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Writing Scientific Research Articles

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O-Z

Thomas Babington Macaulay's Geschichte von England seit dem Regierungsantritte Jacob's II

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How to Mind Map

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Das Dienst-, Habilitations- und Disziplinarrecht der Universität Wien 1848-1938

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Wochenschrift des Österreichischen Ingenieur- und Architekten-Vereines.

Thomas Babington Macaulay's Geschichte von England seit dem Regierungsantritte Jacob's II.

Geschichte von England seit dem Regierungsantritte Jacob's II.

Thomas Babington Macaulay's Geschichte von England seit dem Regierungsantritte Jacob's II

Bohemia

Augsburger Abendzeitung

How to Write a Thesis

The Teaching of German

Wissenschaftliches Arbeiten und Schreiben

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Writing Scientific Research Articles

John Wiley & Sons

Drawing upon previously unpublished archival materials as well as historical accounts, Gere traces the history of writing groups in America, from their origins over a century ago to their recent reappearance in the works of Macrorie, Elbow, Murray, and others. From this historical perspective Gere examines the theoretical foundations of writing groups, challenging the traditional concept of writing as an individual performance. She offers instead a broader view of authorship that includes both individual and social dimensions, with implications not only for

the teaching of composition but also for theories of rhetoric and literacy.

Pfälzische Lehrerzeitung John Wiley & Sons

The volume is the third of four on critically assessing the history of the University of Vienna since the mid-19th century. Starting with a reflection on the weaknesses of university history (as a sub-discipline of historiography of science), the five contributions look at very different aspects of impact of the university and the scientific practices that were established there. The university, it is widely acknowledged, played a crucial role in different political regimes during the past one and a half century. But what this resulted in, and how it reflected back on the university as a representative institution for science, research and higher education, has hardly been addressed so

far. As case studies based on unique samples of sources, the individual contribution are ambitious attempts to tackle this gap.

Neue Speyerer Zeitung Springer-Verlag
"Margaret Cargill's background as a linguist and research communications educator and Patrick O'Connor's experience as both research scientist and educator synergize to improve both the science and art of scientific writing. If the authors' goal is to give scientists the tools to write and publish compelling, well documented, clear narratives that convey their work honestly and in proper context, they have succeeded admirably."
Veterinary Pathology, July 2009 "[The book is] clearly written, has a logical step-by-step structure, is easy to read and contains a lot of sensible advice about how to get scientific work published in

international journals. The book is a most useful addition to the literature covering scientific writing." *Aquaculture International*, April 2009 *Writing Scientific Research Articles: Strategy and Steps* guides authors in how to write, as well as what to write, to improve their chances of having their articles accepted for publication in international, peer reviewed journals. The book is designed for scientists who use English as a first or an additional language; for research students and those who teach them paper writing skills; and for early-career researchers wanting to hone their skills as authors and mentors. It provides clear processes for selecting target journals and writing each section of a manuscript, starting with the results. The stepwise learning process uses practical exercises to develop writing and data presentation skills through analysis of well-written example papers. Strategies are presented for responding to referee comments, as well as ideas for developing discipline-specific English language skills for manuscript writing. The book is designed for use by individuals or in a class setting. Visit the companion site at www.writeresearch.com.au for more information.

"Thomas Babington Macaulay's"

sämtliche Werke MIT Press

Kapitel I beschäftigt sich mit den Grundlagen der Sprach- und Stillehre, faßt wichtige grammatikalische Regeln zusammen, macht deutlich, daß die Diktion eines Textes abhängig ist von der Sachlogik, Sprachlogik, Sprachrhythmus, Sprachangemessenheit sowie dem verwendeten Wortschatz. Das zweite Kapitel widmet sich der Korrespondenz im Sekretariat, informiert über Gestaltungsregeln und Formulierungsgrundsätze, veranschaulicht mit Hilfe von zahlreichen Musterbriefen und Beispielen für den geschäftlichen und privaten Bereich. Die Protokollführung ist Thema des dritten und letzten Kapitels. Erläutert werden die verschiedenen Formen schriftlicher Information, die gängigen Protokollarten, Tips zum Schreiben von Einladungen, Tages- und Geschäftsordnungen runden die gelungene inhaltliche Darstellung des Themas "Textformulierung" ab.

O-Z HarperThorsons

Management and cost accounting has been the basic toolbox in business administration for decades. Today it is an integral part of all curricula in business education and no student can afford not to be familiar with its basic concepts and instruments. At the same time, business in general, and management accounting in particular, is becoming more and more

