
Trip In Love Or Fall In Love

Love & Luck
Fallen in Love
Diary of an Oxygen Thief
Klara and the Sun
How to Fall in Love with Anyone
We Came, We Saw, We Left: A Family Gap Year
The Rise and Fall of Reginald Everheart
The Romance Chronicles Bundle (Books 3 and 4)
Night Trains
Ten Years a Nomad
Falling for the Undercover Agent
People We Meet on Vacation
How to Not Die Alone
Everything I Know About Love
Autumn Light
You and Me on Vacation
A Thousand Pieces of You
A Long Strange Trip
The Cooking Mom
Lakesides and Longing
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Autumn Adventure
Fall; or, Dodge in Hell
9 Steps to Fall Up When You Trip Down
Prairie Day
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The Idea of You
Falling for Your Enemy
It's Decorative Gourd Season, Motherfuckers
Sevенеves
Come Fly the World
Falling in Love with France
Me (Moth)
The Open Road
Dinner: A Love Story

Twice Upon A Road Trip
Monique and the Mango Rains

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MADDOX GRIFFITH

Love & Luck Harper Collins

A bundle of books #3 (LOVE LIKE OURS) and #4 (LOVE LIKE THEIRS) in Sophie Loves's The Romance Chronicles series. This bundle offers books #3 and #4 in one convenient file, with over 150,000 words of reading. In LOVE LIKE OURS, Keira Swanson, returns to New York City, this time with Cristiano in tow. Having him in New York, and having him meet her family, is culture shock for them both. Keira is soon assigned a new article, her most important yet: a 30 day trip to Paris—with Cristiano in tow. Her assignment: to find out if their love can last in a foreign country, on new ground for them both. As Keira and Cristiano take the romantic trip of a lifetime to Paris, they find their love tested in unexpected ways. When a surprise twist comes their way, everything changes. Can their love withstand it? In LOVE LIKE THEIRS, Keira has sworn off of love. With her heart still hurting from her breakups with Cristiano and Shane, she will not allow her magazine to use her for another love experiment. Which is fine by them, because they want to send her off on a different kind of trip: to prove that someone suffering from a breakup can avoid a knee-jerk rebound affair and manage NOT to fall in love. To emphasize the point, they will NOT assign her a new tour guide. Instead, Keira will take a cruise to the Scandinavian countries and have to navigate herself. Keira is thrilled to accept the assignment. There is nothing she wants more than to be alone, and go to the Northern climes, where she can cool her head, and where surely she will not find love. But Keira does not anticipate the beauty of Copenhagen and of Stockholm ("the Paris of the North") or the stunning hospitality of the Scandinavians. With Christmas on the way, resisting a new love may be harder than she thinks.... A whirlwind romantic comedy that is as profound as it is funny, THE ROMANCE CHRONICLES will make you laugh, cry, and will keep you turning pages late into the night—and will make you fall in love with romance all over again.

[Fallen in Love](#) Sophie Love

"Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux explores a piece of America--the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye."--

[Diary of an Oxygen Thief](#) HarperCollins

A New York Times bestseller From the author of the New York Times bestselling *Love & Gelato* comes a heartwarming tale of a road trip through Ireland filled with love, adventure, and the true meaning behind the word family. Addie is visiting Ireland for her aunt's over-the-top destination wedding and hoping she can stop thinking about the one thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

[Klara and the Sun](#) Vintage

From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in

common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

[How to Fall in Love with Anyone](#) Penguin

Part memoir and part philosophical look at why we travel, filled with stories of Matt Kepnes' adventures abroad, an exploration of wanderlust and what it truly means to be a nomad. "Matt is possibly the most well-traveled person I know...His knowledge and passion for understanding the world is unrivaled, and never fails to amaze me." —Mark Manson, New York Times bestselling author of *The Subtle Art of Not Giving a F*ck* Ten Years a Nomad is New York Times bestselling author Matt Kepnes' poignant exploration of wanderlust and what it truly means to be a nomad. Part travel memoir and part philosophical look at why we travel, it is filled with aspirational stories of Kepnes' many adventures. New York Times bestselling author of *How to Travel the World on \$50 a Day*, Matthew Kepnes knows what it feels like to get the travel bug. After meeting some travelers on a trip to Thailand in 2005, he realized that living life meant more than simply meeting

society's traditional milestones, such as buying a car, paying a mortgage, and moving up the career ladder. Inspired by them, he set off for a year-long trip around the world before he started his career. He finally came home after ten years. Over 500,000 miles, 1,000 hostels, and 90 different countries later, Matt has compiled his favorite stories, experiences, and insights into this travel manifesto. Filled with the color and perspective that only hindsight and self-reflection can offer, these stories get to the real questions at the heart of wanderlust. Travel questions that transcend the basic "how-to," and plumb the depths of what drives us to travel — and what extended travel around the world can teach us about life, ourselves, and our place in the world. Ten Years a Nomad is for travel junkies, the travel-curious, and anyone interested in what you can learn about the world when you don't have a cable bill for a decade or spend a month not wearing shoes living on the beach in Thailand.

