
Cemetery Road

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DYER NEAL

Dying to Meet You Arcadia Publishing
 "The unsuspecting trio at Spence Mansion starts a greeting card company--and winds up on the adventure of a lifetime!"--

Cemetery Road Createspace
 Independent Publishing Platform
 From #1 New York Times bestselling author Greg Iles comes the first novel in his Natchez Burning trilogy—which also includes *The Bone Tree* and the upcoming *Mississippi Blood*—an epic trilogy that interweaves crimes, lies, and secrets past and present in a mesmerizing thriller featuring Southern lawyer and former prosecutor Penn Cage. Raised in the southern splendor of Natchez, Mississippi, Penn Cage learned all he knows of duty from his father, Dr. Tom Cage. But now the beloved family doctor has been accused of murdering the African American nurse with whom he worked in the dark days of the 1960s. Once a crusading prosecutor, Penn is determined to save his father, but Tom, stubbornly invoking doctor-patient privilege, refuses even to speak in his own defense. Penn's quest for the truth sends him deep into his father's past, where a sexually charged secret lies. More chilling, this long-buried sin is only one thread in a conspiracy of greed and murder involving the vicious Double Eagles, an offshoot of the KKK controlled by some of the most powerful men in the state. Aided by a dedicated reporter privy to Natchez's oldest secrets and by his fiancée, Caitlin Masters, Penn uncovers a trail of corruption and brutality that places his family squarely in the Double Eagles' crosshairs. With every step costing blood and faith, Penn is forced to confront the most wrenching dilemma of his life: Does a man of honor

choose his father or the truth?

Over My Dead Body Houghton Mifflin
 Harcourt

Busybody Dick Tater tries to ban Halloween and ghost stories and to break up I.B. Grumpy's writing team.

Cemetery Road Xlibris Corporation
 The #1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town. When Marshall McEwan left his hometown at age eighteen, he vowed never to return. The trauma that drove him away ultimately spurred him to become one of the most successful journalists in Washington D.C. But just as the political chaos in the nation's capital lifts him to new heights, Marshall is forced to return home in spite of his boyhood vow. His father is dying, his mother is struggling to keep the family newspaper from failing, and the town is in the midst of an economic rebirth that might be built upon crimes that reach into the state capitol—and perhaps even to Washington. More disturbing still, Marshall's high school sweetheart, Jet, has married into the family of Max Matheson, patriarch of one of the families that rule Bienville through a shadow organization called the Bienville Poker Club. When archeologist Buck McKibben is murdered at a construction site, Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. Power broker Max Matheson's wife has been shot dead in her own bed, and the only other person in it at the time was her husband, Max. Stranger still, Max demands that his daughter-on-law, Jet, defend him in court. As a journalist, Marshall knows all too well how the corrosive power of

money and politics can sabotage investigations. Without telling a soul, he joins forces with Jet, who has lived for fifteen years at the heart of Max Matheson's family, and begins digging into both murders. With Jet walking the dangerous road of an inside informer, they soon uncover a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family. When those who have remained silent for years dare to speak to Marshall, pressure begins to build like water against a crumbling dam. Marshall loses friends, family members, and finally even Jet, for no one in Bienville seems willing to endure the reckoning that the Poker Club has long deserved. And by the time Marshall grasps the long-buried truth, he would give almost anything not to have to face it.

The Graveyard Book Houghton Mifflin Harcourt

In a typical English country lane, ten households form a peaceful, if mundane little community. It seems like the perfect environment for newleyweds Ian and Migs Peters to settle down and raise their son. Surely a small dispute over the resurfacing and widening of their lane cannot cause too much discomfort in this idyllic setting? But there are tensions and personal ambitions brewing beneath the surface, and history also has its place in such a firmly established community. Change comes at a price, particularly for certain members of Millers Lane.

