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# Rompetchos Edicion Integral Segunda Parte Brugue

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 Out of the Blue  
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*Rompetchos Edicion  
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## UNDERWOOD GREYSON

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World of Quino Aftershock Comics  
 Fans of Vampirina and the Princess in  
 Black series will love Isadora Moon: half-  
 fairy, half-vampire, totally unique--and  
 totally ready for her first sleepover! When  
 Isadora is invited to stay at her friend  
 Zoe's house, she's so excited. Isadora has  
 never been to a sleepover before! They're  
 going to bake cakes, eat midnight snacks,  
 and have endless magical giggles  
 together. They may just have to stay up all  
 night to fit it all in! Sink your fangs into all  
 of Isadora's adventures! Isadora Moon  
 Goes to School Isadora Moon Goes  
 Camping Isadora Moon Goes to the Ballet  
 Isadora Moon Has a Birthday Isadora Moon

Goes on a Field Trip Isadora Moon Saves  
 the Carnival  
Out of the Blue W. W. Norton & Company  
 Will the freedom struggle end in a  
 bloodbath? Only two men can avert it. . . .  
 Nelson Mandela, the anti-apartheid hero  
 and first leader of the new South Africa, is  
 an international symbol of the power of a  
 popular movement to fight structural  
 racism. But that nonviolent struggle for  
 equality and justice very nearly spiraled  
 into an all-out race war that would have  
 only ended in "the peace of graveyards."  
 As the first post-apartheid elections  
 approach in 1994, with South African  
 blacks poised to take power, the nation's  
 whites fear reprisal. White nationalist  
 militias claiming 50,000 well-armed former  
 soldiers stand ready to fight to the death  
 to defend their cause. They need someone  
 who can lead and unite them. That man is

General Constand Viljoen, former chief of  
 apartheid South Africa's military. Mandela  
 knows that he can't avert a bloodbath on  
 his own. He will have to count on his  
 archenemy. Throughout those historic  
 months, the two men meet in secret. Can  
 they trust each other? Can they keep their  
 followers and radical fringe elements from  
 acts of violence? The mettle of these two  
 men will determine the future of a nation.  
 The drama of this contest and the history  
 that pivoted on it comes vividly to life in  
 visual form. Veteran British journalist John  
 Carlin teams up with Catalan artist Oriol  
 Malet to create a historically and  
 artistically rich graphic novel with obvious  
 relevance to today's polarized politics.  
**Shadow Doctor** Del Rey  
 A lost young man and a corrupt politician  
 deal with the legacy World War II has left  
 them in this crime novel, by the author of

Talking to Ghosts. 1950s Bordeaux is a city plagued by memories and scars of the Second World War. Meanwhile, across the sea, another war has already begun. The young men of France are sent in droves to Algeria, where they wage brutal battle in a conflict so new it has yet to be given a name. Albert Darlac, a corrupt police chief, fascist sympathizer, and one-time collaborator, will soon discover that not everybody has forgiven or forgotten his wartime crimes. Twenty-year-old Daniel has heard the stories of massacres and mutilations, of ambushes and patrols played out under a burning north African sun. The atrocious loss of his parents and sister in the war that has just ended haunts him. A series of explosive events will bring the destinies of these two men together in this uncompromising masterpiece set in a world driven by retribution . . . Praise for *After the War* "Graphic in its violence but rich in history and psychology, this novel is vivid proof that "after the war, sometimes the war continues." —Kirkus Reviews "The writing of Hervé Le Corre has a musicality that verges on the poetic. He is the perfect portraitist." —Le Monde (France) "Composed with all the skill of a virtuoso, mingling the colorful slang of bistros and bad guys with sensitive, sharp, crystalline prose that pierces you to the core. Superb." —Télérama (France) "Full-blooded and uncompromising. Extraordinary." —L'Express (France) *Sidetrack City* Europe Comics "When one of Papa Smurf's experiments goes terribly wrong, it indirectly leads to the creation of the high-flying terror known as the Howlibird—a monster determined to destroy all Smurfs. Also, Gargamel returns to hop aboard 'The Smurf Express'"—Publisher.

