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Tom Holland Beacon Biography

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Father Henson's Story of His Own Life Anchor
 Tom Holland got his start acting on stage as a child in London. It wasn't too long after that he became known for portraying one of the world's most iconic superheroes: Spider-Man. This biography presents the star's rise to fame, from his childhood in England to the work it took to become one of the most famous actors in Hollywood. Accessible text, colorful photographs, fact boxes, and quotes from Holland combine to tell the fascinating story of this actor's life.
 Tom Holland University of Chicago Press
 The acclaimed author of *Rubicon* and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs

came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

The Talmud Gareth Stevens Publishing LLLP

Political biography of Subhas Chandra Bose, 1897-1945.

Tom Holland Is Spider-Man® Princeton University Press

The Babylonian Talmud, a postbiblical Jewish text that is part scripture and part commentary, is an unlikely bestseller. Written in a hybrid of Hebrew and Aramaic, it is often ambiguous to the point of incomprehension, and its subject matter reflects a narrow scholasticism that should hardly have broad appeal. Yet the Talmud has remained in print for centuries and is more popular today than ever. Barry Scott Wimpfheimer tells the remarkable story of this ancient Jewish book and explains why it has endured for almost two millennia.0Providing a concise biography of this quintessential work of rabbinic Judaism,

Wimpfheimer takes readers from the Talmud's prehistory in biblical and second-temple Judaism to its present-day use as a source of religious ideology, a model of different modes of rationality, and a totem of cultural identity. He describes the book's origins and structure, its centrality to Jewish law, its mixed reception history, and its golden renaissance in modernity. He explains why reading the Talmud can feel like being swept up in a river or lost in a maze, and why the Talmud has come to be venerated—but also excoriated and maligned—in the centuries since it first appeared. An incomparable introduction to a work of literature that has lived a full and varied life, this accessible book shows why the Talmud is at once a received source of traditional teachings, a touchstone of cultural authority, and a powerful symbol of Jewishness for both supporters and critics.

Weekly Record Emereo Publishing

Gary Soto is a widely published author of children's and young adult fiction, and he is an acclaimed poet—often referred to as one of the nation's first Chicano poets. With a sharp sense of storytelling and a sly wit, *What Poets Are Like* is a memoir of the writing life that shares the keen observation, sense of self and humor of such writers as Sherman Alexie and Nora Ephron. In some 60 short episodes, this book captures moments of a writer's inner and public life, close moments with friends and strangers, occasional reminders of a poet's generally low place in the cultural hierarchy; time spent with cats; the curious work of writing. He tells the stories of his time spent in bookstores and recounts the glorious, then tragic, arc of Cody's Bookstore in Berkeley, ending with the author whose scheduled event fell on the day after the business shut down, but who stood outside the locked door and read aloud just the same. As all writers do, Soto suffers the slings and arrows of rejection, often from unnamed Midwest poetry journals, and seeks the solace of a friendly dog at such moments. Soto jabs at the crumbs of reward available to writers—a prize nomination here, a magazine interview there—and notes the toll they take on a frail ego. The pleasure Soto takes in the written word, a dose of comic relief plus his appreciation of the decisive moment in life make this an engaging and readable writer's confession.

Tom Holland Simon and Schuster

Tom Holland is the latest actor to step into Peter Parker's shoes. How was he chosen to play the latest version of Spider-Man, and what kind of training did he do to prepare for this exciting role? As readers discover the answers to these questions, they learn how hard work and a positive attitude can take a young person to the heights of superhero superstardom. The combination of this biography's high-interest topic and achievable reading level will appeal to a wide range of readers. In addition, fact boxes, a timeline, and full-color photographs keep readers entertained as they learn.

In the Shadow of the Sword Purple Toad Publishing

The book explores the painful and dramatic events that propelled a lonely child into becoming the world's Number One star.

Createspace Independent Publishing Platform

#1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson’s] best books yet . . . perfectly timed for the moment.”—*Time* • “A bravura performance by one of America’s greatest storytellers.”—*NPR* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *Time* • *Vogue* • *NPR* • *The Washington Post* • *Chicago Tribune* • *The Globe & Mail* • *Fortune* • *Bloomberg* • *New York Post* • *The New York Public Library* • *Kirkus Reviews* • *LibraryReads* • *PopMatters* On Winston Churchill’s first day as prime minister, Adolf Hitler

invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also an intimate domestic drama, set against the backdrop of Churchill’s prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today’s political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill’s eloquence, courage, and perseverance bound a country, and a family, together.

The Emperor of All Maladies Independently Published

Tom Watson biography.

A House Among the Trees Yale University Press

"[The author] traces the full arc of Thoreau’s life, from his early days in the intellectual hothouse of Concord, when the American experiment still felt fresh and precarious, and 'America was a family affair, earned by one generation and about to pass to the next.' By the time he died in 1862, at only forty-four years of age, Thoreau had witnessed the transformation of his world from a community of farmers and artisans into a bustling, interconnected commercial nation. What did that portend for the contemplative individual and abundant, wild nature that Thoreau celebrated? Drawing on Thoreau’s copious writings, published and unpublished, [the author] presents a Thoreau vigorously alive in all his quirks and contradictions: the young man shattered by the sudden death of his brother; the ambitious Harvard College student; the ecstatic visionary who closed Walden with an account of the regenerative power of the Cosmos. We meet the man whose belief in human freedom and the value of labor made him an uncompromising abolitionist; the solitary walker who found society in nature, but also found his own nature in the society of which he was a deeply interwoven part. And, running through it all, Thoreau the passionate naturalist, who, long before the age of environmentalism, saw tragedy for future generations in the human heedlessness around him."--

Tom Watson New Delhi : Orient Longman

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the 23rd century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

The Biography of Tom Holland Sasquatch Books

Former slave and conductor on the underground railroad.

Tom Cruise North Star Editions, Inc.

Tom Holland captivated audiences as Marvel’s Spider-Man. With compelling images, fun facts, and an Inside Hollywood special

feature, this book provides an engaging overview of Holland's life, acting career, and experience playing Spider-Man.

American Book Publishing Record Boston : J.P. Jewett ; Cleveland : H.P.B. Jewett

This book is your ultimate resource for Tom Holland. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Tom Holland 's whole picture right away. Get countless Tom Holland facts right at your fingertips with this essential resource. The Tom Holland Handbook is the single and largest Tom Holland reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any Tom Holland questions. A mind-tickling encyclopedia on Tom Holland, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The Tom Holland Handbook will answer all of your needs, and much more.

New York Times Saturday Review of Books and Art Enslow Publishing, LLC

THE BIOGRAPHY OF TOM HOLLAND: A fascinating insight about an English Actor who was a Graduate of the BRIT School in London. He Began His Acting Career on Stage in the Title Role of Billy Elliot the Musical in the West End Theatre from 2008 to 2010. Born in England in 1996, Tom Holland joined the London production of Billy Elliot the Musical in 2008. He soon found success in film, drawing strong reviews for his performance in *The Impossible* (2012). Tapped to take over the iconic role of Peter Parker/Spider-Man for the big screen, Holland made his debut as the superhero in *Captain America: Civil War* (2016), before earning the chance to carry his own feature with *Spider-Man: Homecoming* (2017). Holland has gone to the Donhead Preparatory School, Wimbledon College, and the BRIT School for Performing Arts and Technology in England. His sibling Harry has followed with accomplishment in acting, catching the piece of Prince Harry of Wales for the 2013 show *Diana*. An eager online media client, Holland has drawn consideration for posts that highlight his great gymnastic moves and boxing abilities, just as his pit bull, Tessa. **CLICK ON THE "BUY" BUTTON TO GET YOUR COPY AND KNOW MORE!**

The Publishers Weekly Crown

Actor Tom Holland seemed destined to play Spider-Man. As a kid, he wore a Spider-Man costume to parties. He also used his Spider-Man moves on his brothers and practiced his stunts on the trampoline in his backyard. After just a few years in film, Holland landed his dream role. After months of training in martial arts, gymnastics, and boxing, he has become the perfect young man to embody Spider-Man's alter ego, Peter Parker. Fans are delighted. The producers at Marvel are delighted, too-but there is no one more delighted than Tom Holland himself! Book jacket.

Wallace Nutting and the Invention of Old America W. W. Norton & Company

New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life." —USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*....A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

Tom Holland Penguin

From the National Book Award-winning author of *Three Junes*, a richly imagined novel that begins just after the sudden death of world-renowned children's book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear's home, he and Tommy confront what it means to be entrusted with the great writer's legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, *A House Among the Trees* is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

Bibliography Bulletin CreateSpace

"This edition includes a new interview with the author"--P. [4] of cover.

The Mockingbird Next Door Anchor

Congregational minister, author, photographer & entrepreneur, Wallace Nutting collected, reproduced & marketed colonial American artefacts.