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Treasure Hunters: Danger Down the Nile

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LILIAN BRODY

Braver Than You Think Barefoot Books

NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, *Rolling Stone* "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are.

Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—The New York Times Book Review "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—San Francisco Chronicle "An unforgettable, gripping book."—The Sunday Times (UK) "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—The Sunday Telegraph (UK) "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—Publishers Weekly (starred review) [River God](#) Anchor

"Khepri, who lives in ancient Egypt, begins to feel nervous as he and his father travel to Thebes for Khepri's first day of scribe school"--

Down the Nile Houghton Mifflin Harcourt

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

Explorers of the Nile Hippocrene Books

Photography

A World Beneath the Sands Simon and Schuster

A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. "A fabulous story...old-fashioned epic adventure."—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa."—Booklist

Littell's Living Age Bloomsbury Publishing

Lady Duff Gordon is the toast of Victorian London. But when her debilitating tuberculosis means exile, she and her devoted lady's maid, Sally, set sail for Egypt. It is Sally who describes, with a mixture of wonder and trepidation, the odd ménage marshalled by the resourceful Omar, which travels down the Nile to a new life in Luxor. As Lady Duff Gordon undoes her stays and takes to

native dress, throwing herself into weekly salons; language lessons; excursions to the tombs; Sally too adapts to a new world, affording her heady and heartfelt freedoms never known before. But freedom is a luxury that a maid can ill-afford, and when Sally grasps more than her status entitles her to, she is brutally reminded that she is mistress of nothing.

Danger Down the Nile Yale University Press

The explorer and author of *Walking the Americas* and *Walking the Himalayas* delivers “a bold travelogue, illuminating great swathes of modern Africa” (Kirkus Reviews). Starting in November 2013 in a forest in Rwanda—where a modest spring spouts a trickle of clear, cold water—writer, photographer, and explorer Levison Wood set forth on foot, aiming to become the first person to walk the entire length of the fabled river. He followed the Nile for nine months, over 4,000 miles, through six nations—Rwanda, Tanzania, Uganda, South Sudan, the Republic of Sudan, and Egypt—to the Mediterranean coast. Like his predecessors, Wood camped in the wild, foraged for food, and trudged through rainforest, swamp, savannah, and desert, enduring life-threatening conditions at every turn. He traversed sandstorms, flash floods, minefields, and more, becoming a local celebrity in Uganda, where a popular rap song was written about him, and a potential enemy of the state in South Sudan, where he found himself caught in a civil war and detained by the secret police. As well as recounting his triumphs, like escaping a charging hippo and staving off wild crocodiles, Wood’s gripping account recalls the loss of Matthew Power, a journalist who died suddenly from heat exhaustion during their trek. As Wood walks on, often joined by local guides who help him to navigate foreign languages and customs, *Walking the Nile* maps out African history and contemporary life. “Woods emerges as a dutiful and brave guide.”—Los Angeles Times “Many have attempted this holy grail of an expedition—so I admire Lev’s determination and courage to pull this off.”—Bear Grylls “A brilliant book.”—Financial Times

[The True Sources of the Nile](#) Lady Emily Mysteries

From classics like Fava Bean Puree, Yogurt with Honey, and Egyptian Whole-Wheat Pita Bread, to tempting Lamb-Filled Phyllo Triangles and Peanut, Coconut, and Raisin Baklava, *Nile Style* spans the range of the Egyptian kitchen with recipes that will appeal to every palate! Includes 23 full menus showcasing, 150 easy-to-follow recipes and much more.

Riding the Desert Trail Random House

In a brilliant homage to Agatha Christie, critically acclaimed author Tasha Alexander sends Lady Emily to Egypt during British colonial rule to investigate a crime that leads back to the era of the Pharaohs. In *Secrets of the Nile*, Lady Emily and her husband, Colin Hargreaves, have joined his formidable mother on a holiday to visit the exotic treasures of Egypt. Their host, Lord Bertram Deeley, is a renowned amateur British collector of antiquities, who has invited his closest friends on a lavish cruise up the Nile to his home at Luxor. But on the first night of their journey, he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host? Emily and Colin’s investigation soon reveals that even his closest friends had reasons to want him dead: was it the archeologist whose dig Deeley was poised to fund until he suddenly withdrew support? The powerful politician whose career Deeley had secretly destroyed? The dyspeptic aristocratic English spinster whose hired travelling companion seems determined to protect her employer? Or could it be Mrs. Hargreaves herself, who may have spurned the advances of Lord Deeley when they were both younger? A key clue may lie with several ancient ushabtis, exquisite three-thousand-year-old sculptures that played a role in a hidden story from the time of Ancient Egypt, one of a sister’s unshakeable loyalty to her brother, a tale of betrayal and revenge. In an unforgettable finale, Emily and Colin gather their fellow travelers together to unmask a killer whose motive is as shocking as it is brilliant.

Quite Alone Forgotten Books

Lonely Planet: The world’s number one travel guide publisher* Lonely Planet’s Egypt is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wonder at the construction of the Pyramids of Giza, wander through the columned halls of the great temple complexes of Luxor, and dive through an underwater world of coral cliffs and colourful fish in the Red Sea - all with your trusted travel companion. Get to the heart of Egypt and begin your journey now! Inside Lonely Planet’s Egypt: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and

trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Cairo & Around, the Nile Delta, Suez Canal, Sinai, Alexandria & the Mediterranean Coast, Siwa Oasis & the Western Desert, Northern Nile Valley, Luxor, Southern Nile Valley, Red Sea Coast eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet’s Egypt is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Travelling further afield? Check out Lonely Planet’s Middle East for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world’s number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we’ve printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You’ll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. ‘Lonely Planet guides are, quite simply, like no other.’ - New York Times ‘Lonely Planet. It’s on everyone’s bookshelves; it’s in every traveller’s hands. It’s on mobile phones. It’s on the Internet. It’s everywhere, and it’s telling entire generations of people how to travel the world.’ - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Mara, Daughter of the Nile Back Bay Books

