages one octave lower precisely as an authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for clarinet (00-20139US)!"

Playing Through the Blues- Flute Edition C Alfred Music

In the beginning, a scarecrow made his own history, like a symbol that everyone sees year-around (like Halloween) placed in the

middle of surrounding pumpkins and flames all around but never hurting the scarecrow. At the end, two different species-a goblin and a troll-made their own history as well. Keeping the scarecrow strong and their willpower intact, so nobody can erase all three of their history, in which no one can change.

Klezmer Book Raintree

Now with a bonus second CD that contains individual ii/V7/I tracks for each major key (17 new practice tracks). The most important musical sequence in modern jazz Contains all the needed scales and chords to each CD track and all are written in the staff. Contains 120 written patterns (transposed for all instruments) and three full pages of piano voicings that correspond to the CD. Contains a Scale Syllabus which allows you to find and use various substitute scales---just like professional musicians. The CD contains four tracks of Jamey playing exercises in a "call and response" fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Allows you to practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian, and dim. whole tone scales and chords. Beginning/Intermediate level. Suggested prerequisites: Volumes 1 and 2. Titles: ii/V7/I All Major Keys * G Minor Blues * Bebop Tune * V7+9/I All Keys * ii/V7/I in Three Keys * F Blues with 8-Bar Bridge * II/V7 Random Progressions * ii /V7+9/I All Minor Keys.

Vahid Matejko's Klezmer Play-Alongs for Clarinet Alfred Music Publishing

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more

accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.

Trichier Australian Academic Press

During World War I, Abie Levy, a soldier in the A. E. F., is wounded in combat. While recovering in a hospital, he meets Rosemary Murphy, an entertainer. They fall in love, return to the United States, and get married in an Episcopal church in Jersey City. Abie takes Rosemary to his home and introduces her as his sweetheart, Rosie Murpheski; they are then married by a rabbi. Mr. Murphy arrives with a priest and, amid discord and discontent, the young people are married again, this time by the priest. Disowned by both families, Rosemary and Abie are befriended only by the Cohens. On Christmas Eve, the Cohens and their rabbi persuade Solomon to see his son and his new grandchildren; the priest urges Mr. Murphy to do the same. This

surprise visit begins in acrimony, but ends peacefully as Rosemary presents her newborn twins: Patrick Joseph, named for her father, and Rebecca, named for Abie's dead mother.

15 Easy Jazz, Blues and Funk Etudes Alfred Music

Brazilian and Afro-Cuban Jazz Conception is the new exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandão and features 15 original tunes in various Brazilian and Afro-Cuban styles. This edition clearly aims at being more than a simple play-along collection. For each of the tunes, a thorough analysis and additional exercises are given. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these books even more valuable. The rhythm section and soloists are among the most prestigious musicians in contemporary Brazilian music. Rhythm Section: Leandro Braga, piano; Adriano Giffoni, bass; Xande Figueiredo, drums; Zero, percussion. Titles include: Afoxé * Urbano * Bangu * Bolero for Lucia * El Son Mayo * Frog Samba * Funky Samba * The Island * Latin Tower * Lucas' Cha Cha * Rodrigo No Frevo * Sad Solitude * Sanfona * Samba Dance * Santa Cruz * Snobby.