Cemetery Road HarperCollins

Atop a scenic bluff overlooking the Mississippi River and downtown Dubuque there once lay a graveyard dating to the 1830s, the earliest days of American settlement in Iowa. Though

many local residents knew the property had once been a Catholic burial ground, they believed the graves had been moved to a new cemetery in the late nineteenth century in response to overcrowding and changing burial customs. But in 2007, when a developer broke ground for a new condominium complex here, the heavy machinery unearthed human bones. Clearly, some of Dubuque's early settlers still rested there—in fact, more than anyone expected. For the next four years, staff with the Burials Program of the University of Iowa Office of the State Archaeologist excavated the site so that development could proceed. The excavation fieldwork was just the beginning. Once the digging was done each summer, skeletal biologist Robin M. Lillie and archaeologist Jennifer E. Mack still faced the enormous task of teasing out life histories from fragile bones, disintegrating artifacts, and the decaying wooden coffins the families had chosen for the deceased. Poring over scant documents and sifting through old newspapers, they pieced together the story of the cemetery and its residents, a story often surprising and poignant. Weaving together science, history, and local mythology, the tale of the Third Street Cemetery provides a fascinating glimpse into Dubuque's early years, the hardships its settlers endured, and the difficulties they did not survive. While they worked, Lillie and Mack also grappled with the legal and ethical obligations of the living to the dead. These issues are increasingly urgent as more and more of America's unmarked (and marked) cemeteries are removed in the name of progress. Fans of forensic crime shows and novels will find here a real-world example of what can be learned from the fragments left in time's

wake.

The Girls of Cemetery Road William Morrow

Sometimes the price of justice is a good man's soul. The #1 New York Times bestselling author of the Natchez Burning trilogy returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town. "An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." — Washington Post

When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return. The trauma that drove him away spurred him to become one of the most successful journalists in Washington, DC. But as the ascendancy of a chaotic administration lifts him from print fame to television stardom, Marshall discovers that his father is terminally ill, and he must return home to face the unfinished business of his past. On arrival, he finds Bienville, Mississippi very much changed. His family's 150-year-old newspaper is failing; and Jet Talal, the love of his youth, has married into the family of Max Matheson, one of a dozen powerful patriarchs who rule the town through the exclusive Bienville Poker Club. To Marshall's surprise, the Poker Club has taken a town on the brink of extinction and offered it salvation, in the form of a billion-dollar Chinese paper mill. But on the verge of the deal being consummated, two murders rock Bienville to its core, threatening far more than the city's economic future. An experienced journalist, Marshall has

seen firsthand how the corrosive power of money and politics can sabotage investigations. Joining forces with his former lover—who through her husband has access to the secrets of the Poker Club—Marshall begins digging for the truth behind those murders. But he and Jet soon discover that the soil of Mississippi is a minefield where explosive secrets can destroy far more than injustice. The South is a land where everyone hides truths: of blood and children, of love and shame, of hate and murder—of damnation and redemption. The Poker Club's secret reaches all the way to Washington, D.C., and could shake the foundations of the U.S. Senate. But by the time Marshall grasps the long-buried truth about his own history, he would give almost anything not to have to face it.

Till Death Do Us Bark Harper Collins

Most people who grew up in Bowling Green, Kentucky have heard of the so-called Murder Mansion on Cemetery Road. However, many people don't know the reason it was given that macabre title so many years ago. The Cemetery Road Murders is the true story about the seventy-year old murders, the real cast of characters involved, and the courtroom dramas that followed. In the summer of 1948, Dr. Charles Martin and his wife, Martha, are brutally murdered in their stately mansion on Cemetery Road. In the days that follow, the confessed killer opens the door to a possible accomplice, a mysterious love triangle, and revenge for unrequited love...or was it? The Cemetery Road Murders brings new life to crimes now seven decades removed, reminding us of Bowling Green's sordid past and a lonely house on the outskirts of town.

