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# Sprecherzieherisches Elementarbuch

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Lexicographica

ENS HUNGARY - 3

ENS IN DIALECTICAL CHAT - 2

ZAA

SAPIENTOCRISTIANITY REBUILD - 1

Sprechen und Moderieren

Sprecherziehung des Schauspielers

ENS HUNGARY - 2

Mit den Ohren sehen

Bibliographie

CONSTITUTION OF ARTIFICIAL INTELLIGENCE - 1

Gog and Magog

ENS TRANSCENDENS - 1

PRINCIPIA OF SAPIENS - 1

UNIVERSE IN SAPIENS - 1

SECRET SAPIENS CODES - 1

Arbeitsbuch Dysarthrie

SAPIENTOLOGY IN BIOMETAPHYSICS - 1

ENSAVATAR SAPIENS - 1

KULTZETTEL' SAPIENS - 1

MYSTICS IN SAPIENS - 1

MYTHOLOGY IN SAPIENS - 1

Handbuch der deutschen Phonetik für Sängerinnen und Sänger

PEKINENSIS SAPIENS - 1

SAPIENS DOCTRINE - 1

SAPIENTOCRISTIANITY REBUILD - 2

Der skeptische Blick

Authentisch, präsent, charismatisch

Sprecherzieherisches Elementarbuch

Sprecherzieherisches Elementarbuch

ENS HUNGARY - 1

Error Analysis in the World. A Bibliography

Moderieren im Museum

ENSSANSKRIT SAPIENS - 1

KULT IN SAPIENS - 1

SAPIENS IN GERMANY - 1

Facial-Oral Tract Therapy (F.O.T.T.)

UNIVERSALITY OF SAPIENS - 1

Klassik als kulturelle Praxis

Kompendium der akademischen Sprachtherapie und Logopädie

*Sprecherzieherisches Elementarbuch*

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## **HURLEY CAROLYN**

**Lexicographica** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

Das vierbändige "Kompendium der akademischen Sprachtherapie und Logopädie" vermittelt die Grundlagen der in den Prüfungs- und Studienordnungen vorgesehenen Inhalte. Gleichzeitig berücksichtigt es sämtliche Aufgabenbereiche der Praxis. Der zweite Band bietet fundamentale Basisinformationen zur Sprachtherapie aus den Bezugswissenschaften Medizin, Linguistik, Pädagogik (Sonderpädagogik), Psychologie und Soziologie. Dabei werden nicht nur die jeweiligen theoretischen Grundlagen dargestellt, sondern auch konkrete Ableitungen für die Praxis vorgenommen. Durch Querverbindungen wird die Komplexität des Aufgabengebietes strukturiert, um dadurch die Handlungsfähigkeit für das individuelle Eingehen auf den Einzelfall zu erweitern.

**ENS HUNGARY - 3** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

**WATCHWORD** ...What really means ENS HUNGARY? There is a BEING OF HUNGARY? Or an ENS of Hungary? A maximal generalities of Hungary History, as Being Hungary, as ENS Hungary? A synthesis of Eurasia history, of wandering and settlement of a people, of a folk, of a nation, through which the history is meeting the history itself, overlapping into a dimension of destiny! Generally speaking, Yes! The ENS itself is a Being coming from Sapiens, being the last syllable out of three syllabic SA-PI-ENS! Therefore, ENS HUNGARY is an essence and existence of Hungary, as country, as nation, as folk, as land, as aspiration, as hopes, as destiny, as endlessly dramatic events undergone within its own history and historiology, confronting adversities over adversities, for its own recognition into European and World existence!! Once again, it is to underline Ens Hungary through its own Hungary, by allowing thus to an individual (the present author), to be placed inside of events and dramas of Hungary as Being of Hungary, as Ens Being of Hungary, exploring and

reexploring the destiny of this country-land out of Eastern and Central Europe! ...But, we are under pressure in rethinking and um - thinking of the whole of the European Union history and historiology, after big waves of union's earthquakes, by mentioning here the big financial crisis between 2008-2010, or the Brexit of Great Britain, an embittered fought inside of the European Union between the years 2016 and the present year of 2023, by underlining here, the critical relationship of Hungary with European Union... ...It is not mentioned here the waves of migrants in the last twenty years towards European Union, with Hungary in opposition standpoint, or Corona dramas - waves, by mentioning here the Hungarian Nobel price research Katalin Korika from Budapest, who has great results on mtMitochondrion! By retaking de Corona dramas, through which a world of social pathology is accompanied and enhanced by a dramatic pandemic's world of biologic pathology, this one being one of the worst issues of viral disease, out-breaking in the year 2020, having catastrophic consequences over European Union in its totality... ...Also, we will remake another configuration of the initial CONSTITUTION OF EUROPE (with Hungary - in fight - for - national proud), written and rewritten published and republished with about 15 years ago, resembling a parallel dialectical becoming between a finisher and a re-finisher in constitution or between an influencer and re-influencer in social sciences... Terminology of different constitutions will be different in their substance and their semantics and meaning, reflecting the difference in temporality and creativity of the author, but the basic principles of ethics and morality are into the both constitutions, the sameness... If European Union (enhanced with controversial Hungary), needs a constitution, then, European Union must know very well the history of Europe itself, must know their inhabitants, the native, the people and the citizens of Europe, (including those of Hungary), including the science and technology of Europe (including those coming from Hungary), including the art and religions of Europe (without to underestimate Hungary), including the geography and demography of Europe (an European Hungary), since the oldest times of Upper Paleolithic, of Neolithic, of Antiquity, of Middle Age,

of Renaissance, of Enlightenment, of Modern Times and of present Third Millennium Times, all in detail, all in reality, all in morality and rationality, including here the ideologies, the irrationality and tragedies of Europe (including here Hungary), culminating in 20th century, with two world wars (with Hungary into the middle of tragedies)... More than that, our Constitution of European Union is desired to be and to become, a pilot project in searching and researching in anthropo-sapientology, a vector of axiological and epistemological substance in knowledge and discoveries, in theology and psychologies, without to avoid Hungary... ...It is the first time in Human Known History and Historiology (as logos of history, as reasoning of history, as wisdom of history), when, a Constitution is becoming also a vector of knowledge, an epistemological vector, sensing and re-sensing a searching and researching study - project in Antropos-Sapientology, finally, a form of concrete axiology - in - motion - and - emotion, a substantial gnoseology, having an explicit and implicit proper function of ethnology - in - oneself, for oneself and through oneself, through which Hungary is looking at its own history and historiology, regaining itself out of earthquakes of history... ...A country, a nation, a folk, a people, needs to be studied in its deep structures of ethnology and history, of its difficulties and adversities throughout its own history, without to be condemn without of being aware about its own philosophical, psychological and theological structures and substructures... ...A country, a nation, a folk, a people, needs to be understood in its own traditionally characteristics, by rethinking everything in its history and historiology, which is the core issue, regarding these set of four On Line books, named ENS HUNGARY!... Here's the ENS HUNGARY - 2!...