#### **The Arab of the Future 4** Fundacion BBVA

Life on earth has changed forever, as humans and their courageous robotic allies, the Autobots, must warily work together to protect the planet from the destructive forces of the evil Decepticons. At the headquarters of NEST, tech sergeant Epps and captain Lennox both guard and assist cyberneticist Kaminari Ishihara and the brooding Russian AI genius Petr Andronov as they explore the differences between organics and bots. All around them, alliances fray, distrust grows, suspicions mount, and traitors come out of the shadows. Meanwhile, Optimus Prime, the powerful leader of the Autobots who is also part of NEST, plays defense, as battles flare up from Australia to Zambia. But escalating Decepticon attacks will culminate in a final

confrontation from which no one—man or machine—will emerge unscathed.

#### *David Boring* EDB COMICS

Mesmerized by the power of Bob Dylan's lyrics and intrigued by the possibilities of translating his enigmatic personality into art, 13 leading graphic artists have banded together to create this illustrated testament to the vision of an American musical genius.

#### *Pin-up - Volume 8 - Big Bunny* AHOY Comics

Follows the fortunes of a common housemaid swept up in the feminist militancy of early 20th century Edwardian Britain. As the growing hunger for change grows within a culture of rigid social mores and class barriers, Sally and thousands like her rise up to break the bonds of oppression at the risk of ostracization and violence.

#### **Kabur** MacLehose Press

The penultimate installment in the bestselling French graphic memoir series—hailed as "exquisitely illustrated" and "irresistible"—covering the years of Riad Sattouf's adolescence, from 1987-1992. In the fourth volume of *The Arab of the Future*, little Riad has grown into a teenager. In the previous books, his childhood was complicated by the pull of his two cultures—French and Syrian—and his parents' deteriorating relationship. Now his father, Adbel-Razak, has left to take a job in Saudi Arabia, and after making a pilgrimage to Mecca, turns increasingly towards religion. But after following him from place to place and living for years under the harsh conditions of his impoverished village, Riad's mother Clementine has had enough. Refusing to live in a country where women have no rights, she returns with her children to live in France with her own mother... until Abdel-Razak shows up unexpectedly to drag the family on yet another journey. As the series builds to a climax, we see Riad struggle with problems both universal (bullies at school) and specific (his mother's sudden illness, the judgment of his religious relatives). And as Abdel-Razak returns again to the same fantastical dreams he pursued in previous books, we see him become more and more unhinged, until ultimately he crosses the line from idealism to fanaticism, leading to a dramatic breaking point. Full of the same gripping storytelling and lush visual style for which Sattouf's previous works have won numerous awards, *The Arab of the Future 4* continues the saga of the Sattouf family and their peripatetic life in France and the Middle East.

#### **Night Business** Random House Books for Young Readers

Dr. Horrible is back, and he's brought his best friend with him--Captain Hammer? The timestream has been breached, and who's to blame, but the missus of time herself, Hourglass. But things are a bit peculiar in this seemingly present day with arch nemeses Dr. Horrible and Captain Hammer teaming up! If that's possible, what else is? Revisit the hilarity, wit, and charm of Dr. Horrible in this unbelievable story of preposterous possibilities featuring cameos from some of the series' most horrible villains. Written by Joss Whedon, cult favorite Dr. Horrible returns for its 10th anniversary! Covers by Fabio Moon (*Casanova*, *PIXU*, *Two Brothers*) and Francesco Francavilla (*The Black Beetle*). **The Novel of Ferrara** Aftershock Comics Years in the making, this is the true story of writer Peter Calloway's grandfather, Nathaniel Calloway, a Black man who graduated from medical school in the early 1930s. Unable to get work at any Chicago hospital (because he was Black) and unable to secure a loan from a bank to start his own practice (because he was Black), Nathaniel turned to the only other source of money in Prohibition-era Chicago: the Mafia, run by none other than Al Capone. One of the most profoundly fascinating, startling and significant stories AfterShock has ever published, *SHADOW DOCTOR* features the artwork of Eisner Award-winner Georges Jeanty (*The American Way*, *X-Tremists*) with a cover illustrated by comics legend Mark Chiarello!