We Came, We Saw, We Left: A Family Gap Year Harper Collins New York Times Bestseller "There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller Three Women "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." —Elizabeth Gilbert, New York Times bestselling author of Eat, Pray, Love and City of Girls The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and—above all else—realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists,

recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like Bridget Jones' Diary but all true, Everything I Know About Love is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

The Rise and Fall of Reginald Everheart Amy Sparling Charlie Wheelan and his family do what others dream of: They take a year off to travel the world. This is their story. What would happen if you quit your life for a year? In a pre-COVID-19 world, the Wheelan family decided to find out; leaving behind work, school, and even the family dogs to travel the world on a modest budget. Equal parts "how-to" and "how-not-to"—and with an eye toward a world emerging from a pandemic—We Came, We Saw, We Left is the insightful and often hilarious account of one family's gap-year experiment. Wheelan paints a picture of adventure and connectivity, juggling themes of local politics, global economics, and family dynamics while exploring answers to questions like: How do you sneak out of a Peruvian town that has been barricaded by the local army? And where can you get treatment for a flesh-eating bacteria your daughter picked up two continents ago? From Colombia to Cambodia, We Came, We Saw, We Left chronicles nine months across six continents with three teenagers. What could go wrong?

The Romance Chronicles Bundle (Books 3 and 4) Houghton Mifflin From the #1 New York Times bestselling author of Book Lovers and Beach Read comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation

together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek • Oprah Magazine • The Skimm • Marie Claire • Parade • The Wall Street Journal • Chicago Tribune • PopSugar • BookPage • BookBub • Betches • SheReads • Good Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

Night Trains New York Review of Books

A "must-read" (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, "Why has everyone found love except me?" You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior. Ury shows you how. This "simple-to-use guide" (Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk to Someone) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: -What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why "the spark" is a myth (but you'll find love anyway) This "data-driven" (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. How to Not Die Alone will help you find, build, and keep the relationship of your dreams.

Ten Years a Nomad Shannon Stacey

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--

Falling for the Undercover Agent Scholastic Inc.

Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

People We Meet on Vacation Simon and Schuster

9 Steps to Fall Up When You Trip Down: Converting Mistakes into Miracles" by Louis L. Reed is a book that encourages readers to transform their mistakes into opportunities for growth and betterment. It discusses how everyone can recover from errors in judgment, irreversible statements, or other missteps. The book is structured around nine practical principles, which include changing how you think and speak, clarifying your vision, taking action, focusing your resources, living your truth, and developing a relationship with God. Reed, who is the Chief Visionary Officer of the Louis L. Reed Empowerment Group, uses his expertise in life coaching, addictions recovery support, and other areas to guide readers towards a more purposeful life. The book stems from a popular seminar and workshop and is designed to assist in re-positioning oneself from past mistakes towards a path of empowerment and purpose

How to Not Die Alone St. Martin's Griffin

New York Times Bestseller A New York Times Notable Book The #1 New York Times bestselling author of *Seveneves*, *Anathem*, *Reamde*, and *Cryptonomicon* returns with a wildly inventive and entertaining science fiction thriller—*Paradise Lost* by Philip

K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard "Dodge" Forthrust founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . . Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

Everything I Know About Love Sugar Creek Press

Night trains have long fascinated us with the possibilities of their private sleeping compartments, gilded dining cars, champagne bars and wealthy travellers. Authors from Agatha Christie to Graham Greene have used night trains to tell tales of romance, intrigue and decadence against a rolling background of dramatic landscapes. The reality could often be as thrilling: early British travellers on the Orient Express were advised to carry a revolver (as well as a teapot). In *Night Trains*, Andrew Martin attempts to relive the golden age of the great European sleeper trains by using their modern-day equivalents. This is no simple matter. The night trains have fallen on hard times, and the services are

disappearing one by one. But if the Orient Express experience can only be recreated by taking three separate sleepers, the intriguing characters and exotic atmospheres have survived.

