

Johanna Von Ingelheim Das Wahre Leben Der Papstin

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

Die Päpste

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

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SHEPPARD WILLIAMS

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

Vandenhoeck & Ruprecht

Gab es eine Päpstin Johanna? Glaubt man der Amerikanerin Donna Cross, deren Roman?Die Päpstin? als Vorlage für den gleichnamigen Kinofilm von Sönke Wortmann diente, hat der Vatikan die zentralen einschlägigen Beweisstücke vernichtet, nach denen es Mitte des 9. Jahrhunderts für kurze Zeit eine Johanna als Päpstin gegeben habe. Die seltsame Geschichte besagt, dass diese nach zweijährigem Pontifikat während einer Prozession in Rom ein Kind zur Welt gebracht habe und danach auf der Stelle gestorben und begraben worden sei. Die Geschichtsforschung sieht dies anders: Die Päpstin Johanna gehört ins Reich der Erfindungen. Klaus Herbers und Max Kerner schildern, wie aus einer im frühmittelalterlichen Rom entstandenen Lokalsage über die Jahrhunderte hinweg ein historischer Bericht geformt wurde. Sie verfolgen die Wirkungsgeschichte der Sage und zeigen anschaulich, wie die fiktive Gestalt im 13. Jahrhundert die weibliche Form des häufigsten Papstnamens Johannes erhielt, welche verschiedenen Gesichter die Päpstin zeigte und wie aus der sündhaften und verruchten Päpstin der spätmittelalterlichen Debatte die geschichtlich entweder behauptete oder geleugnete Frauenfigur des konfessionellen Zeitalters wurde. Das Buch liefert damit einen zentralen Beitrag zur aktuellen Diskussion um eine mittelalterliche Päpstin, in deren Gestalt sich noch heute zahlreiche Sehnsüchte bündeln

Die Päpste BoD - Books on Demand

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers.

Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have

a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for *Juliet* "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Oxford University Press

The definitive work on the professionalization of psychology in Nazi Germany, now translated from German.

Juliet BoD - Books on Demand

Offers pro and con positions on eighteen gender studies issues, including research priorities, pornography, sexual orientation, gender impact on knowledge, discrimination, and working mothers

Riven Rock Legare Street Press

This fresh and engaging book looks at each of the Roman emperors from Julius Caesar in 44BC to Romulus Augustulus in AD 476, illuminating not only the manner of their deaths but what their final days tell us about their lives. We also hear how the most powerful position in the history of the Western world held a permanent appeal, despite its perils, with eager candidates constantly coming forward to seize the throne. Very few of the Roman emperors died a natural death. The insane Caligula was murdered after leaving the theatre; Caracalla while he was relieving himself. Caesar was stabbed twenty three times and Otho was dragged into the Tiber with a flesh-hook. However great an emperor's power, danger was ever present. *Emperors Don't Die in Bed* provides a clear history of the imperial succession as well as a compelling depiction of the intrigue and drama of Roman imperial politics.

Die Päpstin Johanna Cambridge University Press

Named a Best Book of 2022 by The Guardian This is a book about

yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, *Yoga* hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

While the World is Still Asleep University of Chicago Press

This extraordinary love story, based on historical characters and written with Boyle's customary brilliance and wit, follows the lives of two scarred creatures living in a magical age. It is the turn of the century. Stanley McCormick, the twenty-nine-year-old heir to the great Reaper fortune, meets and marries Katherine Dexter, a woman of 'power, beauty, wealth and prestige'. Two years later, Stanley falls victim to a tormenting sexual mania and schizophrenia, and is imprisoned in the massive forbidding mansion known as Riven Rock. He spends the next two decades under the control of a succession of psychiatrists, all of whom forbid any contact with women. Yet Katherine Dexter, now famous as a champion for women's suffrage and Planned Parenthood, remains strong in her belief that someday her husband will return to her whole. Based on a true story of love, madness and sexuality this is a tragic book with enormous depth and scope. Set in America at the turn of the century, it is full of fascinating historical detail.

Johanna von Ingelheim Routledge

"Detours" explores the reception of Kant's works in Vienna, Austria and Eastern Europe from a historical point of view and focuses on six topics: Kant and Censorship, Kant and Karl Leonhard Reinhold, who was the first Kantian born in Vienna and became a precursor for German and Austrian reception in Jena, Kant and Eastern Europe, Kant and his Poets, Kant and Phenomenology and Kant and the Vienna Circle. In this way, the ambivalent perception of Kant in Austria becomes clearer: On the

one hand Kant was censored and criticized harshly but on the other hand Kant's philosophy was studied actively in the "underground".

[Fa Mulan](#) V&R Unipress

This book is a collection of essays and speeches by 19th-century writers and politicians who supported the cause of Protestantism in Great Britain and Ireland. The authors argue that Protestantism is essential to the nation's political and moral health, and call for a renewed commitment to Protestant values in public life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Detours Farrar, Straus and Giroux

