
Baby V Chianti Kisses Series Book 1

A Dictionary of the English Language

The Orchid Review

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Wine. All the Time.

Damn Near White

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Baby Wishes And Bachelor Kisses (Mills & Boon Vintage Cherish)

A Lil' Less Broken
Chianti Souls
From Scratch

Baby V Chianti Kisses Series Book 1

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ELIANNA MACIAS

A Dictionary of the English Language Simon & Schuster
"Breezy and salty." -The New York Times "Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of *A Big Life* (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though] ...The chief value of *Mad Women* is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -The Boston Globe "A real-life Peggy Olson, right out of *Mad Men*." -Shelly Lazarus, Chairman, Ogilvy & Mather
What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that *Mad Men* era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. *Mad Women* is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show *Mad Men*. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of *Screw* magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

The Orchid Review HarperCollins UK

Now a limited Netflix series starring Zoe Saldana! This Reese

Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Kiss by Kiss CreateSpace

#1 NEW YORK TIMES BESTSELLER • "Is it as good as *Red Dragon* and *Silence of the Lambs*? No . . . this one is better."—Stephen King, *The New York Times* Book Review
You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's

been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal "Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light."—*Newsday* "Strap yourself in for one heck of a ride. . . . It'll scare your socks off."—*Denver Post* "A stunner . . . writing in language as bright and precise as a surgeon's scalpel, Harris has created a world as mysterious as Hannibal's memory palace and as disturbing as a Goya painting. This is one book you don't want to read alone at night."—*The Atlanta Journal-Constitution* "Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris's voice will be heard for a while."—*Los Angeles Times* "A pleasurable sense of dread."—*The Wall Street Journal* "Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing."—*San Diego Union-Tribune*

Kissing Babies at the Piggly Wiggly Blackstone Publishing
A feisty romance set in post WW1 Australia. He was arrogant and opinionated, the antithesis of the type of man she thought she'd fall in love with. Except he was also a divine kisser.

SPIN Penguin

Originally published in hardcover in the United States by Delacorte Press, 2014.

Los Angeles Magazine Harlequin

WARNING*** This novella is intended for those 18+ of age and contains strong language, sexual content, adult situations and a shocking ending that will be continued in book #2 'A Lil' Less Lost' which is available now. Lil's and Jay lived their very own fairytale biker romance. He was her first love, her only love. She was what he needed, what he wanted. Insecurities, fear and misconceptions lead Lil's to make a heartbreaking decision to abandon that life and love behind, before it consumes and destroys her as it did her mother years earlier. But, moving on isn't so easy when you are deeply connected to your past. When Lil's finds herself in a whirlwind of danger her knight in shining armor, er, her badass biker on a Harley bails her out. But at what cost?

Flirting in Italian Penguin

Bundles of Joy THE TYCOON AND THE ADORABLE TYKE

Hannibal Macmillan

An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

The Kisses and the Wine Createspace Independent Publishing Platform

An Italian love story which takes place in the heart of Tuscany.

Fiction Juno Books

An Italian SCHINDLER'S LIST, this is the inspirational story of Gino

Bartali, who made the greatest comeback in Tour de France history and secretly aided the Italian Resistance during the Second World War. ROAD TO VALOUR is the inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and still holds the record for the longest gap between victories. Yet it was his actions during the Second World War, when he secretly aided the Resistance, rather than his remarkable exploits on a bike, that truly cemented his place in the hearts and minds of the Italian people. Based on nearly ten years of research, and including fascinating new interviews, this is the only book written that fully explores the scope of Bartali's wartime work. A breathtaking account of one man's unsung heroism and his resilience in the face of adversity, this is an epic tale of courage, comeback and redemption, and the untold story of one of the greatest athletes of the twentieth century.

The Star-Crossed Sisters of Tuscany National Geographic Books

The bible of lounge music, fans of ambient music, acid jazz, ethno techno, even industrial rock will find this guide indispensable. Categories include Brazilian Psychedelic, Outer Space, Exotica-Ploitation, Singing Truck Drivers, Yodeling, Abstract female vocals, Religious Ventriloquism, Sitar Rock, Theremin, Harmonica and more!!!

Gospel Ember

Years ago, Lucas Davenport almost died at the hands of Clara Rinker, a pleasant, soft-spoken, low-key Southerner, and the best hitwoman in the business. Now retired and living in Mexico, she nearly dies herself when a sniper kills her boyfriend, the son of a local druglord, and while the boy's father vows vengeance, Rinker knows something he doesn't: The boy wasn't the target—she was—and now she is going to have to disappear to find the killer herself. The FBI and DEA draft Davenport to help track her down, and with his fiancée deep in wedding preparations, he's really just as happy to go—but he has no idea what he's getting into. For Rinker is as unpredictable as ever, and between her, her old bosses in the St. Louis mob, the Mexican druglord, and the combined, sometimes warring, forces of U.S. law enforcement, this is one case that will get more dangerous as it goes along. And when the crossfire comes, anyone standing in the middle won't stand a chance.... Filled with the rich characterization and exceptional drama that are his hallmarks, *Mortal Prey* proves that

John Sandford just keeps getting better.

