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NORMAN SAWYER

Venice: Lion City New York : New York University Press
 The Complete Poems Emily Dickinson - Only eleven of Emily Dickinsons poems were published prior to her death in 1886; the startling originality of her work doomed it to obscurity in her lifetime. Early posthumously published collections-some of them featuring liberally edited versions of the poems-did not fully and accurately represent Dickinsons bold experiments in prosody, her tragic vision, and the range of her intellectual and emotional explorations. Not until the 1955 publication of *The Complete Poems of Emily Dickinson*, a three-volume critical edition compiled by Thomas H. Johnson, were readers able for the first time to assess, understand, and appreciate the whole of Dickinsons extraordinary poetic genius.

The Mercury 13 BookCaps Study Guides

The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the

profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century. Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.

Biographical Patterns and Cultural Exchanges Simon and Schuster

Tamburi LontaniWild West 12Delos Digital srl

Musicians' Mobilities and Music Migrations in Early Modern Europe London : Stainer and Bell
 Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the *Divine Comedy*. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can

emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

Monteverdi and the End of the Renaissance Hachette Livre

A strong, idiomatic translation of Italy's greatest modern poet. Eugenio Montale is universally recognized as having brought the great Italian lyric tradition that began with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated into English and his work has influenced two generations of American and British poets. Jonathan Galassi's versions of Montale's major works--*Ossi di seppia*, *Le occasioni*, and *La bufera e altro*--are the clearest and most convincing yet, and

his extensive notes discuss in depth the sources and difficulties of this dense, allusive poetry. This book offers English-language readers uniquely informed and readable access to the work of one of the greatest of all modern poets.

[A. Marshall Elliott](#) Random House Trade Paperbacks

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

[1590](#) CreateSpace

Combining a close study of Monteverdi's secular works with recent research on late Renaissance history, Gary Tomlinson places the composer's creative career in its broad cultural context and illuminates the state of Italian music, poetry, and ideology in the sixteenth and seventeenth centuries.

Texts and Criticism : a Trilingual Anthology Tamburi IontaniWild West 12

Luigi Pirandello's first novel *L'esclusa*, completed in its earliest form in 1893, straddles two literary worlds. On the one hand, it is clearly rooted in the late nineteenth-century realist mode, especially that of Italian verismo. On the other, Pirandello employs a style and an approach to narrative that anticipate both the theory of writing he would later lay out in his long essay *L'umorismo* [On Humour] (1908), and the kinds of experimental writing that one associates with the author's later work and with early twentieth-century modernism in general. Examining the novel in light of its relationship to these two worlds not only gives readers insight into the trajectory of Pirandello's work as he developed as a writer, but also marks it as an example of the broader shift towards modernism that was already beginning to be made manifest in the works of novelists across Europe. This book provides a new critical evaluation of *L'esclusa*, linking it explicitly to the theoretical principles aligned with Pirandello's later output and with early twentieth-century literary modernism in general. *L'esclusa* and Pirandello's other early works of fiction have too long been overlooked, particularly by scholars working in English. The aim of this book is not only to connect *L'esclusa* to Pirandello's later, better-known writing, and to literary modernism, but also to bring this forward-looking novel to the attention of readers in the English-speaking world.

[Hydraulic Musical Auto Italian Villas:hb](#) Legas Publishing

For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit,

dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

Lives of the Most Eminent Literary and Scientific Men of Italy, Spain and Portugal Univ of California Press

An inventory of the Barberini family archives encompassing records from the thirteenth through the nineteenth century with an emphasis on those in the period of the Barberini pope, Urban VIII. *A Retrospect* Acmsr Publications

Venice, as well as other northern Italian cities, nurtured the growth of church music, and gave employment to many talented composers. Highlighting Venice's position as a publishing center, this book discusses the impact of the Counter-Reformation on sacred music, the institutions, cities, and towns where church music flourished, and the many liturgical considerations which affected composers' works. The age of Monteverdi spans the period from 1605-1643, when music was undergoing volatile change and stylistic experiment; his work represents a microcosm of the range of styles and textures of the sacred music of that time.

The Art of Renaissance Venice Princeton University Press

Most English translations of *INFERNO* are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

[A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present](#) Heritage Music Press

enthält Madrigale von Luca Marenzio, William Byrd, Girolamo Conversi, Giovanni Maria Nanino und Alessandro Striggio.

[The True Story of Thirteen Women and the Dream of Space Flight](#) Oxford : Clarendon Press

Garry Wills's *Venice: Lion City* is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. *Venice: Lion City* presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color. Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's *The Embarrassment of Riches*, on the Dutch culture in the Golden Age, *Venice: Lion City* will take its place as a classic work of history and criticism.

[Mores Italiae 1575](#) University of Chicago Press

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Miles Standish BoD - Books on Demand

In this fascinating collection of essays, an international group of scholars explores the sonic

consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

NORTHWOOD; OR, LIFE NORTH AND SOUTH: SHOWING THE TRUE CHARACTER OF BOTH Farrar, Straus and Giroux

Taking a literary journey through hell certainly sounds intriguing enough--and it is! If you can understand it! If you don't understand it, then you are not alone. If you have struggled in the past reading the ancient classic, then BookCaps can help you out. This book is a modern translation with a fresh spin. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

[Dialect Poetry of Southern Italy](#) Legas Publishing

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The Religion of Empire Cambridge University Press

RACCONTO LUNGO (30 pagine) - WESTERN - Nella palude dei guerrieri morti ognuno troverà il suo destino. Si conclude la seconda stagione di "Wild West" con la resa dei conti tra i principali protagonisti. Lo scenario: un truce cimitero di anime maledette che custodisce un tesoro di sangue da quasi due secoli. Solo il più feroce sopravvivrà. Stefano Di Marino è uno dei più prolifici e amati narratori italiani. Viaggiatore, fotografo, cultore di arti marziali da anni si dedica alla narrativa popolare scrivendo romanzi e racconti di spy-story, gialli, avventurosi e horror. Ha scritto saggi sul cinema popolare e curato numerose collane di dvd e vhs dedicate alla fiction di intrattenimento. Per Delos Digital cura e scrive la collana "Dream Force". È autore della prima stagione di "Wild West".

Tamburi Iontani University of Toronto Press

Valeria Miani's *Celinda* (1611), the only female-authored secular tragedy of early modern Italy, is here made available for the first time in a modern edition. Miani's tale of the doomed love of the Lydian princess *Celinda* for the cross-dressed Persian prince *Autilio/Lucinia* offers a striking example of the explorative attitude to gender identity that is such a marked characteristic of Italian drama in this period, both within the erudite and the commedia dell'arte tradition. Accompanied by Julia Kisacky's sensitive translation, and with a valuable contextualizing introduction by Valeria Finucci, this edition of *Celinda* makes an important contribution to our understanding of women's place within Italian literary culture in a period increasingly recognized as exceptional for the range and quality of female-authored writing it produced. --Virginia Cox Professor of Italian, New York University