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DEACON MARISSA

Fictional Traces: Receptions of the Ancient Novel Volume 2 Routledge

Publisher description

[Monthly Bulletin of Books Added to the Public Library of the City of Boston](#) Tamesis Books

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

[Encyclopedia of Italian Literary Studies](#) Barkhuis

From its foundation, the city of Constantinople dominated the Byzantine world. It was the seat of the emperor, the centre of government and church, the focus of commerce and culture, by far the greatest urban centre; its needs in terms of supplies and defense imposed their own logic on the development of the empire. Byzantine Constantinople has traditionally been treated in terms of the walled city and its immediate suburbs. In this volume, containing 25 papers delivered at the 27th Spring Symposium of Byzantine Studies held at Oxford in 1993, the perspective has been enlarged to encompass a wider geographical setting, that of the city's European and Asiatic hinterland. Within this framework a variety of interconnected topics have been addressed, ranging from the bare necessities of life and defence to manufacture and export, communications between the capital and its hinterland, culture and artistic manifestations and the role of the sacred.

Catalogo Dei Libri Italiani ... Taylor & Francis

"The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre. In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel. However, this unifying, centripetal quality also worked in an opposite direction, spreading to and contaminating future literatures. Over the centuries, from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models, from Cervantes to Shakespeare, Sydney or Racine, not to mention the profound influence these texts exercised on, for instance, sixteenth-to eighteenth-century

Italian, Portuguese and Spanish literature. Volume I is divided into sections that follow a chronological order, while Volume II deals with the reception of the ancient novel in literature and art. The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages, in the Renaissance, in the 17th and 18th centuries, and in the modern era. The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts, in literature and in the performative arts. The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times, thus enriching not only Classics but also modern languages and literatures, cultural history, literary theory and comparative literature."--

The Publishers' Trade List Annual Routledge

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componimenti Letterari Fairleigh Dickinson Univ Press

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Encyclopedia of Italian Literary Studies: A-J University of Toronto Press

Italia: *Civiltà e Cultura* offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

The New International Encyclopaedia Biblioteca di Quaderni d'italianistica

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The New Universal English and Italian Dictionary, Etc University of Toronto Press

In the past few years, discussion of fiction in all sorts of media has intensified. The prominence of literary critics has increased, the awarding of lucrative book prizes has become more publicized, and reports of the formation of reading groups have proliferated. *Seventeenth-Century Fiction: Text & Transmission* responds to the present interest in the novel by offering a fresh approach to the history of early modern fiction that shifts away from the outmoded 'rise-of-the-novel' perspective and reaches beyond the boundaries of a single national literature. Starting from the literary text and looking outwards, this volume focuses on the changes in prose forms and their usage at a critical point in the evolution of modern fiction, and comes to grips with the instabilities of the novel and novella during this period. It explores the nature of seventeenth-century fiction and examines how authors fused fictional and non-fictional materials to create new, hybrid genres. Furthermore, it takes into consideration the cultural interchange between different geographical regions and languages (English, French, Spanish, Italian, Neo-Latin), and uncovers the deeper roots of seventeenth-century literary innovation, by casting light on the Continental influences on the formation of the English novel and on the role played by women's

writings at the time. This landmark volume not only contributes to a more comprehensive history of the novel but promotes an authentic appreciation of early modern fiction.

Manuel Élémentaire de Droit Romain DS Brewer

The publication of this volume completes the new edition of the sources and major analogues of all the *Canterbury Tales* prepared by members of the New Chaucer Society. This collection, the first to appear in over half a century, features such additions as a fresh interpretation of Chaucer's sources for the frame of the work, chapters on the sources of the General Prologue and Retractions, and modern English translations of all foreign language texts, with glosses for the Middle English. Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials. Several sources and analogues discovered during the past fifty years are found here together for the first time, and some other familiar sources are re-edited from manuscripts closer to Chaucer's copies. Besides the General Prologue and the Retractions, this volume includes chapters on the Miller, Summoner, Merchant, Physician, Shipman, Prioress, Sir Thopas, Canon's Yeoman, Manciple, the Knight and the prologues and tales of the Man of Law and Wife of Bath. Contributors: PETER BEIDLER, KENNETH A. BLEETH, LAUREL BROUGHTON, JOANNE CHARBONNEAU, WILLIAM E. COLEMAN, CAROLYN P. COLLETTE, VINCENT DI MARCO, PETER FIELD, TRAUOGOTT LAWLER, ANITA OBERMEIER, ROBERT RAYMO, CHRISTINE RICHARDSON-HEY, JOHN SCATTERGOOD, NIGEL S. THOMPSON, EDWARD WHEATLEY, JOHN WITHRINGTON,

Italia: Civiltà e Cultura Oxford University Press

Through close readings of five Italian collections of novellas written over a 500-year period, Martin Marafioti explores the literary tradition of storytelling, and particularly its efficacy as a healing tool following traumatic visitations from the plague. In this study, Giovanni Boccaccio's *Decameron* provides the framework for later authors. Although Boccaccio was not the first writer to deal with pestilence or epidemics in a literary work, he was the first to unite the topos of a life-threatening context with a public health disaster like the Black Death, and certainly the first author to propose storytelling as a means of prophylaxis in times of plague. Marafioti goes on to analyze Franco Sacchetti's *Trecento Novelle*, Giovanni Sercambi's *Novelliere*, Celio Malespini's *Duecento Novelle*, and Francesco Argelati's *Decamerone*, following in its *longue-durée* the ups and down, structurally and thematically, of the realistic novella as a genre.

Constantinople and its Hinterland University of Toronto Press

"As they reshaped the Italian novella under the inquisitorial atmosphere of the Counter-Reformation, Spanish narrators labelled their texts as exemplary. However, critics have usually agreed that there is a contradiction between the morals preached in the narrative frames, prologues, and *sententiae* of Spanish novellas and the content of the plots. This book argues that this ambiguity is a result of the use of the rhetoric of the fictitious case. Spanish novellas rewrite the Italian genre through the rhetoric of the fictitious case and with the specific purpose of either challenging or validating the new set of rules regarding marriage introduced by the Council of Trent."--BOOK JACKET.

The Archaeological Journal Routledge

"The fact that Verga's most rebellious heroines die violently at the hands of men has led to accusations of misogyny or, at the very least, of excessive social and artistic conventionality. Yet it is precisely Verga's awareness of convention that enriches his portrayal of women. The reaction of his female characters to social custom at a particular moment in their lives defines them as individuals. With rare insight, Verga depicts the female experience as both personal and universal, showing that different kinds of women are linked by the experience of being female in a male-centered culture. At the same time, however, he reveals the isolation in which women grow and live, separated from men and other women by social and cultural barriers."--BOOK JACKET.

Twentieth-century Italian Literature in English Translation University Press of America

The Decameron

Bulletin ...

British Museum Catalogue of printed Books

Pamphlets in Philology and the Humanities

Rewriting the Italian Novella in Counter-reformation Spain

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs