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Chinese Fables Folktales I

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SAVAGE ALEXIS

Chinese Wonder Book Tuttle Publishing

Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from *Strange Stories from a Chinese Studio* and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: *The Painted Wall*, *The Flower Nymphs*, *The Boatmen of Lao-lung*, *The King of the Nine Mountains*, *The Disowned Princess*, and dozens more.

Chinese Myths and Legends Turtleback Books

Curated new *Myths and Tales*. Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits. The latest title in *Flame Tree's* beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

Chinese Folk-Lore Tales Courier Corporation

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories--providing insight into a vibrant literary culture. *Chinese Myths and Legends* is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, *Chinese Myths and Legends* also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

Chinese Fables and Folk Stories (Classic Reprint) Albert Whitman & Company

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters--from an angry dragon to a wise cow--in stories such as: *The Dream of the Butterfly*--A sweet tale about accepting who you are and fully appreciating the world around you *Carp Jumping Over the Dragon Gate*--A popular story about the rewards of hard work *Playing the Qin for the Water Buffalo*--A musical tale that highlights empathy and understanding And many more! Recommended for children

ages five to ten.

The Chinese Fairy Book Palala Press

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Treasury of Chinese Folk Tales is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, Treasury of Chinese Folk Tales also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

Chinese Fables and Folk Stories Tuttle Publishing

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Tales of a Chinese Grandmother Pan

An anthology of more than 200 ancient Chinese fables, maxims, idioms and folktales in the form of Chinese-English version compiled into two parts.

Part One includes fables, maxims and idioms. Part Two includes folktales and biographies. All the stories are full of philosophical meanings and revelations on human behavior in social life. The English translation is of standardization and fluency. This book, which carries forward Chinese culture, is significant in Chinese-foreign cultural exchange.

Tales of a Chinese Grandmother Createspace Independent Publishing Platform

Chinese folklore consists of fables, legends, mythological tales and historical accounts. This collection of Chinese folktales includes the well-known

tale of the Valiant Shu Lang , the woman who dressed herself as a man to join the military, The Laughi

Chinese Folktales DigiCat

The fairy tales and legends of olden China have in common with the "Thousand and One Nights" an oriental glow and glitter of precious stones and gold and multicolored silks, an oriental wealth of fantastic and supernatural action. And yet they strike an exotic note distinct in itself. The seventy-three stories here presented after original sources, embracing "Nursery Fairy Tales," "Legends of the Gods," "Tales of Saints and Magicians," "Nature and Animal Tales," "Ghost Stories," "Historic Fairy Tales," and "Literary Fairy Tales," probably represent the most comprehensive and varied collection of oriental fairy tales ever made available for American readers. There is no child who will not enjoy their novel color, their fantastic beauty, their infinite variety of subject. Yet, like the "Arabian Nights," they will amply repay the attention of the older reader as well. Some are exquisitely poetic, such as "The Flower-Elves," "The Lady of the Moon" or "The Herd Boy and the Weaving Maiden"; others like "How Three Heroes Came By Their Deaths Because Of Two Peaches," carry us back dramatically and powerfully to the Chinese age of Chivalry. The summits of fantasy are scaled in the quasi-religious dramas of "The Ape Sun Wu Kung" and "Notscha," or the weird sorceries unfolded in "The Kindly Magician." Delightful ghost stories, with happy endings, such as "A Night on the Battlefield" and "The Ghost Who Was Foiled," are paralleled with such idyllic love-tales as that of "Rose of Evening," or such Lilliputian fancies as "The King of the Ants" and "The Little Hunting Dog." It is quite safe to say that these Chinese fairy tales will give equal pleasure to the old as well as the young. They have been retold simply, with no changes in style or expression beyond such details of presentation which differences between oriental and occidental viewpoints at times compel. It is the writer's hope that others may take as much pleasure in reading them as he did in their translation.

Chinese Fables Remembered Pantheon

Little Almond Blossoms' is an absorbing collection of short stories, each about a child who lives in Chinatown in San Fransisco at the turn of the 20th Century. The stories revolve around Christmas, which fascinates the children of Chinatown as they don't celebrate it but seem interested in the occasion.

Chinese Children's Favorite Stories Cheng & Tsui

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an important part of keeping this knowledge alive and relevant.