A Dictionary of the English Language CreateSpace

Hilarious, sexy, and deeply tender, *Kissing in Manhattan* was one of the most celebrated debuts in recent years. Acclaimed author David Schickler's collection of linked stories follows a troupe of love-hungry urbanites through a charmed metropolis and into the Preemption—a mythic Manhattan apartment building. The Preemption sets the stage for a romantic fantasy as exuberant, dark, and dazzling as the city it occupies. Behind closed doors, the paths of an improbable cast of tenants—a seductive perfume heiress; a crabby, misunderstood actor; a preternaturally sharp-sighted priest—tangle and cross, while a perilous love triangle builds around three characters: James Branch, a shy young accountant with an unusual love for the Preemption's antique elevator, and a strange destiny... Patrick Rigg, a Wall Street lothario who soothes his pain by seducing beautiful women, carrying a gun, and attending the nightly sermons of a foreboding priest... Rally McWilliams, a fetching, hopeful young writer who roams the city at night, searching for the soulmate she believes in but can't find... Charged with joy and a deadly sense of humor, *Kissing in Manhattan* is a daring new writer's vision of a world where men and women, good and evil, love and sex, meet, battle, and embrace on every street corner.

Incredibly Strange Music CreateSpace

Carolyn Wilkins grew up defending her racial identity. Because of her light complexion and wavy hair, she spent years struggling to convince others that she was black. Her family's prominence set Carolyn's experiences even further apart from those of the average African American. Her father and uncle were well-known lawyers who had graduated from Harvard Law School. Another uncle had been a child prodigy and protégé of Albert Einstein. And her grandfather had been America's first black assistant secretary of labor. Carolyn's parents insisted she follow the color-conscious rituals of Chicago's elite black bourgeoisie—experiences Carolyn recalls as some of the most miserable of her entire life. Only in the company of her mischievous Aunt Marjory, a woman who refused to let the conventions of "proper" black society limit her, does Carolyn feel a true connection to her family's African American heritage. When Aunt Marjory passes away, Carolyn inherits ten bulging scrapbooks filled with family history and memories. What she finds in these photo albums inspires her to

discover the truth about her ancestors—a quest that will eventually involve years of research, thousands of miles of travel, and much soul-searching. Carolyn learns that her great-grandfather John Bird Wilkins was born into slavery and went on to become a teacher, inventor, newspaperman, renegade Baptist minister, and a bigamist who abandoned five children. And when she discovers that her grandfather J. Ernest Wilkins may have been forced to resign from his labor department post by members of the Eisenhower administration, Carolyn must confront the bittersweet fruits of her family's generations-long quest for status and approval. *Damn Near White* is an insider's portrait of an unusual American family. Readers will be drawn into Carolyn's journey as she struggles to redefine herself in light of the long-buried secrets she uncovers. Tackling issues of class, color, and caste, Wilkins reflects on the changes of African American life in U.S. history through her dedicated search to discover her family's powerful story.

Baby Wishes and Bachelor Kisses Ember

*** This novel is intended for those over 18 years of age, due to mature content. Life is full of choices... paths, if you will. Vincenza Lombardi's life has been carefully planned out and orchestrated by her wealthy and powerful family. Nothing but the best for their "Baby V". The best prep schools, the finest finishing schools, and the top girls-only university in the nation. As the only daughter, she has been protected and shielded by her three older brothers from anything unsavory that could possibly compromise their pride and joy. Every decision, every move, has been to prepare Baby V for the role she was born for. But Vincenza, or "V", has other plans. Home for one last summer before she embarks on her secret life plans, she's determined to forge her own way, on her own, separate from her impressive but constricting family legacy. As if three older brothers aren't enough to stand in her

way, V also has to deal with Dom DiBenedetto. The Dibenedetto and Lombardi families had grown their fortunes together, raised their families closely and run one of the most successful importing business in the world. As CEO, Dom is used to running things his way and getting what he wants. As the head of his family, Dom takes his role seriously... ensuring the future and security of his employees and his loved ones. Unbeknownst to her, V plays a critical role in those plans, but will they fit in with the life she see's for herself?

Road to Valour Delta

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Autumn of the Patriarch Penguin

An anthology of 75 stories by an ethnically balanced group of contemporary and classic writers. The book emphasizes the writing process by focusing on taking marginal notes, keeping a journal of notes and observations, developing ideas, brainstorming and assembling materials into a coherent form.

Pure-bred Dogs, American Kennel Gazette Dell

In this brand-new summer read by the USA Today bestselling author of *The House on Mermaid Point*, three women join forces to bring a historic seaside hotel back to life... There's nothing that a fresh coat of paint and a few glasses of wine can't fix... After losing their life savings in a Ponzi scheme, Maddie, Avery, and Nikki have banded together to make the most of what they have

left, using their determination, ingenuity, guts, and a large dose of elbow grease. It's Maddie's daughter Kyra who stumbles across a once glorious beachfront hotel that has fallen into disrepair. The opportunity to renovate this seaside jewel is too good to pass up—especially when they come up with the idea of shooting their own independent television show about the restoration. What could possibly go wrong? Everything. With the cameras rolling, Maddie's second-chance romance with her all-too-famous new boyfriend gets complicated, Avery struggles with grief over the loss of her mother, and Nikki's reluctance to commit to the man who loves her could leave her to face the biggest challenge of her life. Even the hotel seems to be against them, when their renovation uncovers a decades-old unsolved murder which just might bring their lives tumbling down all over again...

Baby V Macmillan

Spending the summer in the Tuscany region of Italy on a secret mission to solve a family mystery, English teenager Violet is distracted by exciting American roommates and sexy Italian boys on Vespa scooters.

First Ride University of Missouri Press

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original: this is Kate Atkinson at her absolute best.