
100 Books Every Blues Fan Should Own Best Music Bo

The Blues Come to Texas

The Blues is a Feeling

Torch Singing

Elwood's Blues

Counting Down Elvis

Blues You Can Use (Music Instruction)

Sweet Bitter Blues

A Blues Bibliography

The Original Blues

Who Did It First?

Stomping the Blues

Blues Flashbacks

Blues Traveling

100 Ways to Beat the Blues

Blue Fire

On Highway 61
So You Want to Sing the Blues
100 Things Penguins Fans Should Know & Do Before They Die
Bob Plager's Tales from the Blues Bench
Nothing but the Blues
100 Books Every Folk Music Fan Should Own
The Blues
Blues with a Feeling
Rhythm and Blues in New Orleans
100 Books Every Blues Fan Should Own
Chasin' that Devil Music
All Music Guide to the Blues
When the Blues Go Marching in
100 Things Blues Fans Should Know & Do Before They Die
John Lee "Sonny Boy" Williamson
House of Blues
Rhythm And The Blues
Fangirls
100 Things Blues Fans Should Know & Do Before They Die
Little Blues Book

100 Things Blues Fans Should Know Or Do Before They Die

Bernie Federko

King of the Blues

Chasing the Blues

King of the Delta Blues

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THOMAS GAMBLE

The Blues Come to Texas

Sports Pub

Whenever you hear the prevalent wailing blues harmonica in commercials, film soundtracks or at a blues club, you are experiencing

the legacy of the master harmonica player, Little Walter. Immensely popular in his lifetime, Little Walter had fourteen Top 10 hits on the R&B charts, and he was also the first Chicago blues musician to play at the Apollo. Ray Charles and B.B. King, great blues artists in their own right, were honored to sit in with his band. However,

at the age of 37, he lay in a pauper's grave in Chicago. This book will tell the story of a man whose music, life and struggles continue to resonate to this day.

The Blues is a Feeling

Routledge

Covering the entire 45-year history of the Blues, author Jeremy Rutherford has collected every essential piece of Blues

knowledge and trivia, as well as must-do activities, and ranks them from 1 to 100. Most Blues fans have taken in a game or two at the Scottrade Center, have seen highlights of a young Brett Hull, and are aware that the team is named after the famous W. C. Handy song “Saint Louis Blues”. But only real fans know who scored the first goal in franchise history, can name all of the Blues players whose numbers are retired, or can tell you the best place to grab a bite in St. Louis before the game. 100

Things Blues Fans Should Know & Do Before They Die is the definitive resource guide for both seasoned and new fans of the St. Louis Blues. Torch Singing Grove Press In Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists, the third volume in Bob Leszczak’s exciting Who Did It First? series, readers explore the hidden history of the most famous, indeed legendary, rock and roll classics. As Leszczak points out, the version you purchased, played air

guitar to, sang along to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak’s vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

Elwood's Blues Insight Editions

"In this innovative book, Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood. With an ethnographer's eye, she observes the bluesy torch singers, asking if they are possibly performing critiques of the very lyrics they are singing. From this perspective, we see the singer giving expression not only to desire but also to an incipient

determination to resist and change. Holman Jones also reveals points of contact in the opposition between spectators and performers, emotion and intellect, and love and power. Instead of interpreting the expression of love as a woman's violent mistake - as willing deception and passive fate - Holman Jones allows us to hear an active search for hope."-- BOOK JACKET.

Counting Down Elvis

Knopf

Charts the history of the

blues from its rural roots in the American South, focusing on the key musicians and singers who brought it recognition worldwide.

Blues You Can Use (Music Instruction) Rowman & Littlefield

It is our most passionate music, rooted in ancient Africa but brought to blossom in America at the doorstep of the twentieth century. It is a living heritage of song born in poverty, persecution, and hard labor, born of love and love betrayed, of holiness and sin, the

pleasures and the pains of the flesh, the experience of tragedy, comedy, drunkenness, despair, desolation, and pure joy. It is the blues. At root, the blues is rich in its simplicity, but it has flowered across the years in a variety of rare complexity. Perhaps no form of popular art is more immediately appealing than the blues, yet so rewards a thorough knowledge of its finer points. In eleven authoritative essays commissioned especially for the book, *Nothing But*

