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*The Sophisticated Hustler When The
Alpha Female T*

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OBRIEN FRENCH

When Gravity Fails Vintage

Edgar Award nominee stuns in this heartrending tale set in a Swaziland boarding school where two girls of different castes bond over a shared copy of Jane Eyre. Adele Joubert loves being one of the popular girls at Keziah Christian Academy. She knows the upcoming semester at school is going to be great with her best friend Delia at her side. Then Delia dumps her for a new girl with more money, and Adele is forced to share a room with Lottie, the school pariah, who doesn't pray and defies teachers' orders. But as they share a copy of Jane Eyre, Lottie's gruff

exterior and honesty grow on Adele, and Lottie learns to be a little sweeter. Together, they take on bullies and protect each other from the vindictive and prejudiced teachers. Then a boy goes missing on campus and Adele and Lottie must rely on each other to solve the mystery and maybe learn the true meaning of friendship.

My Name Is Anna Penguin

On August 21, 1978, a year before his seventieth birthday, Samuel Steward (1909–93) sat down at his typewriter in Berkeley, California, and began to compose a remarkable autobiography. No one but his closest friends knew the many different identities he had performed during his life: as Samuel Steward, he had been a popular university professor of English; as Phil Sparrow, an accomplished tattoo artist; as Ward Stames,

John McAndrews, and Donald Bishop, a prolific essayist in the first European gay magazines; as Phil Andros, the author of a series of popular pornographic gay novels during the 1960s and 1970s. Steward had also moved in the circles of Gertrude Stein, Thornton Wilder, and Alfred Kinsey, among many other notable figures of the twentieth century. And, as a compulsive record keeper, he had maintained a meticulous card-file index throughout his life that documented his 4,500 sexual encounters with more than 800 men. The story of this life would undoubtedly have been a sensation if it had reached publication. But after finishing a 110,000-word draft in 1979, Steward lost interest in the project and subsequently published only a slim volume of selections from his manuscript. In *The Lost Autobiography of Samuel Steward*, Jeremy Mulderig has integrated Steward's truncated published text with the text of the original manuscript to create the first extended version of Steward's autobiography to appear in print—the first sensational, fascinating, and ultimately enlightening story of his many lives told in his own words. The product of a rigorous line-by-line comparison of these two sources and a thoughtful editing of their contents, Mulderig's thoroughly annotated text is more complete and coherent than either source alone while also remaining faithful to Steward's style and voice, to his engaging self-deprecation and his droll sense of humor. Compellingly readable and often unexpectedly funny, this newly discovered story of a gay life full of wildly improbable—but nonetheless true—events is destined to become a landmark queer autobiography from the twentieth century.

Martin and John Soho Press

2010 National Book Award Finalist for Nonfiction Drawn from the

secret, never-before-seen diaries, journals, and sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail. After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity once again, this time to write exceptionally literate, upbeat pro-homosexual pornography under the name of Phil Andros. Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, Justin Spring's *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation.

Now It's Time to Say Goodbye Penguin

NEW YORK TIMES BESTSELLER ONE OF TIME'S 100 BEST BOOKS OF THE YEAR Sex and the City meets Bad Blood and Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed

German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna’s credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she’d been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city’s most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of “glamour, greed, lust for power” (The New York Times), and female friendship.

New York Hustlers Cambridge University Press

With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of

the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected

entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues

weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

My Friend Anna Rosetta Books

'As educational as it is enlightening ... Read this' SARA PASCOE
 'Passionately argued, meticulously researched and angry as hell ... leads the reader beyond the strip club and on to the battlefield where sex workers fight for their rights' KATE LISTER
 'Deeply impressive ... An important book, sorely needed' CAROL LEIGH
 'An unflinching takedown of inadequate working conditions ... A must read' JUNO MAC, co-author of *Revolting Prostitutes*
 Forget everything you think you know about strippers In this powerful book, Stacey Clare, a stripper with over a decade of experience, takes a detailed look at the sex industry - the reality of the work as well as the history of licensing and regulation, feminist themes surrounding sex work, and stigma. Bringing her personal knowledge of the industry to bear, she offers an unapologetic

critique and searing indictment of exploitation, and raises the rights of sex workers to the top of the agenda. The Ethical Stripper rejects notions of victimhood, challenges stigma and shame, and unpacks decades of confusion and contradictions. It's about the sex-work community's fight for safety and self-determination, and it challenges you to think twice about every newspaper article, documentary and film you have seen about stripping and sex work.

