

# Social Studies Project Grading Rubric

Educational Research and Innovation Fostering Students' Creativity and Critical Thinking What it Means in School

180 Days of Social Studies for First Grade

180 Days of Social Studies for Kindergarten

Social Studies Assessment Grades 3-4

Social Studies Strategies for Active Learning

180 Days of Social Studies for Fourth Grade

The Essentials of Social Studies, Grades K-8

Grading for Equity

Instructional Strategies for Middle and Secondary Social Studies

Development of a Comprehensive Curriculum Model for Social Studies for Grades 1 Through 8

Introduction to Rubrics

Teaching History Creatively

Rigor in the K-5 ELA and Social Studies Classroom

How to Create and Use Rubrics for Formative Assessment and Grading

180 Days of Social Studies for Third Grade

Keep It Real With PBL, Elementary

Notebook Know-how

Design Research in Social Studies Education

Teaching Social Studies Today 2nd Edition

Differentiated Lessons & Assessments: Social Studies Grd 5

Social Studies Explorer (Set)

Writing in Social Studies

Social Studies

Designing Authentic Performance Tasks and Projects

Mapping Penny's World

Social Studies Units for Grades 9-12

Strategies for Writing in the Social Studies Classroom

Rethinking Rubrics in Writing Assessment

Differentiating Assessment in Middle and High School English and Social Studies

The Social Studies Helper

National Standards for History

Reading Like a Historian

Essentials of Middle and Secondary Social Studies

Building Thinking Classrooms in Mathematics, Grades K-12

180 Days of Social Studies for Second Grade

Multidisciplinary Units for Grades 6-8

Social Studies

Assessing Historical Thinking and Understanding

The Social Studies Teacher's Toolbox

The Essentials of Social Studies, Grades K-8

*Social Studies Project Grading Rubric*

Downloaded from [ftp.bonide.com](http://ftp.bonide.com) by guest

## HATFIELD JAEDEN

### Educational Research and Innovation Fostering Students' Creativity and Critical Thinking What it Means in School Teacher Created Materials

Social studies teachers will find classroom-tested lessons and strategies that can be easily implemented in the classroom. The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Social Studies Teacher's Toolbox contains hundreds of student-friendly classroom lessons and teaching strategies. Clear and concise chapters, fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards, cover the underlying research, technology based options, practical classroom use, and modification of each high-value lesson and strategy. This book employs a hands-on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses. Topics range from reading and writing in social studies and tools for analysis, to conducting formative and summative assessments, differentiating instruction, motivating students, incorporating social and emotional learning and culturally responsive teaching. Easy-to-read content shows how and why social studies should be taught and how to make connections across history, geography, political science, and beyond. Designed to reduce instructor preparation time and increase relevance, student engagement, and comprehension, this book: Explains the usefulness, application, and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs, advanced students, and students with learning differences Offers real-world guidance for addressing current events while covering standards and working with textbooks The Social Studies Teacher's Toolbox is an invaluable source of real-world lessons, strategies, and techniques for general education teachers and social studies specialists, as well as resource specialists/special education teachers, elementary and secondary educators, and teacher educators. *180 Days of Social Studies for First Grade* ASCD

This book by Sheryn Spencer Waterman follows the bestselling Handbook on Differentiated Instruction for Middle and High Schools. With numerous examples and strategies, it is an all-inclusive manual on assessing student readiness, interests, learning and thinking styles. It includes examples of Pre-, Formative and Summative assessments Informal and formal assessments Oral and written assessments Project and performance assessments Highly structured and enrichment assessments for struggling to gifted students Assessment tools and rubrics

*180 Days of Social Studies for Kindergarten* R&L Education

Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

*Social Studies Assessment Grades 3-4* Teacher Created Materials

Introduces secondary social studies teachers to the goals and objectives of authentic instruction, a process in which the student is the active participant and the teacher a facilitator or guide, and provides lessons plans for themes related to the National Council of the Social Studies standards.

