

Ism Pavan Kalyan

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One Part Woman Penguin India
 Lost Years of the RSS is a historical analysis of the events that have shaped the Rashtriya Swayamsevak Sangh (RSS) in its 85 years of existence. Written from an insider's perspective, this in-depth work critically analyzes the major turning points in the history of RSS from the viewpoint of both a follower and an opponent, while digging deep into its socio-political history. Beginning with the political ethnography of the RSS, the book charts the organization's growth over time—from the Partition, the first ban, the Golwalkar and Deoras periods, the demolition of Babri Masjid, to the present, when the original principles of the Sangh have been

forgotten, leading to the current decadence within the organization.

Advances in Simulation, Product Design and Development Univ of California Press
 This volume comprises select proceedings of the 7th International and 28th All India Manufacturing Technology, Design and Research conference 2018 (AIMTDR 2018). The papers in this volume discuss simulations based on techniques such as finite element method (FEM) as well as soft computing based techniques such as artificial neural network (ANN), their optimization and the development and design of mechanical products. This volume will be of interest to researchers, policy makers, and practicing engineers alike.

The Daśanāmī-Saṃnyāsīs Grove Press
 This book presents the selected peer-reviewed proceedings of the International

Conference on Innovative Engineering Design (ICOIED 2020). The contents provide a multidisciplinary approach for the development of innovative product design and their benefits for the society. The book presents latest advances in various fields like design process, service development, micro/nano technology, sensors and MEMS, and sustainability in engineering design. This book can be useful for students, researchers, and professionals interested in innovative product/process design and development.

The World as Will and Idea (Vol. 1 of 3) BRILL
 Talks and answers to questions from Vipassana students, 1983-2000.

Computational approaches to semantic change CRC Press
 This book features a collection of high-quality research papers presented at the

International Conference on Intelligent and Cloud Computing (ICICC 2019), held at Siksha 'O' Anusandhan (Deemed to be University), Bhubaneswar, India, on December 20, 2019. Including contributions on system and network design that can support existing and future applications and services, it covers topics such as cloud computing system and network design, optimization for cloud computing, networking, and applications, green cloud system design, cloud storage design and networking, storage security, cloud system models, big data storage, intra-cloud computing, mobile cloud system design, real-time resource reporting and monitoring for cloud management, machine learning, data mining for cloud computing, data-driven methodology and architecture, and networking for machine learning systems.

Index Veterinarius Springer Nature

Networks, Labour and Migration among Indian Muslim Artisans provides an ethnography of life, work and migration in a North Indian Muslim-dominated woodworking industry. It traces artisanal connections within the local context, during migration within India, and to the Gulf, examining how woodworkers utilise local and transnational networks, based on identity, religiosity, and affective circulations, to access resources, support and forms of mutuality. However, the book also illustrates how liberalisation, intensifying forms of marginalisation and incorporation into global production networks have led to spatial pressures, fragmentation of artisanal labour, and forms of enclavement that persist despite geographical mobility and connectedness. By working across the dialectic of marginality and connectedness, Thomas Chambers thinks through these complexities and dualities by providing an ethnographic account that shares everyday life with artisans and others in the industry. Descriptive detail is intersected with spatial scales of 'local', 'national' and 'international', with the demands of supply chains and labour markets within India and abroad, with structural conditions, and with forms of change and continuity. Empirically, then, the book provides a detailed account of a specific locale, but also contributes to broader theoretical debates centring on theorisations of margins, borders, connections, networks, embeddedness, neoliberalism, subjectivities, and economic or social flux.

The IITians Ledizioni

In a liquid crystal watch, the molecules contained within a thin film of the screen are reorientated each second by

extremely weak electrical signals. Here is a fine example of soft matter: molecular systems giving a strong response to a very weak command signal. They can be found almost everywhere. Soft magnetic materials used in transformers exhibit a strong magnetic moment under the action of a weak magnetic field. Take a completely different domain: gelatin, formed from collagen fibres dissolved in hot water. When we cool below 37°C, gelation occurs, the chains joining up at various points to form a loose and highly deformable network. This is a natural example of soft matter. Going further, rather than consider a whole network, we could take a single chain of flexible polymer, such as polyoxyethylene [POE = (CH₂CH₂O)_N, 2 ≤ N ≤ 10⁵], for example, in water. Such a chain is fragile and may break under flow. Even though hydrodynamic forces are very weak on the molecular scale, their cumulated effect may be significant. Think of a rope pulled from both ends by two groups of children. Even if each girl and boy cannot pull very hard, the rope can be broken when there are enough children pulling.