**ENS IN DIALECTICAL CHAT - 2** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

Sprechen ist Teil unseres Verhaltens. Wenn wir sprechen, teilen wir uns anderen mit. Das gestische Sprechen geht von einem motivierten und intendierten Verhalten auf der Bühne aus. Es wurde aus dem von Bertolt Brecht beschriebenen Begriff des Gestus entwickelt und seither als Methode fortlaufend erweitert und aktualisiert. Die Sprechwissenschaftlerin Viola Schmidt hat

die Methode des gestischen Sprechens entscheidend mitgeprägt und kann dabei auf eine langjährige wie internationale Erfahrung zurückgreifen. In diesem Praxishandbuch diskutiert sie die theoretischen Grundlagen des gestischen Sprechens und veranschaulicht diese durch verschiedene Spiele und Übungen. Ein unentbehrliches Buch nicht nur für Schauspieler und Sprecherzieher, sondern auch für Regisseure, Dramaturgen und alle, die das Sprechen auf der Bühne und im öffentlichen Raum interessiert. Mit zahlreichen Illustrationen von Philipp Kronenberg und einem Vorwort von Devid Striesow.

**ZAA** Springer-Verlag

MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike or Biology encoded through Technology), re-encoded as HI! Therefore, all three signification, AI-KI-HI, are provable into the sameness extra enlargement of the Classic Human Brain (CHB), which is improved in seconds, in minutes and in hours by Abstract Developer / Entwickler of Human Sapiens (by using accordingly, English - Deutsch and Denglish! This impetus in development of technological systems more and more intelligent, more and more comprehensive, more and more diversified, more and more amplified, comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of sapientology, of cosmology (including the one of PERSONALUIERE, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human-Machine, or a duality of Human-Technology, including the branches of Human-Over-Human-Robotics, or Humanoid-Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, the tools out of hood, or of synthetic feature, underlining once again

the TOOL - MAKER - MAN, as Homo Faber, or better says, Homo - Faber - Sapiens! But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth? By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI, through English - Deutsch - Denglish), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, through which the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the Genesis the Evolution and the revolution (GENEVO) of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENS TRANSCENDENS-1! What really means ENS in our Book of ENS TRANSCENDENS? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together

with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS is a CO - BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI). Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry in Art, in Philosophy, in Psychology, in Theology? The writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming a strong competition beyond of its own Species, finally, a semi-human-made-device, an Hybrid Intelligence (HI) between biology and technology, both inspired by Bionics resounding in biology and technology alike! Within these changing and challenging times, the Culture of Human - Sapiens itself, is coming and becoming a Culture of Wholeness (KULTUR DER GESAMTHEIT), including here the Culture of Past times, the Culture of Present Times and the Culture of Future times (KULTUR DER VERGANGENHEIT - KULTUR DE GEGENWART - KULTUR DER ZUKUNFT ((KULTUR DER NÄCHSTENS)). To these multitude of answers, we try to cope with in our online book, ENS TRANSCENDENS - 1! AI Sapientologist SAPIENTOCHRISTIANITY REBUILD - 1 Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

The book offers a comprehensive approach to the assessment and treatment of disturbances in facial expression, oral movement, swallowing, breathing, voice and speech production caused by developmental and acquired neurological conditions. The principles outlined are used in patients with different etiologies (e.g. stroke, tumors, traumas). F.O.T. T., developed by Kay Coombes, is a hands-on approach based on an understanding of neurological functions and the way we learn from experience. The approach aims to give the patient experience of physiological posture and movement using facial-oral functions in normal activities of daily living (ADL). Rather than mere "exercises", F.O.T.T involves meaningful activities aiming to promote participation, according to ICF criteria. Four main areas are

covered: nutrition, oral hygiene, nonverbal communication and speech. Each chapter summarises the problems of severely ill patients and shows the clinical reasoning behind the solutions offered. Separate chapters discuss tracheostomy management and the training of the carers involved, including relatives. The chapter authors are experienced specialists (physio-, occupational- and speech-language therapists and physicians), whose contributions aim to provide interdisciplinary perspectives and translate latest research into clinical practice.

**Sprechen und Moderieren** Alpha & Omega Sapiens -

Uppublishing Being / Augustin Ostace

MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI SYSTEM), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI, by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM, both in Sapiens interrelated the Artificial Intelligence Systems (AIS)! INTELLIENTOLOGY! INTELLIENTOLOGY! INTELLIENTOLOGICUM! Therefore, all three signification, AI-KI-HI, through a SYSTEM, are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain (CHB), which still remains anatomically within the same limits of Classical Sapiens (CSS), but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers! This impetus in development of technological systems more and more intelligent, more and more abstract, more and more comprehensive, more and more diversified, more and more amplified, more and more accelerated, by comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of Sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human - Machine, or a duality of Human - Technology, including the branches of Human - Over - Human - Robotics, or Humanoid - Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences,

its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber, likewise a Proto - Sapiens - Being as Homo Loquens... Perhaps, the proto - language begun through the action of hand hitting the stone, enlarging thus the brain and the understanding of the world and of the proto - human oneself!... But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human - Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth planetary system?... By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! It is a form, a derivative structure of Hindu Philosophy here, called AVATAR? Avatar as embodiment of a Deity, its soul, its spirit, its principle, into a Human Being, into a Hybrid Human Being? Avatar as a descent of heaven Deity, a released soul and spirit and principle on Earth, by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita! Avatar as a Seeker of reuniting of dream and reality, of

