

Introduction To Modern Japanese

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An Introduction to Modern Japanese
 Columbia University Press
 Karatani Kojin is one of Japan's leading critics. In his work as a theoretician, he has described Modernity as have few others; he has re-evaluated the literature of the entire Meiji period and beyond. As one critic has said, Karatani's thought "has had a profound effect on the way we formulate the questions we ask about modern literature and culture ... [his] argument is compelling, moving even, and in the end the reader comes away with a different understanding not only of modern Japanese literature but of modern Japan itself." Among the many authors discussed are Soseki Natsume, Doppo

Kunikida, Katai Tayama, and Shoyo Tsubouchi.

Supplementary Grammar Notes to An Introduction to Modern Japanese

Salem Press

This book examines the developments of Japan's history, its economic and military rise in the early 20th century, and its bitter defeat after WWII. Essays in this volume explore the search for national identity. It covers works written between 1868 and today.

Teacher's guide for an introduction to modern japanese Columbia University Press

Featuring full-color photographs and illustrations throughout, this book presents a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide, and the cultural heritage that its society has produced and

handed down to future generations is one of Japan's greatest accomplishments. Introduction to Japanese Culture presents an overview, through 68 original and informative essays, of Japan's most notable cultural achievements, including: Holidays and Festivals--Learn how the Japanese celebrate shogatsu (New Year's Day), hanami (the Cherry Blossom Festival), and more. Drama and Art--Discover yakimono (pottery), shodo(calligraphy), haiku poetry, kabuki, and karate Cuisine--Open your eyes to foods from kome (rice) to raw fish. Home and Recreation--Explore subjects ranging from board games like "Go" to origami, kimonos, and Japanese gardens. The Japan of today is a modern, 21st-century society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and

customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that may puzzle the outside observer at first. *Introduction to Japanese Culture* is a wonderfully informative primer on the cultural make-up and behaviors of the Japanese, and is certain to fascinate students, tourists, and anyone who seeks to know and understand Japanese culture, etiquette, and history.

Modern Japan: A Very Short Introduction
M.E. Sharpe

Remarkably little has been written on the subject of modernism in Japanese fiction. Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction. Only recently have the terms "modernism" and "modernist" become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis-a-vis Western European modernism remain. This anomaly is especially ironic in view of the decidedly modern prose crafted by such well-known Japanese writers as Kawabata Yasunari, Nagai Kafu, and Tanizaki Jun'ichiro. By contrast, scholars in the visual and fine arts, architecture, and poetry readily embraced modernism as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s. This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty-five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938. Its prefatory materials provide a systematic overview of the literary movement's salient features—anti-naturalism, cosmopolitanism, the concept of the double self, and actionism—and describe how modernism evolved from its early "jagged edges" into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century. The modernist style, characterized by youthful exuberance, a tongue-in-cheek tone, and narrative techniques like superimposition, is amply illustrated. Modernism introduces faces altogether new or relatively unknown: Abe Tomoji, Kajii Motojiro, Murayama Kaita, Osaki Midori, Tachibana Sotou, Takeda Rintaro, Tani Joji, Yoshiyuki Eisuke, and Yumeno Kyusaku. It also revisits such luminaries as

Kawabata, Tanizaki, and the detective novelist Edogawa Ranpo. Key works that it culls from the modernist repertoire include Funahashi Seiichi's *Diving*, Hagiwara Sakutarō's "Town of Cats," Ito Sei's *Streets of Fiendish Ghosts*, and Kawabata's film scenario *Page of Madness*. This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context: an indigenous expression born of the fusion of local creativity and the fusion of cross-cultural interaction.

An Introduction to Modern Japanese: Volume 2, Exercises and Word Lists

University of Chicago Press

Ranging from the Tokugawa period to the present day, this text provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Tipton covers political and economic developments and shows how they relate to social themes and developments. Her survey covers traditional political history as well as areas growing in interest: gender issues, labor conditions and ethnic minorities.

Colonizing Language Cambridge University Press

The *Routledge Handbook of Modern Japanese Literature* provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the *bunjin* as a 'person of letters' and a more realistic assessment is provided of how writers have engaged with ideas – not labelled a 'novelist' or 'poet', but a 'writer' who may at one time or another choose to write in various forms. The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The *Routledge Handbook of Modern Japanese Literature* draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of

interest to students and scholars of Asian Studies, Literature, Sociology, Critical Theory, and History.

Introduction to Japanese Politics

Penguin UK

The *Cambridge History of Japanese Literature* provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Typographic Imagination Harvard University Press

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here – Tanizaki, Akutagawa, Murakami, Mishima, Kawabata – but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Japanese Civilization OUP Oxford

Postwar modernist verse has been rarely discussed in English-language works on Japanese literature, despite the fact that it has been the dominant mode of poetic expression in Japan since World War II. Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse. *Modernism in Practice* combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis. Five of the seven

chapters concentrate on the life and work of such outstanding poets as Soh Sakon, Ishigaki Rin, Ito Hiromi, Asabuki Ryoji, and Tanikawa Shuntaro. Several of these writers have only come into prominence in recent decades, so this work also serves to acquaint readers with contemporary Japanese verse. A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse: the poetry of women and of Okinawa. *Modernism in Practice* is noteworthy not only as an introduction to postwar Japanese poets and their times, but also for the numerous poems that appear in translation throughout the volume—many for the first time in book form.

