
Drafting The Men S Shirt Collar

Patterns of Fashion
 The Boy in the Striped Pyjamas
 Pattern Cutting for Menswear
 Pattern Cutting for Women's Tailored Jackets
 The Shirtmaking Workbook
 Teach Yourself Stitch Craft and Dressmaking Volume IV: Pattern Drafting for Men and Practice Drafts - Trying your hand at drafting shirts
 Practical Guide to Patternmaking for Fashion Designers: Menswear
 Metric Pattern Cutting for Women's Wear
 Sew Very Easy Quilt Favorites
 Drafting and Pattern Designing
 How to Make Sewing Patterns, Second Edition
 The Cutter's Practical Guide to Cutting and Making Shirts, Undergarments, Collars, and Specialite Clothing for Various Occupations
 The Lincoln Highway
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 Harry Simons Drafting Men's Shirts and Undergarments
 Patternmaking for Fashion Design
 The Cut of Men's Clothes
 Sewing Menswear -- Pants
 Metric Pattern Cutting for Menswear
 Pattern Drafting for Dressmaking
 Teach Yourself Stitch Craft and Dressmaking Volume IV
 Pattern Drafting, Pattern Grading, Garment Making [and] Garment Fitting
 Shirtmaking
 How to Make Sewing Patterns, Second Edition
 McGraw-Hill's 10 ACT Practice Tests, Second Edition
 The "Keystone" Jacket and Dress Cutter
 Pattern Cutting
 The Crane Wife

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ARROYO DAVILA

Patterns of Fashion Wiley-Blackwell

As the 20th century dawned, women began to abandon frilly fashions for sharply tailored suits. Professional tailors of the time turned to this comprehensive resource to create office outfits, riding pants, blouses, and other garments. Filled with more than 80 patterns, it's an invaluable reference for costume designers and fashion historians. 92 black-and-white illustrations.

The Boy in the Striped Pyjamas MacMillan

This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. The plates have been selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

Pattern Cutting for Menswear Laurence King Publishing

No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's Patterns of Fashion series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

Pattern Cutting for Women's Tailored Jackets McGraw Hill Professional

Author Page draws on twenty years of shirtmaking experience to share the construction secrets of garments from the world's finest shirtmakers, using simple tools and techniques any sewer can acquire.

The Shirtmaking Workbook Laurence King Publishing

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly

entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” – Bill Gates

Teach Yourself Stitch Craft and Dressmaking Volume IV: Pattern Drafting for Men and Practice Drafts - Trying your hand at drafting shirts Courier Dover Publications

How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. "Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the exacting instructions on taking measurements on the body and the solution for side seams which are not perpendicular to the floor." --Sandra Betzina, the power behind *Power Sewing*. --Author of 10 sewing books, a syndicated columnist, --and host of HGTV's "Sew Perfect." "Beyond the impressive range of material in *How to Make Sewing Patterns* is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. "The section on drafting a sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself." --Threads Magazine "McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in which lessons build upon one another, this book provides detailed guides to creating patterns." --Library Journal "The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose." --Whole Earth Catalog "Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final outcome and if the drafter visualizes what he or she is doing." --Christian Science Monitor

Practical Guide to Patternmaking for Fashion Designers: Menswear John Wiley & Sons

Learn quilting basics from a YouTube sensation and practice your skills with 12 fun projects suitable for all skill levels. Her instructional videos have inspired thousands to start sewing. Now for the first time, sew-lebrity Laura Coia shares written patterns for the most loved video tutorials on her “Sew Very Easy” YouTube channel! Learn the basics of quilt making, from cutting and pressing to borders and finishing. Then practice your skills with a dozen beautiful projects—quilts you'll come back to time and time again—all suitable for beginners and beyond.

Metric Pattern Cutting for Women's Wear Taunton Press

This book faces the topic of patterns formally in an exhaustive presentation of all kinds of skirts and trousers.

Sew Very Easy Quilt Favorites Mendon Cottage Books

Since the first edition was published in 1980, *Metric Pattern Cutting for Menswear* has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men’s blocks for women’s wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design.

Drafting and Pattern Designing C&T Publishing Inc

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

How to Make Sewing Patterns, Second Edition Random House

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republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Cutter's Practical Guide to Cutting and Making Shirts, Undergarments, Collars, and Specialite Clothing for Various Occupations Hardie Grant Publishing

A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times “Hauser’s wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... ‘The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,’ they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk.” —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravesite, and the difference between those stories we’re asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

The Lincoln Highway Hachette UK

Pattern Cutting for Menswear is a comprehensive guide to cutting patterns, from basic skills to advanced techniques. With over twenty complete patterns, including new jacket and trouser styles, this revised edition features additional sections on the leg stride relationship in the development of certain trouser styles, fabric properties and their effect on cut and drape, fitting techniques for structured jackets, and the latest information on pattern CAD-based technologies. The step-by-step approach, complete with scaled diagrams and technical flats, fashion illustrations and photographs of toiles, enables you to cut patterns with confidence.