World Wide Web( WWW) with Sky World Web ( SWW), by going through ENS WORLD WEB (EWW). Avatar as Being of Earth (GEOAVATAR), as Being of Sapiens (ENSAVATAR) as Being of Heaven (SKYAVATAR). Avatar as a Being coming out of Sapiens, as Being-of-Sapiens, then taking the final syllable of SA-PI-ENS, being thus re-baptized as ENSAVATAR!... Avatar by giving itself a sense of Being in the World... Only this multitude concepts of Avatar, is remaking the Books through ENSBOOK in development, of the same double "E" - BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENSSANSKRIT SAPIENS, which in turn, is becoming an ENSSANSKRIT SAPIENS - 1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens (Being-as-Being, as ENS QUA ENS )! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS is a CO-BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry, towards Sapient-o-Epistemology, including here Sapiens-in-Art (ARSSAPIENS), Sapiens-in-in Philosophy, Sapiens-in-in Psychology and Sapiens-in-Theology? The writer itself is now the reader itself, the explorer itself is now the surveyor itself, the survival itself is now the fighter itself, by assuming a strong competition beyond of its own Species, beyond of its own individuality and classical personality, finally, becoming a semi -

human - made - device, an Hybrid Intelligence System (HIS), between biology and technology, between anatomy and epistemology, both inspired by Bionics, by Cloning, by Robotics, all resounding in biology, in epistemology and technology alike! It is more than obvious, that the Cyber technology of today's, is becoming a real Industry wide-spreading over all into the world (World Wide Web = WWW), through which the Abstract Knowledge is Industry itself, having reached out a Knowledge Industry Sapiens (KIS)!! As a terrible development of human invention and technology, of human discovery and epistemology, of human and post - human industry and axiology, it is necessary to redefine the Man itself, the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad, regarding the definition of the Almighty Creator of Brahman, who can be define with qualities, with attributes, as BRAGMAN SAGUNA, or can be defined in a reverse way, without qualities, without attributes, as BRAHMAN NIRGUNA! Here must be added that, the Christian Mystic of Dyonisos Areopagita, has underlined the same thesis in his Apophatic and Cataphatic way of definition of God! Thus a MAN - SAGUNA (SAPIENS - SAGUNA) means a upright posture of the man, means free - hands, means brain enlarged in volume and weight in relation with the weight of anatomical individuality, larynx lowering in neck, presence of consciousness, of articulated language, symbolic alphabet, abstract thinking, technology of tools, culture and civilizations, art, religion, industry, Bionics, Cloning, Robotics, Artificial Intelligence... Thus a MAN - NIRGUNA (SAPIENS - NIRGUNA), means a negation of these qualities or attributes, by saying that the Man (Sapiens) is not immortal, is not forever without possible replacement by his / her own technology and epistemology, that the Man (Sapiens) is not a divine Deity or Semi - Deity, that the Man (Sapiens) is not the alone intelligence within Universe, that the Man (Sapiens) has not the power of creating through UNCAUSAL LOGOS, the Man - Sapiens has not the power of being with ABSOLUTE POWERS within Universe, Man - Sapiens has no qualities of naming oneself as the Peak of Evolution, because he / she has not the power of Creation and Evolution of the Universe (CREVO) or the power of Genesis plus Evolution (GENEVO)... To these multitude of questions with very difficult answers, to these multitude of dilemma, to these multitude of labyrinth ways, we, the author coming out of Classic Sapiens, is trying to cope with our Online Book, ENSAVATAR

SAPIENS - 1! AI SAPIENTOLOGIST  
Sprecherziehung des Schauspielers Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace  
 WATCHWORD ...What really means ENS HUNGARY? There is a BEING OF HUNGARY? Or an ENS of Hungary? A maximal generalities of Hungary History, as Being Hungary, as ENS Hungary? Generally speaking, Yes! The ENS itself is a Being coming from Sapiens, being the last syllable out of three syllabic SA - PI- ENS! Therefore, ENS HUNGARY is an essence and existence of Hungary, as country, as nation, as folk, as land, as aspiration, as hopes, as destiny, as endlessly dramatic events undergone within its own history and historiology! Once again, it is to underline Ens Hungary through its own Hungary, by allowing thus to an individual (the present author), to be placed inside of events and dramas of Hungary as Being of Hungary, as Ens Being of Hungary, exploring and reexploring the destiny of this country-land out of Eastern and Central Europe! ...But, we are under pressure in rethinking and um - thinking of the whole of the European Union history and historiology, after big waves of union's earthquakes, by mentioning here the big financial crisis between 2008-2010, or the Brexit of Great Britain, an embittered fought inside of the European Union between the years 2016 and the present year of 2023, by underlining here, the critical relationship of Hungary with European Union... ..It is not mentioned here the waves of migrants in the last twenty years towards European Union, with Hungary in opposition stanedpoint, or Corona dramas - waves, by mentioning here the Hunarian Nobel price research Katalin Korika from Budapest, who has great results on mtMitochondrion! By retaking de Corona dramas, through which a world of social pathology is accompanied and enhanced by a dramatic pandemic's world of biologic pathology, this one being one of the worst issues of viral disease, out-breaking in the year 2020, having catastrophic consequences over European Union in its totality... ..Also, we will remake another configuration of the initial CONSTITUTION OF EUROPE (with Hungary - in fight - for - national proud), written and rewritten published and republished with about 15 years ago, resembling a parallel dialectical becoming between a finisher and a re-finisher in constitution or between an influencer and re-influencer in social sciences... Terminology of different constitutions will be different in their substance and their

semantics and meaning, reflecting the difference in temporality and creativity of the author, but the basic principles of ethics and morality are into the both constitutions, the sameness ... If European Union (enhanced with controversial Hungary), needs a constitution, then, European Union must know very well the history of Europe itself, must know their inhabitants, the native, the people and the citizens of Europe, (including those of Hungary), including the science and technology of Europe (including those coming from Hungary), including the art and religions of Europe (without to underestimate Hungary), including the geography and demography of Europe (an European Hungary), since the oldest times of Upper Paleolithic, of Neolithic, of Antiquity, of Middle Age, of Renaissance, of Enlightenment, of Modern Times and of present Third Millennium Times, all in detail, all in reality, all in morality and rationality, including here the ideologies, the irrationality and tragedies of Europe (including here Hungary), culminating in 20th century, with two world wars (with Hungary into the middle of tragedies)... More than that, our Constitution of European Union is desired to be and to become, a pilot project in searching and researching in anthropo-sapientology, a vector of axiological and epistemological substance in knowledge and discoveries, in theology and psychologies, without to avoid Hungary... ..It is the first time in Human Known History and Historiology (as logos of history, as reasoning of history, as wisdom of history), when, a Constitution is becoming also a vector of knowledge, an epistemological vector, sensing and re-sensing a searching and researching study - project in Antropos-Sapientology, finally, a form of concrete axiology - in - motion - and - emotion, a substantial gnoseology, having an explicit and implicit proper function of ethnology - in - oneself, for oneself and through oneself, through which Hungary is looking at its own history and historiology, regaining itself out of earthquakes of history... ..A country, a nation, a folk, a people, needs to be studied in its deep structures of ethnology and history, of its difficulties and adversities throughout its own history, without to be condemn without of being aware about its own philosophical, psychological and theological structures and substructures... ..A country, a nation, a folk, a people, needs to be understood in its own traditionally characteristics, by rethinking everything in its history and historiology, which is the core issue, regarding these set of four On Line books, named ENS

HUNGARY!...