Phonetics, Theory and Application Harper Collins

Ansari and Modarress have written the first full-length book on the various dimensions of Just-In-Time (JIT) manufacturing revolution that has transformed the relationship between buyers and sellers.

The Ādi-Granth, Or Bloomsbury Publishing

Upgrade your skills in Adobe Creative Cloud and enhance your corporate or personal website with multimedia and graphics. In this book you'll look at the latest versions of five core Adobe programs: Photoshop, Illustrator, Animate (formerly Flash), Media Encoder and Dreamweaver. As you work with each of these programs to create images, animations, audio and video you will see how each one can help you complete and finally integrate your multimedia files into a final mobile friendly website. Adding new multimedia features to your website does not have to be difficult or confusing. If you plan your route and goals correctly, along the way you will see how each software has its own use, but ultimately, how they can all work together for a common goal. This book also shows you how additional Creative Cloud software can be used with the core five programs should you want to add further interactivity. What You'll Learn: Use Adobe Creative Cloud software to create graphics and multimedia for a website Render images in various formats Work with video, HTML5 Canvas

and audio files for the website Discover new features of HTML5 and CSS3 and how to work with them in Dreamweaver CC Who This Book Is For Graphic designers who are creating websites; students in the classroom; instructors wanting to upgrade their Adobe Creative Cloud skills.

Spirituality and Indian Psychology Springer Nature

This book includes a collection of peer-reviewed best selected research papers presented at the Third International Conference on Advances in Distributed Computing and Machine Learning (ICADCML 2022), organized by Department of Computer Science and Engineering, National Institute of Technology, Warangal, Telangana, India, during 15-16 January 2022. This book presents recent innovations in the field of scalable distributed systems in addition to cutting edge research in the field of Internet of Things (IoT) and blockchain in distributed environments.

Bani Of Bhagats Language Science Press

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. He has collaborated with many significant directors, and his scores for such films as *The Good, the Bad, and the Ugly*; *Once Upon a Time in America*; *Days of Heaven*; *The Mission*; *The Untouchables*; *Malèna*; and *Cinema Paradiso* leave moviegoers with the conviction that something special was achieved—a conviction shared by composers, scholars, and fans alike. In *Composing for the Cinema: The Theory and Praxis of Music in Film*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Though aimed at composers, Morricone's expositions are easy to understand and fascinating even to those without any musical training. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Translated and edited by Gillian B. Anderson, an orchestral conductor and musicologist, these lessons reveal Morricone's passion about musical expression. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details

of film music composition. Aimed at a wide audience of composers, musicians, film historians, and fans, *Composing for the Cinema* contains a treasure trove of practical information and observations from a distinguished musicologist and one of the most accomplished composers on the international film scene.

Composing for the Cinema Scarecrow Press

This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

Graphics and Multimedia for the Web with Adobe Creative Cloud Litres

The “intimate and affecting” novel of an Indian couple’s quest for a child that sparked national conversations about caste and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali’s male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are

considered gods. The festival may be the solution to Kali and Ponna’s problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

2019 Prentice Hall

When Narendra Modi was elected Prime Minister of India in 2014, he promised to push through key reforms and bring about the massive economic development needed for the “world’s largest democracy” to win its place among global superpowers. With over 1.3 billion citizens, India is soon to become the world’s most populous country, and more than one quarter of the people joining global workforce during the next decade will be Indian. The poorest of the world’s 20 largest economies, India’s potential for catch-up growth is enormous. And so are the limits and contradictions India must overcome for Modi’s vision to gain momentum. What has his government achieved so far? How likely is Modi’s “Minimum government, maximum governance” strategy to deliver the expected outcomes? Is India, often described as a “reluctant superpower”, now closer to becoming a regional leader? In a crucial year for local elections, and with the Prime Minister ready to run for a second term in 2019, this volume investigates the economic, political and diplomatic trajectories of Modi’s India in its quest for a global role.

Electrode Materials for Energy Storage and Conversion McGraw-Hill Humanities, Social Sciences & World Languages

On 23 May 2019, when the results of the general elections were announced, Narendra Modi and the BJP-led NDA coalition were voted back to power with an overwhelming majority. To some, the numbers of Modi’s victory came as something of a surprise; for others, the BJP’s triumph was a vindication of their belief in the government and its policies. Irrespective of one’s political standpoint, one thing was beyond dispute: this was a landmark verdict, one that deserved to be reported and analysed with intelligence -- and without bias. Rajdeep Sardesai’s new book, *2019: How Modi Won India*, does just that. What was it that gave Modi an edge over the opposition for the second time in five years? How was the BJP able to trounce its rivals in states that were once Congress bastions? What was the core

issue in the election: a development agenda or national pride? As he relives the excitement of the many twists and turns that took place over the last five years, culminating in the 2019 election results, Rajdeep helps the reader make sense of the contours and characteristics of a rapidly changing India, its politics and its newsmakers. If the 2014 elections changed India, 2019 may well have defined what ‘new India’ is likely to be all about. *2019: How Modi Won India* takes a look at that fascinating story, which is still developing.