Hustling Hitler Simon and Schuster

A NEW YORK TIMES EDITORS' CHOICE Kevin Moore, once a high-flying Virginia attorney, hits rock bottom after a tumultuous summer leaves him disbarred and separated from his wife. Short on cash and looking for work, he lands in the middle of nowhere with a job at SUBstitution, the world's saddest sandwich shop. His closest confidants: a rambunctious rescue puppy and the twenty-year-old computer whiz manning the restaurant counter beside him. Kevin's determined to set his life right again, but the troubles keep coming, including a visit from a mysterious stranger who wanders into the shop armed with a threatening "invitation" to join a multimillion-dollar scam. Before long, Kevin will need every bit of his legal savvy just to stay out of prison. In *The Substitution Order*, Martin Clark—hailed by Entertainment Weekly as "hands down our best legal-thriller writer"—takes readers on a remarkable tour of the law's tricks and hidden trapdoors and delivers a wildly entertaining novel that will keep you guessing and rooting for its tenacious hero until the very last page.

The Hustle W. W. Norton & Company

When the 500th person they know dies of AIDS, Colin and Justin

flee New York City. They end up in Galatia, a Kansas town founded by freed slaves in the wake of the Civil War whose population is now divided, evenly but uneasily, between African Americans descended from the town's founders and Caucasians who buy up more of the town's land with each passing year. But within weeks of relocating, they are implicated in a harrowing crime, and discover that they can't outrun their own tortured history, nor that of their new home. An encompassing, visionary, many-threaded work, *Now It's Time to Say Goodbye* is an American novel of great scope and nearly mythological intensity. This is the third volume of *Gospel Harmonies*, a series of seven stand-alone books (four have been written) that follow the character of John in various guises as he attempts to navigate the uneasy relationship between the self and the postmodern world.

Honor Thy Thug Vintage

From acclaimed journalist Walter Shapiro, the true life story of how his great-uncle—a Jewish vaudeville impresario and exuberant con man—managed to cheat Hitler's agents in the run-up to WWII. All his life, journalist Walter Shapiro assumed that the outlandish stories about his great-uncle Freeman were exaggerated family lore; some cockamamie Jewish revenge fantasies dreamt up to entertain the kids and venerate their larger-than-life relative. Only when he started researching Freeman Bernstein's life did he realize that his family was actually holding back—the man had enough stories, vocations, and IOUs to fill a dozen lifetimes. Freeman was many people: a vaudeville manager, boxing promoter, stock swindler, card shark and self-proclaimed "Jade King of China." But his greatest title, perhaps the only man who can claim such infamy, was as The

Man Who Hustled Hitler. A cross between *The Night They Raided Minsky's* and *Guys and Dolls*, Freeman Bernstein's life was itself an old New York sideshow extravaganza, one that Shapiro expertly stages in *Hustling Hitler*. From a ragtag childhood in Troy, New York, Shapiro follows his great-uncle's ever-crooked trajectory through show business, from his early schemes on the burlesque circuit to marrying his star performer, May Ward, and producing silent films—released only in Philadelphia. Of course, all of Freeman's cons and schemes were simply a prelude to February 18, 1937, the day he was arrested by the LAPD outside of Mae West's apartment in Hollywood. The charge? Grand larceny—for cheating Adolf Hitler and the Nazi government. In the capstone of his slippery career, Freeman had promised to ship thirty-five tons of embargoed Canadian nickel to the Führer; when the cargo arrived, the Germans found only huge, useless quantities of scrap metal and tin. It was a blow to their economy and war preparations—and Hitler did not take the bait-and-switch lightly. Told with cinematic verve and hilarious perspective, *Hustling Hitler* is Shapiro's incredible investigation into the man behind the myth. By reconstructing his great-uncle's remarkable career, Shapiro has transformed Freeman Bernstein from a barely there footnote in history to the larger-than-life, eternal hustler who forever changed it.

