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A Heart for the Gods of Mexico
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Useless Eaters, l'homme sans but
Horologiom Coffret 5 volumes : Volume 1, L'homme sans clef.
Burma Chronicles
A Big Storm Knocked It Over
Bob Dylan Revisited

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MATHIAS SANTIAGO

The Treasure of the Black Swan
Macmillan

Alexis Kandilis is an international conductor at the height of his profession. He receives standing ovations at every concert and wildly enthusiastic reviews from the media. Yet, on a personal level he is deeply unfulfilled. Mahler's haunting "Song on the Death of Children" plays over and over in his

mind, bringing back ugly childhood memories he can't erase. A strange collection of not-quite-true friends and not really beloved family surrounds him: his mother, Clio, who forced him to abandon his dreams of composing for a more prestigious career as a conductor; his wife, Charlotte, whom he despises and frequently betrays; his bisexual friends Pavlina and Tatiana; Sacha, a young and talented Russian flutist; and Ted, his agent, who has booked—or overbooked—him for the next three seasons. They all provide some measure

of reassurance, but it is easy to predict that Kandilis's glorious world will soon shatter. The media takes advantage of an altercation between Kandilis and a percussionist during a rehearsal to attack him, condemning not only his action but also his unorthodox methods. After a panic attack before a concert, he makes an unforgivable mistake during a performance, and as a result, he is denied the direction of the most prestigious performance of the decade. In his private life, things are also falling apart. Sacha introduces him to an exclusive poker club made up of multimillionaires, but his new rich friends begin to distance themselves from him as he becomes increasingly difficult, until even his manager recommends that he take some time off. Used to being a

winner, Kandilis starts gambling — and losing — heavily. His disintegration accelerates, and at last he enters a psychiatric hospital. He still has some friends he can count on, but even the most loyal among them can't protect him against himself. On his descent into hell, he discovers but cannot avoid the darkness that is in all hearts, including his own.

Plate Tectonics: An Illustrated Memoir
Gallic Books

At once sexy and feminist, this is a story of a woman who decides to fight for her marriage after her husband confesses to an affair with a notable politician Juliette, a computer engineer, and Olivier, a journalist, have two young children and the busy lives of a modern Parisian couple. On a beautiful spring day, while

sitting by the river watching her children play, Juliette's cell phone rings. It is her husband. When Olivier confesses to having an affair, Juliette's world is shattered. How do you survive betrayal? Can a couple ever be united again? What lengths would you go to in order to save your marriage? These are the questions that this novel, with great intelligence, honesty, and humor, tries to answer. In its acute depiction of intimacy, *Couple Mechanics* exposes the system of forces at work in a marriage, the effects of the inevitable ebb and flow of desire, and the difficulty of being a man today.

The Summer of Your Life First Second
The fourth book by the great Russian writer (author of *The Accompanist*, *The Italics Are Mine*) to be translated into English. Three stories which

chronologically paint a picture of the dawn of the Russian Revolution, the flight from its turmoil, and the plight of an exile in a new and foreign place -- all of which Berverova knew from personal experience. Copyright © Libri GmbH. All rights reserved.

The Living Days DigiCat

Meditations on fatherhood from the author of *Jerusalem: Chronicles from the Holy City With A User's Guide to Neglectful Parenting*, the trademark dry humor that pervades Guy Delisle's landmark and praised graphic travelogues takes center stage. Quick, light vignettes play on the worries and cares any young parent might have, and offer wry solutions to the petty frustrations of being a dad who works from home. Readers familiar with

Delisle's stranger-in-a-strange-land technique for storytelling (employed in Jerusalem, Pyongyang, Burma Chronicles, and Shenzhen) will recognize the titular parent in this book; Delisle's travelogues were simultaneously portraits of complex places and times, and portraits of a stay-at-home dad's ever-changing relationship with his children while his wife is out working for Doctors Without Borders. The relationship between young child and all-too-irony-aware parent is beautifully done here, and Delisle's loose flowing style has been set free, creating a wonderful sense of motion throughout. *A User's Guide to Neglectful Parenting* is an intimate, offbeat look at the joys of parenting. *A User's Guide to Neglectful Parenting* has been translated from the

French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

The Ghost in the Eiffel Tower Marion Boyars Publishers

The Parade branch of this great saga happens between the first and second volumes of *Zenith* and presents light humorous stories of the adventures of

Marvin the vegetarian dragon and Herbert the Timorous. In this first volume, the ultimate horror: Dungeon has competition! Right in front of their noses, another dungeon has sprung up and is attracting away the adventurers. Dungeon makes a lucrative business of, luring then plundering and massacring - unacceptable! Marvin and Herbert are on the case.