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first

decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

Long Way Down Random House

Travel writing, journalism and essays from more than ten years of exploring the Middle East. Compassionate, engaged and observant, Matthew Teller listens to people. In 27 stories from thirteen countries, he takes us from the heart of the region's biggest cities-Cairo, Riyadh, Dubai-to the furthest reaches of deserts and mountains in a quest for personal connections and human understanding. Author and documentary-maker Teller carries us along with beautiful writing about unique people and places. Track the fabled Arabian oryx from the edge of extinction to a celebrated return to its natural habitats. Explore the legendary souks of pre-war Damascus and Aleppo on a Syrian food tour like no other. Climb the peaks of Iraqi Kurdistan to discover an ancient citadel reinventing itself for the 21st century. In Kuwait he meets a community pushed to the edge of society. In Jordan he spends time with a master winemaker. Teller introduces marginalised communities of Egypt on a River Nile journey that breaks new ground, and hears from Qataris, Palestinians and Omanis who are pushing new cultural boundaries to bring change to their countries.

Le Freak Lonely Planet Kids

Now in paperback--from the author of the acclaimed *Whoredom* in *Kimmage*, a moving, controversial, and supremely intelligent memoir of a bright and vulnerable teenager's hellish summer job. In 1978, Rosemary Mahoney, an aspiring young writer of seventeen, wrote her personal idol Lillian Hellman inquiring whether the famed woman of American letters might need domestic help for the summer. When Hellman responded affirmatively, Mahoney imagined an idyll on Martha's Vineyard of mentoring and friendship. But in reality Mahoney's summer unfolded into an exquisite and grueling exercise in humiliation at the hands of the acerbic Hellman and her retinue of celebrated acquaintances. By turns heartbreaking and uproariously funny, *A Likely Story* portrays the coming-of-age of a brilliant and troubled young woman--a universal tale of illusions shattered and an object lesson in the often misdirected search for heroes.

The Good Girl's Guide to Getting Lost Lonely Planet

As the riverboat sails down the Nile River, remnants of Egypt's long history and aspects of its present culture are revealed on its

banks.

Sacred Nile Bantam

After a year, central Africa has finally started to feel like home to Anne, a human-rights activist from California. Deeply committed to helping the strife-torn nation of Burundi during its first democratic elections, Anne has also begun an intoxicating affair with Jean-Pierre, a government official allied with the Tutsi ruling class. But when the election brings the rival Hutus to power, violence breaks out, leaving thousands of people dead, and laying bare disturbing secrets about Anne's lover and his family. She reluctantly returns to California, only to discover troubling secrets in her own family. As she struggles with the moral implications of all she has learned, Anne must reconcile complex conflicting claims of duty and love. *The True Sources of the Nile* unfolds like a passionately felt love affair that initially obscures the world around it, then comes to brilliantly illuminate it.

A Likely Story iUniverse

In the tradition of Oliver Sacks's *The Island of the Colorblind*, Rosemary Mahoney tells the story of Braille Without Borders, the first school for the blind in Tibet, and of Sabriye Tenberken, the remarkable blind woman who founded the school. Fascinated and impressed by what she learned from the blind children of Tibet, Mahoney was moved to investigate further the cultural history of blindness. As part of her research, she spent three months teaching at Tenberken's international training center for blind adults in Kerala, India, an experience that reveals both the shocking oppression endured by the world's blind, as well as their great resilience, integrity, ingenuity, and strength. By living among the blind, Rosemary Mahoney enables us to see them in fascinating close up, revealing their particular "quality of ease that seems to broadcast a fundamental connection to the world." Having read *For the Benefit of Those Who See*, you will never see the world in quite the same way again. "In this intelligent and humane book, Rosemary Mahoney writes of people who are blind . . . She reports on their courage and gives voice, time and again, to their miraculous dignity." -- Andrew Solomon, author of *Far From the Tree*

The Early Arrival of Dreams Routledge

Four kids on a quest to find the legendary Mines of King Solomon and their parents. Bick, Beck, Storm and Tommy are navigating their way down the Nile, from hot and dusty Cairo to

deep dark jungles, past some seriously bad guys along the way. They'll need all their survival instincts just to make it out alive...

Serpent of the Nile Penguin

Originally published between 1920-70, *The History of Civilization* was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

The Nile and Egyptian Civilization Berkley

Four kids on a quest to find the legendary Mines of King Solomon... and their parents. Bick, Beck, Storm and Tommy are navigating their way down the Nile, from hot and dusty Cairo to deep dark jungles, past some seriously bad guys along the way. They'll need all their survival instincts just to make it out alive...

Alone on the Blue Nile Spiegel & Grau

Motionless, Suzanne gazed across the river at exploding images of destruction and despair as the city she called home had just been shattered. Staring at the billows of smoke that now engulfed downtown, she realized that the world had changed forever. This was not a scene from some far away war torn place. This was New York City. Her country's freedom now under attack, Suzanne finds herself without a job and without a purpose. Finding a severance notice in her inbox, she leaves behind her comfortable executive lifestyle and journeys alone beyond her comfort zone to liberate her spirit and claim personal freedom. Traveling with a sense of adventure in her heart and only what possessions she can carry in a backpack, she finds her way to the far corners of the world where few have ventured. Suzanne takes us on a rich, personal odyssey, returning home one year later to Ground Zero where it all began. As she returns to her beloved city, she is filled with renewed purpose, a broader perspective of the world, and a

greater understanding of herself and humanity.