Lost Years of the RSS SAGE Publishing India

The Life of a Text offers a vivid portrait of one community’s interaction with its favorite text—the epic *Ramcaritmanas*—and the way in which performances of the epic function as a flexible and evolving medium for cultural expression. Anthropologists, historians of religion, and readers interested in the culture of North India and the performance arts will find breadth of subject, careful scholarship, and engaging presentation in this unique and beautifully illustrated examination of Hindi culture. The most popular and influential text of Hindi-speaking North India, the epic *Ramcaritmanas* is a sixteenth century retelling of the *Ramayana* story by the poet Tulsidas. This masterpiece of pre-modern Hindi literature has always reached its largely illiterate audiences primarily through oral performance including ceremonial recitation, folksinging, oral exegesis, and theatrical representation. Drawing on fieldwork in Banaras, Lutgendorf breaks new ground by capturing the range of performance techniques in vivid detail and tracing the impact of the epic in its contemporary cultural context.

India’s Glocal Leader Oxford University Press

With the emergence of positive psychology in the West, and the many fold discovery of the impact of psychology in one’s life, there is a need to understand spirituality, and to use its positive aspects to maintain a balance in hectic modern life. This book presents models for mapping basic psychological processes and their relationships. It covers basic constructs like cognition, emotion, behavior, desires, creativity, as well as applied topics like personal happiness, intercultural conflict handling, and world peace.

Intelligent and Cloud Computing Springer Science & Business Media

This book examines three closely related questions in the process of canon

formation in the Sikh tradition: how the text of the Adi Granth came into being, the meaning of gurbani, and how the Adi Granth became the Guru Granth Sahib. The censure of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus. This book addresses some of these issues from an academic perspective. The Adi Granth, the sacred scripture of the Sikhs, means 'first religious book' (from the word 'adi' which means 'first' and 'granth' which means 'religious book'). Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a confession of faith in the scripture as Guru. The contents of the Adi Granth are commonly known as bani (utterance) or gurbani (the utterance of the Guru). The transcendental origin (or ontological status) of the hymns of the Adi Granth is termed dhur ki bani (utterance from the beginning). This particular understanding of revelation is based upon the doctrine of the sabad, or divine word,

defined by Guru Nanak and the succeeding Gurus. This book also explores the revelation of the bani and its verbal expression, devotional music in the Sikh tradition, the role of the scripture in Sikh ceremonies, and the hymns of Guru Nanak and Guru Arjan.

Refugees in Their Own Land Springer
The IITians: The Story Of A Remarkable Indian Institution And How Its Alumni Are Reshaping The World lit (Indian Institute Of Technology) Is India S Biggest And Most Powerful Brand, And Arguably The Toughest And Most Influential Engineering School In The World. Since The First IIT Was Set Up In The 1950S, Thousands Of Initiates Have Walked Out Of The Campus Gates In Kharagpur, Mumbai, Chennai And Elsewhere To Become Leaders In Their Chosen Fields. In India They Head Many Of The Biggest And Most Admired Professionally Managed Companies. Abroad, They Lead Giant Corporations, And Their Feats Figure In The Folklore Of Silicon Valley. The Power That The Alumni Of This One Bunch Of Undergraduate Schools Wields In Business, Academe And

Research Is Comparable To That Of Cambridge And Oxford In The Heyday Of The British Empire. Sandipan Deb, Himself An Iitian, Delves Into His Own Experience And Those Of Scores Of Alumni To Try And Explain What Makes Iitians Such Outstanding Achievers. In Part It May Be That They Cannot Be Anything Else: Only One In Every Hundred Applicants Gets Admitted. Harvard, In Comparison, Takes One In Eight. The Unique Village-Like Campuses Peopled Only By The Super-Bright And The Intensely Competitive Hone The Iitians Skills Further. No Wonder Then That When They Leave The Campus, Iitians Look Upon Themselves As Special People, Capable Of Competing In Their Field With The Best In The World. And, As Their Record Shows, Succeeding.

India. The Modi Factor CRC Press
This book provides an account of the organisation, practices and history of the Daśanāmī-Saṃnyāsīs, one of the largest sects of sādhu-s ('holy men') in South Asia, founded, according to tradition, by the legendary philosopher Śaṅkarācārya.