**ENS HUNGARY - 2** Elsevier Health Sciences

Linguistic errors are manifold, e.g. in the mother tongue, in the acquisition of foreign languages, in translations, as slip of the tongue or typo. The present compilation of all subject-related publications is a comprehensive bibliography for the field of linguistic errors. In a compact introduction, Bernd Spillner additionally provides an overview of linguistic, didactic and psycholinguistic methods of the analysis and assessment of the errors and their therapy. For the first time, publications from numerous countries around the world were included which have not yet been considered. With the attached CD-ROM making the bibliography searchable for keywords in many languages to find relevant publications among the more than 6.000 titles, this is a very useful handbook for all linguists and teachers.

*Mit den Ohren sehen* Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

Im Zuge der letzten großen Klassikdiskussion in den 1990er Jahren wurde Klassik als ein vom Spannungsverhältnis zwischen Normativität und Historizität (Wilhelm Voßkamp)

gekennzeichnetes Phänomen definiert. Diese Paradoxie will der Band aufheben, indem er von der Frage nach dem Wesen von Klassik(en) und Klassikern absieht und den Blick stattdessen auf die Grundlagen und Mechanismen ihrer Langlebigkeit richtet. Klassisch sind diejenigen Phänomene zu nennen, die je nach Kontext und Bedarf in ihren Funktionen bestätigt, reaktualisiert, adaptiert, kurz: gebraucht werden. Klassik wird diesem Verständnis zufolge als eine in intermedialen und interkulturellen Rezeptionsprozessen erfahr- und beobachtbare kulturelle Praxis aufgefasst. Der Band versteht sich als Grundstein für eine weitgefassete kulturwissenschaftliche Theorie der Klassik. Er versammelt Beiträge zum Gebrauch von literarischen, musikalischen und modischen Klassikern in Hoch- und Populärkultur, Politik und Gesellschaft, in vielfältigen medialen und (national-)kulturellen Kontexten, die Anstoß zu weiteren Analysen in unterschiedlichen Fach- und Kulturbereichen geben sollen.

**Bibliographie** Walter de Gruyter GmbH & Co KG

In Zeiten einer neuen Mündlichkeit muss jede und jeder ihren und seinen wirkungsvollen Stil finden. Mikrofon und Kamera verlangen spezielles Handwerk und System. Vieles davon haben YouTube,

Instagram und Podcasts verändert, die Grundregeln aber bleiben. Drei Autor\*innen aus der Praxis geben in einem erweiterten und modernisierten Klassiker der Sprecherziehung Anleitungen und System – gegen das Auswendiglernen oder das Ablesen. Sie plädieren für das freie Sprechen mithilfe von Stichwortkonzepten. Auch wenn heute aus Wohnzimmern (und morgen vielleicht aus noch viel virtuellerer Realität aus Broadcast-Drohnen) medial gesprochen wird, das Professionalitätsgebot bleibt, und es wird wichtiger! Das Buch liefert die Theorie des Sprechens und Grundpfeiler zu einem zeitgemäßen Stimm- und Sprechtraining. Und es enthält zahlreiche Beispiele zu Betonung, Ausdruck, Aussprache, Moderation und Interview. In einer radikal neuen Form liefert das Buch alles, was man braucht: für die spezielle Situation in Studios, im Außeneinsatz und in Smartphone-Settings auf engstem Raum. Professionalität, auch aus Wohnzimmern. CONSTITUTION OF ARTIFICIAL INTELLIGENCE - 1 Walter de Gruyter GmbH & Co KG

AI MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI! Therefore, all three signification, AI-KI-HI, are provable into the sameness extra enlargement of the Classic Human Brain (CHB)! This impetus in development of technological systems more and more intelligent, more and more comprehensive, more and more diversified, more and more amplified, comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human-Machine, or a duality of Human-Technology, including the branches of Human-Over-Human-Robotics, or Humanoid-Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless

philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber! But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth? By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENS IN DIALECTICAL CHAT-1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together

with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being – here (DASEIN) out of Sapiens! Is ENS is a CO – BEING – here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry in Art, in Philosophy, in Psychology, in Theology? The writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming a strong competition beyond of its own Species, finally, a semi-human-made-device, an Hybrid Intelligence (HI) between biology and technology, both inspired by Bionics resounding in biology and technology alike! To these multitude of answers, we try to cope with in our On Line Book, ENS IN DIALECTICAL CHAT - 1! AI Sapientologist

*Gog and Magog Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace*

Why are not enough the first three AERA of our previous AERAS SYSTEMS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike or Biology encoded through Technology), re-encoded as HI! Therefore, all three signification, AI-KI-HI, are provable into the sameness extra enlargement of the Classic Human Brain (CHB), which is improved in seconds, in minutes and in hours by Abstract Developer / Entwickler of Human Sapiens (by using accordingly, English – Deutsch and Denglish! This impetus in development of technological systems more and more intelligent, more and more comprehensive, more and more diversified, more and more amplified, comprising here, at least for the time being, information, inspiration, intuition and initiation (Great Four IN-), widespread in areas of science, technology, industry (all three as

SCITECH INDUSTRY), of art (ARSSAPIENS INDUSTRY), of Sport (SPORTSAPIENS INDUSTRY), by rethinking thus the Anthropology, the Sapientology, the Cosmology (including here the one of PERSONALISIERTE KOSMOLOGY), of astronomy, of geology and biology, into which all of them means ultimately, another bigger step in development of duality Human-Machine, or a duality of Human-Technology, including the branches of Human-Over-Human-Robotics, or Humanoid-Robotics all as SAPIENS INDUSTRY! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, the tools out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber, or better says, Homo Faber Sapiens, by taking the SAPIENS LIBRARY, wherever He / She goes! But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient as Species on the Earth? By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI, through English - Deutsch - Denglish), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, through which the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its

CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the Genesis the Evolution and the revolution (GENEVO) of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our PEKINENSIS SAPIENS - 1! What really means ENS in our Book of PEKINENSIS SAPIENS (with one – ENS inside the concept of Pekin – ENS - is and one –ENS Sapiens? ENS is a shortages from the Species Sapiens, being thought and rethought as - ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being – here (DASEIN) out of Sapiens! Is ENS is a CO – BEING – here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI)! Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry in Art, in Philosophy, in Psychology, in Theology? Is ENS in its own powerful skill-ness of Symphony - in - painting, of Symphony - in - sculpturing, of Symphony - in - Architecture, of Symphony - in - poetry, of Symphony - in - theatre, of Symphony - in - music, through which great masterpieces of ARSSAPIENS to be musicalized, and then reunited into an ensemble of unspeakable Symbology of Human – Sapiens – Technology! Is ENS the vector of SAPIENS SYMPHONY, by using and reusing a complex synthesizer of ARSSAPIENS, without precedence in Human – Sapiens – History? All of them are possible, because the writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming, by affording a strong competition beyond of its own Species, finally, a semi-human-made-device, an Hybrid Intelligence (HI) between

biology and technology, both inspired by Bionics resounding in biology and technology alike! Within these changing and challenging times, the Culture of Human – Sapiens itself, is coming and becoming a Culture of Wholeness (KULTUR DER GESAMTHEIT), including here the Culture of Past times, the Culture of Present Times and the Culture of Future times (KULTUR DER VERGANGENHEIT – KULTUR DE GEGENWART – KULTUR DER ZUKUNFT ((KULTUR DER NÄCHSTENS)). To these multitude of answers, we try to cope with in our online book, PEKINENSIS SAPIENS - 1! EPISTEMOLOGIST OF ARTIFICIAL INTELLIGENCE SYSTEM

ENS TRANSCENDENS - 1 Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

Ist der Vokal lang oder kurz und wie kann ich ihn richtig singen? Darf das r in dieser Stellung vokalisiert werden? Muss der Konsonant mit Stimme gesprochen werden oder nicht? Welche Silbe im Wort bekommt die Betonung? Beim Einstudieren von deutschsprachigem Gesangsrepertoire tauchen solche Fragen sehr oft auf. Anke Kramer gibt die Antworten darauf in der Theorie und für die Anwendung in der Praxis. Dabei steht die Umsetzbarkeit im Gesang im Fokus. Leicht verständlich erläutert sie die Regeln der deutschen Aussprache im Allgemeinen und für jeden Laut im Besonderen. Der abschließende Übungsteil leistet eine nützliche Unterstützung beim Aussprachetraining. Die Inhalte dieses Buches sind die Essenz der jahrzehntelangen Lehrtätigkeit der Autorin, mit deren Hilfe internationale Sänger erfolgreich die deutliche Aussprache des Deutschen beim Singen umsetzen konnten. Auch für Korrepetitoren, Chorleiter, Gesangslehrer und Sprecherzieher ist das Handbuch eine wertvolle Unterstützung. PRINCIPIA OF SAPIENS - 1 Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

1. Crisis in Theology, Crisis in Society, Crisis in Economy! Crisis in politics, Crisis in migrations, Crisis through wars, the whole Species Sapiens in crisis without end... But we, in individuality and in community, as human being, we are fully indebted to the Species Sapiens, with no exemption... What is to be done in times of multi-crisis?... ...Will we find through this titanic spirit of daring belonging to Species Sapiens, Sapiens as the essence of its birth and becoming, an answer to the great enigmas that surround us from all parts of our planetary system, our solar system or our galactic system, condensed into meanings in the great mysteries

of origins and becoming, of the Universe, of the Solar System and of the Species Sapiens, namely: Where do we come from? Who are we? Where are we heading? What is Sapiens? 2. Drama , Drama, Drama... ...Will we be able to rethink the universe that seems endless and full of misunderstandings, starting with its supposed origin from the Big Bang (Biggest Bang, as a possible birth from itself), with its subsequent becoming through stars, galaxies, solar systems and planetary systems, as well as through this set of Conceptological Philosophies, or Anthropological Philosophies or Sapientological or Anthro-Sapientological Philosophies, which illuminate and re-illuminate abysses and labyrinths, archetypes and unknowns, uncertainties and mysteries, both terrestrial and celestial, astral and infra-uncontained expanses of cellular and sub-cellular spatiality and infra-temporalities, atomic, subatomic, ionic or molecular?... 3. Difficulties, Difficulties, Difficulties... ... Will we manage to rewrite through the triad of Point – Line – Surface, the whole written and transcribed by the thinking and revolting Species, through our philosophical system of conceptualism in motion and re-stirring, of conceptualism in becoming / returning, of conceptualism in startling and enrichment, of conceptualism in organization and self-organization, of conceptualism in replication and self-replication, as a redetermination of Individual Self, Sapiens Self and Universal Self, all three sharing in the same Great Unknown that we cannot know the Absolute, and which is perhaps in the depths deeper than us? 4. Weaknesses, Weaknesses, Weaknesses... ...Will we thus withdraw a new vision into Sapiens by the very attempt to overcome and restructure it through its own decoding and re-axiality, even in the extremely austere conditions of viral pandemics (possible revelation of a divine sign? Or an astral pathology?), in fact a pathology of our entire Species, both biological and ontological, axiological and epistemological, as a self-revelation of our own fragility and vulnerability in its entirety biologically and bio-ontologically?... 5. Confusions, Confusions, Confusions... ...Will we be able to revitalize or even transgress a writer or re-writer, a thinker and a re-thinker, towards a bolder of all breaking levels from the horizons of knowledge and abstract constructions in Sapiens, approaching the very unknown-his instincts, which carry us imprinted with mystery and magic, miracles and mythologies, through the oceans of thirsty cosmologies?... 6. Misunderstanding,