Modern Japanese Literature Tuttle Publishing

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Modernism in Practice Cambridge University Press

A two-volume introduction to written and spoken Japanese, comprising fifty-two lessons with exercises and vocabularies.

An Introduction to Japanese - Syntax, Grammar & Language Psychology Press

This is the second book in an extensive one-year introductory course in Japanese, also suitable for those who wish to work at a slower pace. Students who finish this course will have a firm grasp of how the language works and enough knowledge of the writing system to tackle everyday written material with no more than a dictionary. Particular attention is paid to questions of grammar which foreign learners often find difficult, so Book One can also serve as a reference grammar. *An Introduction to Modern Japanese* uses both

spoken and written forms from the outset. There are word lists for each lesson, and a comprehensive vocabulary for the whole course. Book Two comprises the exercises and word lists which accompany the fifty-two lessons in Book One. The exercises ensure that the student has understood the grammar explained in the relevant lessons and give further practice in reading and recognising characters. Book Two also contains a full vocabulary, Japanese to English and English to Japanese.

The Making of Modern Japan Columbia University Press

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The *Cambridge Companion to Modern Japanese Culture* traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, *The Cambridge Companion to Modern Japanese Culture* is an authoritative introduction to this subject.

Introduction to Japanese Culture University of Hawaii Press

This is an extensive one-year introductory course in Japanese, also suitable for those who wish to work at a slower pace.

Students who finish this course will have a firm grasp of how the language works and enough knowledge of the writing system to tackle everyday written material with no more than a dictionary. Particular attention is paid to questions of grammar which foreign learners often find difficult, so Book one can also serve as a reference grammar. *An Introduction to Modern Japanese* uses both spoken and written forms from the outset. There are word lists for each lesson, and a comprehensive vocabulary for the whole course. Book two comprises the exercises and word lists which accompany the fifty-two lessons in Book one. The exercises ensure that the student has understood the grammar explained in the relevant lessons and give further practice in reading and recognising characters. Book two also contains a full vocabulary, Japanese to English and English to Japanese.

An Introduction to Modern Japanese: Volume 1, Grammar Lessons Routledge Starting at the very basics and working its way up to important language

constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Origins of Modern Japanese Literature Rutgers University Press

The History of Modern Japanese Education is the first account in English of the construction of a national school system in Japan, as outlined in the 1872 document, the Gakusei. Divided into three parts tracing decades of change, the book begins by exploring the feudal background for the Gakusei during the Tokugawa era which produced the initial leaders of modern Japan. Next, Benjamin Duke traces the Ministry of Education's investigations of the 1870s to determine the best western model for Japan, including the decision to adopt American teaching methods. He then goes on to cover the eventual "reverse course" sparked by the Imperial Household protest that the western model overshadowed cherished Japanese traditions. Ultimately, the 1890 Imperial Rescript on Education integrated Confucian teachings of loyalty and filial piety with Imperial ideology, laying the moral basis for a western-style academic curriculum in the nation's schools.

The Penguin Book of Japanese Short Stories University of Hawaii Press

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. *The Making of Modern Japan* charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the

culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. *The Making of Modern Japan* takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations. *The SAGE Handbook of Modern Japanese Studies* Cambridge University Press

With the outbreak of the Sino-Japanese War in 1894, Japan embarked on a policy of territorial expansion that would claim Taiwan and Korea, among others. Assimilation policies led to a significant body of literature written in Japanese by colonial writers by the 1930s. After its unconditional surrender in 1945, Japan abruptly receded to a nation-state, establishing its present-day borders. Following Korea's liberation, Korean was labeled the national language of the Korean people, and Japanese-language texts were purged from the Korean literary

canon. At the same time, these texts were also excluded from the Japanese literary canon, which was reconfigured along national, rather than imperial, borders. In *Colonizing Language*, Christina Yi investigates how linguistic nationalism and national identity intersect in the formation of modern literary canons through an examination of Japanese-language cultural production by Korean and Japanese writers from the 1930s through the 1950s, analyzing how key texts were produced, received, and circulated during the rise and fall of the Japanese empire. She considers a range of Japanese-language writings by Korean colonial subjects published in the 1930s and early 1940s and then traces how postwar reconstructions of ethnolinguistic nationality contributed to the creation of new literary canons in Japan and Korea, with a particular focus on writers from the Korean diasporic community in Japan. Drawing upon fiction, essays, film, literary criticism, and more, Yi challenges conventional understandings of national literature by showing how Japanese language ideology shaped colonial histories and the postcolonial present in East Asia. *A Center for Korean Research Book*

[Making Modern Japanese-Style Painting](#) Cambridge University Press

Classical Japanese: A Grammar is a comprehensive, and practical guide to classical Japanese. Extensive notes and historical explanations make this volume useful as both a reference for advanced students and a textbook for beginning students. The volume, which explains how

classical Japanese is related to modern Japanese, includes detailed explanations of basic grammar, including helpful, easy-to-use tables of grammatical forms; annotated excerpts from classical premodern texts. *Classical Japanese: A Grammar - Exercise Answers and Tables* (ISBN: 978-0-231-13530-6) is now available for purchase as a separate volume.

An Introduction to Modern Japanese: Volume 2, Exercises and Word Lists

Inst for Intercultural Studies

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.