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KENNEDI BROOKLYN

Democracy for Sale Wipf and Stock Publishers

Fifty years of the War on Drugs has led to millions of deaths, displacements, and incarcerations. Disproportionately enacted on oppressed races, international drug prohibition has reinforced the color line across the globe. This collection reveals the racist impact of the war on drugs across multiple continents and in numerous situations, from racialized drug policing at festivals in the United Kingdom to the necropolitical wars in Juarez, Mexico, and from the exchange of drug policing programs between the United States and Israel to the management of black bodies in Brazil. Pushing forward the debate and activism led by groups such as Black Lives Matter and calling for radical changes in drug policy legislation and prison reform, this collection proves that the problem of drugs and race is an international, and intentional, disaster.

Butler to the World African Minds

Shortlisted for the Orwell Prize for Political Writing Longlisted for the British Academy Book Prize for Global Cultural Understanding A Guardian Book of the Year 'Brilliantly arranged and rich with fresh insights' Akala 'A radical, beautifully written understanding of our history' Owen Jones 'You can't understand how Britain works today without reading it' Frankie Boyle 'A challenge to a nation living in the shadow of empire: reckon with your imperial past, or it will come back to bite you' Grace Blakeley 'This book should be part of the national curriculum' Ellie Mae O'Hagan Britain didn't just put the empire back the way it had found it. Uncommon Wealth is the little known and shocking history of how Britain treated its former non-white colonies after the end of empire. It is the story of

how an interconnected group of British capitalists enabled horrific inequality across the globe, profiting in colonial Africa, Asia and the Caribbean. However, the greed unleashed in this era would boomerang, now leaving many ordinary Britons wondering where their own prosperity has gone. Ranging from Jamaica to Singapore, Ghana to Britain, this is a blistering account of how buried decisions of decades past are ravaging Britain today.

Make 'Em Pay Pluto Press (UK)

Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of *Sheltered in the Heart* and *Companions on the Way: A Little Book of Heart-full Practices* "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. Moments of Grace is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword

The Social Psychology of Prejudice Truth and Reconciliation Commission

South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings

made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. *Beyond Memory: Recording the History, Moments and Memories of South African Music* is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

Moneyland Lyle Stuart

A book of ultimate revenge techniques from a master trickster--over 130 topics arranged alphabetically to find the appropriate dirty trick, scheme, or stunt for any special target.

In the Heart of the Whore John Murray

CD contains the entire text of the five volume set.

Truth and Reconciliation Commission of South Africa Report Bloomsbury Publishing

The Sunday Times bestseller. 'A compulsively readable, carefully researched account of how a malignant combination of rightwing ideology, secretive money (much of it from the US) and weaponisation of social media have shaped contemporary British (and to a limited extent, European) politics... Remarkable' Observer, Book of the Week Democracy is in crisis, and unaccountable and untraceable flows of money are helping to destroy it. This is the story of how money, vested interests and digital skulduggery are eroding trust in democracy. Antiquated electoral laws are broken with impunity, secretive lobbying is bending our politics out of shape and Silicon Valley tech giants collude in selling out democracy. Politicians lie gleefully, making wild claims that can be shared instantly with millions on social media. Peter Geoghegan is a diligent, brilliant guide through the shadowy world of dark money and digital disinformation stretching from Westminster to Washington, and far beyond. Praise for *Democracy for Sale*: 'Thorough, gripping and vitally important' Oliver Bullough 'A brilliant description of the dark underbelly of modern democracy. Everyone should read it' Anne Applebaum 'A compelling and very readable story of the ongoing corruption of our government and therefore ourselves' Anthony Barnett 'As urgent as it is illuminating' Fintan O'Toole 'This urgent, vital book is essential reading for anyone who wants to make sense of our politics' Carole Cadwalladr 'This forensic and highly readable book shows how so many of our democratic processes have moved into the murky, unregulated spaces of globalisation and digital innovation' Peter Pomerantsev 'A call to arms for all those who value democracy' The Herald 'Geoghegan's words are those of someone who is prepared to keep fighting to defend and revitalise what shadows of democracy still remain' Scotsman

Rapport Sur Les Infractions Sexuelles Profile Books

This book considers the importance of a scientific understanding of prejudice and racism, different approaches to the definition and conceptualization of prejudice, and the relation of prejudice and behavior, and provides a unique historical analysis of social scientific understandings of prejudice. Duckitt integrates an otherwise confusing mass of popular theories and perspectives into a coherent explanatory framework, and develops a systematic multilevel approach to the problem of reducing prejudice in society and individuals.

