

Neutra Complete Works

Frank Lloyd Wright
 Tadao Ando
 Le Corbusier, 1887-1965
 Form Follows Libido
 Be Our Guest!
 Neutra. Complete works. Ediz. inglese, francese e tedesca
 The Architecture of Richard Neutra
 Richard Neutra
 Escape Home
 Pierre Koenig
 Architectones
 I.M. Pei
 Steven Ehrlich Houses
 Survival Through Design
 Landscapes of Modern Architecture
 Making L.A. Modern
 Barragan - The Complete Works
 William Krisel's Palm Springs
 Los Angeles Modern
 The Other Modern Movement
 Lautner
 Richard Neutra: Furniture
 The CIAM Discourse on Urbanism, 1928-1960
 Bauhaus 100
 An Eames Anthology
 Illustration Now! Fashion
 Palm Springs
 Modernism Rediscovered
 Master of the Midcentury
 Life and Shape
 Richard Neutra, 1892-1970
 Richard Neutra
 Richard Neutra's Windshield House
 Case Study Houses
 Comparative Architectural Details
 Los Angeles Modernism Revisited
 Richard Neutra
 H. H. Richardson
 Richard Neutra and the Search for Modern Architecture
 Richard Neutra, Promise and Fulfillment, 1919-1932

Neutra Complete Works

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SMITH GREER

Frank Lloyd Wright MIT Press

Since he followed it all of his life, Richard Neutra (1892-1970) must have relished the maxim of the Greek philosopher Socrates: "The unexamined life is not worth living." In his books, articles, lectures, correspondence, and even casual conversations, Neutra constantly examined, not only his own life, but the lives of others - present and past - and the human and natural world they inhabited. Nowhere was this truer than in his autobiography "Life and Shape", first published in 1962, which now, after years of being out of print, has again happily come back to life. As opposed to "Survival Through Design" (1954), his superb collection of densely philosophical essays, Neutra took a different tack in "Life and Shape", following a lighter and more deliberately relaxed approach. It was as if the usually serious and intense Neutra was giving himself permission to reveal his richly ironic sense of humor and to probe areas in his personal experience which he had

not examined as closely before. These included hitherto unrecorded memories of his parents, siblings, and his childhood and education in imperial Vienna, his numbing experiences as an Austrian artillery officer in World War I, and the beginnings of his architectural consciousness in his response to the work of Otto Wagner, Adolf Loos, Erich Mendelsohn, Louis Sullivan, and Frank Lloyd Wright. As in the autobiographies of Sullivan and Wright, "Life and Shape" concentrates on Neutra's earlier years, both in Europe and America. While he naturally recounts his memories of such well-known commissions as the Lovell Health House (1929), his own Van der Leeuw Research House (1933) and the von Sternberg House (1935), he also muses on such less famous buildings as the small, and now virtually forgotten, Mosk House (1933). "Life and Shape" also confirms Neutra's obsession with the passage of time and his firm resolution never to waste it. Like Sullivan and Wright, Neutra eschewed writing a factual chronicle, and - at the age of 70 - composed instead a meditation on the aspects of his life and work that seemed, in retrospect, to be the most interesting and significant. He felt no need to try to "include everything" but rather to present an honest recounting of his memory of his life. In writing my own "Richard Neutra and the Search for

Modern Architecture" [Oxford University Press, 1982; Rizzoli Press, 2006], I relied on "Life and Shape" when I wanted an account of Neutra's experiences told in his own authentic voice. For future generations of architects, historian, and readers, it is good to have it back. - Thomas S. Hines, UCLA Professor Emeritus of History and Architecture
Tadao Ando Yale University Press
 Paying homage to the seminal mid-century modern architecture of Palm Springs, this luxurious book showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers. Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. The architectural legacy remains unsurpassed for its originality and influence, and recently many of the city's modernist residential treasures have been restored. In original new photography, Palm

Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

Le Corbusier, 1887-1965 The Monacelli Press, LLC

Master of the Midcentury: The Architecture of William F. Cody is the first, long-overdue book on this key Palm Springs architect, abundantly illustrated and detailed. Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916-1978) was one of the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art. Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra, Bing Crosby, Walt Disney), Cody's projects defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design. Cody also pushed the boundaries of engineering, with beams and roof slabs so thin that his buildings seemed to defy gravity. Master of the Midcentury is the first monograph devoted to Cody, authored by the team that curated the acclaimed exhibition Fast Forward: The Architecture of William F. Cody at the Architecture and Design Museum in Los Angeles: his daughter, Cathy Cody, design historian Jo Lauria, and architectural historian Don Choi. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions and plans for vanguard building systems, Master of the Midcentury is the authoritative resource on Cody.