Dissident Gardens Urban Books

Chronicles a social experiment through which wealthy white and disadvantaged African-American basketball athletes were put together to form a successful youth team that also enabled the black players to attend private school, revealing what became of them years later.

Pickup Artists Bloomsbury Publishing USA

Cameron and Ethan are happily married, and the family boatbuilding business is thriving. When Phillip meets a woman who has a family connection to Seth, they join forces to secure the boy's future.

I Know This Much Is True Verso

Now a Spike Lee film, from the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, *Five-Carat Soul*, and *Kill 'Em and Leave* James McBride's powerful memoir, *The Color of Water*, was a groundbreaking literary phenomenon that transcended racial and religious boundaries, garnering unprecedented acclaim and topping bestseller lists for more than two years. Now McBride turns his extraordinary gift for storytelling to fiction—in a universal tale of courage and redemption inspired by a little-known historic event. In *Miracle at St. Anna*, toward the end of World War II, four Buffalo Soldiers from the Army's Negro 92nd Division find themselves separated from their unit and behind enemy lines. Risking their lives for a country in which they are treated with less respect than the enemy they are fighting, they discover humanity in the small Tuscan village of St. Anna di Stazzema—in the peasants who shelter them, in the unspoken affection of an orphaned child, in a newfound faith in fellow man. And even in the face of unspeakable tragedy, they—and we—learn to see the small miracles of life. This acclaimed novel is now a major motion picture directed by Spike Lee.

The True American: Murder and Mercy in Texas U of Minnesota Press

Dale Peck's debut is a tour de force in which Martin and John find

each other again and again: in a trailer park, a high-end jewelry store, a Kansas barn, and later, in New York City, living under the shadow of the AIDS epidemic. Though their names remain the same, their identities are constantly shifting, creating a fractured view of loss and desire in the early years of the AIDS crisis.

Vaulting through self and history, *Martin and John* is one of the most remarkable novels to emerge from an America ravaged by disease, and one of the finest and most complex love stories of the '90s. *Martin and John* is the first volume of *Gospel Harmonies*, a series of seven stand-alone books (four have been written) which follow the character of John as he attempts to navigate the uneasy relationship between the self and the postmodern world.

The Queen's Gambit Manchester University Press

Profiling basketball on the blacktops, at its most basic level, this book chronicles the unusual lives of some of the nation's best players--figures both forgotten and never heard of--in fast-paced words and pictures. 16 photos.

Will Penguin

From the authors of the bestselling *The Big Shift*, a provocative argument that the global population will soon begin to decline, dramatically reshaping the social, political, and economic landscape. For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population will soon overwhelm the earth's resources. But a growing number of experts are sounding a different kind of alarm. Rather than growing exponentially, they argue, the global population is headed for a steep decline. Throughout history, depopulation was the product of catastrophe: ice ages, plagues, the collapse of civilizations. This time, however, we're thinning ourselves

deliberately, by choosing to have fewer babies than we need to replace ourselves. In much of the developed and developing world, that decline is already underway, as urbanization, women's empowerment, and waning religiosity lead to smaller and smaller families. In *Empty Planet*, Ibbitson and Bricker travel from South Florida to Sao Paulo, Seoul to Nairobi, Brussels to Delhi to Beijing, drawing on a wealth of research and firsthand reporting to illustrate the dramatic consequences of this population decline--and to show us why the rest of the developing world will soon join in. They find that a smaller global population will bring with it a number of benefits: fewer workers will command higher wages; good jobs will prompt innovation; the environment will improve; the risk of famine will wane; and falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead, too. We can already see the effects in Europe and parts of Asia, as aging populations and worker shortages weaken the economy and impose crippling demands on healthcare and social security. The United States is well-positioned to successfully navigate these coming demographic shifts--that is, unless growing isolationism and anti-immigrant backlash lead us to close ourselves off just as openness becomes more critical to our survival than ever before. Rigorously researched and deeply compelling, *Empty Planet* offers a vision of a future that we can no longer prevent--but one that we can shape, if we choose.

