

# Cambodian Literary Reader And Glossary Yale Lingui

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## JAKOB NICHOLSON

*Thailand* Cornell University Press

This work argues that anthropologists have observed and recorded religious rites and rituals but have largely ignored the role of religion when constructing an analytical framework. The author contends that religious phenomena are inextricably intertwined with issues of power, politics, and economics among the upland groups (such as the Kachin) of Southeast Asia.

*Violence and the State in Suharto's Indonesia* Cornell University Press

This work compiles selected speeches, letters, and statements by the father of Burmese independence, Aung San. The editor's introduction offers an overview of this remarkable man's life, thought, and achievements. The documents included here provide insight into the politics of Aung San—an eminently pragmatic leader focused on attaining both national unity and social harmony—through his own words.

*History, Culture, and Region in Southeast Asian Perspectives* Cornell University Press

This volume foregrounds the dynamics of displacement and the experiences of internal refugees uprooted by conflict and violence in Indonesia. Contributors examine internal displacement in the context of militarized conflict and violence in East Timor, Aceh, and Papua, and in other parts of Outer Island Indonesia during the transition from authoritarian rule. The volume also explores official and humanitarian discourses on displacement and their significance for the politics of representation.

*No Other Road to Take* Cornell University Press

Beyond Oligarchy is a collection of essays by leading scholars of contemporary Indonesian politics and society, each addressing effects of material inequality on political power and contestation in democratic Indonesia. The contributors assess how critical concepts in the study of politics—oligarchy, inequality, power, democracy, and others—can be used to characterize the Indonesian case, and in turn, how the Indonesian experience informs conceptual and analytical debates in political science and related disciplines. In bringing together experts from around the world to engage with these themes, Beyond Oligarchy reclaims a tradition of focused intellectual debate across scholarly communities in Indonesian studies. The collapse of Indonesia's New Order has proven a critical juncture in Indonesian political studies, launching new analyses about the drivers of regime change and the character of Indonesian democracy. It has also prompted a new groundswell of theoretical reflection among Indonesianists on concepts such as representation, competition,

power, and inequality. As such, the onset of Indonesia's second democratic period represents more than just new point of departure for comparative analyses of Indonesia as a democratizing state; it has also served as a catalyst for theoretical and conceptual development.

*Culture and Power in Traditional Siamese Government* SEAP Publications

A new edition of this classic study of mandala Southeast Asia. The revised book includes a substantial, retrospective postscript examining contemporary scholarship that has contributed to the understanding of Southeast Asian history since 1982.

*Cultures at War* Cornell University Press

The Cold War in Southeast Asia was a many-faceted conflict, driven by regional historical imperatives as much as by the contest between global superpowers. The essays in this book offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia. Southeast Asian culture from the late 1940s to the late 1970s was primarily shaped by a long-standing search for national identity and independence, which took place in the context of intense rivalry between the United States and the Soviet Union, with the Peoples' Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia. Based on fieldwork in Burma, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, the essays in this collection analyze the ways in which art, literature, film, theater, spectacle, physical culture, and the popular press represented Southeast Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided. Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation-states of the region. What is common to all of the perspectives and works examined in this book is that they expressed social and aesthetic concerns that both antedated and outlasted the Cold War, ones that never became simply aligned with the ideologies of either bloc. Contributors: Francisco B. Benitez, University of Washington; Bo Bo, Burmese writer (SOAS, University of London); Michael Bodden, University of Victoria; Simon Creak, Australian National University; Gaik Cheng Khoo, Australian National University; Rachel Harrison, SOAS, University of London; Barbara Hatley, University of Tasmania; Boitran Huynh-Beattie, Asiartha Foundation; Jennifer Lindsay, Australian National University  
*Gangsters, Democracy, and the State in Southeast Asia* Cornell University Press

A reexamination of the historical relationship between Laos and Thailand, by two preeminent Lao historians who bring to light a wealth of new source material in their evaluation of the Laotian leader, Chao Anou, and his failed revolt against Siam. This book

challenges conventional Thai interpretations of that event and of the political conflicts leading up to it.

*Cambodian Literary Reader and Glossary* SEAP Publications

This volume introduces two of the earliest writings about Vietnam to appear in the English language. The reports come from narrators with different interests who are viewing different parts of Vietnam at an early stage of European involvement in the region.

*A Malay Frontier* SEAP Publications

A detailed investigation of the contemporary Philippine Left, focusing on the political challenges and dilemmas that confronted activists following the disintegration of the Marcos regime and the reestablishment of electoral democracy under Corazon Aquino. The authors focus on such varied topics as peasant politics, urban social movements, purges and executions, and Marxist theory.