True Evil HarperCollins

Portland's historic cemeteries are some

of the most beautiful and overlooked cultural treasures in the city. Full of fascinating secrets and eerie tales, these greenspaces are also the perfect spots for walking, biking and birding. Explore twenty-five burial grounds with public art in the form of remarkable tombstones that vary as much as the Portlanders they commemorate, including suffragists, spiritualists, Romani kings, politicians and murderers. From a photographer who captured the golden age of Broadway musicals to a celebrity orangutan, Portland's graves are full of surprises. Come along with cemetery sleuths Teresa Bergen and Heide Davis as they share their insights into the Rose City's remarkable past.

Cemetery Road HarperCollins

For use in schools and libraries only. A lighthearted gothic epistolary novel told through letters, newspaper articles, transcripts, and drawings, in which the trio at Spence Mansion get an exciting offer from Hollywood!

Over My Dead Body Simon and Schuster

CEMETERY GIRL: THE PRETENDERS Charlene Harris, the #1 New York Times bestselling author of the Sookie Stackhouse novels and the Harper Connelly Mysteries, and New York Times bestselling author Christopher Golden present an original graphic novel illustrated by acclaimed comic book artist Don Kramer—first in a brand-new trilogy. She calls herself Calexa Rose Dunhill—names taken from the grim surroundings where she awoke, bruised and bloody, with no memory of who she is, how she got there, or who left her for dead. She has made the cemetery her home, living in a crypt and avoiding human contact. But Calexa can't hide from the dead—and because she can see spirits, they can't hide from her.

Then one night, Calexa spies a group of teenagers vandalizing a grave—and watches in horror as they commit murder. As the victim's spirit rises from her body, it flows into Calexa, overwhelming her mind with visions and memories not her own. Now Calexa must make a decision: continue to hide to protect herself—or come forward to bring justice to the sad spirit who has reached out to her for help...

A Road Running Southward Island Press

Caroline Harper still thinks of him every day. For more than fifty years, not a day goes by when Caroline doesn't think of her brother Andy. The last time she saw Andy was when he left home to spend thirty days at Florida's largest reform school. Caroline's family was told that Andy ran away in the middle of the night. Fifty years later, Sean O'Brien receives a letter from a dead man. A year earlier the man had hired Sean O'Brien and chartered his boat for a fishing trip. Now the man is reaching from the grave to hire him again. But this time it's to find a killer. Jackson County—the location of the old reform school, still carries smoldering baggage from the Civil War, and after a half-century, there are those who don't want a forensics investigation on the property, because to do so will reveal one of the nation's darkest secrets.

Historic Cemeteries of Portland, Oregon University of Iowa Press

"Engaging hybrid - part lyrical travelogue, part investigative journalism and part jeremiad, all shot through with droll humor." --The Atlanta Journal Constitution In 1867, John Muir set out on foot to explore the botanical wonders of the South, keeping a detailed journal of his adventures as he traipsed from Kentucky southward to Florida. One

hundred and fifty years later, on a similar whim, veteran Atlanta reporter Dan Chapman, distressed by sprawl-driven environmental ills in a region he loves, recreated Muir's journey to see for himself how nature has fared since Muir's time. Channeling Muir, he uses humor, keen observation, and a deep love of place to celebrate the South's natural riches. But he laments that a treasured way of life for generations of Southerners is endangered as long-simmering struggles intensify over misused and dwindling resources. Chapman seeks to discover how Southerners might balance surging population growth with protecting the natural beauty Muir found so special. Each chapter touches upon a local ecological problem—at-risk species in Mammoth Cave, coal ash in Kingston, Tennessee, climate change in the Nantahala National Forest, water wars in Georgia, aquifer depletion in Florida—that resonates across the South. Chapman delves into the region's natural history, moving between John Muir's vivid descriptions of a lush botanical paradise and the myriad environmental problems facing the South today. Along the way he talks to locals with deep ties to the land—scientists, hunters, politicians, and even a Muir impersonator—who describe the changes they've witnessed and what it will take to accommodate a fast-growing population without destroying the natural beauty and a cherished connection to nature. *A Road Running Southward* is part travelogue, part environmental cri de coeur, and paints a picture of a South under siege. It is a passionate appeal, a call to action to save one of the loveliest and most biodiverse regions of the world by understanding what we have to lose if

we do nothing.