*Social Studies Strategies for Active Learning* OECD Publishing

Based on the highest levels of Bloom's taxonomy, The Social Studies Helper easily integrates technology into every core high school social studies course as well as two electives. These creative assignments are designed to appeal to visual, auditory and kinesthetic learning styles as the students are immersed in research, role-playing, art, etc. This is the resource book that you will turn

to again and again throughout the school year. The Social Studies Helper is all the help you'll need, with innovative activities and projects, along with their rubrics and handouts, that are ready for use. *180 Days of Social Studies for Fourth Grade* ASCD

In today's climate of accountability and high-stakes testing, many U.S. schools are choosing to focus on the three Rs to the exclusion of other subjects, including social studies. Yet it is more crucial than ever for schools to foster the qualities that will enable students to actively participate in a democratic and global society. The Essentials of Social Studies, Grades K-8 takes a look at how innovative educators are helping students to hone these skills. Readers of this book will learn more about \*The challenges that elementary and middle school teachers face in keeping social studies in the curriculum. \* How to align social studies lessons with curriculum standards. \* Strategies to infuse social studies instruction with passion and purpose. \* Ways to promote students' deep understanding of social studies content. \* Why lessons and assessments should give students opportunities to solve problems, work on projects, and engage in simulations. \* How social studies can prepare students for a lifetime of active civic involvement. \* Professional development that will help teachers bring the social studies curriculum to life in the classroom. The future of the United States in no small part depends on how well social studies teachers prepare students to assume their responsibilities as citizens. The Essentials of Social Studies, Grades K-8 will help teachers rise to this considerable challenge.

*The Essentials of Social Studies, Grades K-8* Routledge

After learning about maps in school, Lisa maps all the favorite places of her dog Penny.

*Grading for Equity* ASCD

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses\* Common misconceptions about rubrics;\* Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and\* How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

**Instructional Strategies for Middle and Secondary Social Studies** Teacher Created Materials Aimed at the growing number of educators who are looking to move beyond covering the curriculum, Designing Authentic Performance Tasks and Projects provides a comprehensive guide to ensuring students' deeper learning—in which they can transfer their knowledge, skills, and understandings to the world beyond the classroom. Readers will learn how to \* Create authentic tasks and projects to address both academic standards and 21st century skills. \* Apply task frames to design performance tasks that allow voice and choice for students. \* Design and use criterion-based evaluation tools and rubrics for assessment, including those for students to use in self-assessment and peer assessment. \* Incorporate performance-based instructional strategies needed

to prepare students for authentic performance. \* Differentiate tasks and projects for all students, including those needing additional support or challenge. \* Effectively manage the logistics of a performance-based classroom. \* Use project management approaches to facilitate successful implementation of tasks and projects. \* Develop performance-based curriculum at the program, school, and district levels. Authors Jay McTighe, Kristina J. Doughty, and Eric M. Carbaugh provide examples and resources across all grade levels and subject areas. Teachers can use this practical guidance to transform their classrooms into vibrant centers of learning, where students are motivated and engaged and see relevance in the work they are doing.

*Development of a Comprehensive Curriculum Model for Social Studies for Grades 1 Through 8* Teacher Created Resources

Practical strategies, activities, and assessments help teachers differentiate lessons to meet the individual needs, styles, and abilities of students. Each unit of study includes key concepts, discussion topics, vocabulary, and assessments in addition to a wide range of activities for visual, logical, verbal, musical, and kinesthetic learners. Helpful extras include generic strategies and activities for differentiating lessons and McREL content standards.

*Introduction to Rubrics* ISTE (Internatl Soc Tech Educ

"Joe Feldman shows us how we can use grading to help students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." —Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain Crack* open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides A critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices Specific grading practices that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with *Grading for Equity* as a dog-eared reference.

**Teaching History Creatively** Globe Fearon

Supplement your social studies curriculum with 180 days of daily practice! This essential classroom resource provides teachers with weekly social studies units that build students' content-area literacy, and are easy to incorporate into the classroom. Students will analyze primary sources, answer text-dependent questions, and improve their grade-level social studies knowledge. Each week covers a particular topic within one of the four social studies disciplines: history, economics, civics, and geography. Aligned to the National Council for the Social Studies (NCSS) and state standards, this social studies workbook includes digital materials.

*Rigor in the K-5 ELA and Social Studies Classroom* Routledge

Contains multidisciplinary units featuring the use of computer and other educational technologies and based on the National Educational Technology Standards for Students devised by ISTE.