Form Follows Libido MIT Press

Space age architecture "Disappearing space seems to me to be the most durable and enduring and life-giving quality in architecture." - John Lautner American architect John Lautner (1911-1994) is responsible for some of the most original buildings of the space age and, indeed, the 20th century. The residences he designed in the Los Angeles area, including the Chemosphere House and the Silvertop, are synonymous with the hopes and dreams of an entire era. Characterized by sweeping rooflines, glass-paneled walls, and steel beams, his buildings displayed a combination of fantasy and minimalism, often integrating water and incorporating surrounding landscapes. Lautner always placed great importance on the relationship between humans, space, and nature. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Be Our Guest! W. W. Norton

Residential design forms the core of Steven Ehrlich's award-winning architectural practice. Sixteen houses are presented here, designs characterized by the fusion of powerful modernist forms with the cultural, climatic, and contextual particulars of place. Ehrlich spent six years living, teaching, traveling, and studying indigenous vernacular architecture in North and West Africa. During that time he was immersed in the visceral power and raw beauty of "Architecture Without Architects" and dazzled by settings like the luminous Zaria Mosque in Nigeria, the textured hill towns of Tunisia, the maze-like souks of Fez, the protected and intimate courtyard houses of Marrakesh, the gravity-defying raised forts of Ghana, and the interconnected desert cities of Algeria. At the same time Ehrlich had a deep commitment to modernism, with its focus on minimalism, honesty in materials, and rooted connection to the land. Over a thirty-year career he has brought these two strands together in the houses he has designed in the desert landscape of Southern California and the Southwest. There are commonalities in these houses—generous volumes, visual clarity, large windows, interlocking rooms, protected courtyards, structural honesty, richly textured materials, and a connection to nature—but each home is a new beginning, a chance to learn and to create a spatial experience.

Neutra. Complete works. Ediz. inglese, francese e tedesca Yale University Press

When I. M. Pei was awarded the Pritzker Prize in 1983, the jury said he had "given this century

some of its most beautiful interior spaces and exterior forms." I. M. Pei: Complete Works, the first and definitive survey of the master architect, attests to this statement by showcasing Pei's transcendent, sculptural forms in over fifty projects and more than 300 illustrations, culminating in the last works he is currently completing. Often working in a spare geometry with a palette of stone, concrete, glass, and steel, Pei—who began his career pioneering public housing projects in New York City—has taken his vision of modern architecture across the globe with commissions in locations as diverse as Qatar, China, Luxembourg, Japan, and Germany. Meanwhile, major projects such as the JFK Library in Boston and the East Building of the National Gallery of Art in Washington, D.C., have made him a household name in the United States.

The Architecture of Richard Neutra Taschen America Llc

Born and raised in Vienna, Richard Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs has earned him recognition as one of Modernist architecture's greatest talents.

Richard Neutra Getty Publications

An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames, illuminating their marriage and professional partnership of fifty years. More than 120 primary-source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller, Vitra) and consultants (IBM, Polaroid). Previously unpublished materials appear alongside published writings by and about the Eameses and their work, lending new insight into their creative process. Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid-century America.

Escape Home Abrams

At the first mention of his name, one can easily picture them: light-flooded bungalows that are lavishly composed into nature and that characterize the architectural style of the American West Coast surrounding Los Angeles. But it is sometime overlooked that the career of Richard Neutra (1892-1970) began in Berlin-Zehlendorf. And yet these houses in Zehlendorf represent a fascinating phase in Neutra's work. With their complex color schemes and extravagant interior design, they reveal themselves to be more than just an experimental and radically innovative design. Indeed, these lesser-known aspects already hint at elements that will be taken up again in future projects. The present publication finally provides for a rightful appreciation of Neutra's early works and, alongside historical sources, it collects countless new and unpublished documents about the houses and their first residents.

