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# Paul Getty How To Be Rich

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How to be a Successful Executive

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Painfully Rich

*Paul Getty How To Be Rich*

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## CAREY KARTER

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### **Off the Walls** Getty Publications

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre’s miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum’s extensive daguerreotype collection.

*How to be a Successful Executive* Univ of California Press  
These extraordinary Egyptian images produced from Julio-

Claudian times through the age of Constantine (the first four centuries A.D.), seem often to have been commissioned while the subject was still alive and displayed in the home. At death, the portrait was inserted into the deceased’s mummy wrappings. Thirteen mummy portraits from the Getty Museum’s collection are catalogued in this text by Dr. David Thompson, professor of Classics at Howard University. Placing the works in the context of other so-called Fayum paintings, Dr. Thompson examines their importance as portraits and identifies the hands of individual painters. Numerous illustrations accompany his discussion.

All the Money in the World Tapestry Press

NOW A MAJOR TV SERIES The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias - and how they risked everything to bring it down.

The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

The House of Getty Getty Publications

Samuel J. Wagstaff Jr. (1921–1987) amassed an extraordinary collection of 26,000 photographs between 1973 and 1984, recognizing that photography was an undervalued art form on which he might have a profound impact as a collector. He was mainly attracted to photographs that stimulated his imagination, and his taste ran toward the idiosyncratic—images that surprised him chiefly because he had never seen them before. In choosing the 147 works reproduced in this volume, Paul Martineau selected masterpieces as well as images from obscure sources: daguerreotypes, cartes-de-visite, and stereographs, plus mug shots, medical photographs, and works by unknown makers. The latter category contains some of the most outstanding objects in the collection, demonstrating Wagstaff's willingness to position unfamiliar images alongside works by established masters as well as underrepresented contemporary artists of the time, including Jo Ann Callis, William Garnett, and Edmund Teske. This book is published to accompany an eponymous exhibition on view at the J. Paul Getty Museum from March 15 to July 31, 2016; at the Wadsworth Atheneum in Hartford, CT, from September 10 to December 11, 2016; and at the Portland Museum of Art in Portland, ME, from February 1 to April 30, 2017.

*The Getty Center* Getty Publications

A millionaire by his mid-twenties, John Paul Getty became a billionaire and one of the most powerful men in the world by the time of his death in 1976. The owner of Getty Oil Company, he became a philanthropist in his later life, and founded an art museum that still bears his name. Book jacket.

**Masterpieces of the J. Paul Getty Museum: Decorative Arts**  
Getty Publications

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. The free online edition of this open-access publication is available at [www.getty.edu/publications/rococo/](http://www.getty.edu/publications/rococo/) and includes zoomable, high-resolution photography. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, and JPG downloads of the main catalogue images.

**Mummy Portraits in the J. Paul Getty Museum** Signet Book

J. Paul Getty began to collect French decorative arts in the 1930s and continued to do so until his death in 1976. The Museum's collection has continued to grow since then at a rapid pace and contains over three hundred individual pieces at the time this book is published. This volume illustrates fifty of them. The selection represents a cross section of the collection, which covers the period from approximately 1660 to 1800. In the eighteenth century it became fashionable in Parisian society to decorate the interiors of houses with Far Eastern materials such as lacquer and porcelain. This taste was catered to by the marchands-merciers, members of a guild who combined the functions of the modern interior decorator, the antique dealer, and the picture dealer. These men devised highly ingenious settings for Far Eastern porcelains to adapt their exotic character to the French interiors of the period. Information about them and their clientele has been used in cataloguing the Getty Museum's collection of mounted oriental porcelain, which is large and of high quality. This book is not a catalogue, nor is it a mere picture book or checklist. Each piece has been chosen because it represents a particular aspect of the crafts involved in the production of objects that were made by Parisian craftsmen for the crown, the nobility, and the rich bourgeoisie. The pieces are arranged in chronological order. Translations of the French archival extracts, an index, and a concise bibliography have been provided.

John Paul Getty Harper Collins

The catalogue is abundantly illustrated, including multiple views of each sculpture."--BOOK JACKET.

**My Life and Fortunes** Getty Publications

Since the J. Paul Getty Museum began collecting photographs in 1984, it has formed one of the greatest photography collections in the world. Weston Naef, Curator of Photographs, has selected more than two hundred of the most important images from the Museum's collection and written commentaries on each. Ranging in date from the 1830s to the 1960s, these photographs provide a brief history of the art of photography and offer a wide-ranging survey of the Getty's holdings. Julia Margaret Cameron, Alfred Stieglitz, Eugene Atget, Andre Kertesz, Walker Evans, and Diane Arbus are among the more than one hundred artists whose works are reproduced in this beautiful volume. Also included is an index of the photographers whose work is represented in the Museum's collection.

**The House of Getty** Random House Value Publishing  
Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

**As I See it** Oxford University Press, USA

This is the second edition of the original guidebook to the J. Paul Getty Museum's collection. The book introduces the collection, as divided into Greek and Roman antiquities, European paintings, and French decorative arts.