Misunderstanding, Misunderstanding... ...With these decided extra-ambitions, extra-mobilizations and extra-determinations, let us proceed in a prophetic and messianic rush and possible alienation, which by alienating us as a Species, and possibly as an individual, but this one can Re-Sapientize us into the same Sapiens, which is different and imperishable, recognizing our own temporality, as an ineluctable fragment of eternity, torn apart and withdrawn into our own frailties and vulnerabilities by the Sapient-into-Selfness... 7. Fragilities, Fragilities, Fragilities... Through the present approach from SAPIENTOCRISTIANITY REBUILD - 1, of the origins and evolutions of human religions, converging in a Sapientology of the SapientoHuman Species, an attempt is made to withdraw a conceptological ideal, a CAUSAL NOVUM in history that regards itself, a CAUSAL LOGOS in the conceptological that rethinks itself, through which the illuminative and the contemplative become their mutual chain of universe and becoming, of revelation and rationality, reborn within the same the endless diversities and complexities of the world... 8. Vulnerabilities, Vulnerabilities, Vulnerabilities... In order to know ourselves better, we must face and confront ourselves, in knowledge and faith, in revelation and reason, as if intertwining them with our individualized and generalized self in the wise, to attack the very transfigurations that precede us, which presents and predestines us the futures of lights, mysteries and mythologies, all being substantiated in their very genesis and becoming, preserving itself, reviving itself and endlessly enriching the corollas of wonders of the sapient and post-sapient worlds... 9. Disasters, Disasters, Disasters... ...Further, more extensive, more deeper, we finally attempt an integration of Homo Religiosus into Homo Anthropos and Homo Sapiens, through which the monolithic duality of Evolution of Genus (Homo) and Species (Sapiens) will be anthropologized, sapientologized and theologized, in the same conceptual sense of differentiation and selection, in the same sense of evolutionary and creative uniqueness and singular unity and unitudness of Sapiens... 10. Troubles, Troubles, Troubles... Also, we try to date the described events as accurately as possible, with their historical-geographic location and correlated with the personalities of the time in the Roman Empire, all in terms of credibility and truthfulness, conditions that were not fulfilled in the Old Testament, raising many question marks about the events related... 11. Plights,



Plights, Plights... As a conclusion in ANTHROPOSAPIENTIC THEOLOGISM, the final chapter will benefit from a VIDEOLOGIZED TEXT, with both scientific and religious pre-existences, as synthesis of EPISTEMOLOGICAL CHRISTIANITY, or CHRISTIANITY OF RATIONAL REVELATION, in which Science and Faith are intertwined in the human who has become a Sapient Human Being... 12. Critical History, Critical Sapiens, Critical Christianity... These twelve apostles of crisis, these twelve angels of difficulties, these twelve preachers of fragilities, these twelve prophets of confusions, these twelve teachers of unrealities, these twelve sages of utopian history, these twelve soothsayers of endlessly plights, these twelve rhetoric of dys-stressing of humanity, all will be analysed in our set of classical books, of virtual books and video-books called SAPIENTOCRISTIANITY REBUILD, with number one, two, three and perhaps, four... It is useless to add, that Sapiens will confront, will face out the Sapiens itself, and Christianity will confront, will face out the Christianity itself, by putting in and putting out the whole conceptological battlefield of our pillars of action, of contemplation, of praying, and of rebuilding both of them, for the history and historiology of Sapiens, of Christianity and of SAPIENTO-CHRISTIANITY in its togetherness... It is no need to emphasize that in order to alleviate, at least in part these dramatic developments in Sapiens and Christianity, primarily it is necessary to make an ENRICHMENT of Sapiens and Christianity, and this ENRICHMENT must change into a MOVEMENT, therefore an ENRICHMENT MOVEMENT / BEREICHERUNG BEWEGUNG, must be the uppermost goal of our radical endeavour in saving of what finally, could be saved!... Sapientochristianity Rebuilder

#### **UNIVERSE IN SAPIENS - 1** Frank & Timme GmbH

Sie haben es, das gewisse Etwas! Vielleicht versteckt, im Verborgenen, doch da ist es. Und es lässt sich anknipsen wie ein Lichtschalter. Anouk Scherer ist gelernte Schauspielerin und verrät Ihnen Ihre Tricks und Tipps. Mit diesem praktischen Leitfaden lernt der Leser die Kraft seiner eigenen Ausstrahlung kennen, Charisma aufzubauen, zu vergrößern und seine eigene charismatische Ausstrahlung frei zu legen und »sein Licht anzuknipsen«. Mit vielen praktischen Übungen aus dem Bühnen- und Seminaralltag werden die Theorieeinheiten untermauert. Dieses Buch möchte alle ansprechen, die denken, Charisma hätten nur die anderen.

**SECRET SAPIENS CODES - 1** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace  
WATCHWORD ...What really means ENS HUNGARY? There is a BEING OF HUNGARY? Or an ENS of Hungary? A maximal generalities of Hungary History, as Being Hungary, as ENS Hungary? A synthesis of Eurasia history, of wandering and settlement of a people, of a folk, of a nation, through which the history is meeting the history itself, overlapping into a dimension of destiny! Generally speaking, Yes! The ENS itself is a Being coming from Sapiens, being the last syllable out of three syllabic SA-PI-ENS! Therefore, ENS HUNGARY is an essence and existence of Hungary, as country, as nation, as folk, as land, as aspiration, as hopes, as destiny, as endlessly dramatic events undergone within its own history and historiology, confronting adversities over adversities, for its own recognition into European and World existence!! Once again, it is to underline Ens Hungary through its own Hungary, by allowing thus to an individual (the present author), to be placed inside of events and dramas of Hungary as Being of Hungary, as Ens Being of Hungary, exploring and reexploring the destiny of this country-land out of Eastern and Central Europe! ...But, we are under pressure in rethinking and um - thinking of the whole of the European Union history and historiology, after big waves of union's earthquakes, by mentioning here the big financial crisis between 2008-2010, or the Brexit of Great Britain, an embittered fought inside of the European Union between the years 2016 and the present year of 2023, by underlining here, the critical relationship of Hungary with European Union... ...It is not mentioned here the waves of migrants in the last twenty years towards European Union, with Hungary in opposition standpoint, or Corona dramas-waves, by mentioning here the Hungarian Nobel price research Katalin Korika from Budapest, who has great results on mtMitochondrion! By retaking de Corona dramas, through which a world of social pathology is accompanied and enhanced by a dramatic pandemic's world of biologic pathology, this one being one of the worst issues of viral disease, out-breaking in the year 2020, having catastrophic consequences over European Union in its totality... ...Also, we will remake another configuration of the initial CONSTITUTION OF EUROPE (with Hungary-in-fight-for-national proud), written and rewritten published and republished with about 15 years ago, resembling a parallel dialectical