the Blues traces the African-American origins of the music, its early development as popular entertainment, its early recorded manifestations, its regional differentiation (Mid-South, Tidewater-Piedmont, Chicago, Detroit, New York, Los Angeles), its many stylistic dimensions, and its contemporary manifestations. Country blues, urban blues, the evolution of rhythm and blues, rock 'n' roll, and the blues revival are all fully covered. But the written history is only part of the

story. Blues fans have always treasured rare photographs of their heroes, and *Nothing But the Blues* is gloriously illustrated with posed and candid shots of the musicians as well as photographs of such one-of-a-kind artifacts and documents as Leadbelly's NYPD rap sheet and classic recording contracts. *Nothing But the Blues* features an introduction by one of the genre's living legends, B. B. King, and a comprehensive "best of the best" discography,

including current and rereleased recordings as well as the collectors' treasures to go after. Blues is more popular than ever before. Not only are reissues of historical blues classics selling in unprecedented numbers, but a whole new crop of vital young blues artists is active in clubs and on record today. Nothing But the Blues is a lavishly illustrated comprehensive history of the music and the musicians, as well as the promoters, producers, and others who have shaped--and continue to

shape--this powerful and enduringly popular American musical art form. **Sweet Bitter Blues** 100 Things...Fans Should Know Humorous and hard-nosed, nobody is better qualified to tell Tales from the Blues Bench than Bob Plager. He was a charter Blue in 1967 and has been associated with the team ever since. Nobody else has served the Bluenote as player, head coach, assistant coach, minor league coach, personnel director and

scout. Blues history is rich with Hall of Famers, and he knew them all. **A Blues Bibliography** Univ. Press of Mississippi Sweet Bitter Blues: Washington, DC's Homemade Blues depicts the life and times of harmonica player Phil Wiggins and the unique, vibrant music scene around him, as described by music journalist Frank Matheis. Featuring Wiggins's story, but including information on many musicians, the volume presents an incomparable

documentary of the African American blues scene in Washington, DC, from 1975 to the present. At its core, the DC-area acoustic “down home” blues scene was and is rooted in the African American community. A dedicated group of musicians saw it as their mission to carry on their respective Piedmont musical traditions: Mother Scott, Flora Molton, Chief Ellis, Archie Edwards, John Jackson, John Cephas, and foremost Phil Wiggins. Because of their love for the music and willingness

to teach, these creators fostered a harmonious environment, mostly centered on Archie Edwards’s famous barbershop where Edwards opened his doors every Saturday afternoon for jam sessions. *Sweet Bitter Blues* features biographies and supporting essays based on Wiggins’s recollections and supplemented by Matheis’s research, along with a foreword by noted blues scholar Elijah Wald, historic interviews by Dr. Barry Lee Pearson with John Cephas and Archie

Edwards, and previously unpublished and rare photographs. This is the story of an acoustic blues scene that was and is a living tradition.

The Original Blues U of Minnesota Press

In this classic work of American music writing, renowned critic Albert Murray argues beautifully and authoritatively that “the blues as such are synonymous with low spirits. Not only is its express purpose to make people feel good, which is to say in high spirits, but in the process of doing so

it is actually expected to generate a disposition that is both elegantly playful and heroic in its nonchalance." In *Stomping the Blues* Murray explores its history, influences, development, and meaning as only he can. More than two hundred vintage photographs capture the ambiance Murray evokes in lyrical prose. Only the sounds are missing from this lyrical, sensual tribute to the blues.

Who Did It First?

University of Texas Press

"This book is like a good song; it will reach so many people right where they live." ----Tanya Tucker
How do you beat the blues? We all have moments in life when we're down, lonely, or just plain sad. It's part of being human. Just as everyone is different, everyone has a unique way of beating the blues. For anyone who needs a bit of inspiration, a smile, or a friendly pat on the back, Tanya Tucker and ninety-nine friends offer this heartwarming collection of their personal

recipes for beating the blues. Whether through family, friends, nature, music, or maybe even a little Jack Daniel's (as Nobel Prize winner William Faulkner recommended), the collected voices in this timeless book remind us of all the happiness and joy life has to offer. President George H. W. Bush yells at the television. Loretta Lynn makes herself a fried bologna sandwich. Sir Arthur C. Clarke explores the infinite universe of fractals. NASCAR's Geoff Bodine cleans the house.