Pierre Koenig Hatje Cantz

An authoritative study of the interrelationship between modern architecture, landscape, and site strategy as viewed through the work of five prominent architects Modern architects are often condemned for a seeming disregard of site considerations such as climate, topography, and existing vegetation. Noted landscape and architectural historian Marc Treib counters this prevailing view in an authoritative and unprecedented survey of 20th-century buildings and their landscapes. Exploring a range of architectural, philosophical, and theoretical approaches, Treib investigates the site strategies of five prominent modern-period architects: Frank Lloyd Wright (1867-1959), Ludwig Mies van der Rohe (1886-1969), Richard Neutra (1892-1970), Alvar Aalto (1898-1976), and Luis Barragán (1902-1988). The character of the sites on which these architects worked dramatically affected their architecture and gardens, a fact illustrated by Wright's "organic" regard of the desert; Mies's evolving divorce of building from terrain; Neutra's transformation of the "realities" of the site; Aalto's use of the forest metaphor and interior landscapes; and Barragán's architectonic conversion of the land. Fully illustrated with rarely published archival drawings and plans, accompanied by the author's own exceptional photographs, this book presents the spectrum of architectural responses to the constraints of site, climate, client, program, building material, region, and nation. Taken as a group, the work of these five architects sheds important light on the consideration and influence of the site and landscape on the practice of architecture during the 20th century.

Architectones Doppelhouse Press

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

I.M. Pei Rizzoli Publications

Two Austrian-born designers have left their indelible mark on California's residential architecture of the 1930s to 1960s: Richard Neutra (1892?1970) and Rudolph M. Schindler (1887?1953) combined modern form and inventive construction with new materials to create a truly modern vision of living that remains inspirational to the present day.00This new book features twenty famous and lesser known houses from that period, designed by the two pioneers and other architects that were influenced by Neutra's and Schindler's ideas. All are marked by highly economical use and outstanding quality of space, a minimalist aesthetic, and by their ideal adaption to climatic conditions. They are monuments of a period as well as timeless models for contemporary and future architecture.00The images by photographer David Schreyer show the buildings in their present state as a commodity of highest quality that can be, and should be, altered to meet today's changed demands to a living space. Andreas Nierhaus's texts, based on interviews, explore the relationship of the present inhabitants to their homes and what they mean to them. Together, the authors offer uniquely intimate insights into a sophisticated way of life still too little known outside California.

Steven Ehrlich Houses Rizzoli Publications

In 1936, John Nicholas and Anne Brown commissioned Richard Neutra, the great Vienna-born architect, to design a summer house for them on Fishers Island, New York. Completed in 1938, Windshield (named for its large expanses of glass) was Neutra's most significant residential building outside Los Angeles and the only one on the East Coast. A striking example of International Style architecture that featured many modern innovations, including two of R. Buckminster Fuller's Dymaxion bathrooms, the house was severely damaged by a hurricane only weeks after its completion. The Browns rebuilt the house and continued to occupy it until 1959. The house was destroyed by fire in 1975. This engaging publication, written by prominent scholars of contemporary architecture and design, is the first to focus on the collaborative design process for Windshield, as revealed by the extensive Brown/Neutra correspondence, as well as on its role in modern American architecture. J. Carter Brown has contributed personal recollections about growing up in Windshield. This book will accompany an exhibition that opens at the Harvard University Art Museums in November 2001, and will then travel to the RISD Museum

Survival Through Design Gibbs Smith

"The mid-twentieth century was one of the most productive and inventive periods in Frank Lloyd Wright's career, producing such masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Usonian Houses, and the Lovness House, as well as a vast array of innovative furniture and object design. With a wide variety of shapes and forms—ranging from honeycombs to spirals—this period defies simplistic definition. Simplicity, democratic designs, and organic forms characterize Mid-Century Modern, and, mentoring such mid-century talents as Richard Neutra and Rudolph Schindler among others, Wright was one of its most influential proponents. Frank Lloyd Wright: Mid-Century Modern is a comprehensive examination of an under-explored period in Wright's career, a time dating from roughly 1935 to 1958, during which this master architect was at his most daring and innovative."--jacket

Landscapes of Modern Architecture Park Publishing (WI)

This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel's own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel's architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, and recreational facilities in Palm Springs and rest of the Coachella Valley. Contemporary photographs are by architectural photographer Darren Bradley. Heidi Creighton is a midcentury modern enthusiast, writer, collector, and researcher. In 2012, she purchased a Palm Springs home designed by William Krisel in 1957. Chris Menrad, a Southern California native, was drawn to Palm Springs in 1999 by its abundance of modernist architecture. He is a founding board member of the Palm Springs Modern Committee, an organization dedicated to the preservation of Desert Modern architecture and a real estate agent specializing in architectural properties in the Coachella Valley. He lives in a Krisel-designed home, which was the first Palm Springs' Class One historic Krisel/Alexander-built house.

Making L.A. Modern MIT Press

Through more than 100 structures, most of which are open to tourism, this volume makes it possible to experience the historical and architectural vestiges of the "New Architecture." Besides the famous buildings, it presents insider tips for sites to visit throughout Germany.

Barragan - The Complete Works The Monacelli Press, LLC

The birthplace of American modernism, Los Angeles is the epicenter for a new way of living for the last one hundred years, as manifested in its cutting-edge architecture and design. With roots in the innovative houses by Frank Lloyd Wright, Greene & Greene, and Rudolph Schindler in the early

twentieth century, this constantly evolving city became a crucible of modern living. Inspired by the International Style, architects and designers in Los Angeles developed their own individual styles with a rare sensitivity to site, landscape, and human scale. This brand of modernism, blurring the boundaries of indoors and outdoors, has since been imitated from Seattle to Sydney. Acclaimed architecture and design photographer Tim Street-Porter captures the best Modernist architecture of Los Angeles, from the seminal Neutra houses to the idiosyncratic structures by Frank Gehry. With iconic buildings by Craig Ellwood, Pierre Koenig, John Lautner, Charles and Ray Eames, and Oscar Niemeyer, among others, L.A. Modern presents the full spectrum of Los Angeles modernism in gorgeous new color photography.

William Krisel's Palm Springs Univ of California Press

Collectively titled *Architectones* after Kazimir Malevich's three-dimensional extrapolations of his Suprematist paintings, the various art and architectural projects presented in this book partake in the revolutionary idealism of a period in which it was possible to at least imagine transforming social life from the ground up by way of a new plan and model for building. Xavier Veilhan returns here to his favorite non-traditional exhibition format--installations and site-specific works in architecturally-significant spaces. The artist takes on the specters of modernism, altering the buildings through sculpture, music, light and the interaction between site and guests.

Los Angeles Modern Yale University Press

"An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University "This study, part

biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines."--Peter Gay, Yale University "An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University

The Other Modern Movement Taschen America Llc

The correspondence between Richard and Dione Neutra recounts the difficult early years and the developing philosophy of a man who would change the look of architecture. But as Thomas S. Hines, Neutra's biographer, makes clear, the book does far more than trace the development of two artistic young people: "What you have here is not only valuable material about the making of an architectural career and of a salutary and interesting marriage, but documents of European and American social and cultural history in the early twentieth century." The letters and diary entries describe the period that followed World War I, with the unbelievable inflation in Germany and the Great Depression in America. The settings range from imperial Vienna to imperial Japan, and from the nightmare of Ellis Island to a dream-house in Los Angeles. Along the way are fascinating glimpses of and comments from such architects as Gropius, Mendelsohn, Schindler, and Wright that further document Richard Neutra's concepts, approaches, and attitudes, his frustrations and achievements. Running as a charming counterpoint to these intellectual themes is the story of a romance that was to endure for half a century, for many of the letters are first and foremost love letters that chronicle the Neutra's meeting, courtship, and first ten years of marriage. The book is generously illustrated by both personal photographs and photographs of Neutra's work.