becoming between a finisher and a re-finisher in constitution or between an influencer and re-influencer in social sciences... Terminology of different constitutions will be different in their substance and their semantics and meaning, reflecting the difference in temporality and creativity of the author, but the basic principles of ethics and morality are into the both constitutions, the sameness... If European Union (enhanced with controversial Hungary), needs a constitution, then, European Union must know very well the history of Europe itself, must know their inhabitants, the native, the people and the citizens of Europe, (including those of Hungary), including the science and technology of Europe (including those coming from Hungary), including the art and religions of Europe (without to underestimate Hungary), including the geography and demography of Europe (an European Hungary), since the oldest times of Upper Paleolithic, of Neolithic, of Antiquity, of Middle Age, of Renaissance, of Enlightenment, of Modern Times and of present Third Millennium Times, all in detail, all in reality, all in morality and rationality, including here the ideologies, the irrationality and tragedies of Europe (including here Hungary), culminating in 20th century, with two world wars (with Hungary into the middle of tragedies)... More than that, our Constitution of European Union is desired to be and to become, a pilot project in searching and researching in anthropo-sapientology, a vector of axiological and epistemological substance in knowledge and discoveries, in theology and psychologies, without to avoid Hungary... ...It is the first time in Human Known History and Historiology (as logos of history, as reasoning of history, as wisdom of history), when, a Constitution is becoming also a vector of knowledge, an epistemological vector, sensing and re-sensing a searching and researching study - project in Antropos-Sapientology, finally, a form of concrete axiology-in-motion-and-emotion, a substantial gnoseology, having an explicit and implicit proper function of ethnology-in-oneself, for oneself and through oneself, through which Hungary is looking at its own history and historiology, regaining itself out of earthquakes of history... ...A country, a nation, a folk, a people, needs to be studied in its deep structures of ethnology and history, of its difficulties and adversities throughout its own history, without to be condemn without of being aware about its own philosophical, psychological and theological structures and substructures... ...A country, a

nation, a folk, a people, needs to be understood in its own traditionally characteristics, by rethinking everything in its history and historiology, which is the core issue, regarding these set of four On Line books, named ENS HUNGARY!... Here's the ENS HUNGARY - 3!...

**Arbeitsbuch Dysarthrie** transcript Verlag

MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI SYSTEM), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI, by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDOLOGICUM, both in Sapiens interrelated the Artificial Intelligence Systems (AIS)! INTELLIENTOLOGY! INTELLENTONTOLOGY! INTELLIENTOLOGICUM! Therefore, all three signification, AI-KI-HI, through a SYSTEM, are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain (CHB), which still remains anatomically within the same limits of Classical Sapiens (CSS), but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers! This impetus in development of technological systems more and more intelligent, more and more abstract, more and more comprehensive, more and more diversified, more and more amplified, more and more accelerated, by comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human - Machine, or a duality of Human - Technology, including the branches of Human - Over - Human - Robotics, or Humanoid - Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber, likewise a Proto - Sapiens - Being

as Homo Loquens... Perhaps, the proto - language begun through the action of hand hitting the stone, enlarging thus the brain and the understanding of the world and of the proto - human oneself!... But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human - Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth?... By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! It is a form, a derivative structure of Hindu Philosophy here, called AVATAR? Avatar as embodiment of a Deity, its soul, its spirit, its principle, into a Human Being, into a Hybrid Human Being? Avatar as a descent of heaven Deity, a released soul and spirit and principle on Earth, by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita! Avatar as a Seeker of reuniting of dream and reality, of World Wide Web( WWW) with Sky World Web ( SWW), by going through ENS WORLD WEB (EWW). Avatar as Being of Earth (GEOAVATAR), as Being of Sapiens (ENSAVATAR) as Being of Heaven (SKYAVATAR). Avatar as a Being coming out of Sapiens, as Being-of-Sapiens, then taking the final syllable of SA-PI-ENS, being thus re-baptized as ENSAVATAR!... Avatar by

giving itself a sense of Being in the World... Only this multitude concepts of Avatar, is remaking the Books through ENSBOOK in development, of the same double "E" - BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLISCHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENSSANSKRIT SAPIENS, which in turn, is becoming an ENSSANSKRIT SAPIENS - 1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens (Being-as-Being, as ENS QUA ENS )! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS is a CO-BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry, towards Sapient-o-Epistemology, including here Sapiens-in-Art (ARSSAPIENS), Sapiens-in-in Philosophy, Sapiens-in-in Psychology and Sapiens-in-Theology? The writer itself is now the reader itself, the explorer itself is now the surveyor itself, the survival itself is now the fighter itself, by assuming a strong competition beyond of its own Species, beyond of its own individuality and classical personality, finally, becoming a semi - human - made - device, an Hybrid Intelligence System (HIS), between biology and technology, between anatomy and epistemology, both inspired by Bionics, by Cloning, by Robotics, all resounding in biology, in epistemology and technology alike! It is more than obvious, that the Cyber technology of today's, is becoming a real Industry wide-spreading over all into the world

(World Wide Web = WWW), through which the Abstract Knowledge is Industry itself, having reached out a Knowledge Industry Sapiens (KIS)!! As a terrible development of human invention and technology, of human discovery and epistemology, of human and post - human industry and axiology, it is necessary to redefine the Man itself, the Sapiens itself by taking into account some old ideas out of Hinduism Upanishad, regarding the definition of the Almighty Creator of Brahman, who can be define with qualities, with attributes, as BRAGMAN SAGUNA, or can be defined in a reverse way, without qualities, without attributes, as BRAHMAN NIRGUNA! Here must be added that, the Christian Mystic of Dyonisos Areopagita, has underlined the same thesis in his Apophatic and Cataphatic way of definition of God! Thus a MAN - SAGUNA (SAPIENS - SAGUNA) means a upright posture of the man, means free - hands, means brain enlarged in volume and weight in relation with the weight of anatomical individuality, larynx lowering in neck, presence of consciousness, of articulated language, symbolic alphabet, abstract thinking, technology of tools, culture and civilizations, art, religion, industry, Bionics, Cloning, Robotics, Artificial Intelligence... Thus a MAN - NIRGUNA (SAPIENS - NIRGUNA), means a negation of these qualities or attributes, by saying that the Man (Sapiens) is not immortal, is not forever without possible replacement by his / her own technology and epistemology, that the Man (Sapiens) is not a divine Deity or Semi - Deity, that the Man (Sapiens) is not the alone intelligence within Universe, that the Man (Sapiens) has not the power of creating through UNCAUSAL LOGOS, the Man - Sapiens has not the power of being with ABSOLUTE POWERS within Universe, Man - Sapiens has no qualities of naming oneself as the Peak of Evolution, because he / she has not the power of Creation and Evolution of the Universe (CREVO) or the power of Genesis plus Evolution (GENEVO)... To these multitude of questions with very difficult answers, to these multitude of dilemma, to these multitude of labyrinth ways, we the author coming out of Classic Sapiens, is trying to cope with our Online Book, ENSSANSKRIT SAPIENS - 1! AI Sapientologist