Fashion Patternmaking Techniques Legare Street Press

This easy-to-use guide to drafting patterns for individual designs is aimed at anyone who wants to learn how to make patterns, from taking the measurements to constructing the foundations to drafting the actual pattern. The book concentrates on teaching the principles of pattern drafting and will equip the reader with the knowledge to draft any pattern for any design. All the methods can be applied to men, women and children, whatever their shape or size, and the contents include skirts, dresses, bodices, collars, lapels, sleeves, trousers, culottes and shorts.

Corsets and Crinolines Bloomsbury Publishing USA

The term 'tailored' has changed as methods of manufacture and the retailing of clothes have evolved. This book demonstrates the wide range of cutting methods used to produce garments which are described as 'tailored' jackets. Although the main focus is on modern methods of producing clothing, a rich and complex cutting tradition is acknowledged and used. It is hoped that the modern garment designer will be inspired to rediscover methods that retain their validity today. The different approaches to 'tailored' cutting are described under three headings: bespoke cutting, engineered cutting and style cutting. The rich heritage of the latter came from the tremendous creativity that was unleashed by women's emancipation at the beginning of the twentieth century and the merging of tailored styles with fashionable clothing. The section on style cutting has therefore derived some of the cutting techniques from that period, thus demonstrating how they can be applied to current methods of production.

Draping. A&C Black

This introduction to the Direct Measurement System, traditionally used by tailors for drafting patterns, takes into account one's posture or attitude.

The book includes full instructions for measuring and drafting patterns for men's pants, coats and vests, and a woman's straight skirt.

Metric Pattern Cutting for Children's Wear and Babywear John Wiley & Sons

Ahead of the Curve is the first sewing book to empower curvy and plus size women to feel body confident by sewing a wardrobe that fits. Don't change your body to fit your clothes – change your clothes to fit your body! *Ahead of the Curve* includes 5 basic garment patterns (UK sizes 16-36/US size 12-32/EUR sizes 44-64), which includes a pair of trousers, a t-shirt, a sleeveless top and two dress designs. Jenny takes you through a series of “Fit Clinics” – tutorials and case studies demystifying the fitting process – showing you how to adjust these patterns to master the perfect fit for your body shape. Once you have got to grips with this, you can go on to customize your closet and create an unlimited array of fantastic clothes that celebrate your body. If you’re curvy or plus size, trying to find clothes that fit and reflect your personal style can be incredibly difficult and frustrating. Plus size women feel constantly excluded and like they can’t express their personality through clothes. This book finally changes that.

Men's Pattern Drafting Routledge

Corsets and Crinolines is a study of the changing shapes of women's dress and how these were produced, how simple laced bodices became corsets of cane, whale-bone and steel, while padding at shoulders and hips gave way to the structures of farthingales, hoops and bustles. Added are contemporary tailors and dressmakers accounts, illustrations, index, a glossary of terms and materials, appendices on the repair and manufacture of corsets and crinolines.

Modern men's tailoring John Wiley & Sons

So you've made a basic shirt or two and you are looking for more options and directions... Well, you are in luck! David Page Coffin, author of

Shirtmaking, a complete guide to the dress shirt, is back to help you with an amazing collection of custom detail patterns and ideas for men's and women's sport, knit, dress, and even simple coat and jacket shirt styles! Inside you'll find helpful guides to drafting or draping a custom pattern, copying or converting a favorite pattern or garment into a more basic pattern ready for customizing to your heart's content, mastering four different placket types so you can use these classic structures in ways you never imagined, understanding and reinventing most any sort of shirt and coat collar type in common use, along with how to construct them all, whether you want a couture creation or a workshop coverall. You'll get an introduction to digital pattern-making and alteration, a close-up and thorough look inside a closetful of classic shirt-type garments, explore a host of pocket and cuff options and have access to dozens of full-size detail and even full garment patterns for printing and customizing. And, of course, you'll learn how to finally turn those collar points all the way out like you've always wanted. The Shirtmaking Workbook includes extensive lists and links to further reading, supplies, and references to help make your custom shirtmaking easier and more masterful. With this unique and comprehensive

workbook by your side, you'll never wonder how to make THAT shirt again.

Ahead of the Curve Creative Publishing international

"Basic Approach Renowned for its comprehensive coverage, exceptional illustrations and clear instructions, Patternmaking for Fashion Design offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added fullness and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Some innovative, new information in this book include: Updated with modern, cutting-edge sketches and designs. Ribbing added to the knit section of Chapter 27. More materials on children's wear and swim wear. Knock offs. Fitting corrections Advanced design projects A practical introduction to patternmaking Complete coverage of the three steps of design patterns: dart manipulation, added fullness and contouring."--