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*Rat Pack Confidential Frank Dean
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SMITH DAVENPORT

The Praetorian STARShip : the untold story of the Combat Talon
Penguin

"Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream.... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swifty Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-a-tat with its smart inside info and hip instant analysis that some of it seems too good to be true....

Memories Are Made of This McFarland

Frank Sinatra, Dean Martin, Sammy Davis Jr, Peter Lawford and Joey Bishop. They were the most famous entertainers on the planet and they made the rules. Their world was full of charisma, talent and charm, gambling, private jets, drink, drugs and girls to excess. This was vintage Hollywood. This was showbiz. This was the Rat Pack. Shawn Levy's compelling and atmospheric bestseller has been adapted for the stage for Nottingham Playhouse by Paul Sirett.

The Peter Lawford Story Zondervan

Miscellaneous Percussion Music - Mixed Levels

Mr. Leedy and the House of Wonder Simon and Schuster

A funny, highly personal, gorgeously written account of what it's like to be a 30-year-old man who is told he has an 80-year-old's disease. "Life is great. Sometimes, though, you just have to put up with a little more crap." -- Michael J. Fox In September 1998, Michael J. Fox stunned the world by announcing he had been diagnosed with Parkinson's disease -- a degenerative neurological condition. In fact, he had been secretly fighting it for seven years. The worldwide response was staggering. Fortunately, he had accepted the diagnosis and by the time the public started grieving for him, he had stopped grieving for himself. Now, with

the same passion, humor, and energy that Fox has invested in his dozens of performances over the last 18 years, he tells the story of his life, his career, and his campaign to find a cure for Parkinson's. Combining his trademark ironic sensibility and keen sense of the absurd, he recounts his life -- from his childhood in a small town in western Canada to his meteoric rise in film and television which made him a worldwide celebrity. Most importantly however, he writes of the last 10 years, during which--with the unswerving support of his wife, family, and friends -- he has dealt with his illness. He talks about what Parkinson's has given him: the chance to appreciate a wonderful life and career, and the opportunity to help search for a cure and spread public awareness of the disease. He is a very lucky man, indeed. The Michael J. Fox Foundation Michael J. Fox is donating the profits from his book to the Michael J. Fox Foundation for Parkinson's Research, which is dedicated to fast-forwarding the cure for Parkinson's disease. The Foundation will move aggressively to identify the most promising research and raise the funds to assure that a cure is found for the millions of people living with this disorder. The Foundation's web site, MichaelJFox.org, carries the latest pertinent information about Parkinson's disease, including: A detailed description of Parkinson's disease How you can help find the cure Public Services Announcements that are aired on network and cable television stations across the country to increase awareness Upcoming related Parkinson's disease events and meetings Updates on recent research and developments

The Last Playboy Oxford University Press, USA

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband -- married to Joanne Woodward for 50 years -- and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Somebody Feed Phil the Book Simon and Schuster

"The History of a Heel chronicles the genesis, influence, and significance of Rodgers and Hart's classic musical comedy *Pal Joey* (1940). When *Pal Joey* opened at the Barrymore on Christmas day, 1940, it flew in the face of musical comedy convention. The characters and situation were depraved. The setting was caustically realistic. Its female lead was frankly sexual and yet not purely comic. A narratively-driven dream ballet closed the first act, begging audiences to take seriously the inner life and desires of a confirmed heel. Although the show appears on many top-ten lists surveying the so-called "Golden Age," it is a controversial classic; its legacy is tied both to the

fashionable scandal that it provoked, and, retrospectively, to the uncommon attention it paid to characterization and narrative cohesion. Through an archive-driven investigation of the show and its music, *History of a Heel* offers insight into the historical moment during which *Joey* was born, and to the process of genre classification, canon formation, and the ensuing critical debates related to musical and theatrical maturity. More broadly, I argue that the critique and commentary on class and gender conventions in *Pal Joey* reveals a uniquely American concern over status, class mobility, and progressive gender roles in the pre-war era. *The History of a Heel* chronicles the genesis, influence, and significance of Rodgers and Hart's classic musical comedy *Pal Joey* (1940).

