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## Colorima C Trie Et Chimie Des Colorants

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Studies on Child Language and Aphasia  
Glass and Glassmaking in Ancient Mesopotamia  
Inventing Futurism  
Erewhons of the Eye  
Remembering Utopia  
The Origins of Alchemy in Graeco-Roman Egypt  
Demons, Dreamers, and Madmen  
When Glass Matters  
Anomalous Plasma Diffusion in Magnetic Wells  
Yugoslavia's Sunny Side  
Metallurgy in Antiquity  
Vincenzo Foppa of Brescia  
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Deliver Us  
Keeping Tito Afloat  
Cartesian Metaphysics  
Electrochemical Impedance  
1905, La presa di Roma  
Merchant Culture in Fourteenth Century Venice  
Roman Glass  
Commentaria in Aristotelem Graeca  
Studies in Ancient Technology Vol V  
A History of Science  
Geschichte der Metalle  
Descartes and the Last Scholastics  
Filippo Tommaso Marinetti  
White Face  
Subverting Borders  
Sacrifice  
Woman Like Me  
Essais Sur Descartes. --  
Radioactive Contamination of Aquatic Media and Organisms  
Ex Voto  
Four-Square Jane (Classic Mystery Thriller)  
Handbook of Painting  
Instruments and Experimentation in the History of Chemistry

Fotografia Futurista

Alps and Sanctuaries of Piedmont and the Canton Ticino

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**Studies on Child Language and Aphasia** Princeton University Press

To confront the philosophical system of Rene Descartes is to contemplate a magnificently laid out map of human cognitive endeavour. In following Descartes arguments, the reader is drawn into some of the most fundamental and challenging issues in all of philosophy. In this dictionary, John Cottingham presents an alphabetied guide to this most stimulating and widely-studied of philosophers. He examines the key concepts and ideas in Cartesian thought and places them in the context both of the seventeenth-century intellectual climate and of subsequent interpretation. The entries range over a wide variety of areas including cosmology, physics, theology, psychology and ethics. The book is designed to appeal to the newcomer to Descartes, whether student or general reader, while also providing detailed critical comment and precise textual references for the more advanced reader. Also included are a general introduction describing Descartes' life and works, and bibliographic guide to the Cartesian texts and the mass of interpretative literature on Descartes.

**Glass and Glassmaking in Ancient Mesopotamia** Walter de Gruyter GmbH & Co KG

In addition to a study of cuneiform texts, this volume includes a chemical interpretation of these texts and two accounts of Mesopotamian glass vessels of the period 1500-500 B.C. with corresponding cataloguing of objects. Illustrated.

**Inventing Futurism** Hudson Hills Press

Filippo Tommaso Marinetti: The Artist and His Politics explores the politics of the leader of the Futurist art movement. Emerging in Italy in 1909, Futurism sought to propel Italy into the modern world, and is famously known for outlandish claims to want to destroy museums and libraries in order to speed this transition. Futurism, however, also had a much darker political side. It glorified war as the solution to many of Italy's ills, and was closely

tied to the Fascist Regime. In this book, Ialongo focuses on Marinetti as the chief determinant of Futurist politics and explores how a seemingly revolutionary art movement, at one point having some support among revolutionary left-wing movements in Italy, could eventually become so intimately tied to the repressive Fascist regime. Ialongo traces Marinetti's politics from before the foundation of Futurism, through the Great War, and then throughout the twenty-year Fascist dictatorship, using a wide range of published and unpublished sources. Futurist politics are presented within the wider context of developments in Italy and Europe, and Ialongo further highlights how Marinetti's political choices influenced the art of his movement.

*Erewhons of the Eye* Rowman & Littlefield

On futurism and fascism in Italy

**Remembering Utopia** Troubador Publishing Ltd

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**The Origins of Alchemy in Graeco-Roman Egypt** Good Press

This book undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism. Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today

evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. The essays review tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration; it is investigated how ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking.