"The book 'Virus Mania' has been written with the care of a master-craftsman, courageously evaluating the medical establishment, the corporate elites and the powerful government funding institutions." Wolfgang Weuffen, MD, Professor of Microbiology and Infectious Epidemiology "The book 'Virus-Wahn' can be called the first work in which the errors, frauds and general misinformations being spread by official bodies about doubtful or non-virus infections are completely exposed." Gordon T. Stewart, MD, professor of public health and former WHO advisor - - The population is terrified by reports of so-called COVID-19, measles, swine flu, SARS, BSE, AIDS or polio. However, the authors of "Virus Mania," investigative journalist Torsten Engelbrecht, Dr. Claus Köhnlein, MD, Dr. Samantha Bailey, MD, and Dr. Stefano Scoglio, BSc PhD, show that this fearmongering is unfounded and that virus mayhem ignores basic scientific facts: The existence, the pathogenicity and the deadly effects of these agents have never been proven. The book "Virus Mania" will also outline how modern medicine uses dubious indirect lab tools claiming to prove the existence of viruses such as antibody tests and the polymerase chain reaction (PCR). The alleged viruses may be, in fact, also be seen as particles produced by the cells themselves as a consequence of certain stress factors such as drugs. These particles are then "picked up" by antibody and PCR tests and mistakenly interpreted as epidemic-causing viruses. The authors analyze all real causes of the illnesses named COVID-19, avian flu, AIDS or Spanish flu, among them pharmaceuticals, lifestyle drugs, pesticides, heavy metals, pollution, malnutrition and stress. To substantiate it, the authors cite dozens of highly renowned scientists, among them the Nobel laureates Kary Mullis, Barbara McClintock, Walter Gilbert and Sir Frank Macfarlane Burnet as well as microbiologist and Pulitzer Prize winner René Dubos, and it presents more than 1,400 solid scientific references. The topic of "Virus Mania" is of pivotal significance. Drug makers and top scientists rake in enormous sums of money and the media boosts its audience ratings and circulations with sensationalized reporting (the coverage of the "New York Times" and "Der Spiegel" are specifically analyzed).The enlightenment about the real causes and true necessities for prevention and cure of illnesses is falling by the wayside. For more reviews, see the older edition of "Virus Mania"

[Ex Libris](#) Yale University Press

"Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book."—Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price . . . "Brings the savage ninth century vividly to life in all its alien richness. An enthralling, scholarly historical novel."—Rebecca Fraser, author of *The Brontës*

Alles heldenhaft, grausam und schmutzig? Doubleday Canada

Reprint of the original, first published in 1873.

[Deutscher Bühnenspielplan](#) Crown

This handbook provides an overview on major developments that occurred in the field of economic sociology after its rebirth since the 1980s in the US. It offers new insights on the uniqueness of European economic sociology compared to US economic sociology which emerged at the end of the 20th century. The handbook presents economic sociology as a developing field which started with certain foundations as new economic sociology, widening the perspective by introducing social factors thereby focusing more on general belief systems, social forms of coordination and the relationships between society and the economy. It offers an outstanding portrait of the research field helping to identify major foundations and trajectories as well as new research perspectives for a globalized economic sociology. This makes the handbook appeal to specialized researchers of the field, researchers from other disciplines interested in economic phenomena, as well as graduate and postgraduate students.

Das bayerische Vaterland BRILL

In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, and Islamic traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders.

[Buch Journal](#) Verlag Herder GmbH

The lush, sweeping story of a remarkable dancer who charts her own course through the tumultuous years of early twentieth-century Europe. Beautifully blending fiction with fact, *The Chosen Maiden* plunges readers into an artistic world upended by modernity, immersing them in the experiences of the era's giants, from Anna Pavlova and Serge Diaghilev to Coco Chanel and Pablo Picasso. From their earliest days, the Nijinsky siblings appear destined for the stage. Bronia is a gifted young ballerina, but she

is quickly eclipsed by her brother Vaslav. Deemed a prodigy, Vaslav Nijinsky will grow into the greatest, and most provocative, dancer of his time. To prove herself her brother's equal in the rigid world of ballet, Bronia will need to be more than extraordinary, defying society's expectations of what a female dancer can and should be. The real-life muse behind one of the most spectacular roles in dance, *The Rite of Spring's* Chosen Maiden, Bronia rises to the heights of modern ballet through grit, resilience and fervor. But when the First World War erupts and rebellion sparks in Russia, Bronia—caught between old and new, traditional and ground-breaking, safe and passionate—must begin her own search for what it means to be modern.

Fremden-Blatt Penguin

Wenige historische Ereignissen erregen bis heute so sehr das Interesse wie die Papstwahlen. Über die Gegenpäpste - den spannendsten und farbigsten Abschnitt dieser Geschichte - ist erstaunlicherweise bisher kaum geschrieben worden. Christiane Laudage liefert die erste populäre Darstellung einer an spannenden Begebenheiten und interessanten Persönlichkeiten reichen Geschichte

Das Historisch-politische Buch Amazon Crossing

Nachdruck des Originals von 1904.

The Chosen Maiden A&C Black

A narratological analysis of the Kaiserchronik, or chronicle of the emperors, which provides an account of the Roman and Holy Roman emperors, from the foundation of Rome to the eve of the Second Crusade.

Verzeichnis lieferbarer Bücher Ballantine Books

It isn't easy for a woman to cut loose in 1890s Berlin. But the winds of change are blowing, and nothing can stop Josephine from pursuing her dreams. After the tragic death of her little brother, Josephine travels to the Black Forest to heal. There she discovers a feeling of freedom astride a brand-new invention called the "velocipede." The very idea of a woman on a bicycle is beyond taboo -- it is indecent and even illegal -- but Josephine will not be deterred. She simply needs to find a way to ride without provoking a scandal. Back home, Josephine has the brilliant idea of riding under cover of night, while the world is still asleep. But Berlin's streets are dangerous, especially on a bicycle. Can Josephine's fighting heart help her overcome the obstacles in her path? Will the passion she feels for this new adventure lead her toward true love?

Medical Practice, 1600-1900 Hyperion

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature *Cowboy Graves* is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.