Greetings from the Graveyard Turtleback Books

The idyllic life of busy Natchez doctor Chris Shepard is turned upside down when undercover FBI agent Alex Morse recruits him for a case involving a local divorce attorney who is suspected of murdering the spouses of his clients. By the author of *Turning Angel*. Reprint.

Cemetery Road HarperCollins

The seventh and final installment in the 43 Old Cemetery Road series is a pun-filled adventure told through a lively compilation of illustrations, letters, newspaper articles and drawings.

The Cemetery Road Murders Soho Press

A man with a secret life risks everything to clear his name in this "ingenious suspense thriller" (The New York Times Book Review) from the bestselling author of the Penn Cage series. By day, Harper Cole trades commodities from his isolated home in the Mississippi Delta. By night he leads quite a different life, serving as a systems operator for an exclusive, anonymous erotic online service that caters to the rich and famous. But now a stranger has penetrated the network's state-of-the-art security, brutally murdering six celebrated female clients. Falsely accused of these horrible crimes, Harper realizes there's only one way to lure the elusive madman offline and into the open. But as he enacts his daring plan, Harper will put everything and everyone he holds dear directly in the path of a brilliant, unstoppable killer...

House on Cemetery Road Penguin

Noah Breth's feuding children come to find their inheritance, while Seymour wants to keep Mr. Breth's dog.

The Cemetery Road Independently Published

#1 New York Times bestselling author

Greg Iles returns with an electrifying tale of friendship, betrayal, and shattering secrets that threaten to destroy a small Mississippi town 'An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption in a small Southern community ... Greg Iles is back and at the top of his game.' Washington Post Successful journalist Marshall McEwan is forced to return home. His father is dying, his mother is struggling to keep the family newspaper from failing, and the town is in the midst of an economic rebirth that might be built upon crimes that reach into the state capitol - and perhaps even to Washington. More disturbing still, Marshall's high school sweetheart, Jet, has married into the family of Max Matheson, patriarch of one of the families that rule Bienville through a shadow organization called the Bienville Poker Club. When archeologist Buck McKibben is murdered at a construction site, Bienville is thrown into chaos. The ensuing homicide investigation is soon derailed by a second crime that rocks the community to its core. Power broker Max Matheson's wife has been shot dead in her own bed, and the only other person in it at the time was her husband, Max. Stranger still, Max demands that his daughter-in-law, Jet, defend him in court. Without telling a soul, Marshall joins forces with Jet and begins digging into both murders. With Jet walking the dangerous road of an inside informer, they soon uncover a web of criminal schemes that undergird the town's recent success. But these crimes pale in comparison to the secret at the heart of the Matheson family ... 'Iles... has made Mississippi his own in the same way that James Lee Burke has claimed Cajun country and Michael Connelly has

remapped contemporary Los Angeles... They will be talking about this one for a quite awhile.' Booklist (starred review) '[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility.' Publishers Weekly (starred review)

The Loch Ness Punster Createspace Independent Publishing Platform

When Carrie Jameson received the call she had long been waiting for, she was absolutely stunned. A freelance photographer, she finally landed the job she had been praying for. Never in her wildest dreams had she imagined that leaving New York City and moving to Boston, Massachusetts would be a decision that she would soon regret! What was waiting for her there in that beautiful white Victorian house would change her life forever... the demons so long ago would make her wish she never received that phone call. And what she would soon experience, would leave her paralyzed with fear!

Cemetery Road Intl Hodder & Stoughton NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.”—The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply

observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is

the "soul of pampered self-absorption"; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.