*Possessed by the Spirits* Cornell University Press

This book describes artisans from South Sulawesi, Indonesia, as they attempt to overcome poverty and communicate ethnic identity through participation in fluctuating silk and tourist souvenir industries. Morrell assesses the significance and long-term sustainability of their activities. The discussion addresses broad questions about economic development, as microenterprises such as these are vital sources of non-farm incomes in rural areas with high unemployment.

*South-East Asia* Cornell University Press

An essay collection that studies workaday, regional politics in Southeast Asia and its implications for evolving democracies. The contributors examine the electoral process, conflicts between central and local governments, conflicts between individual freedoms and state power, and the roles charismatic, opportunistic strongmen have played in Southeast Asian politics, most notably in Thailand, Burma, and the Philippines.

*Friends and Exiles* Cornell University Press

A collection of the classic essays of O. W. Wolters, reflecting his radiant and meticulous lifelong study of premodern Southeast Asia, its literature, trade, government, and vanished cities. Included is an intellectual biography by the editor, which covers Wolters's professional lives as a member of the Malayan Civil Service and, later, as a scholar. This volume displays the extraordinary range of Oliver Wolters's work in early Indonesian, Vietnamese, Cambodian, and Thai history.

*Political Authority and Provincial Identity in Thailand*

Cornell University Press

In 1958, Marshal Sarit Thanarat became prime minister of Thailand following a bloodless coup. This book offers a comprehensive study of Sarit's paternalistic, militaristic regime, which laid the foundations for Thailand's support of the US military campaign in Southeast Asia. The analysis documents the

ways in which Sarit shaped modern Thai politics, in part by rationalizing a symbiotic relationship between his own office and the Thai monarchy.

**Beyond Oligarchy** Cornell University Press

A broad reevaluation of Siam's political culture as it existed prior to King Chulalongkorn's administrative reforms in the nineteenth century. Englehart offers evidence to show that traditional Siamese government functioned more effectively and rationally than most scholars have acknowledged.

*Spirited Politics* Cornell University Press

These essays investigate institutionalized violence in New Order Indonesia and the ongoing legacy Suharto's dictatorship has conferred on the nation. The collection includes papers on East Timor, Aceh, Biak, the police, and the Indonesian military, among other topics.

*Views of Seventeenth-Century Vietnam* Adam Wood

A ground-breaking study of the Hadrami community in Indonesia. The book considers the evolution of Indonesian Arab identity in the context of the rise of nationalism throughout Southeast Asia during the early twentieth century.

*The Hadrami Awakening* Cornell University Press

This work by Vu Trong Phung, written in the 1930s, reports and expands on the author's meetings with North Vietnamese women who had made an "industry" of marrying European men. The *Industry of Marrying Europeans* is notable for its sharp observations, pointed humor, and unconventional mix of nonfictional and fictional narration, as well as its attention to voice: Vu Trong Phung records the French-Vietnamese pidgin dialect spoken by these couples. This prolific writer died at age twenty-seven, leaving behind one of the most impressive bodies of work in modern Vietnamese literature.

*Nguyen Cochinchina* Cornell University Press

A complex examination of "criminality" and "the criminal" as constructs and active presences in Southeast Asia. Contributors explore such themes as surveillance, incarceration, law and custom, secrecy, and corruption. A fascinating study of power and subversion in the modern postcolonial nation-state. Contributors include Daniel S. Lev, Henk M. J. Maier, Rudolf Mrazek, James T. Siegel, and others.

*The Political Legacy of Aung San* Cornell University Press

Now in its seventh printing! The memoir of a woman whose strength, courage, and intelligence had a profound impact on Vietnamese history. Not simply a participant in the Viet Minh resistance against the French, Mrs. Nguyen Thi Dinh was also an active leader who organized the uprising in Ben Tre province against the Diem regime, was appointed to the leadership committee of the National Liberation Front (NLF), and served as Chairman of the South Vietnam Women's Liberation Association. The oppressive policies of Diem and the problems of civil war and American involvement are described with powerful immediacy—effectively illustrating the patriotic fervor and determination of those she fought with and helped lead.

*Memoirs of the Four-Foot Colonel* Cornell University Press

Des Alwi tells of his childhood on the eastern Indonesian island of Banda, where he was befriended and adopted by the two nationalist leaders, Mohammad Hatta and Sutan Sjahrir, exiled there by the Dutch colonial regime. He describes his experiences on Banda and Java during the Japanese Occupation and his involvement in the underground struggle for Independence.