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ZAYNE GEMMA

Muslims in India Amsterdam University Press

This is a brilliant translation of the Aab-e-hayat (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

Images of Lucknow Algora Publishing
 Premanand Gajvee tells the story of a little-known sect of brahmans known as kirwants whose religious duty is to perform the last rites at cremations. Marginalized by the entire community in general, and the brahmans in particular, kirwants are treated like polluting outcastes. Based on personal experience that occurred as recently as the 1980s, this play, which deals savagely with a subject carefully kept under wraps, is a

severe indictment of an inhuman social system. Kirwant created a sensation in Marathi theatre scene when it was first produced. One of the greatest actors of our theatre, Sreeram Lagoo, taking up the cudgels for a relatively unknown playwright, offered to perform the lead role of the kirwant Siddheshwarshastri. The text is supplemented with a preface by the playwright and a director's note by Shreeram Lagoo. Award-winning playwright, Premanand Gajvee is one of the younger playwrights writing in Marathi today. Several of his plays have been included as texts in undergraduate and postgraduate literature courses in various universities of Maharashtra. M. D. Hatkanangalekar, who has translated and introduced this play, is a leading literary critic and translator, who has taught English at Willingdon College, Sangli. *Delhi By Heart* Legare Street Press
 The Book Long Recognized As The Most

Authentic And Circumstantial Account Of Its Subject In Existence, Describes The Culture And Way Of Life Of The People Of Lucknow During The Late 18Th And 19Th Centuries. Dust Cover Slightly Shop-Soiled, Number Of Photographic Illustrations In B&W, 3 Maps, Text Clean, Condition Good. **From Pluralism to Separatism** Oxford University Press, USA
 Story of Hori, a poor peasant who yearns to own a cow and to make the pious Hindu's traditional gift to a Brahmin when he dies. Through Premchand's vivid character portrayals we witness the efforts of Hori's family to survive the conflicts of village politics and the webs spun by colonial landownership patterns. Counterposed to the culture of rural connectedness but also constriction is the isolation but also freedom of the city. Here the rigors of industrialization and empty materialism only can be offset by the promise of Gandhian idealism.

Saviours of Islamic Spirit Kazi Publications
This book is a collection of essays on various aspects of lived Islam and Muslim social reality in contemporary India. Moving away from the normative discourse that characterises much discussion and debate about Muslims, it seeks to highlight the complex interactions between religion and a host of economic, social and political factors that help shape Indian Muslim identities. It draws attention to the multiple expressions of Islam and Muslim identity and challenges the notion of a Muslim monolith. This it does by looking at the ways in which various Indian Muslim organisations, activists and intellectuals are seeking to respond to various challenges that Muslims in India are today faced with, such as growing demands for gender justice, the imperative to dialogue with people of other faiths and the need to respond to Hindutva, Islamist and Islamophobic discourses and politics.

Uttar Pradesh District Gazetteers:

Bahraich Oxford University Press, USA
A sensitively written account of a Pakistani writer's discovery of Delhi Why, asks Raza Rumi, does the capital of another country feel like home? How is it that a man from Pakistan can cross the border into 'hostile' territory and yet not feel 'foreign'? Is it the geography, the architecture, the food? Or is it the streets, the festivals and the colours of the subcontinent, so familiar and yes, beloved... As he takes in the sights, from the Sufi shrines in the south to the markets of Old Delhi, from Lutyens' stately mansions to Ghalib's crumbling abode, Raza uncovers the many layers of the city. He connects with the richness of the Urdu language, observes the syncretic evolution of mystical Islam in India and its deep connections with Hindustani classical music - so much a part of his own selfhood. And every so often, he returns to the refuge of Hazrat Nizamuddin Auliya, the twelfth-century pir, whose dargah still reverberates with music and prayer every evening. His wanderings through Delhi lead Raza back in time to recollections of a long-forgotten Hindu ancestry and to comparisons with his own city of Lahore - in many ways a mirror image of Delhi. They also lead to reflections on the nature of the modern city, the inherent conflict between the native and the immigrant and, inevitably, to an inquiry into his own identity as a South Asian Muslim. Rich with history and anecdote, and conversations with Dilliwalas known and unknown, Delhi By Heart offers an unusual perspective and unexpected insights into the political and cultural capital of India.

Umrao Jan Ada Oxford University Press

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The Defining Moments in Bengal

Aurora Springer Novels

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Parliamentary Debates Sang-E-Meel Publication

This book links educational policies and practices in Pakistan with the socio-economic stratification in Pakistani society. It gives new facts about the economic realities of educational institution linking them with the values and ideas of their students and faculty towards militarism, religious minorities and gender issues.

The State and Madrasas in India

Lucknow : Academy of Islamic Research and Publications

Summary: "Since the rise of the Taliban and Al Qaeda, the traditional Islamic schools known as the madrasa have frequently been portrayed as hotbeds of terrorism. For much longer, the madrasa has been considered by some as a backward and petrified impediment to social progress. However, for an important segment of the poor Muslim populations of Asia, madrasas constitute the only accessible form of education. This volume presents an overview of the madrasas in countries such as China, Indonesia, Malaysia, India and Pakistan."--Publisher description.