Moments of Grace St. Martin's Press

2020 upended every aspect of our lives. But where is our world heading next? Will pandemic, protests, economic instability, and social distance lead to deeper inequalities, more nationalism, and further erosion of democracies around the world? Or are we moving toward a global re-awakening to the importance of community, mutual support, and the natural world? In our lifetimes, the future has never been so up for grabs. *The New Possible* offers twenty-eight unique visions of what can be, if instead of choosing to go back to normal, we choose to go forward to something far better.

Assembled from global leaders on six continents, these essays are not simply speculation. They are an inspiration and a roadmap for action. With essays by: Kim Stanley Robinson, Michael Pollan, Varshini Prakash, Vandana Shiva, Jack Kornfield, Mamphela Ramphele, Justin Rosenstein, Jack Kornfield, Helena Nordberg-Hodge, David Korten, Tristan Harris, Eileen Crist, Francis Deng, Riane Eisler, Arturo Escobar, Rebecca Kiddle, Mike Joy, Natalie Foster, Jess Rimmington, Jeremy Lent, Atossa Soltani, Mark Anielski, Ellen Brown, John Restakis, Zak Stein, Oren Slozberg, Anisa Nanavati, and Fr. Joshtrom Isaac Kureethadam

Beyond Memory Commission de réforme du droit du Canada

"In his ... follow-up to *Moneyland*, Oliver Bullough's *Butler to the World* unravels the dark secret of how Britain placed itself at the centre of the global offshore economy and at the service of the worst people in the world"--

The War on Drugs and the Global Colour Line Praeger

A SUNDAY TIMES BESTSELLER PRESENTER OF THE BBC RADIO 4 SERIES 'HOW TO STEAL A TRILLION' SHORTLISTED FOR THE ORWELL PRIZE 2019 SUNDAY TIMES BUSINESS BOOK OF THE YEAR AN ECONOMIST POLITICS AND CURRENT AFFAIRS BOOK OF THE YEAR A DAILY MAIL AND TIMES BOOK OF THE YEAR 'You cannot understand power, wealth and poverty without knowing about *Moneyland*.' Simon Kuper, *New Statesman* 2019: democracy is eating itself, inequality is skyrocketing, the system is breaking apart. Why? Because in 1962, some bankers in London had an idea that changed the world. That idea was called 'offshore'. It meant that, for the first time, thieves could dream big. They could take everything. Join investigative journalist Oliver Bullough on a journey into the hidden world of the new global kleptocrats. See the poor countries where public money is stolen and the rich ones where it is laundered and invested. Watch the crooks at work and at play, and meet their respectable, white-collar enablers. Learn how the new system works and begin to see how we can tackle it.

Bare

The Unknown Hero is a tribute to all disabled people worldwide, written tongue-in-cheek by unsighted poet-composer-producer-comedian, Jimmy Mojapelo, with no holds barred. The book is a

first in South African publishing circles, and a milestone in the annals of Black history. Mojapelo has assembled an exciting 'mixed bag' of literature with a mass appeal: a semi-autobiography about his switchboard operator days in Soweto; life at the Athlone School for the Blind and how students responded to bells, bells and more bells; the formation of the All Rounders music band and his own career in showbizness. Included are some of his lyrics popularized by 'Sotho Reggae' singer, Kori Moraba, like 'Tswang, tswang, tswang', etc, and several poems rounded off with the title of the book - a poignant and rivetting eulogy about 'Our Leader is Dead, Long Live Our Leader'. Who is this

leader? Is it Kwame Nkrumah, Steve Biko, Mangaliso Sobukwe, Malcolm X, Dr Martin Luther King, Samora Machel, Ma-Ngoyi? Or ... In his own hilarious manner, Jimmy Mojapelo proves to society how human and ordinary the disabled are. And his own love for the people is not 'blind'.

The Unknown Hero

The New Possible

Uncommon Wealth