The Sophisticated Hustler *Studies in Transgression*
Sex, drugs and money-- all of the ingredients that make up a strip club in New York City. Samantha, a hostess at one of the most exclusive strip clubs in Manhattan, takes you on a tour inside the

private VIP rooms with her Fortune 500 clientele.

Fresh Off the Boat Random House

An L.A. Times Book Prize Finalist | An O Magazine Best Book of the Year “Stylish... a compelling take on the eternal question of how good people morph into criminals. Terrific.”—People, Book of the Week From the author of *The Destroyers* comes an “intricately plotted and elegantly structured” (Newsday) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn’t involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay’s smarts and Nick’s charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn’t as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city’s decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceptions, and more than one life stands in the way of their dreams. *A Beautiful Crime* is a twisty grifter novel with a thriller running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian culture. Tacking between Venice’s soaring aesthetic beauty and its imminent tourist-riddled collapse, Bollen delivers a “brilliantly conceived international crime story” (Good Morning America).

Bluff Soho Press

The Instant Sunday Times Bestseller The Instant #1 New York Times Bestseller PRAISE FOR WILL 'The best memoir I ever read' Oprah Winfrey 'If you read one book this year, make it this one' Jay Shetty 'Incredible' Idris Elba 'The book is awesome. So candid and considered...fascinating' Chris Evans 'A triumph...really inspiring, so well written, vulnerable and deep. I highly recommend it' Mindy Kaling 'It's fantastic...very moving' Zoe Ball 'Incredibly honest...inspiring' Greg James 'A wild ride' New York Times 'Raw, comedic, inspirational' GQ One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a fearful child in a tense West Philadelphia home to one of the biggest rap stars of his era and then one of the biggest movie stars in Hollywood history, with a string of box office successes that will likely never be broken, is an epic tale of inner transformation and outer triumph, and Will tells it astonishingly well. But it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that

your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one exceptional man mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. 'Bracingly honest, vivid and compelling ... how an average talent became the biggest movie star in the world' *The Times* 'The Hollywood star's autobiography is full of indiscretions, drug-fuelled escapades and terrible parenting. Who could ask for more?' *Telegraph* 'It's not every day a Hollywood A-lister like Will Smith writes his life story - and there are certainly some eye-popping revelations' *Sun* 'Candid ... digs into the life events which fine-tuned Smith's weapons-grade charisma and steely determination' *Observer* 'I absolutely loved it...no holds barred...I felt as if Will Smith was talking to me. It's a testament to him and to his family' Lorraine Kelly

Trickster Theatre Vintage

Gowan shows some of the diverse ways that men on the street in

San Francisco struggle for survival, autonomy, and self-respect. Living for weeks at a time among homeless men--working side-by-side with them as they collected cans, bottles, and scrap metal; helping them set up camp; watching and listening as they panhandled and hawked newspapers; and accompanying them into soup kitchens, jails, welfare offices, and shelters--Gowan immersed herself in their routines, their personal stories, and their perspectives on life on the streets. She observes a wide range of survival techniques, from the illicit to the industrious, from drug dealing to dumpster diving. She also discovered that prevailing discussions about homelessness and its causes--homelessness as pathology, homelessness as moral failure, and homelessness as systemic failure--powerfully affect how homeless people see themselves and their ability to change their situation.

Hacking Growth W. W. Norton & Company

Things are getting heated: A son has been murdered and bonds have been shattered. Forbidden affairs are coming to light and lovers are forced to choose the one they want the most.

Everyone is lost in a sea of blackmail, hate, lust, love, corruption and deception. Four friends are torn apart by treachery, facing the threat of going up against one of the most sophisticated and deadliest Chinese crime organizations. When there's nothing left except a choice between war and death, there's really no choice at all.