#### *Isadora Moon Has a Sleepover*

HarperCollins UK

International tidying superstar and New York Times bestselling author Marie Kondo brings her unique method to young readers in this charming story about how tidying up creates space for joy in all parts of your life, co-written and illustrated by beloved children's book veteran Salina Yoon. *The KonMari Method* inspires a charming friendship story that is sure to spark joy! Kiki and Jax are best friends, but they couldn't be more different. The one thing they always agree on is how much fun they have together. But when things start to get in the way, can they make space for what has always sparked joy—each other?

#### *The Art of Flying* Hexagon Comics

When published in 2009, *The Art of Flying* was hailed as a landmark in the history of the graphic novel in Spain for its deeply touching synthesis of individual and collective memories. A deeply personal testament, Altarriba's account of what led his father to commit suicide at the age of ninety is a detective novel of sorts, one that traces his father's life from an

impoverished childhood in Aragon, to service with Franco's army in the Civil war, escape to join the anarchist FAI, exile in France when the Republicans are defeated, to return to Spain in 1949 and the stultifying existence to which Republican sympathisers were consigned under Francoism. The Art of Flying is immensely moving and vivid, beautifully drawn by Kim. It was highly praised in Spain on first publication, where it was compared to Art Spiegelman's Maus. It went on to win six major prizes, including the 2010 National Comic Prize.

*Rompetchos* Simon and Schuster

Let the games begin! Fired from gangster Gus Greenbaum's casino, Dottie is now working for Hugh Hefner, owner of the Playboy empire of a thousand women. The company's cardinal rule: "Your most precious possession is your little cotton tail. You must always be sure to keep it fluffy and white." Of course a slew of wrongdoers want Hefner's skin, in particular a nasty fellow who doesn't hesitate to go to extreme lengths to achieve his malicious ends. Hefner's very survival will depend on none other than Dottie, as events start to spiral out of control.

*Rompetchos (edición integral: segunda parte)* Editorial Bruno

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and

originality.

*Asterix in Britain = Astérix en Bretagne*

Crown Books for Young Readers

TKO Studios presents "Sentient" by Eisner Award-winners Jeff Lemire (Black Hammer) and Gabriel Walta (The Vision) From Eisner Award-winners Jeff Lemire (Black Hammer) and Gabriel Walta (The Vision). When an attack kills the adults on a colony ship, the on-board A.I. VALARIE must help the ship's children survive the perils of space. Can Valarie rise to the task?

*The Smurfs and the Howlibird* Europa Editions

Primera parte de la edición integral de Rompetchos, el personaje más querido por Ibáñez. Las aventuras de Rompetchos de Francisco Ibáñez empezaron a publicarse en 1964, en la revista Tío Vivo de la editorial Bruguera. El presente volumen reúne la primera parte de todas las aventuras de este entrañable personaje, el más querido por su autor y el más popular junto a Mortadelo y Filemón y 13, rue del Percebe.

*Transformers: The Veiled Threat* W. W. Norton

What your reader wants; Ten principles of clear writing; Causes and cures.

**INTEGRAL ROMPETECHOS VOLUMEN 2**

Random House

With his son Pablo's kidnapping still unsolved, and his marriage ruined by the torment of hope, the brutal murder of a single mother in her own home is an almost welcome diversion for

Commandant Vilar. The woman leaves behind a son, Victor, thrown into the foster system with only his mother's urn for company. Struggling with bullies, trauma and the first pangs of teenage love, Victor carries a secret that followed his mother to her grave. Struggling for leads, Vilar is shaken when the colleague investigating Pablo's kidnapping disappears. When a sadistic caller claims to have information about his son, Vilar is torn between duty and a desperate chance of redemption. *Talking to Ghosts* Dark Horse Comics (Single Issues)

In this 1980s-trash-culture homage, only one man can save strippers from a serial murderer; this volume collects the cult comic book series with its unpublished-until-now conclusion. Can Johnny Timothy mete out his vengeance before more innocent victims have to die? *Night Business* is Marra's longest graphic novel to date: a nasty brew of power, passion, vigilantes, and dangerous men raining street justice down upon their enemies.

**Stardust and the Daredevil Ponies (Pony Club Secrets, Book 4)** McGraw-Hill Companies

Perhaps the funniest man in the newspaper business, Little Lit contributor Kaz has been cranking out his postmodern comic strip masterpiece *Underworld* for over ten years now; it runs in over a dozen major metropolitan weeklies. *Sidetrack City* collects his best comic book stories.