Seventy celebrities such as Kris Kristofferson, Jerry Orbach, and Garth Brooks and thirty ordinary folks such as a farmer, a private detective, a doctor, and a retired gospel radio-show host share what lifts their spirits and puts them back in the game of life. From George Jones's practical "Around the Farm Blues" to "Weird Al" Yankovic's funny "The Warm Weather Blues" to Cathie Pelletier's soulful "The Sunday Blues," 100 Ways to Beat the Blues is an inspiring guide to finding

happiness no matter what the blues may bring.

Stomping the Blues

Triumph Books

When I finished the first edition of this book, the Blues had gone 50 seasons without capturing the NHL's ultimate prize. Then came their 51st season, unprecedented and improbable. Nineteen inconsistent games into the 2018-19 schedule, the Blues made a coaching change. Thirty-seven games in, they possessed the fewest points in the 31-team league. Playoffs were a pipe dream, and

the Stanley Cup seemed more distant than ever. But steadied by an interim coach, lifted by a rookie goaltender, and sparked by a record winning streak, a storybook unfolded. And with it came a mandate to revisit this volume, to account for the most remarkable episode of all—the rags-to-riches tale of a Stanley Cup championship. Blues Flashbacks Rowman & Littlefield
Covering the entire 45-year history of the Blues, author Jeremy Rutherford has collected every

essential piece of Blues knowledge and trivia, as well as must-do activities, and ranks them from 1 to 100. Most Blues fans have taken in a game or two at the Scottrade Center, have seen highlights of a young Brett Hull, and are aware that the team is named after the famous W. C. Handy song “Saint Louis Blues”. But only real fans know who scored the first goal in franchise history, can name all of the Blues players whose numbers are retired, or can tell you the best place to grab a bite in St. Louis

before the game. 100 Things Blues Fans Should Know & Do Before They Die is the definitive resource guide for both seasoned and new fans of the St. Louis Blues. Blues Traveling Texas A&M University Press At a crossroads in the Mississippi Delta, Robert Johnson is said to have sold his soul to the Devil so that he could become a guitar virtuoso and King of the Delta Blues. Blues Traveling: The Holy Sites of Delta Blues will tell you where that legendary deal was supposed to have

been made and guide you to all the other hallowed grounds that nourished Mississippi's signature music. Johnson, Mississippi John Hurt, Memphis Minnie, Jimmie Rodgers, Bessie Smith, Muddy Waters, Mississippi Fred McDowell, Howlin' Wolf, B. B. King, Little Milton, Elvis Presley, Bobby Rush, Junior Kimbrough, R. L. Burnside-the list of great artists with Mississippi connections goes on and on. A trip through Mississippi blues sites is a pilgrimage every music

lover ought to make at least once in a lifetime, to see the juke joints and churches, to visit the birthplaces and graves of blues greats, to walk down the dusty roads and over the levee, to eat some barbecue and greens, to sit on the bank of the Mississippi River, and to hear some down-home blues music. *Blues Traveling* is the first and only guidebook to Mississippi's musical places and blues history. With photographs, maps, easy-to-follow directions, and an informative,

entertaining text, this book will lead you in and out of Clarksdale, Greenwood, Helena (Arkansas), Rolling Fork, Jackson, Natchez, Bentonia, Rosedale, Itta Bena, and dozens of other locales that generations of blues musicians have lived in, traveled through, and sung about. Stories, legends, and lyrics are woven into the text so that each backroad and barroom comes alive. Touring Mississippi with *Blues Traveling* is like having a knowledgeable and entertaining guide at

your side. Even people with no immediate plans to visit Mississippi will enjoy reading the book for its photos, descriptions, and lore that will broaden their understanding and enhance their appreciation of the blues. Steve Cheseborough is an independent scholar and blues musician. His work has been published in *Living Blues*, *Blues Access*, *Mississippi*, and the *Southern Register*. *100 Ways to Beat the Blues* Backbeat Books From October 1959 until the mid-1970s, Paul Oliver

and Mack McCormick collaborated on what they hoped to be a definitive history and analysis of the blues in Texas. Both were prominent scholars and researchers—Oliver had already established an impressive record of publications, and McCormick was building a sprawling collection of primary materials that included field recordings and interviews with blues musicians from all over Texas and the greater South. Despite being eagerly awaited by blues fans, folklorists,

historians, and ethnomusicologists who knew about the Oliver-McCormick collaboration, the intended manuscript was never completed. In 1996, Alan Govenar, a respected writer, folklorist, photographer, and filmmaker, began a conversation with Oliver about the unfinished book on Texas blues. Subsequently, Oliver invited Govenar to assist him, and when Oliver became ill, Govenar enlisted folklorist and ethnomusicologist Kip Lornell to help him

contextualize and document the existing manuscript for publication. The Blues Come to Texas: Paul Oliver and Mack McCormick's Unfinished Book presents an unparalleled view into the minds and methods of two pioneering blues scholars. **Blue Fire** Hal Leonard Corporation Take a look in the St. Louis Blues' record books, and the name Bernie Federko is impossible to miss. A skilled, unselfish playmaker, Federko made those around him better;

while his journey did lead him to the Hall of Fame, he is regarded by many as one of the most overlooked talents in hockey. In this volume, Federko reflects on his life on and off the ice. From his childhood in Foam Lake, Saskatchewan, to years in St. Louis playing with teammates like Brian Sutter and Mike Liut, and his recent years in the Blues' broadcasting booth, this is a refreshing chronicle of a legendary career.

On Highway 61 Algonquin Books

This little book transcends geographical, social, and economic boundaries to search the heart and soul of the blues, looking for rules to live by, hope for the downtrodden, cautionary tales for the good times, and truths that "hurt so good".

Sometimes, you just gotta be blue. But, as this book goes to show, that's okay--because you're never alone.

So You Want to Sing the Blues Rowman & Littlefield

John Lee "Sonny Boy" Williamson was one of the

most popular blues harmonica players and singers from the late 1930s through the 1940s. Recording for the Bluebird Records and RCA Victor labels, Sonny Boy shaped Chicago's music scene with an innovative style that gave structure and speed to blues harmonica performance. His recording in 1937 of "Good Morning, School Girl," followed by others made him a hit with Southern black audiences who had migrated north. Unfortunately, his popularity and recording

career ended on June 1, 1948, when he was robbed and murdered in Chicago, Illinois. In 1980, he was inducted into the Blues Foundation Hall of Fame. Mitsutoshi Inaba offers the first full-length biography of this key figure in the evolution of the Chicago blues. Taking readers through Sonny Boy's career, Inaba illustrates how Sonny Boy lived through the lineage of blues harmonica performance, drawing on established traditions and setting out a blueprint for the growing electric blues

scene. Interviews with Sonny Boy's family members and his last harmonica student provide new insights into the character of the man as well as the techniques of the musician. John Lee "Sonny Boy" Williamson: The Blues Harmonica of Chicago's Bronzeville provides fans and musicians alike an invaluable exploration of the life and legacy of one the Chicago blues' founding figures.

100 Things Penguins Fans Should Know & Do Before They Die

Routledge

This tribute to the blues combines photographs and interviews to show the very heart and soul of the people who make the music. Buddy Guy, John Lee Hooker, Koko Taylor, Jimmy Dawkins, and Sunnyland Slim are among the artists who share their feelings about the music they make and offer insight into the evolution of the blues artist. From the hard-earned wrinkles of their faces and their broad, easy smiles to the poetry of their words, The Blues

is a Feeling captures the richness of these artists' lives.

Bob Plager's Tales from the Blues Bench Triumph Books

With traditions, records, and Penguins lore, this lively, detailed book explores the personalities, events, and facts every Pittsburgh fan should

know. It contains crucial information such as important dates, behind-the-scenes tales, memorable moments, and outstanding achievements by singular players like Sidney Crosby, Mario Lemieux, Paul Coffey, Jaromir Jagr, and Evgeni Malkin. This guide to all things Penguins covers

which player is considered the "original Penguin," the team's first player to score 50 goals in a season, the Pens' recent back-to-back Stanley Cup wins, and more.

Nothing but the Blues

Hal Leonard Corporation Reviews and rates the best recordings of 8,900 blues artists in all styles.