**Demons, Dreamers, and Madmen** MIT Press

The ongoing renaissance in Descartes studies has been characterized by an attempt to understand the philosopher's texts against his own intellectual background. Roger Ariew here argues that Cartesian philosophy should be regarded as it was in Descartes's own day—as a reaction against, as well as an indebtedness to, scholastic philosophy. His book illuminates Cartesian philosophy by analyzing debates between Descartes and contemporary schoolmen and surveying controversies arising in its first reception. The volume touches upon many topics and themes shared by Cartesian and late scholastic philosophy: matter and form; infinity, place, time, void, and motion; the substance of the heavens; the object or subject of metaphysics; principles of metaphysics (being and ideas) and transcendentals (for example, unity, quantity, principle of individuation, truth and falsity). Part I exhibits the differences and similarities among the doctrines of Descartes and those of Jesuits and other scholastics in seventeenth-century France. The contrasts Descartes drew between his philosophy and that of others are the subject of Part II, which also examines some arguments in which he was involved and details the continued controversy caused by Cartesianism in the second half of the seventeenth century.

*When Glass Matters* Cornell University Press

'White Face' is a detective novel written by Edgar Wallace. The story revolves around a doctor who becomes a blackmailer and a jewel thief in order to raise funds for a hospital in East London but is uncovered by an ambitious reporter.

**Anomalous Plasma Diffusion in Magnetic Wells** Franklin Classics

Trade Press

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love.

Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

Yugoslavia's Sunny Side Berghahn Books

In 1909 the poet Filippo Tommaso Marinetti published the founding manifesto of Italian Futurism, an inflammatory celebration of "the love of danger" and "the beauty of speed" that provoked readers to take aggressive action and "glorify war--the world's only hygiene." Marinetti's words unleashed an influential artistic and political movement that has since been neglected owing to its exaltation of violence and nationalism, its overt manipulation of mass media channels, and its associations with Fascism. *Inventing Futurism* is a major reassessment of Futurism that reintegrates it into the history of twentieth-century avant-garde artistic movements. Countering the standard view of Futurism as naïvely bellicose, Christine Poggi argues that Futurist artists and writers were far more ambivalent in their responses to the shocks of industrial modernity than Marinetti's incendiary pronouncements would suggest. She closely examines Futurist literature, art, and politics within the broader context of Italian social history, revealing a surprisingly powerful undercurrent of anxiety among the Futurists--toward the accelerated rhythms of urban life, the rising influence of the masses, changing gender roles, and the destructiveness of war. Poggi traces the movement

from its explosive beginnings through its transformations under Fascism to offer completely new insights into familiar Futurist themes, such as the thrill and trauma of velocity, the psychology of urban crowds, and the fantasy of flesh fused with metal, among others. Lavishly illustrated and unparalleled in scope, *Inventing Futurism* demonstrates that beneath Futurism's belligerent avant-garde posturing lay complex and contradictory attitudes toward an always-deferred utopian future.

*Metallurgy in Antiquity* Penn State Press

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**Vincenzo Foppa of Brescia** MSU Press

From the author of the #1 New York Times bestseller *On Bullshit*, a landmark account of Descartes, reason, and truth In this classic work, philosopher and bestselling author Harry Frankfurt provides a compelling analysis of the question that not only lies at the heart of Descartes's *Meditations*, but also constitutes the central preoccupation of modern philosophy: on what basis can reason claim to provide any justification for the truth of our beliefs? *Demons, Dreamers, and Madmen* provides an ingenious account of Descartes's defense of reason against his own famously skeptical doubts that he might be a madman, dreaming, or, worse yet, deceived by an evil demon into believing falsely. Frankfurt's masterful and imaginative reading of Descartes's seminal work not only stands the test of time; one imagines Descartes himself nodding in agreement.

**A Mechanical Account of Poisons** Olschki

This volume moves chemical instruments and experiments into the foreground of historical concern, in line with the emphasis on

practice that characterizes current work on other fields of science and engineering.

**Futurism and Politics** Springer Science & Business Media

In *Sacrifice*, René Girard interrogates the Brahmanas of Vedic India, exploring coincidences with mimetic theory that are too numerous and striking to be accidental. Even that which appears to be dissimilar fails to contradict mimetic theory, but instead corresponds to the minimum of illusion without which sacrifice becomes impossible. The Bible reveals collective violence, similar to that which generates sacrifice everywhere, but instead of making victims guilty, the Bible and the Gospels reveal the persecutors of a single victim. Instead of elaborating myths, they tell the truth absolutely contrary to the archaic sense. Once exposed, the single victim mechanism can no longer function as the model for would-be sacrificers. Recognizing that the Vedic tradition also converges on a revelation that discredits sacrifice, mimetic theory locates within sacrifice itself a paradoxical power of quiet reflection that leads, in the long run, to the eclipse of this institution which is violent but nevertheless fundamental to the development of human culture. Far from unduly privileging the Western tradition and awarding it a monopoly on the knowledge and repudiation of blood sacrifice, mimetic analysis recognizes comparable, but never truly identical, traits in the Vedic tradition.

**A Descartes Dictionary** London D. Bogue 1882.

Employing a short story format which finds an autobiographical thread, this book links together disparate times and loves in the author's life, a reassertion and reassembly of his identity in literary format. It presents an account of the author's memories, dreams and desires.

*Deliver Us* Le Mani-Microart'S

This is the first book-length study of Descartes's metaphysics to place it in its immediate historical context, the Late Scholastic philosophy of thinkers such as Suárez against which Descartes reacted. Jorge Secada views Cartesian philosophy as an 'essentialist' reply to the 'existentialism' of the School, and his discussion includes careful analyses and original interpretations of such central Cartesian themes as the role of scepticism, intentionality and the doctrine of the material falsity of ideas, universals and the relation between sense and understanding, causation and the proofs of the existence of God, the theory of substance, and the dualism of mind and matter. His study offers a

picture of Descartes's metaphysics that is both novel and philosophically illuminating.

*Keeping Tito Afloat* Northwestern University Press

Essays and photos that reveal and reflect on everyday life in socialist Yugoslavia, from tourism to television. Research about socialism and communism tends to focus on official aspects of power and dissent and on state politics, and presuppose a powerful state and a party with its official ideology on one side and repressed, manipulated, or collaborating citizens on the other side. This collection of essays instead helps uncover various aspects of everyday life during the time of socialism in Yugoslavia, such as leisure, popular culture, consumption, sociability and power, from 1945 until 1980, when Tito died. "A highly original project, which will cover a much neglected area, helping those who either did not make it to Yugoslavia in Tito's time or were born too late to understand what life then and there was all about." —Sabrina P. Ramet, Professor of Political Science at The Norwegian University of Science and Technology in Trondheim, Norway "This collection represents an original and highly useful work that helps fill a gap in the existing literature on socialist Yugoslavia and East-Central Europe in the Cold War. It also makes an important contribution to cultural history of the

region in the second half of the twentieth century." —Dejan Djokic, Lecturer in Serbian and Croatian Studies, The University of Nottingham "This book focuses on a cultural and social history of socialist Yugoslavia from the perspective of 'ordinary' people and by reconstructing their memories. The contributors, many of them belonging to a new generation of scholars from the former Yugoslavia, employ new approaches in order to make sense of the complicated past of this country." —Ulf Brunnbauer, Department of History, Freie Universität Berlin

*Cartesian Metaphysics* Princeton University Press

This carefully crafted ebook: "Four-Square Jane (Classic Mystery Thriller)" is formatted for your eReader with a functional and detailed table of contents. Edgar Wallace (1875-1932) was an English writer. As well as journalism, Wallace wrote screen plays, poetry, historical non-fiction, 18 stage plays, 957 short stories and over 170 novels, 12 in 1929 alone. More than 160 films have been made of Wallace's work. Excerpt: "The girl had been housed in the servants' wing, but fortunately in a room isolated from all the others. Mr Lewinstein made several trips upstairs during the course of the evening, saw through the open door the doctor sitting by the side of the bed, and was content. His guests retired towards one o'clock and the agitated Mrs Lewinstein, to whom the news of the catastrophe had been imparted, having been

successfully induced to go to bed, Mr Lewinstein breathed more freely."

*Electrochemical Impedance* Brill Archive

Follow the way social attitudes and historical events—among them, slavery and materialism, wars and plagues—influenced how glassworking developed in the Roman world from the mid-first century B.C. to the late sixth century A.D. Woven into this story is the place of glassware in Roman everyday life, from the lady-of-the-house's cosmetic preparations each morning to the setting of table for the evening meal. Included are two special appendices: one considers the technology of ancient glassmaking, the other summarizes ancient opinions on the properties and merits of glass.

*1905, La presa di Roma* Wiley-Blackwell

The collection of twenty-seven papers published has been grouped into six major categories : corrosion process characterization and modeling, applications of Kramers-Kronig transformations for evaluating the validity of data, corrosion and its inhibition by either corrosion products of specially added inhibitors, corrosion of aluminum and aluminum alloys, corrosion of steel in soils and concrete, and evaluation of coatings on metal substrates.