**The Joys of Collecting** Getty Publications

An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the world, perfect for fans of *Succession* and *House of Gucci*. The Gettys are one of the wealthiest—and most misunderstood—family dynasties. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary

cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty's heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viticulture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys is emerging—and not coasting on the dynasty's still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer; and Isabel, a singer-songwriter and MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's diaries and love letters, and fresh interviews with family members and friends, *Growing Up Getty* offers an enthralling and revealing look into the benefits and burdens of being part of today's world of the ultra-wealthy.

**How to Be Rich** Getty Publications

Grandson of Getty Oil founder J. Paul Getty, "Little Paul's" life may have been cursed by money and privilege from the moment he was born. Falling in with the wrong people and abandoned by his famous family, Getty was a child of his international jet set era,

moving from Marrakesh to Rome, nightclubs to well-appointed drug dens. His was one of the trio of high-profile kidnappings that defined the decade--along with Frank Sinatra, Jr's and Patty Heart's--and permanently memorable for the ear that was mailed to his mother back in the States as evidence of the kidnappers' intentions. Kidnapped is richly reported--including many interviews with Getty himself ranging from the late 1970s to the early 1990s--that raise new angles about the case, such as: how much did Getty acquiesce to the kidnappers and why wouldn't his rich-as-Croesus grandfather pay the ransom, which began at the equivalent of \$550,000 in lire and bulged to 3.6 million as the months dragged on. Charles Fox has captured the voices of models and maids, carabinieri and club-owners, drug dealers and drivers alongside the Getty family members themselves to paint an evocative portrait of an era and one of its most misunderstood participants.

#### **Holbein** Getty Publications

This revised and updated J. Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections, as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities, drawings, manuscripts, paintings, photographs, and sculpture and decorative arts holdings. Among the notable new accessions is a major collection of modern and contemporary sculpture, a 2005 gift from the Fran and Ray Stark Trust. Moreover, the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously--the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty

Villa in Malibu, devoted to Western antiquities. Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit; for those who have seen the collections, it will help them recall the experience and enrich their recollection.

#### **The Silver Canvas** Getty Publications

The Getty Museum's collection of illuminated manuscripts, featured in this book, comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books, intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy.

#### Building the Getty Getty Publications

Inspired by the most infamous incident involving the Getty family - now a major film directed by Ridley Scott, starring Mark Wahlberg, Michelle Williams and Oscar® Nominee Christopher Plummer Oil tycoon J. Paul Getty created the greatest fortune in America - and came close to destroying his own family in the process. Of his four sons who reached manhood, only one survived relatively unscathed. One killed himself, one became a drug-addicted recluse and the third had to bear the stigma all his life of being disinherited in childhood. The unhappiness continued

into the next generation, with the name Getty, as one journalist put it, 'becoming synonymous for family dysfunction'. Getty's once favourite grandson John Paul Getty III was kidnapped by the Italian mafia who cut off his ear to raise a ransom and, after a lifetime of drink and drugs, became a paraplegic. His granddaughter Aileen has AIDS. And the Getty family itself has been torn apart by litigation over their poisoned inheritance. But did the disaster have to happen? John Pearson, who has specialized in biographies of families as varied as the Churchills, the British Royal Family, the Devonshires and the Krays, sets out to find the answer. The result, first published in 1995, is a fascinating saga of an extraordinary dynasty. He traces much of the trouble to the bizarre character of the avaricious, sex-obsessed billionaire, J. Paul Getty himself - and demonstrates how much of his behaviour has been repeated in succeeding generations. He describes the famous kidnapping of his grandson in graphic detail, revealing how the old man's attitude added considerably to the boy's sufferings. And he shows how the family has coped with the latest modern scourges: drugs and AIDS. For All the Money in the World is not a hopeless story. While some of the family have been damaged by the Getty legacy, others have saved themselves from disaster, most notably the cricket-loving philanthropist, J. Paul Getty Jr. Pearson's moving story of his recovery from drugs and deep personal tragedy shows that there is hope for future generations of this stricken family - and

demonstrates that money can be used to buy survival and even happiness.

**Watteau at Work** Picador USA

Author outlines the methods and principles upon which he built his own success and reveals how reader can apply these techniques.

*Beyond the Nile* Penguin

This beautifully illustrated work brings together more than one hundred objects from the J. Paul Getty Museum's collection of European decorative arts. Included here is a generous selection of French and Italian furniture from the mid-sixteenth to the early nineteenth century. Masterpieces by André-Charles Boulle, Bernard (II) van Risenburgh, and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker's art. Many of the Museum's finest pieces of porcelain, glass, and tin-glazed earthenware are also represented. Tapestries from Gobelins and Beauvais, bronze firedogs from Fontainebleau, and a lathe-turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume.

**Italian and Spanish Sculpture** Bloomsbury Publishing

Originally published: New York: Hawthorn Books, 1965.

French Rococo Ébénisterie in the J. Paul Getty Museum Simon and Schuster

See: