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# Christien Meindertsma Pig 05049

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Uncle John's Heavy Duty Bathroom Reader  
Rising Currents: Projects for New York's Waterfront  
Hello World

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## CAMERON LOPEZ

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**Porkopolis** Duke University Press

Libertarianism—the philosophy of government that pairs free market economics with social liberalism—presents a vigorous and viable political alternative to the old Left-Right partisan shouting match. Libertarianism offers surprising new solutions to stagnant policy debates over issues such as immigration and civil rights, and provides a framework for tackling contemporary problems like privacy, the environment and technological change. In *The Libertarian Alternative*, Chris Berg offers a new agenda for restoring individual liberty in Australia, revitalising politics and strengthening our sagging economy.

*Cluck, Oink, Baa, Moo* Bloomsbury Publishing

CoReFab combines three words/fields: Concepts + Representation + Fabrication. The book documents five completed projects by AEDS Ammar Elouei designed and implemented between 2003-2005. The projects are here grouped for evident similarities as well as differences. They are similar in scale, budget, materials and fabrication. They are all designed for a short life-span and have a distinct familial look. Most importantly, they share a consistent research agenda in the use of certain materials, structural techniques and geometries. They differ in their wide-ranging purpose and institutional framework: they are commissioned by a variety of clients ranging from choreographers, fashion designers and art institutions to perform very different tasks. AUTHOR: Ammar Elouei (born 1968), received a Master of Science in Advanced Architectural Design from Columbia University Graduate School of Architecture in 1995. Teaching at the Ecole d'Architecture Paris-Villemin since 1996, co-founder of the digit-all studio. Participated to the International Exhibition "Transarchitectures 02" launched in Paris in June 1997. Over the past three years, Ammar Elouei produced projects that challenge traditional design processes. Integrating digital media to investigate new approaches, based on animation software and the use of computers as a design tool. Extending his

activities in the theoretical field, he participated in various international ideas competitions, where a conceptual and projectual approach, based on dynamic, non linear systems, answering new architectural and urban complexities was tested. Winner of the Villa Medicis Hors les Murs (AFAA, French Ministry of Culture) in 1998, he is working on a research project (*Living in Strereoreality*). Other publications include a forthcoming book "digital trilogy, from mass production to mass customization". ILLUSTRATIONS: 55 colour & 5 b/w photographs & 24 illustrations *Christien Meindertsma - Bottom Ash Observatory* Wish Publishing This incredible collection of digitally manipulated photographic images are from Horn's long-term project documenting the River Thames.

*A Design History of Club Culture* Routledge

While fencing was once the prerogative of men alone -- by tradition and by choice -- fencing has evolved into a sport that is no longer gender exclusive. It is a game that may be mastered by anyone. Today, women play an important and equal role in fencing, and yet, there has never been a volume specifically addressing the issue of women as fencing entities... until now!

**Where Design Meets Life** Valiz

A fascinating exploration of our past, present, and future relationship with food For the first time in human history, there is food in abundance throughout the world. More people than ever before are now freed of the struggle for daily survival, yet few of us are aware of how food lands on our plates. Behind every meal you eat, there is a story. *Hamburgers in Paradise* explains how. In this wise and passionate book, Louise Fresco takes readers on an enticing cultural journey to show how science has enabled us to overcome past scarcities—and why we have every reason to be optimistic about the future. Using hamburgers in the Garden of Eden as a metaphor for the confusion surrounding food today, she looks at everything from the dominance of supermarkets and the decrease of biodiversity to organic foods and GMOs. She casts doubt on many popular claims about sustainability, and takes issue with naïve rejections of globalization and the idealization of "true and honest" food. Fresco explores topics such as agriculture in human history, poverty and development, and surplus and

obesity. She provides insightful discussions of basic foods such as bread, fish, and meat, and intertwines them with social topics like slow food and other gastronomy movements, the fear of technology and risk, food and climate change, the agricultural landscape, urban food systems, and food in art. The culmination of decades of research, *Hamburgers in Paradise* provides valuable insights into how our food is produced, how it is consumed, and how we can use the lessons of the past to design food systems to feed all humankind in the future.

*A Base Primer* Jrp Ringier

Following a tour through the largest and most energy-efficient waste-to-energy plant in the world, Dutch artist and designer Christien Meindertsma became intrigued with the dark residue leftover by the process of incinerating municipal solid waste. Using a 25-kilo sample of raw bottom ash, as it is called, she demonstrates the rich properties and versatility of this resource by successfully gleaning numerous materials from it by hand – among them valuable reusable ones such as zinc, aluminium, copper, and silver. Meindertsma commissioned photographer Mathijs Labadie to document every step of this exhaustively precise process in a surprisingly scientific inquiry.

**Architecture and Design** Chronicle Books

Christien Meindertsma - *Bottom Ash Observatory*

**How to Invest in the Adaptive Economy** Oxford University Press

In November 2000, when the now-infamous "butterfly ballot" confused crucial Florida voters during a hotly contested presidential race, the importance of well-designed ballots to a functioning democracy caught the nation's attention. Recognizing that our entire voting process—from registering to vote to following instructions at the polling place—can be almost as confusing as the Florida ballot, *Design for Democracy* builds on the lessons of 2000 by presenting innovative steps for redesigning elections in the service of citizens. Handsomely designed itself, this volume showcases adaptable design models that can improve almost every part of the election process by maximizing the clarity and usability of ballots, registration forms, posters and signs, informational brochures and guides, and even

administrative materials for poll workers. Design for Democracy also lays out specific guidelines—covering issues of color palette, typography, and image use—that anchor the comprehensive election design system devised by the group of design specialists from whose name the book takes its title. Part of a major AIGA strategic program, this group's prototypes and recommendations have already been used successfully in major Illinois and Oregon elections and, collected here, are likely to spread across the country as more people become aware of the myriad benefits and broad applicability of improved election design. An essential tool for designers and election officials, lawmakers and citizens, Design for Democracy harnesses the power of design to increase voter confidence, promote government transparency, and, perhaps most important, create an informed electorate.

*The Stories behind the Food We Eat* Columbia University Press  
 "Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today."— Jack Self, coeditor of *Real Estates: Life Without Debt* In Icebergs, Zombies, and the Ultra Thin, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability:

- See how investment imperatives shape what and how we build, changing the very structure of our communities
- Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue
- Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and

work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

**Eames** Princeton Architectural Press

A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. *Night Fever: A Design History of Club Culture* examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's Les Bains Douches in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

**Hyperlinks** Simon and Schuster

Tiré du site Internet de JRP/Ringier : "Matias Faldbakken (\*1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, "The Cocka Hola Company" and "Macht und Rebel" under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice. Fascinated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavillion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum

Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

*The Politics of Trespassing* The Museum of Modern Art

One of our goals in publishing a design magazine is to set Emigre apart from the herd. We want to stay off the beaten path, so to speak, and seek out what lies beyond the obvious. We want to push the limits of design publishing even as we work to survive. When we noticed that, in the last few years, design publications had suddenly become oversweetened by so-called "eye candy," we decided to challenge the imagination, not just tickle the optic nerve, and focus on design writing. Today, when it comes to design writing, we are not alone. Blogs are the new order, and the order is growing. Design blogs have their virtues, of course, but blogging about design appears to be habit-forming and has become an end in itself, with the very rapid-fire, off-the-cuff nature of blogging favoring the short, the sweet, the quick, and the now. This phenomenon triggered in us a reflexive need to once again play the role of contrarian. We wanted to do something unique, something no other design magazine had ever done, something that, whatever it turned out to be, would speak to designers in a way that a blog could not. The answer came to us in the form of "American Mutt Barks in the Yard" by David Barringer. It is the longest "Dear Emigre" letter we have ever received. The author describes it as "ambitious and reckless and impassioned," but that's putting it mildly. At 34,940 words, it fills the entire 128-page issue of Emigre #68. The essay started as a simple reply to issues #65 and #66, but exploded into an indepth, critical analysis of design and advertising that only traditional book publishing can accommodate properly. While we're aware of the paradox (after all, there's nothing unique about publishing a traditional book), we have no doubt that David Barringer's essay dares to tread where few have tread before. "I offer it for publication in Emigre," wrote Barringer. "I can imagine it literally nowhere else." Neither can we.

*Design and the Communication Between People and Objects* The Museum of Modern Art

More than 100 works by artists such as Jean-Baptiste-Camille Corot (1796-1875), Théodore Rousseau (1812-1867), Jean-François Millet (1814-1875), Claude Monet (1840-1926), Gustave Le Gray (1820-1884), and Eugène Cuvelier (1837-1900) explore the French phenomenon of plein-air (open-air) painting and

photography in the region of Fontainebleau, a pilgrimage site for aspiring landscape artists. The forest also inspired a new school of landscape photography, as figures such as Gustave Le Gray and Eugène Cuvelier, working side by side with painters, explored the camera's potential to reveal nature in a fresh and unadorned manner. The exhibition also includes 19th-century artists' equipment and tourist ephemera.

*The Libertarian Alternative* Karma, New York

A comprehensive guide to buying and cooking beef, lamb, pork, chicken, turkey and game featuring 90 delicious recipes to enjoy – from flash-fried steaks to slow-cooked pulled pork and everything in-between.

*Christien Meindertsma* Oro Editions

The global phenomenon of political consumerism is known through such diverse manifestations as corporate boycotts, increased preferences for organic and fairtrade products, and lifestyle choices such as veganism. It has also become an area of increasing research across a variety of disciplines. Political consumerism uses consumer power to change institutional or market practices that are found ethically, environmentally, or politically objectionable. Through such actions, the goods offered on the consumer market are problematized and politicized. Distinctions between consumers and citizens and between the economy and politics collapse. The Oxford Handbook of Political Consumerism offers the first comprehensive theoretical and comparative overview of the ways in which the market becomes a political arena. It maps the four major forms of political consumerism: boycotting, buycotting (spending to show support), lifestyle politics, and discursive actions, such as culture jamming. Chapters by leading scholars examine political consumerism in different locations and industry sectors, and in consideration of environmental and human rights problems, political events, and the ethics of production and manufacturing practices. This volume offers a thorough exploration of the phenomenon and its myriad dilemmas, involving religion, race, nationalism, gender relations, animals, and our common future. Moreover, the Handbook takes stock of political consumerism's effectiveness in solving complex global problems and its use to both promote and impede democracy.

*Ballot and Election Design* Ammo Books

A mammoth history of interior design and the way it shapes our

lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elio, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

*The History, Tools, and Techniques of the Ancient Martial Art* Lulu.com

Renowned designers Charles and Ray Eames are among the greatest designers of the 20th century. They are, of course, most well known for their groundbreaking and iconic furniture designs, but they also created important, creative, experimental, and beautiful work in the areas of architecture, exhibit design, textile design, product design, graphic design, toy design, film, and photography. The Eameses' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted

by traditionally professional boundaries. They brought a sense of innocence and playfulness to the design process, as well as a tremendous love and discipline in all they created in many different fields and mediums. Augmenting the abundant visual images, Eames Demetrios--Charles's grandson and the director of the Eames Office--has written chapter essays and an insightful introduction.

*Archaeology, Zoology and Edibility* University of Chicago Press

German artist Tomma Abts (born 1967) creates her paintings and drawings using a rigorous process that combines the rational with the intuitive. Starting with no external source material and no preconceived idea of the final result, Abts makes complex abstract compositions that ultimately take as their subject the process of their own creation. This publication accompanies her exhibition at the Aspen Art Museum, which is the first to survey the artist's extensive drawing practice. It features 41 works from 1996 to the present-many never before exhibited-and includes new works created specifically for the exhibition. The catalogue also features essays by Bob Nickas, Katy Siegel and Heidi Zuckerman.

*American Animality, Standardized Life, and the Factory Farm* König

ING\_17 Flap copy

*Alex Katz: Beauty* Actar/birkhauser

Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter Hello World. The design critic for the International Heard Tribune, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and Hello World is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness,

inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, Hello World describes

how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design" (Telegraph) and "an extremely readable tour of the subject"

(Financial Times), Hello World is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.