A User's Guide to Neglectful Parenting Oni Press

Mesmerized by the power of Bob Dylan's lyrics and intrigued by the possibilities of translating his enigmatic personality into art, 13 leading graphic artists have banded together to create this illustrated testament to the vision of an American musical genius.

Dungeon: Parade New Directions

Publishing

Each morning, a frail, old, bespectacled fisherman heads out to sea, leaving his doting, matronly wife at home patiently caring for the house, awaiting his return in the evening. But one evening he doesn't come home, instead accidentally snared by a much larger, industrial fishing trawler that absentmindedly carries him across the Atlantic. Back home, the village wonders what might have happened, assuming his death, but his wife refuses to give up hope. She consults a fortune teller who sees his visage in a crepe . . . alive in Cuba. Convinced her husband is still alive, she sets off on an improbable mission to save him. Completely wordless, this heartwarming and often hilarious adventure is a testament to not only the

power of sequential storytelling, but the power of love itself.

Tiananmen 1989: Our Shattered Hopes

Other Press, LLC

"Aharon Appelfeld is one of the subtlest, most unorthodox, and most exactingly perceptive novelists to make the memory of the Holocaust his abiding project." --Philip Gourevitch, *The New Yorker*

A lonely older man and his devoted young caretaker transform each other's lives in ways they could never have imagined. Ernst is a gruff seventy-year-old Red Army veteran from Ukraine who landed, almost by accident, in Israel after World War II. A retired investment adviser, he lives alone (his first wife and baby daughter were killed by the Nazis; he divorced his shrewish second wife) and spends his time laboring over his

unpublished novels. Irena, in her mid-thirties, is the unmarried daughter of Holocaust survivors who has been taking care of Ernst since his surgery two years earlier; she arrives every morning promptly at eight and usually leaves every afternoon at three. Quiet and shy, Irena is in awe of Ernst's intellect. And as the months pass, Ernst comes to depend on the gentle young woman who runs his house, listens to him read from his work, and occasionally offers a spirited commentary on it. But Ernst's writing gives him no satisfaction, and he is haunted by his godless, Communist past. His health, already poor, begins to deteriorate even further; he becomes mired in depression and seems to lose the will to live. But this is something Irena will not allow. As she becomes an

increasingly important part of his life—moving into his home, encouraging him in his work, easing his pain—Ernst not only regains his sense of self and discovers the path through which his writing can flow but he also discovers, to his amazement, that Irena is in love with him. And, even more astonishing, he realizes that he is in love with her, too.

Little Sammy Sneeze Nantier Beall
Minoustchine Publishing

"There is an incident in France's wartime history about which there is little to boast: the treatment of women accused of "horizontal collaboration" while soldiers were dying. While the resistance was faltering, when innocents were being exterminated, some German men and some French women gave in to their desires, reached out, and loved each

other. What happened behind closed doors between those for whom the war was not the only thing that loomed large in their lives?"--

The Conductor of Illusions Vintage
Canada

The first story of the Early Years, in which the Keeper, barely an adult, is leaving his family to go and find fortune in a time of chaos and darkness... Fun, adventure and high satire.

The Night Shirt Drawn & Quarterly
1814, off the Durham coast, near the village of Hartlepool, a war-ship in the Napoleonic fleet founders during a storm and sinks. At day-break, fishermen discover a survivor: a monkey dressed in full military regalia, the mascot. The good people of Hartlepool despise all Frenchmen, though they have never

seen one in the flesh. Nor have they ever see a monkey. But this brutish, bestial castaway tallies with the impression they have of the enemy, and the ape is court-martialled. Inspired by this famous legend, this is a tragi-comic fable of war and jingoism.

TAMBA, Child Soldier National Geographic Books

A true story. Tuesday 16 August 1870, Alain de Money, makes his way to the village fair. He plans to buy a heifer for a needy neighbour and find a roofer to repair the roof of the barn of a poor acquaintance. He arrives at two o'clock. Two hours later, the crowd has gone crazy; they have lynched, tortured, burned and eaten him. How could such a horror be possible? With frightening precision, Jean Teule reconstructs each

step of one of the most shameful stories in the history of nineteenth-century France.

Eat Him If You Like Feminist Press at CUNY

It is 1730 when Raphael Pommeroy arrives in the West Indies with his ornithology professor. They're supposed to be in search of the almost-extinct dodo . . . but Raphael is quickly entranced with the piratical inhabitants of the island, becoming obsessed with their vision of a world where all people are free and equal, regardless of their skin color. Drama unfolds on Bourbon Island as all the inhabitants race to find the treasure secretly cached on their island – and reveal their inner selves in doing so. An epic adventure in the tradition of Watership Down, Bourbon

Island 1730 is a unique historical drama featuring animal characters, fully imagined and realized by Lewis Trondheim and Appollo in pitch-perfect words and inventive pictures.

The Wrenchies NBM

"My name is Tamba Cisso. When I was eight years old, I lived in the village with my father, my mother and my sister. I went to school and had learned to read. I knew there was war in my country, but I didn't know that children could wage it." Providing a testimonial to one of the most heart-wrenching and chilling developments in modern warfare, this graphic novel chronicles the realities of hundreds of thousands across the world, kidnapped and forced to commit atrocities.

Couple Mechanics Fantagraphics

Sunday Press Books

Mister I, who just can't stay out of trouble, usually makes poor decisions and winds up dead.

A Heart for the Gods of Mexico

Random House

Artist Liz Climo has charmed her fans with her comic world of whimsical animal characters, where everyone from grizzly bears, dinosaurs, rabbits, and anteaters grapple with everyday life with wit and humor. Through her comics, we discover that an armadillo can dress for Halloween, a dinosaur can be a loving parent ... and a rhino can squeeze orange juice! This new collection features more than 100 of her comics, starring her beloved characters in all kinds of funny situations, from celebrating holidays to helping friends.

A People's History of American Empire

Pushkin Collection

At age thirty-five Margaux's life is full of upheaval and unexpected twists and turns. She's divorced, raising a child on her own, and trying to get back on her feet in today's fast-paced world. When romance eventually returns it takes on the most unexpected shape . . . in that of her best friend! Could things possibly get more complicated?! This graphic novel memoir follows cartoonist Margaux Motion through one of the most transformative periods of her life as she navigates her own heartbreak and subsequent hope with unabashed wit and charm

Bourbon Island 1730 IDW Publishing
WINNER OF THE NEUSTADT PRIZE This novel of post-9/11 London is a masterful

dissection of racism, aging, and the perturbing nature of desire. Ananda Devi's "fluid, poetic language memorably conjures a union of two outcasts" (The New Yorker). A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old white British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton. Mary increasingly clings to phantoms as dementia overtakes her reality, latching on to Cub and channeling all of her remaining energy into their relationship. But their macabre romance comes to a horrific climax, as white supremacy, poverty, and class conflict explode on the streets of London. Through exquisite juxtaposition, Devi uses lush prose to confront the tensions of an increasingly

nationalistic metropolis, and the queasy nature of desire muddled with power. "A gorgeously written, profoundly upsetting fairy tale of race, class, power, and desire." —Kirkus Reviews, starred review "Brutal and entirely believable, a gorgeous and haunting depiction of London and the real lives and memories of those unseen within it." —Publishers Weekly

The Little World of Liz Climo Open Road Media

"Laurie Colwin's beautiful final book, *A Big Storm Knocked It Over*, is funny and moving and rich with complicated happiness—a love story for anyone who tends to overthink things, a comic novel about trying to find a place in the world." —Maile Meloy, author of *Both Ways Is the Only Way I Want It* In her fifth and

final novel, acclaimed author Laurie Colwin explores marriage and friendship, motherhood and careers, as experienced by a cast of delightfully idiosyncratic Manhattanites. At once a hilarious social commentary and an insightful, sophisticated modern romance, *A Big Storm Knocked It Over* stands as a living tribute to one of contemporary fiction's most original and beloved voices. In her late thirties, Jane Louise Parker has just married a man whose native decency leaves her almost breathless at her good fortune. After the wedding, she returns to work at a small and tony publishing house whose finances are in disarray. Alongside her best friend, Edie, Jane Louise patiently waits to become pregnant, wondering if a baby will provide a sense of rootedness that still

seems to elude her. When that longed-for child arrives, it transforms the Parkers' lives in a way that is as unexpected as it is rapturous.

Mandela and the General First Second
Guy Delisle's newest travelogue revolves around a year spent in Burma (also known as Myanmar) with his wife and son. Burma is notorious for its use of concealment and isolation as social

control: where scissor-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information. An impressive and moving work of comics journalism from the author of *Pyongyang* and *Shenzen*.