That's Amore Taylor Trade Publications

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

Sinatra and Me Simon and Schuster

The first biography of the Rat Pack - Frank Sinatra, Sammy Davis Jr., Dean Martin, Peter Lawford, Joey Bishop et al - the original Swingers. Brilliant and beautifully written story of their rise and fall, and their connections with the Kennedys and the Mafia. They alit in Las Vegas for a month to make a movie and play a historic nightclub gig they called the Summit; they hit Miami, the Utah desert, Palm Springs, Chicago, Atlantic City, Beverly Hills, Hollywood back lots, illegal gambling dens, saloons, yachts, private jets, the White House itself. It was sauce and vinegar and eau de cologne and sour mash whiskey and gin and smoke and perfume and silk and neon and skinny lapels and tail fins and rockets to the sky. It was swinging and sighing and being a sharpie, it was cutting a figure and digging a scene. It was Frank and Sammy Davis Jr. and Dean Martin and Peter Lawford for a while and Joey Bishop when they asked him and Jack Kennedy and Sam Giancana and tables full of cronies and who knew how many broads. It was the ultimate spasm of traditional showbiz - both the last and the most of its kind. It was the Rat Pack. It was beautiful. 'Rat Pack Confidential' - you're never far from a cocktail, a swingin' affair and a fist-fight.

Consider Your Ass Kissed Macmillan

Frank Sinatra was the best-known entertainer of the twentieth century--infinitely charismatic, lionized and notorious in equal measure. But despite his mammoth fame, Sinatra the man has remained an enigma. Now James Kaplan brings deeper insight

than ever before to the complex psyche and turbulent life behind that incomparable voice, from Sinatra's humble beginning in Hoboken to his fall from grace and Oscar-winning return in *From Here to Eternity*. Here at last is the biographer who makes the reader feel what it was really like to be Frank Sinatra—as man, as musician, as tortured genius.

Raquel Aurum

Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit *Full House*, and as the charming wisecracking host of *America's Funniest Home Videos*. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's *Entourage* and the hit documentary *The Aristocrats*. In his bold and wildly entertaining publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else.

Summary of Shawn Levy's *Rat Pack Confidential* Globe Pequot

From dealing blackjack in the small-time gangster town of Steubenville, Ohio, to carousing with the famous "Rat Pack" in a Hollywood he called home, Dean Martin lived in a grandstand, guttering life of booze, broads, and big money. He rubbed shoulders with the mob, the Kennedys, and Hollywood's biggest stars. He was one of America's favorite entertainers. But no one really knew him. Now Nick Tosches reveals the man behind the image--the dark side of the American dream. It's a wild, illuminating, sometimes shocking tale of sex, ambition, heartaches--and a life lived hard, fast, and without apologies.

Frank Anchor

Momma set me on the jukebox. So begins the personal story of Denise (Sweetie) Wooten, set between a post-civil rights era New York City and a growing, but stale rural Alabama. We are thrust in the midst of a family longing for normalcy, but instead struggling with illness and all that comes with it; denial, anger and misunderstanding and love. As cultures clash, we see the family through a child's eyes and walk with her as she makes sense of war fought far away, but with effects close to home, and a tragedy that changes her life forever. More truth than not, *Momma: Gone* is a story of survival, where all the lessons are taught by the child who must eventually lead them through and a classic American story of overcoming life's misfortunes to find the bloom on the other side. -Shortlisted for a Doctorow Award in Innovative Fiction