Chinese Tales Shanghai Press

Chinese tales are a part of China's rich culture and their enduring legacy can be traced back centuries. Stories from China include explanations of nature, moral lessons, and adventure stories. The rich tapestry of Chinese stories can't be ignored, especially as these tales still captivate today. Chinese folktales, fairy tales, myths, and stories are brimming with wisdom and lessons. The stories have been passed down through generations for years and are still powerful representations of their culture. Fairytales is delighted to share a collection of Chinese fairy tales, folk tales, myths, and legends. Discover why these stories have endured for thousands of years with this exciting collection.

Chinese Fairy Tales and Fantasies Bloomsbury Publishing

74 classic fairy tales, folk tales, and legends of ancient China. The definitive collection of Chinese folklore collected by Richard Wilhelm and translated by Frederick H. Martens with illustrations by George Hood. The stories are ordered according to themes.

Chinese Myths & Tales Oxford University Press, USA

Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults.

Chinese Fairy Tales and Legends China Books & Periodicals

This collection of Chinese stories begins with the great legends of how Earth and Heaven came into being. There are folk-tales too, about ghosts, rain-makers, students and magicians, and a man who is nearly made into fishpaste.

Two of Everything Usborne

This book presents 10 ancient Chinese fables: 1. The Farmer and The Hare (农夫和兔子 Shou Zhu Dai Tu) 2. Painting a Snake with Legs (画蛇添足 Hua She Tian Zu) 3. The Farmer Who Uprooted His Seedlings (拔苗助长 Ba Miao Zhu Zhang) 4. Frog at the Bottom of the Well (井底之蛙 Jing Di Zhi Wa) 5. Traveling in the Opposite Direction (南辕北辙 Nan Yuan Bei Zhe) 6. The Thief Who Covered His Ears (掩耳盗铃 Yan Er Dao Ling) 7. The Bird and the Mussel (鹬蚌相争 Yu Beng Xiang Zheng) 8. The Man Who Bought Shoes (郑人买履 Zheng Ren Mai Lu) 9. The Person Who Makes a Mark on the Boat to Find the Sword (刻舟求剑 Ke Zhou Qiu Jian) 10. The Old Man's Luck (塞翁失马 Sai Wong Shi Ma)

Folktales of China Forgotten Books

Editors' Choice: Books for Youth 1993, Booklist 100 Picture Books Everyone Should Know, The New York Public Library 1995-1996 Utah Children's Picture Book Award 1997-1998 Young Hoosier Book Award List (Indiana) Kaleidoscope, A Multicultural Booklist for Grades K-8, NCTE 1997 When old Mr. Haktak digs up a curious brass pot in his garden, he has no idea what use it can be. On his way home, Mr. Haktak decides to carry his coin purse in the mysterious pot. But when Mrs. Haktak's hairpin accidentally slips into the pot and she reaches in to retrieve it, the magic of the pot is revealed. Not only are there two hairpins inside, but there are also two purses!

10 Ancient Chinese Fables Simon and Schuster

Discover magical princesses, mighty dragons, mischievous monkeys and more, in this captivating collection of classic Chinese tales. Specially selected and retold for readers today, each story is brought vividly to life by traditional Chinese brush-and-ink illustrations. Beautifully illustrated by renowned Chinese artist Li Weiding.

Traditional Chinese Stories Tuttle Publishing

This series introduces the most famous and well-known Chinese fables and folktales that have entertained children in China for generations. Now illustrated in beautiful color, these books will be a perfect bedtime companion for any young child. This volume includes: Xue Tan Learns What it Means to Sing The Parrot that Put Out a Fire Jiu Fanggao's eyes for Horses The Wrong Way Helped by an Expert

Asian Children's Favorite Stories Good Press

Winner of Moonbeam Children's Book Award Gold Medal For thousands of years, children all over the world have listened to popular folktales. Each country has its own set of fascinating stories, and learning those from another part of the world is both entertaining and educational. Asian Children's Favorite Stories presents 7 Asian folktales from different countries--China, Japan, Korea, India, the Philippines, Thailand, and Indonesia. The classic stories in this book include: Why Cats and Dogs Don't Get Along (Korea) Baka the Cow and Kalabaw the Water Buffalo (Philippines) How the Mousedeer Became a Judge (Indonesia) Liang and His Magic Brush (China) The Lucky Farmer Becomes King (Thailand) The Clever Rabbit and Numskull (India) The Crane's Gratitude (Japan) This multicultural children's book opens doors to other cultures and engages the imagination.