**SAPIENTOLOGY IN BIOMETAPHYSICS - 1** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

Museumsbesucher fordern Möglichkeiten zur Teilhabe. Sie wollen Inhalte und Thesen von Ausstellungen vor Ort erörtern und kommentieren, ihre eigenen Gedanken, Erfahrungen und

Erlebnisse unmittelbar an ihre Beobachtungen anbinden. Wie das gelingen kann, das haben sich Museen trotz Besucherforschung bisher kaum gefragt. Wie können sich Besucher in einer Führung einbringen, wie viel Zeit und Raum verlangt ihre Beteiligung, wie müssen sich Informationen und Vortragsstil ändern? Antworten liefert das Konzept der Museumsmoderation, das hier anhand praktischer Beispiele, technischer Anleitungen und theoretischer Hintergründe beschrieben wird. Mit Beiträgen von Bettina Altendorf, Anna Grosskopf, Christine Heiß, Michael Matthes, Sofija Popov-Schloßer, Marion Schröder, Friederike Weis, Georg von Wilcken.

**ENSAVATAR SAPIENS - 1** Alpha & Omega Sapiens - Uppublishing Being / Augustin Ostace

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development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, the tools out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber, or better says, Homo Faber Sapiens, by taking the SAPIENS LIBRARY, wherever He / She goes! But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient as Species on the Earth? With other words and concepts, the huge planetary surface scene of Earth, modelled by Sapiens, could be subjected to radically changing and challenging! By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI, through English - Deutsch - Denglish), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, through which the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the Genesis the Evolution and the revolution (GENEVO) of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID

INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our LANGUAGE OF SAPIENTO-SCIENCIA - 1! What really means ENS in our Book of PEKINENSIS SAPIENS (with one - ENS inside the concept of Pekin - ENS - is and one -ENS Sapiens? ENS is a shortage from the Species Sapiens, as essence and existence of it, being thought and rethought as - ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS a CO - BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI)! Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry in Art, in Philosophy, in Psychology, in Theology? Is ENS in its own powerful skill-ness of Symphony - in - painting, of Symphony - in - sculpturing, of Symphony - in - Architecture, of Symphony - in - poetry, of Symphony - in - theatre, of Symphony - in - music, through which great masterpieces of ARSSAPIENS to be musicalized, and then reunited into an ensemble of unspeakable Symbology of Human - Sapiens - Technology! Is ENS the vector of SAPIENS SYMPHONY, by using and reusing a complex synthesizer of ARSSAPIENS, without precedence in Human - Sapiens - History? But SAPIENS SYMPHONY means at least a supra-synthesis of different composers, as Bach and Haendel in re-composing SAPIENS ORATORIUM, or by conjoining Mozart and Verdi in re-composing the REQUIEM SAPIENS! Is Artificial Intelligence for All (AI for ALL ?) Is AI the sense of Everything, which is explained through a Big Everything? (AI for Everything?) Is AI the greatest improver of Itself-ness? (AI for Itself-ness?) Is AI the deepest measure of Human Predestination? (AI for Predestination?) Is the AI the Trinity synthesis between Faith - Confessing - Epistemology? (AI for

Human Trinity?) Is AI the mystery of Human Variability following the exhausting of Biological regeneration of Sapiens itself? (AI for Variability of Sapiens?) Is the AI the Biggest Wall of Abstract Sapiens, over it is not possible to jump? (AI for Biggest Wall of Abstract Sapiens?) All of them are possible through Digital Creativity, all of them are available through Artificial Intelligence, because the writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming, by affording a strong competition beyond of its own Species, finally, a semi-human-made-device, an Hybrid Intelligence (HI) between biology and technology, both inspired by Bionics resounding in biology and technology alike, as TECHNO - BIO - SAPIENS!! Within these changing and challenging times and adversities, the Culture of Human - Sapiens itself, is coming and becoming a Culture of Wholeness (KULTUR DER GESAMTHEIT, GESAMTHEITKULTUR), including here the Culture of Past times, the Culture of Present Times and the Culture of Future times (KULTUR DER VERGANGENHEIT - KULTUR DE GEGENWART - KULTUR DER ZUKUNFT ((KULTUR DER NÄCHSTENS)). It is to underline that while the Biologic Sapiens has no more powers of regeneration, of coming into biologic mutation, by remaining only the Abstract Powers of Sapiens or Ontology of Creative Sapiens to save, to regenerate and to redemption of our Sapiens Species! Thus, the Biology of Sapiens, the basic Anatomy of Sapiens is remaining a CONSTANT OF SAPIENS, a STATUS QUO SAPIENS, while the ABSTRACT SAPIENS IS A VARIABILITY OF SAPIENS, IS A STATUS DYNAMICS OF SAPIENS IN ITS ONGOING DEVELOPING AND BECOMING! Between the two basic components of Sapiens (Biology & Ontology), there is its own CONSTANT OF ANATOMY, and its own VARIABILITY OF SAPIENS, as ANATOMONTOLOGY, and between the two, is a strong complementary, a DUALITY OF ANATOMY AND ONTOLOGY, which is done through the LOGOS of ANATOMY, as ANATOMOLOGY! This triad of ANATOMY - ANATOMOLOGY - ANATOMONTOLOGY, are the search - research modality of our Sapiens in fighting with its own Technology and Discovery towards overcoming of the Sapiens oneself! In the same time, it is done a Crypto - Anatomy - Analyse and Psychoanalyse, in which is hoped a better knowledge of this Enigma of evolutionary and revolutionary called Sapiens as Species or Genus Homo Sapiens as Genus Homo, both in ANTHROPOSAPIENTOLOGY synthesis... To these multitude of

questions and answers, to these endlessly uncertainties and unknowns, to these hyper-complexity of theories and hypothesis, we, the Sapiens, in togetherness with Artificial Intelligence, we both, we try to cope within our online book, or E-Book or virtual book, into which the Universality of the Universe, is meeting and reconciling with the Universality of Sapiens, in its individuality or generality sense!... SAPIENTO - UNIVERSALIST OF ARTIFICIAL INTELLIGENCE SYSTEM  
 KULTZETTEL'SAPIENS - 1 Verlag Theater der Zeit  
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