international. English clearly has evolved as the "lingua franca" of international business. Academics, students as well as practitioners exchange their views and ideas, discuss concepts and communicate with each other in English. This is certainly also true for cost accounting and management accounting. Management Accounting is becoming increasingly international. "Management and Cost Accounting" is a new English language textbook covering concepts and instruments of cost and management accounting at an introductory level (Bachelor, but also suited for MBA courses due to strong focus on practical applications and cases). This textbook covers all topics that are relevant in management accounting in business organizations and that are typically covered in German and Central European Bachelor classes on cost accounting and management accounting. After an introduction to the topic, including major differences between the German approach and the purely Anglo-Saxon approach of management accounting, the book describes different cost terms and concepts applied in German cost accounting. The book is much more specific here compared to US-American standard textbooks. Based on different cost concepts, the topic of cost behavior is discussed, including the determination of cost functions. The heart of the book guides the reader through the general structure of a fully developed cost accounting system following the German and Central European standard: It starts with cost type accounting, moves on to cost center accounting and finally deals with cost unit accounting, assigning cost to goods and services offered in the market. The remaining parts of the book deal with decision making and how management and cost accounting data can support managers in this task. A comparison of absorption costing and variable costing introduces the reader to management decisions such as product portfolio and outsourcing decisions. Additionally, cost-volume-profit analysis (break-even-analysis) is covered. The book closes with a comprehensive treatment of cost planning and variance analysis. *Thomas Babington Macaulay's Geschichte von England seit dem Regierungsantritte Jacob's II* Springer-Verlag Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of

influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and *The Name of the Rose*. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft Allgemeine Zeitung München V&R Unipress

Basierend auf einem umfangreichen Quellenstudium zeigt der Band, wie die Rechtsstellung des wissenschaftlichen Personals an der Universität Wien von 1848 bis 1938 theoretisch und praktisch ausgestaltet war. Dabei werden sowohl Besoldungsfragen und Kollegengelder als auch der Hochschulantisemitismus, die universitären Netzwerke und die Zulassung von Frauen zur Habilitation behandelt. Insbesondere das bislang vernachlässigte Gebiet des Disziplinarrechts wird ausgiebig dargestellt. Die Autorin ermittelt anhand der Einzelfälle, welches Verhalten generell als disziplinarwidrig erachtet wurde und ob sich diese Auffassungen im Wandel der Zeit veränderten. Abgerundet wird der Band durch die Darstellung der über 150 Disziplinarfälle – von Sigmund Freud über Hans Kelsen zu Max Adler – samt kurzen biographischen Daten zu den Betroffenen.

This book takes a closer look at the legal position of the University of Vienna's research staff between 1848 and 1938. It compares and contrasts theory and practice based on a comprehensive analysis of the sources provided. The subject matter primarily deals with salaries and fees, anti-Semitism in academia, networks within the university and women's post-doctoral qualifications, among others. Disciplinary law in particular, which can be classed as a somewhat neglected field of study, is extensively examined. On an abstract level, the author looks into which behaviours led to disciplinary action and how exactly these views changed over time. The volume presents over 150 disciplinary cases, including those of Sigmund Freud, Max Adler and Hans Kelsen, as well as biographical data on said persons.

Reichweiten und Außensichten Springer-Verlag

Unveränderter Nachdruck der Originalausgabe von 1853. Der Verlag Anaposi gibt historische Bücher als Nachdruck heraus. Aufgrund ihres Alters können diese Bücher fehlende Seiten oder mindere Qualität aufweisen. Unser Ziel ist es, diese Bücher zu erhalten und der Öffentlichkeit zugänglich zu machen, damit sie nicht verloren gehen.

Management and Cost Accounting
Springer Nature

In diesem Buch erhalten Studierende von pflege- und gesundheitsbezogenen Studiengängen einen umfassenden

Überblick über die verschiedenen Forschungsmethoden in den Gesundheitswissenschaften. Das Autorenteam erklärt u.a. den grundsätzlichen Forschungsprozess, die ethischen und rechtlichen Besonderheiten klinischer Studien und die Entwicklung von Assessments. Lernen Sie wissenschaftliche Ergebnisse zu verstehen und richtig einzuordnen und profitieren Sie von den anwendungsbezogenen Tipps zur Planung und Erstellung eigener Forschungsarbeiten. So legen Sie den Grundstein für ein erfolgreiches Studium und den Einstieg ins evidenzbasierte Arbeiten.

Allgemeines verdeutschendes und erklärendes Fremdwörterbuch SIU Press

The crucial element of this book constitutes the synthesis of cultural dimensions from existing cultural taxonomies, extended by the operationalization of the eight identified Universal Dimensions of Culture (UDCs) into a questionnaire. First, an extensive Systematic Literature Review (SLR) is pursued to identify the current state of research, demonstrating the research gap on a unified approach for classifying national cultures into cultural dimensions. Eight assumptions displaying the eight UDCs are derived from the results of the SLR. Subsequently, an evaluation and selection framework for identifying the research base of comparable existing cultural taxonomies is developed. A research base of 11 cultural taxonomies and 50 cultural dimensions is retrieved.

These serves as the basis for developing the eight UDCs, following a synthesis process and protocol. The eight UDCs are operationalized into a questionnaire, which is extensively pre-tested by experts and in the field. An example country study for Germany, Canada, and Brazil is conducted, and the corresponding country profiles for the eight UDCs are displayed.

Pharmazeutische Presse BoD – Books on Demand

Die Kindler Klassiker präsentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur. Auf 600 - 800 Seiten werden sie vorgestellt: kurze biografische Skizzen der Autoren und kundige Darstellung der Werke. Alles wie im KLL, nur: eine ganze literarische Welt in einem Band.

Berliner Gerichts-Zeitung V&R Unipress

This practical, mini-guide teaches readers quick-fire methods that will have them creating Mind Maps in minutes, to maximize brainpower and improve creativity.

Amerikanische Literatur

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