The Indian War Of Independence Of 1857
London : Allen & Unwin

Maulana Azad is considered one of the greatest Urdu writers of the 20th century. He has written many books including *India Wins Freedom*, *Ghubar-e-Khatir*, *Tazkirah*, *Tarjumanul Quran*, etc. It is often said that his book *India wins Freedom* is about his political life and *Ghubar-e-Khatir* deals with his social and spiritual life.

The Madrasa in Asia Oxford University Press, USA

On the life and mission of an Indian Muslim religiosocial reformer, Sayyid Ahmad, 1786-1831.

Muntakhabu-t-tawārikh Popular Prakashan

This comprehensive book is useful for DSSSB: Teachers (PGT)-History Recruitment Exam. This book includes Study Material & Previous Paper (Solved) for the purpose of practice of questions based on the latest pattern of the examination. Detailed Explanatory Answers have also been provided for the selected questions for Better Understanding of the Candidates.

British Ballet Organization Major Examination Library of Alexandria

The lingua franca of the Indo-Pakistani people is one language, claims Khan, called Hindi when written in Nagari and Urdu when written in Arabic. He says it is not descended from Sanskrit, as conventionally believed, but is 10-12,000 years old and was influenced early by the Austric-Munda and Dravidian language families. Leaving aside any religious *The New World of Islam* Orient Paperbacks
This Important Work Draws On The Family History Of The Kidwais Of Bara Banki District Of The United Provinces To Provide An Engaging And Colourful Account Of Awadh Society In The Nineteenth And Early Twentieth Centuries.

IZHAR-UL-HAQ THE TRUTH REVEALED.

Pearson Education India

History: UGC-NET/SET/JRF (Paper II and III) has been structured strictly in accordance with the prescribed syllabus of the University Grants Commission. The book is divided into three sections—ancient, medieval and modern Indian history. The chronologies of different dynasties of ancient and medieval Indian history have been incorporated along with a section on world concepts. Almost all probable Multiple-choice Questions (MCQs), which are indispensable for Paper II and Paper III in the NET/SET examination, have been included in this book.

Universities Handbook Harper

Two alien worlds. Two lovers torn apart. Twist the hyperthreads into unity. Dr. Nikki Bell is devastated when the Watchers reappear without her alien lover. Why did

he return to his home planet without even leaving a message? In search of answers, Nikki jumps at the chance to join the diplomatic team invited to visit the aliens' home world. On Rishalt, she must contend with the intricacies of Warrish society and an undercurrent of hostility. Kiron Arqin Ramis is summoned home by his family to the unwanted honor of a new triad and union with a high-ranked female. Unable to forget Nikki, he endures a perilous exile on a wilderness planet instead of complying with his family's demands. But, the Triarchs have other plans for him. Stakes are higher than the lives of two individuals. Earth leaders are desperate to acquire the alien interstellar technology, while Warrish dispute the benefit of an alliance with inferiors. Can Nikki and Kiron pierce the barriers separating them to find happiness without provoking an unequal war? Book 2 of Taxyon Space - Science fiction adventure; alien romance; space exploration; colonization; aliens from extrasolar planet

History: UGC-NET/SET/JRF (Paper II and III), 1/e Createspace Independent Publishing Platform

This Book Contains A Critical Appreciation Of 1316 Primary And A List Of 1176 Secondary Sources On The Nawabs And Kings Of Awadh For The Period 1722-1856. It Also Contains An English Translation Of A Rare Urdu Booklet Entitled `Allawa Sitapuri` Shedding Light On The Contributions Of The Fort William College Calcutta, Towards Urdu Literature.

Sources on Awadh

Papers presented at two international conferences organized by Historical and Archaeological Research and Conservation Agency, Lucknow.

Āb-e Ḥayāt

This work explores some of the constitutive elements in the life and mind of Bengal in the twentieth century. The author addresses some frequently unasked questions about the history of modern Bengal. In what way was

twentieth-century Bengal different from 'Renaissance' Bengal of the late-nineteenth century? How was a regional identity consciousness redefined? Did the lineaments of politics in Bengal differ from the pattern in the rest of India? What social experiences drove the Muslim community's identity perception? How did Bengal cope with such crises as the impact of World War II, the famine of 1943 and the communal clashes that climaxed with the Calcutta riots of 1946? The author has chosen a significant period in the history of the region and draws on a wealth of sources archival and published documents, mainstream dailies, a host of rare Bengali magazines, memoirs and the literature of the time to tell his story. Looking closely at the momentous changes taking place in the region's economy, politics and socio-cultural milieu in the historically transformative years 1920-47, this book highlights myriad issues that cast a shadow on the decades that followed, arguably till our times.