*How to Create and Use Rubrics for Formative Assessment and Grading* Teacher Created Materials

The conventional wisdom in English education is that rubrics are the best and easiest tools for assessment. But sometimes it's better to be unconventional. In *Rethinking Rubrics in Writing Assessment*, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives. *Rethinking Rubrics in Writing Assessment* gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how

to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics. Stop listening to the conventional wisdom, and turn instead to a compelling new voice to find out why rubrics are often replaceable. Open *Rethinking Rubrics in Writing Assessment* and let Maja Wilson start you down the path to more sensitive, authentic style of writing assessment.

*180 Days of Social Studies for Third Grade* Teacher Created Resources

Have you ever wanted to explore the different states and countries around you? Get the inside scoop around the world, from their governments to the holidays they celebrate. Learn about languages, holidays, and foods with fun activities and recipes. Use maps and graphs to study geography and economy. Become a Culture Explorer and tour the nation and the world!

*Keep It Real With PBL*, Elementary Corwin Press

This edited volume showcases work from the emerging field of design-based research (DBR) within social studies education and explores the unique challenges and opportunities that arise when applying the approach in classrooms. Usually associated with STEM fields, DBR's unique ability to generate practical theories of learning and to engineer theory-driven improvements to practice holds meaningful potential for the social studies. Each chapter describes a different DBR study, exploring the affordances and dilemmas of the approach. Chapters cover such topics as iterative design, using and producing theory, collaborating with educators, and the ways that DBR attends to historical, political, and social context.

*Notebook Know-how* Corwin Press

Plan enriching Project-Based Learning experiences with ease! The book's companion website features an updated guide to help teachers integrate technology into PBL experiences for online and blended learning instruction. Is project-planning a project in and of itself? Does project-based learning (PBL) feel more like a pipe dream than a reality in your classroom? Dr. Jennifer Pieratt, a consultant and former teacher herself, knows just where you're coming from. Developed from the author's experience in the trenches of project-based learning over the past decade, this book will lead you through the planning process for an authentic PBL experience in a clear and efficient way. Project-based learning has been found to develop workforce readiness, innovation, and student achievement. In this book, the keys to implementing PBL effectively are explored in a simple, easy-to-use format. In addition to thought-provoking questions for journaling, readers will find a visually accessible style featuring • #realtalk soundbites that honor the challenges to implementing PBL • Tips and resources to support the project-planning process • Planning forms to guide you through planning your projects • Key terminology and acronyms in PBL • Exercises to help you reflect and process throughout your project plans If mastering a PBL framework is on your list, prepare to cross it off with the help of this book! Foreword INDIES Book of the Year Awards Winner

*Design Research in Social Studies Education* Taylor & Francis

Through clear and concise introduction materials and lessons, this series develops student's writing skills so they can successfully meet the writing challenges in essay tests and research papers.

Reading Level: 5-6 Interest Level: 6-12

*Teaching Social Studies Today 2nd Edition* Routledge

This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

*Differentiated Lessons & Assessments: Social Studies Grd 5* ASCD

A thinking student is an engaged student Teachers often find it difficult to implement lessons that help students go beyond rote memorization and repetitive calculations. In fact, institutional norms and habits that permeate all classrooms can actually be enabling "non-thinking" student behavior. Sparked by observing teachers struggle to implement rich mathematics tasks to engage students in deep thinking, Peter Liljedahl has translated his 15 years of research into this practical guide on how to move toward a thinking classroom. *Building Thinking Classrooms in Mathematics, Grades K-12* helps teachers implement 14 optimal practices for thinking that create an ideal setting for deep mathematics learning to occur. This guide Provides the what, why, and how of each practice and answers teachers' most frequently asked questions Includes firsthand accounts of how these practices foster thinking through teacher and student interviews and student work samples Offers a plethora of macro moves, micro moves, and rich tasks to get started Organizes the 14 practices into four toolkits that can be implemented in order and built on throughout the year When combined, these unique research-based practices create the optimal conditions for learner-centered, student-owned deep mathematical thinking and learning, and have the power to transform mathematics classrooms like never before.