Over the Top and Back Delta

"An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look

at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong"--

Dean Martin Hachette Books

He's one of America's most recognizable and acclaimed actors—a star on Broadway, an Oscar nominee for *The Aviator*, and the only person to ever win Emmys for acting, writing, and directing, during his eleven years on *M*A*S*H*. Now Alan Alda has written a memoir as elegant, funny, and affecting as his greatest performances. "My mother didn't try to stab my father until I was six," begins Alda's irresistible story. The son of a popular actor and a loving but mentally ill mother, he spent his early childhood backstage in the erotic and comic world of burlesque and went on, after early struggles, to achieve extraordinary success in his profession. Yet *Never Have Your Dog Stuffed* is not a memoir of show-business ups and downs. It is a moving and funny story of a boy growing into a man who then realizes he has only just begun to grow. It is the story of turning points in Alda's life, events that would make him what he is—if only he could survive them. From the moment as a boy when his dead dog is returned from the taxidermist's shop with a hideous expression on his face, and he learns that death can't be undone, to the decades-long effort to find compassion for the mother he lived with but never knew, to his acceptance of his father, both personally and professionally, Alda learns the hard way that change, uncertainty, and transformation are what life is made of, and true happiness is found in embracing them. *Never Have Your Dog Stuffed*, filled with curiosity about nature, good humor, and honesty, is the crowning achievement of an actor, author, and director, but surprisingly, it is the story of a life more filled with turbulence and laughter than any Alda has ever played on the stage or screen.

The Way It Was Kings Road Publishing

For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960. Las Vegas is at its smooth, cool peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie. One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie star actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners. The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names: FRANK SINATRA. DEAN MARTIN. SAMMY DAVIS, JR. PETER LAWFORD. JOEY BISHOP. Around them an entire cast gathers:

actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack. They had it all. Fame. Gorgeous women. A fabulous playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side—over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance—took its toll. In four years, their great ride was over, and showbiz was never the same. Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's World, and we just lived in it.

Deconstructing the Rat Pack HarperCollins

Ricci Martin takes readers on a tour through his childhood, from the star-studded parties to the exploration of three marriages, eight kids, and one family, to the treasured one-on-one time he shared with his father.

Dirty Daddy Everest Media LLC

Actor William Powell is perhaps best known for his roles as charming Nick in The Thin Man films and blustery Clarence Day in Life with Father. As diverse as those characters are, they don't begin to reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films, from the silent era to the age of CinemaScope, woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in The Thin Man. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain, and his transition to talkies in the late 1920s aided by his stage training. The book details his work at Warner Bros., which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life—the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in Life with Father. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost.

William Powell Outskirts Press

The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having

recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.

Paul Newman DIANE Publishing

At one gilded moment in history, his fame was so great that he was known the world over by his nickname alone: Rubi. Pop songs were written about him. Women whom he had never met offered to leave their husbands for him. He had an eye for feminine beauty, particularly when it came with great wealth: Barbara Hutton, Doris Duke, Eva Perón, and Zsa Zsa Gabor. But he was a man's man as well, polo player and race-car driver, chumming around with the likes of Joe Kennedy, Frank Sinatra, Oleg Cassini, Aly Khan, and King Farouk. He was also a jewel thief, and an intimate of one of the world's most bloodthirsty dictators. And when he died at the age of fifty-six—wrapping his sports car around a tree in the Bois de Boulogne—a glamorous era of white dinner jackets at El Morocco and celebrity for its own sake died along with him. He was one of a kind, the last of his breed. And in The Last Playboy, author Shawn Levy brings the giddy, hedonistic, and utterly remarkable story of Porfirio Rubirosa to glorious Technicolor life.

Momma Gone Anchor

Vine ingenues, YouTube megastars, hip-pop sensations, and best friends Jack & Jack bring their own brand of irreverent comedy, on-point style, and heartfelt life advice to You Don't Know Jacks. Nebraska natives Jack Gilinsky and Jack Johnson shot to instant fame after their first Vine, "Nerd Vandals," was dubbed "a perfect Vine" by the Huffington Post. It's been looped more than ten million times since—and that Vine was just the beginning. Now, after a number one hit on iTunes, nearly two million singles sold, live performances where they have shared the stage with Demi Lovato, Shawn Mendes, and Fifth Harmony, and over 26 million followers across all their social media channels, Jack & Jack are on a wild ride—and they're not planning to slow down anytime soon. Fans will love reading about their journey from being two regular kids growing up in Omaha, Nebraska, to global superstardom. Complete with never-before-seen photos, behind-the-scenes stories, and hilarious personal anecdotes, You Don't Know Jacks is an insider look at the lives of Jack & Jack, as told by the guys themselves.