Whether the backdrop is 3am at a Turkish customs post, the sun rising over the Riviera, or the constant twilight of a Norwegian summer night, Martin rediscovers the pleasures of a continent connected by rail. By tracing the history of the sleeper trains, he reveals much of the recent history of Europe itself. The original sleepers helped break down national barriers and unify the continent. Martin uncovers modern instances of European unity - and otherwise - as he traverses the continent during 'interesting times', with Brexit looming. Against this tumultuous backdrop, he experiences his own smaller dramas, as he fails to find crucial connecting stations, ponders the mystery of the compartment dog, and becomes embroiled in his very own night train whodunit. *Autumn Light* Simon and Schuster

Did you ever wish that you were Alice sliding down that rabbit hole to a new and magical world? That's the kind of world "Anne Marie" found when she discovered France almost twenty years ago. This love affair has been on-going as Anne Marie continues traveling to the smallest villages and most remote places constantly replenishing her soul. A passionate painter and writer, Anne Marie has filled numerous journals with her sketches and impressions. In this book, she shares with you some of her thoughts on what makes France so special. Sit back and enjoy the journey.

You and Me on Vacation Simon and Schuster

★★★★★ This book is so beautiful and made my heart flutter - Reviewer ★★★★★ I started this book and got sucked in and could not put it down. - Reviewer ★★★★★ I so fell in love with this story in all it's romantic, quirky and humorous glory. - Reviewer *Forbidden Romance*. Brother's best friend. One hot summer all alone. I left home at 18 and never looked back. It's not that my home was horrible or anything, it's just that my cheating scumbag of a husband didn't approve of my family. He's gone and now my brother's way overprotective and visits me at least once a month and has all my neighbors texting him if they think something is wrong. I keep telling him I'm fine. Even if I can't drive anymore because of my panic attacks. Even if I wake up screaming every night. Even if someone breaks into my house. That was one too many things for him so now he's left his

meathead bff to watch over me and I can't stand the man. But one night we fall asleep together watching movies and suddenly everything is different. The problem is if my brother finds out, he might kill us both. For Fans of: Emma St. Clair, Jenny Hale, Lucy Score, Sara Cate, Lauren Landish

A Thousand Pieces of You Crown

Bayleigh and Jace have tied the knot and are headed on their honeymoon in an epic way: via private jet. They have three weeks to fly to anywhere they want and Jace is letting Bayleigh choose the destinations. From Las Angeles to New York to a tiny little town no one has heard of, they're going to make memories they will cherish for a lifetime. Also available: Part 2 - Autumn Unlocked Part 3 - Winter Untold Part 4 - Spring Unleashed Part 5 - The Beginning of Forever - A full length novel Part 6 - Autumn Adventure Part 7 - Winter Wonderful Part 8 - The Girl with my Heart (a novel from Jace's point of view) Part 9 - Autumn Awakening Part 10 - Winter Whirlwind Part 11- Unplugged Summer ~Also available in audio book, narrated by Disney channel actress Cheryl Texiera!!~ Plus the spin-off series: The Summer Series Summer Alone Summer Together Summer Apart Summer Forever Jett's Series Believe in Me Believe in Us Believe in Forever Believe in Love Believe in Summer Believe in Fall Believe in Winter Believe in Spring

A Long Strange Trip Harper Collins

NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness”

(The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

The Cooking Mom Delacorte Books for Young Readers

A nomad and a swindler embark on an eccentric road trip in this picaresque, philosophical novel by the author of *The Man Who Planted Trees*. The south of France, 1950: A solitary vagabond walks through the villages, towns, valleys, and foothills of the region between northern Provence and the Alps. He picks up work along the way and spends the winter as the custodian of a walnut-oil mill. He also picks up a problematic companion: a cardsharp and con man, whom he calls “the Artist.” The action moves from place to place, and episode to episode, in truly picaresque fashion. Everything is told in the first person, present tense, by the vagabond narrator, who goes unnamed. He himself is a curious combination of qualities—poetic, resentful, cynical, compassionate, flirtatious, and self-absorbed. While *The Open Road* can be read as loosely strung entertainment, interspersed with caustic reflections, it can also be interpreted as a projection of the relationship of author, art, and audience. But it is ultimately an exploration of the tensions and boundaries between affection and commitment, and of the competing needs for solitude, independence, and human bonds. As always in Jean Giono, the language is rich in natural imagery and as ruggedly idiomatic as it

is lyrical.

Lakesides and Longing Waveland Press

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M